BOUND BY R.S. BUFFERY,
3. FITZROY STREET W.

PRÄLUDIEN
UND
FUGEN

Für die Orgel

componirt und

HERRN THOMAS ATTWOOD
Organisten der Königlichen Kapelle
zu London
mit Verehrung und Dankbarkeit
gewidmet
von

FELIX
MENDELSSOHN-BARTHOLDY.

Eigenthum der Verleger.

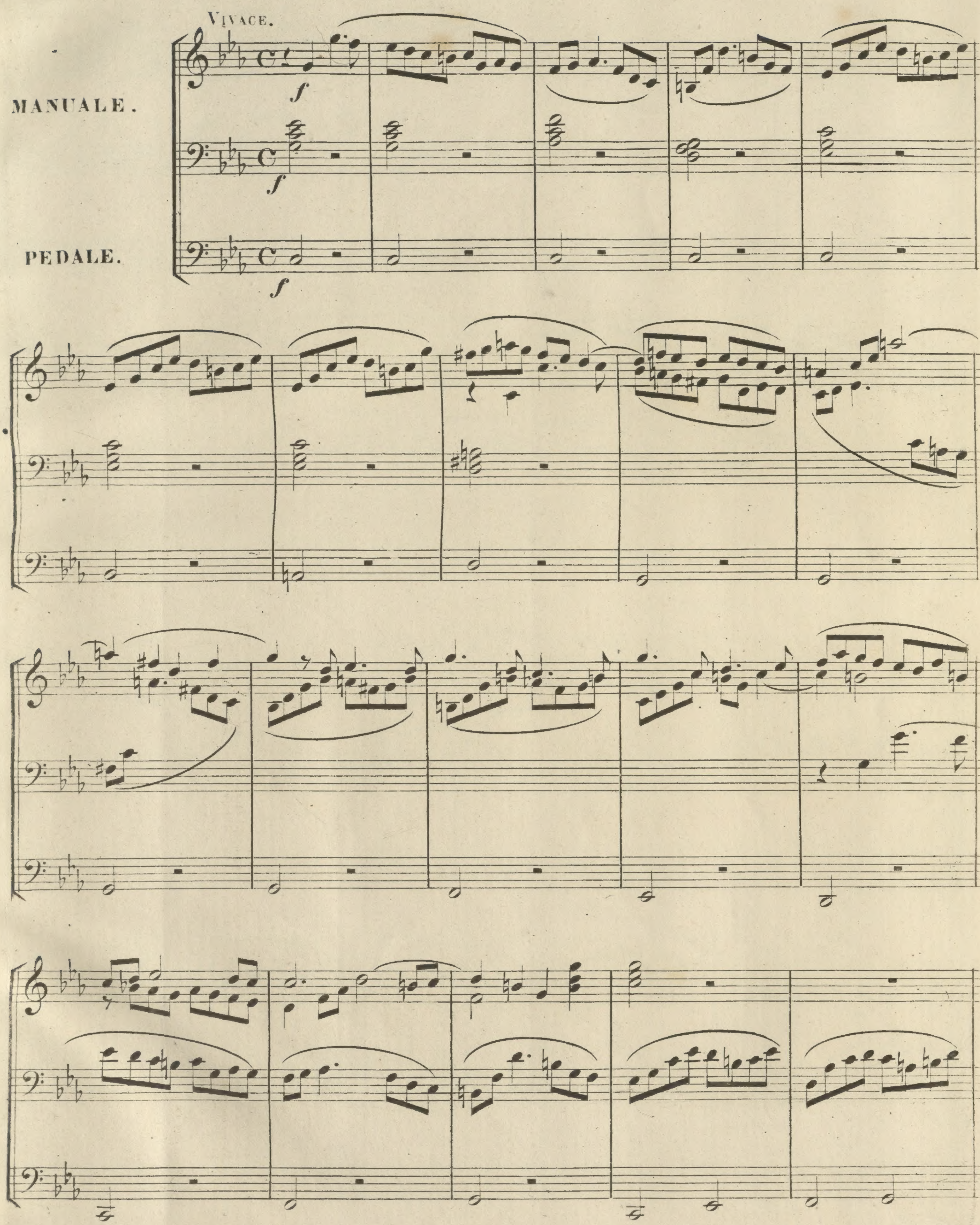
37ᵗᵉ Werk.

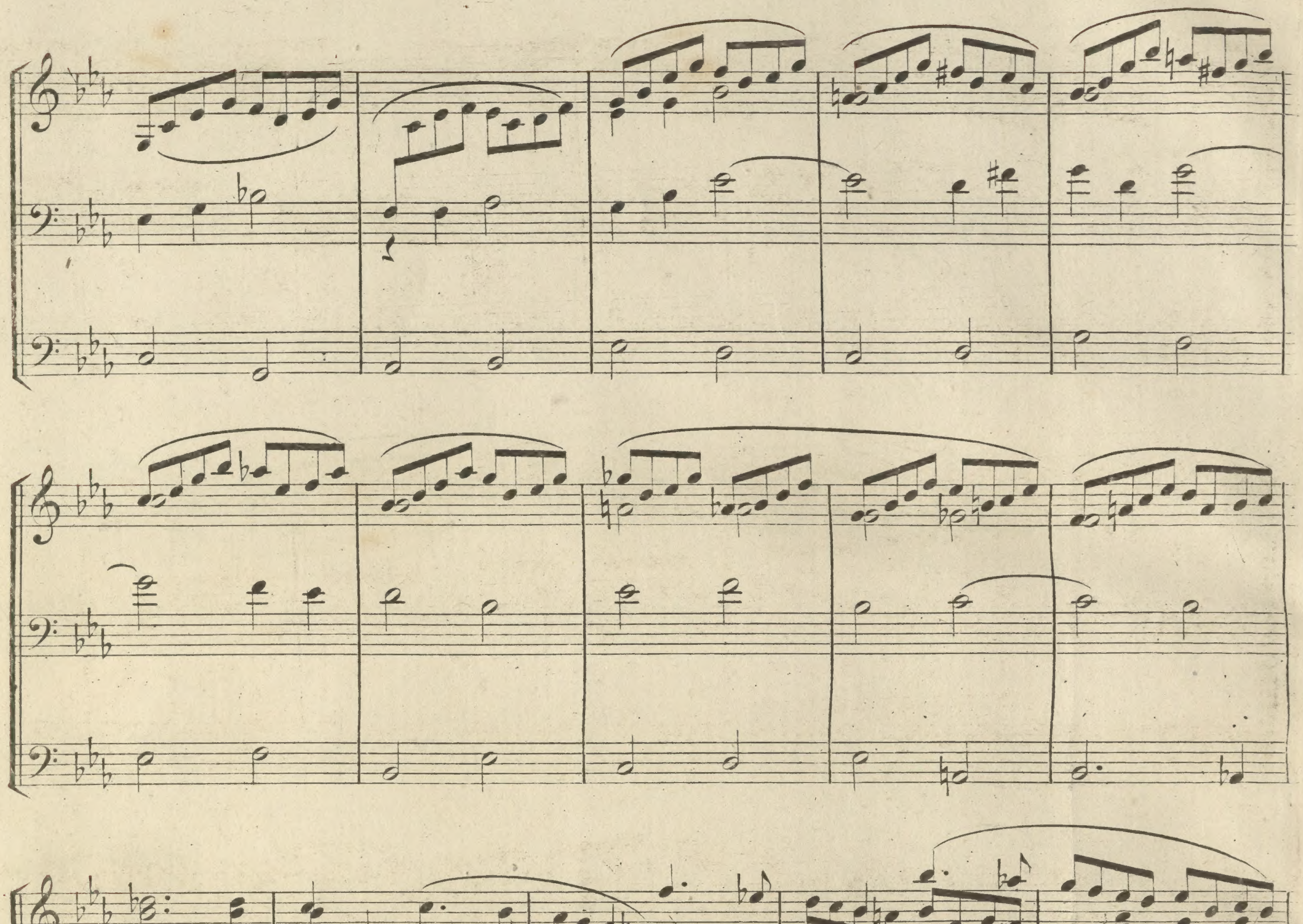
Pr. 1 Rthlr. 10 Ngr.

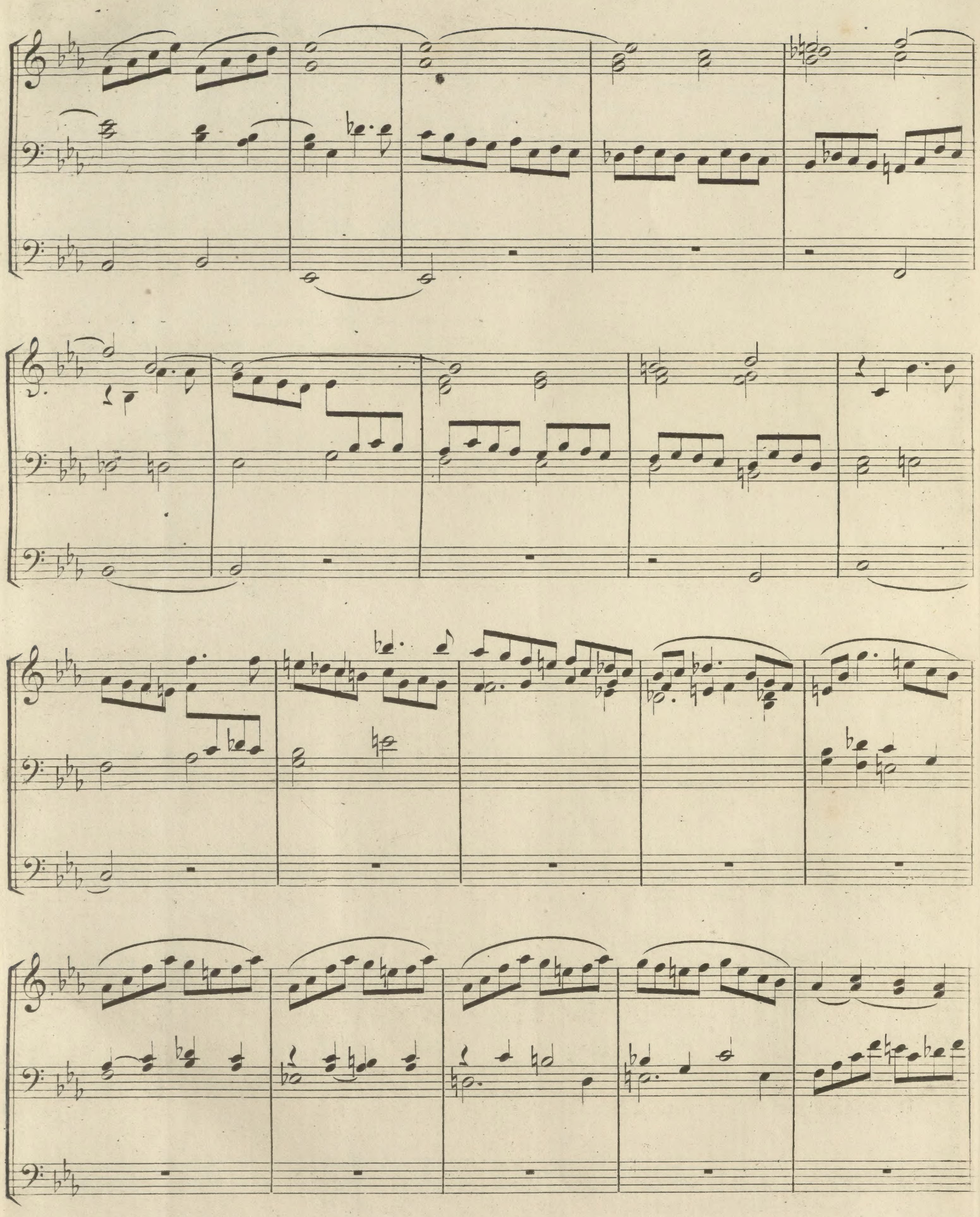
Leipzig, bei Breitkopf & Härtel.
London bei Alfred Novello.

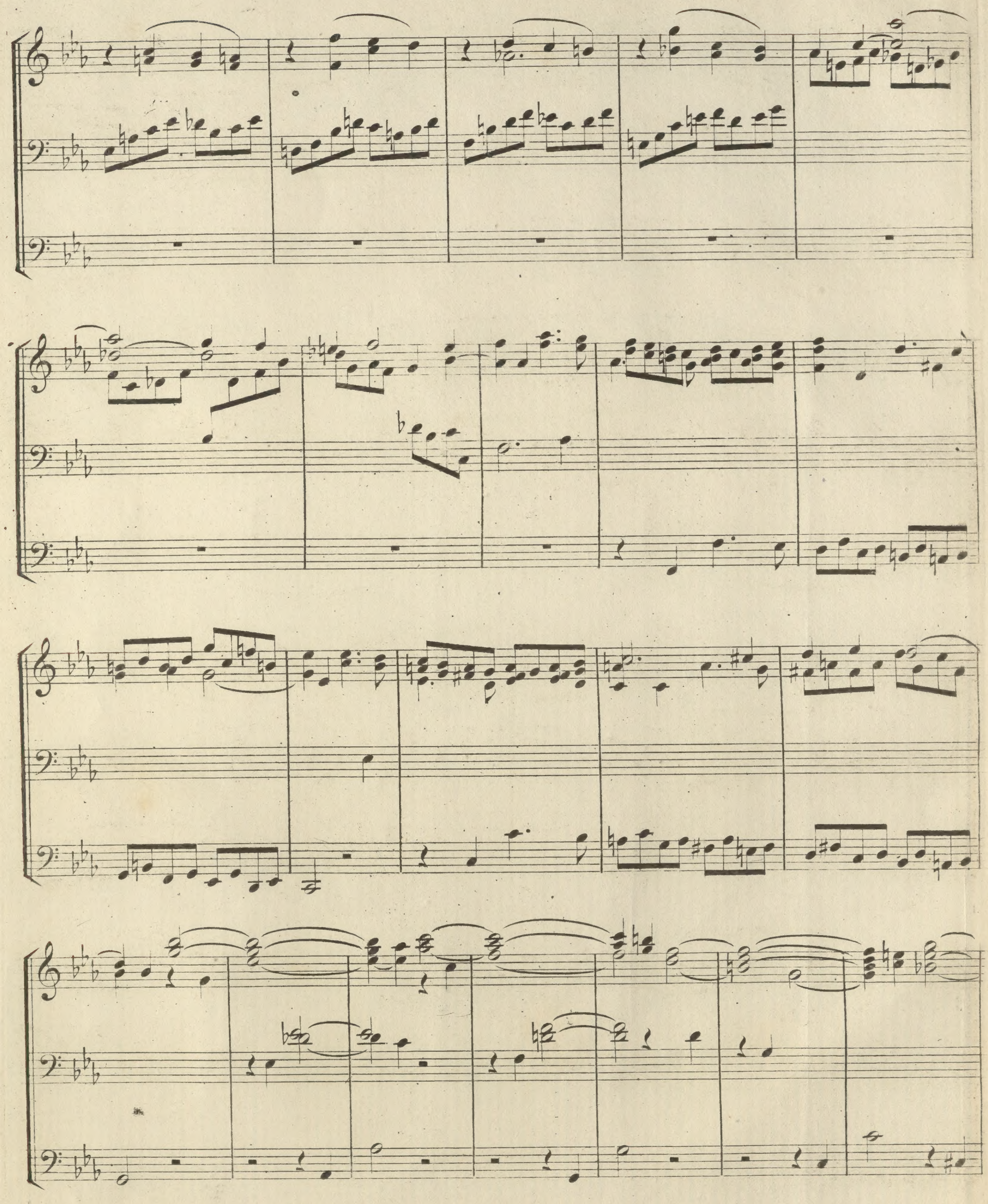
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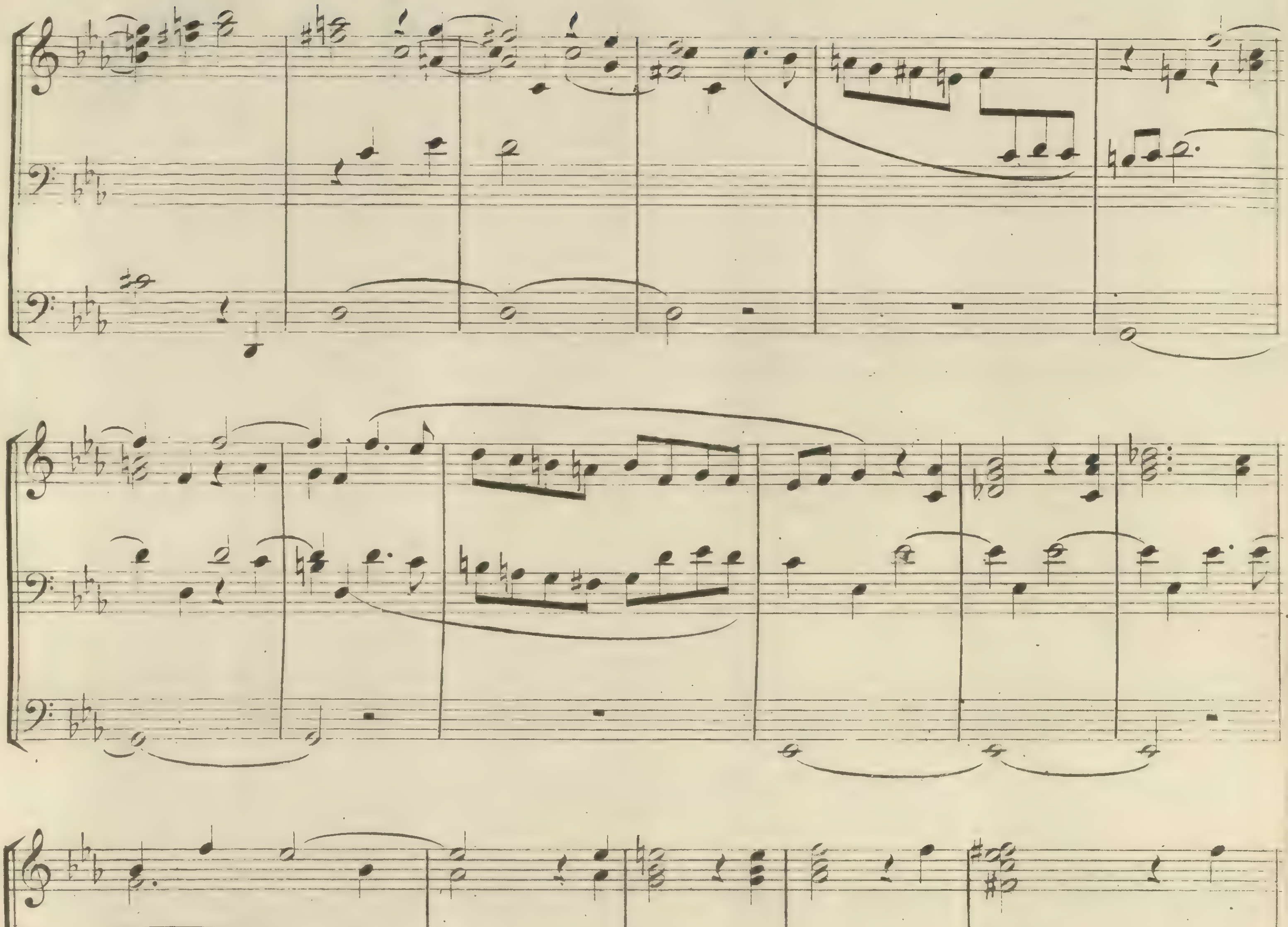
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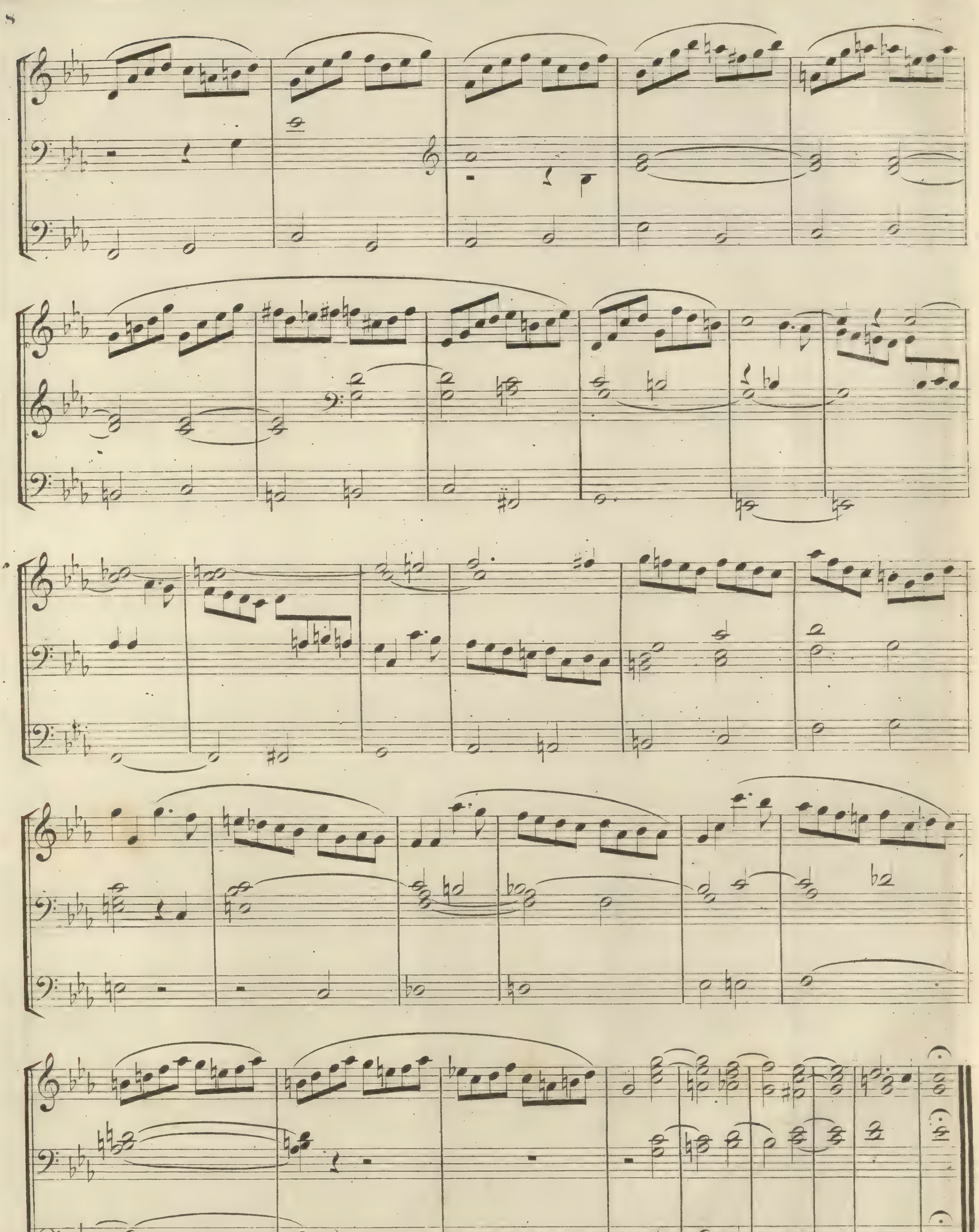






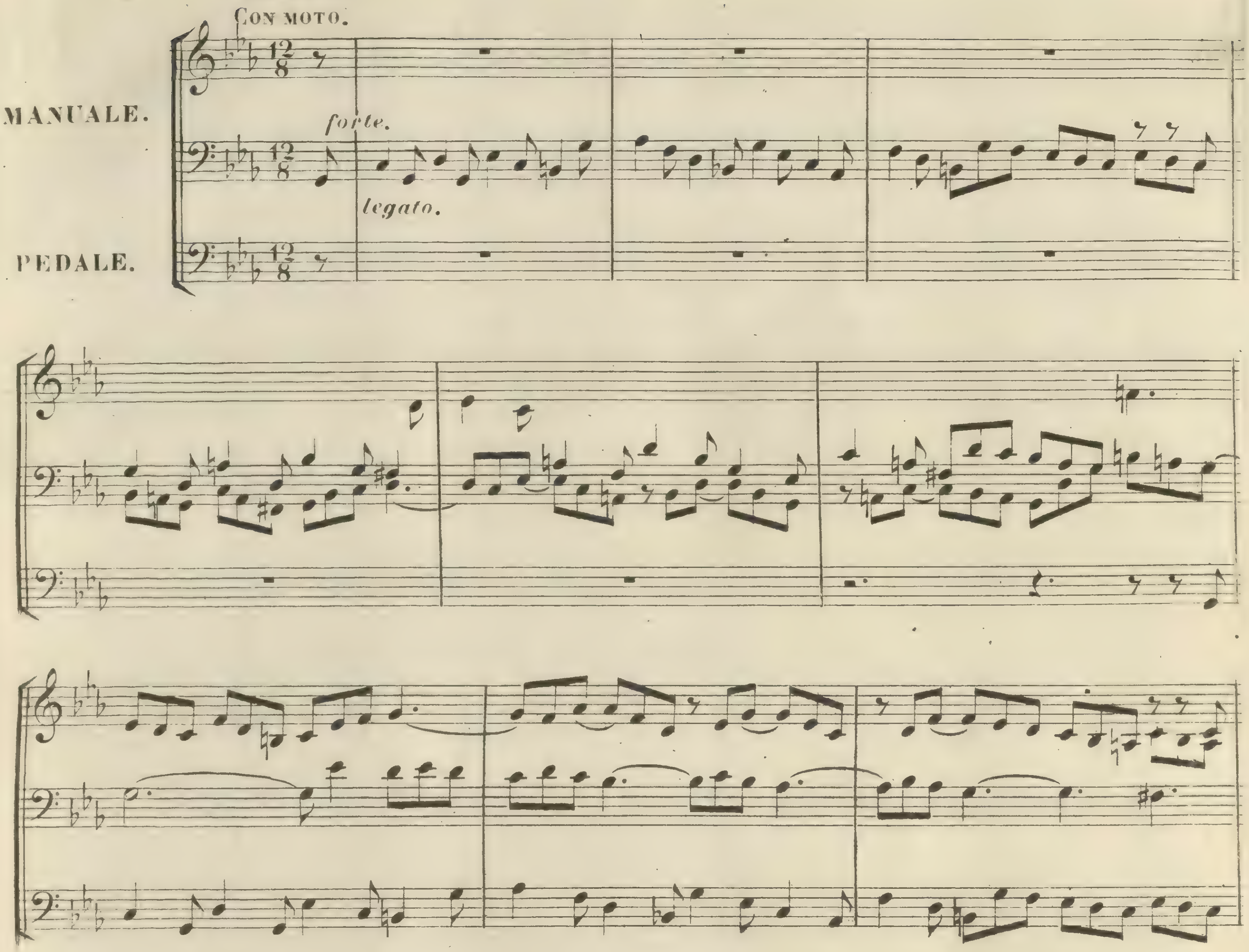


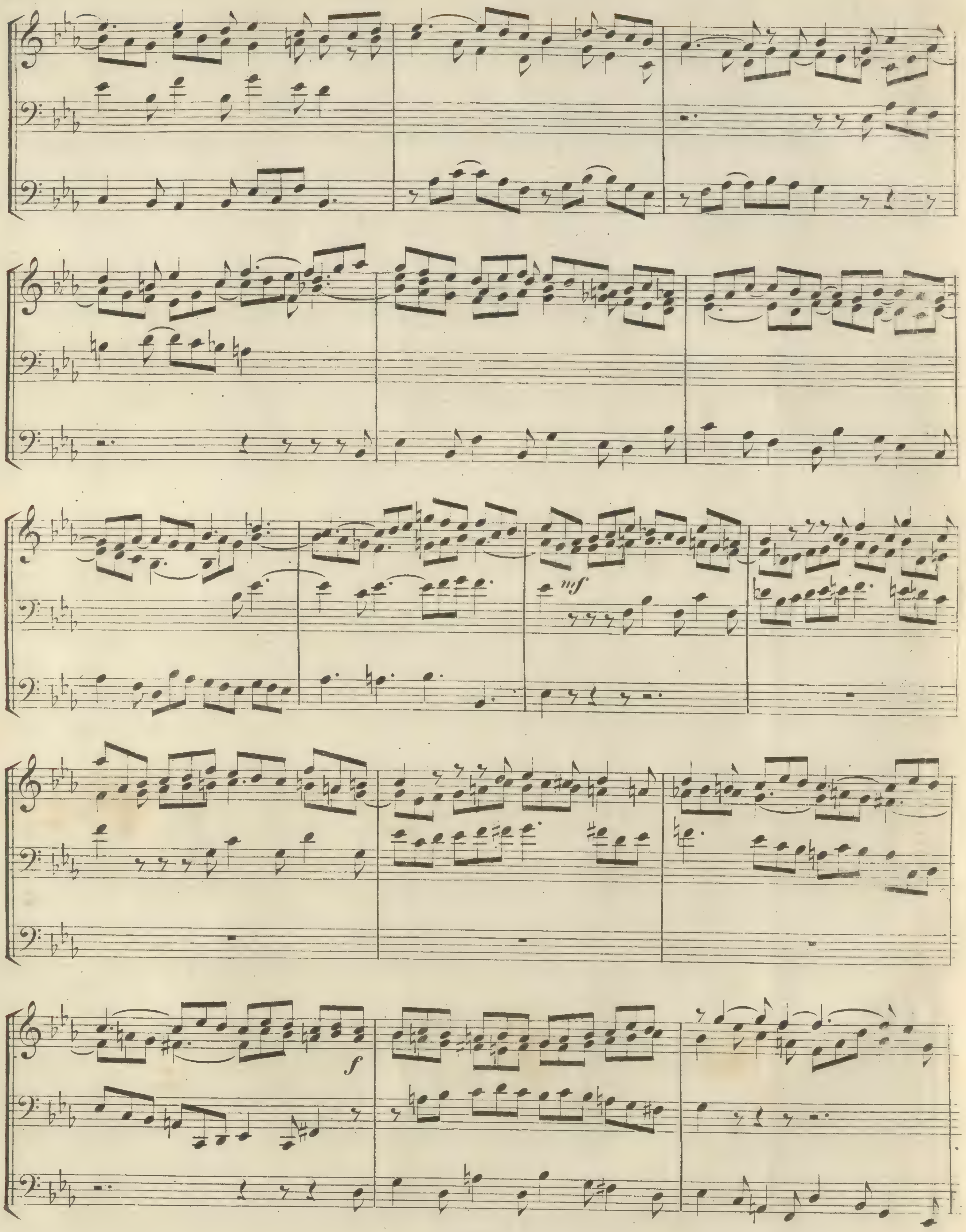


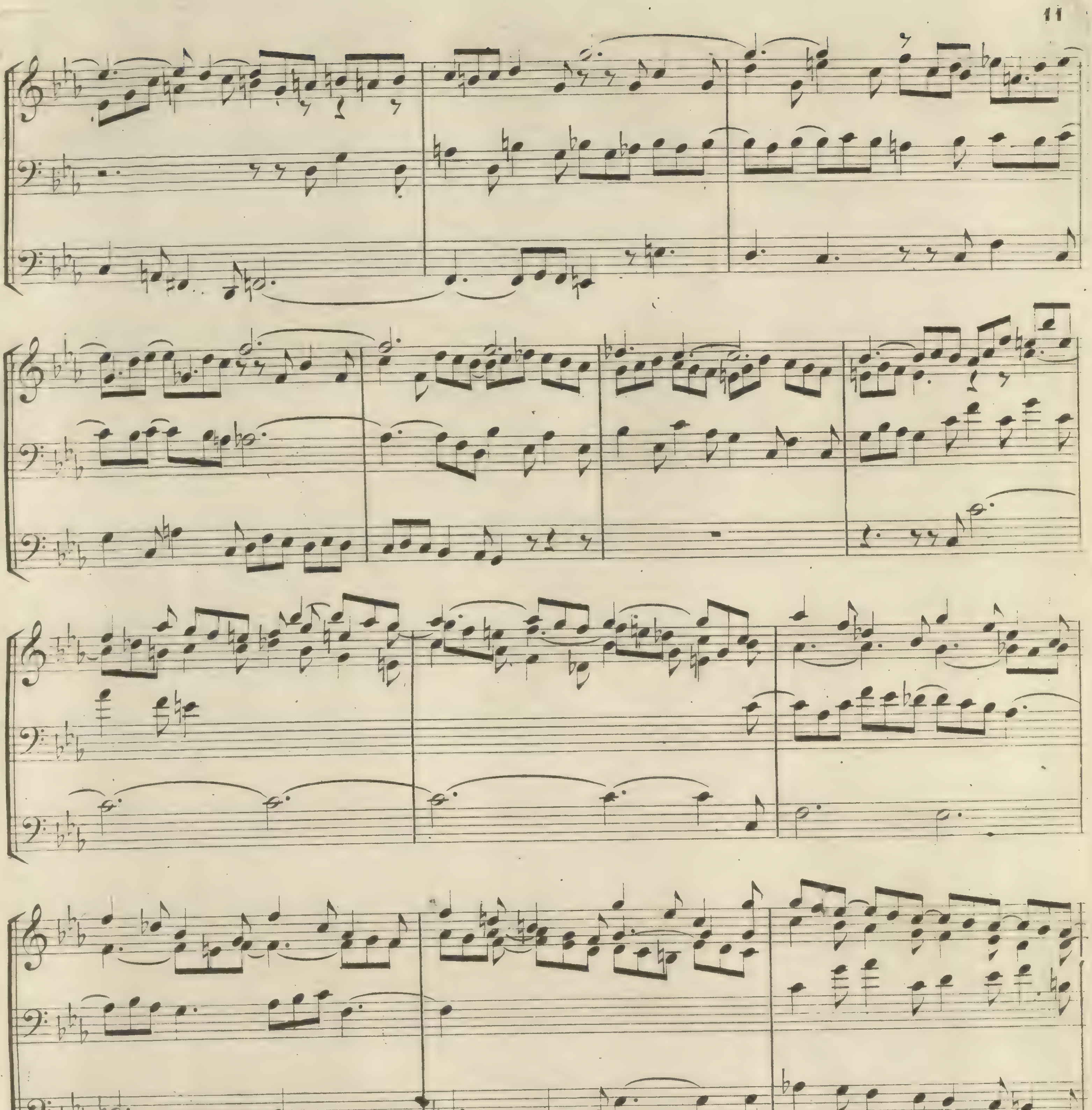


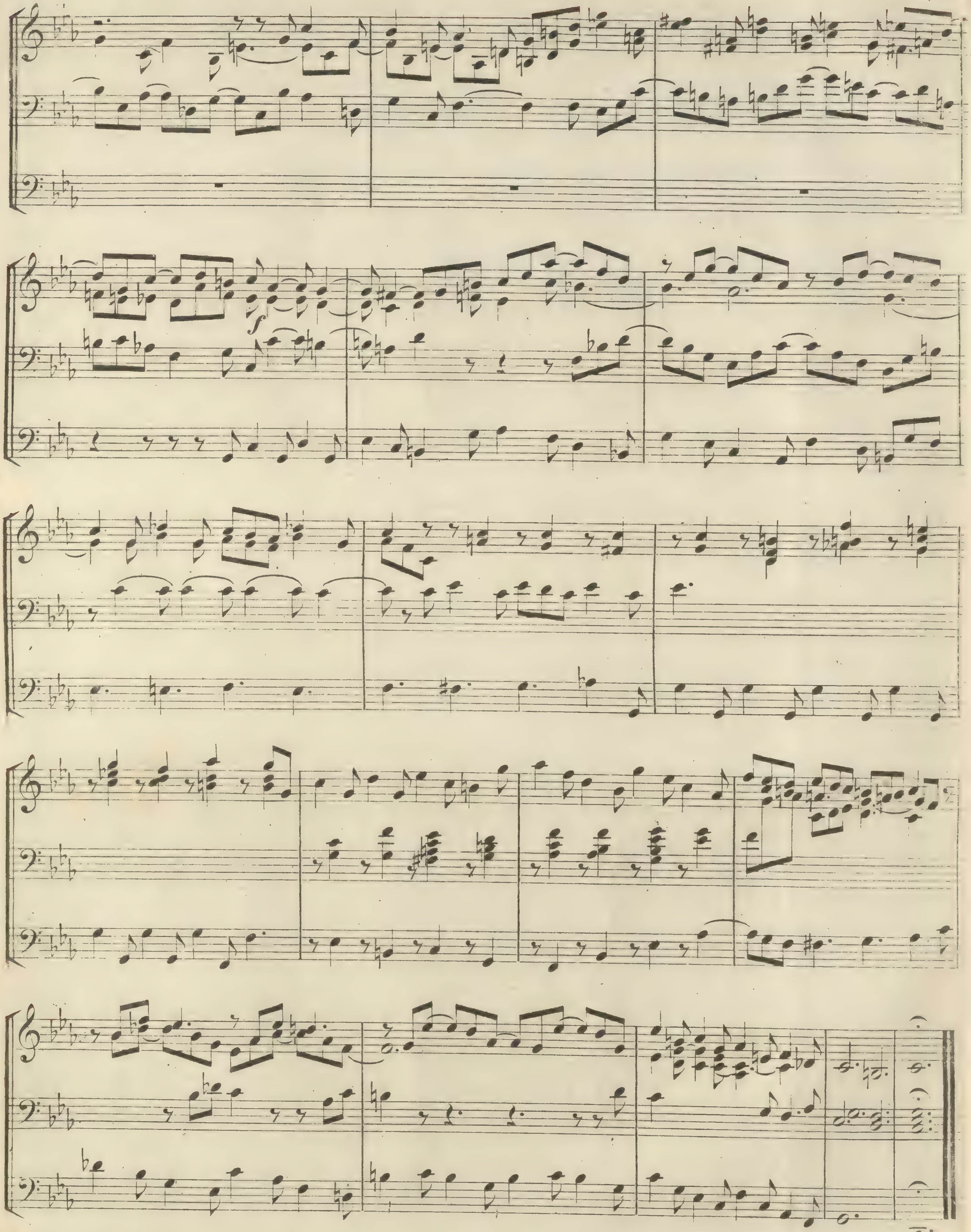
FUGA I.

Con moto.
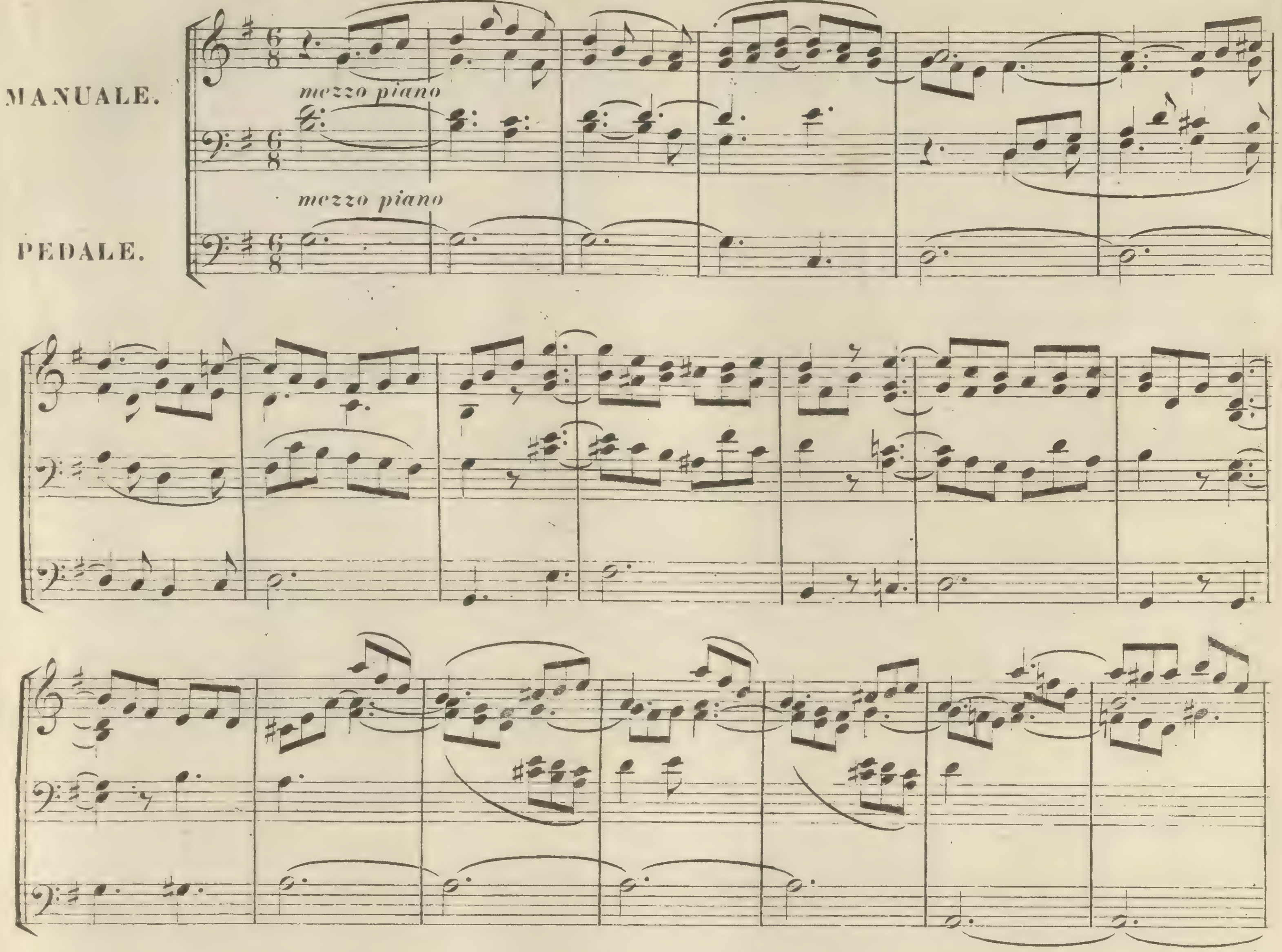



mf
f

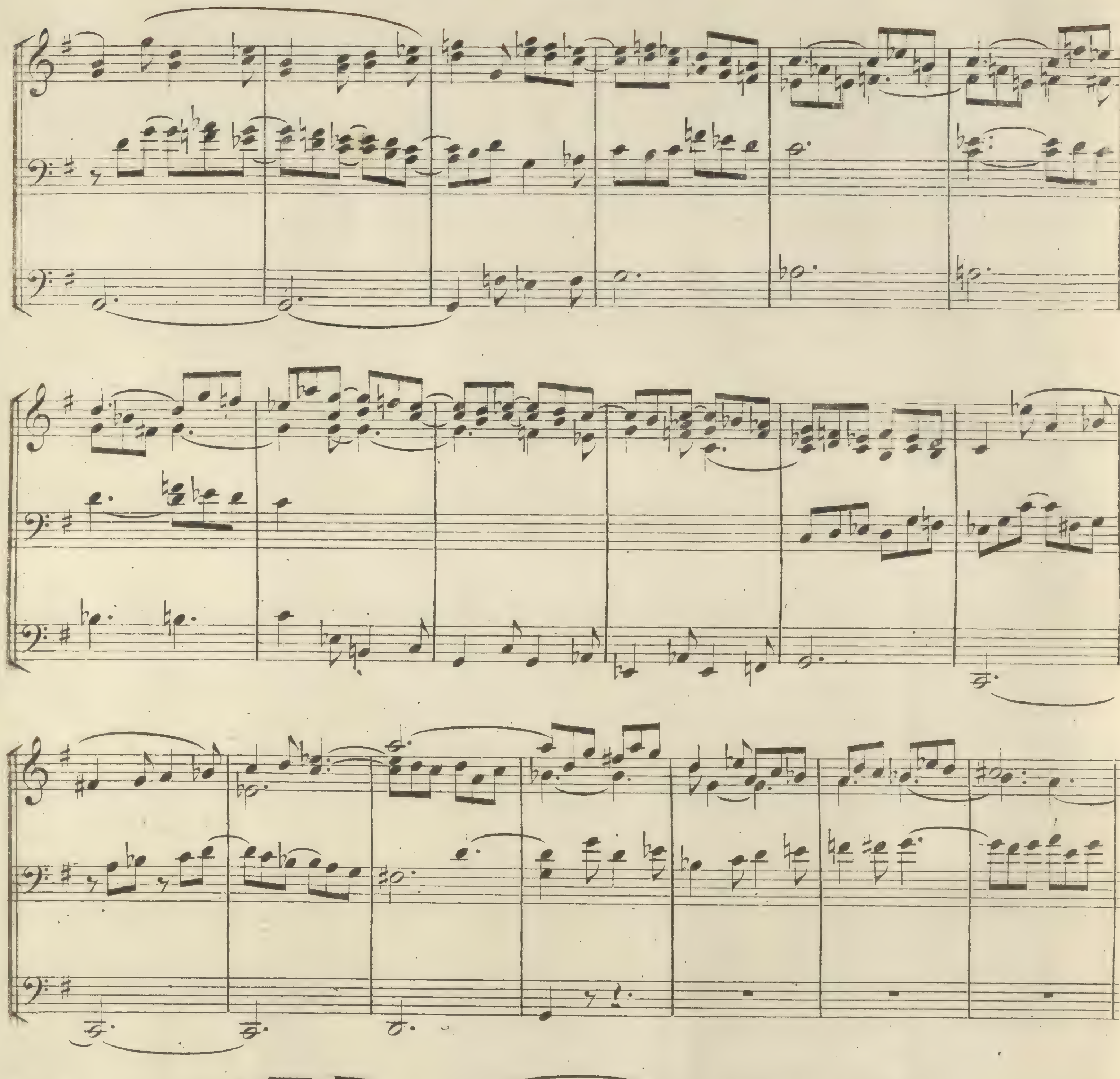

mf

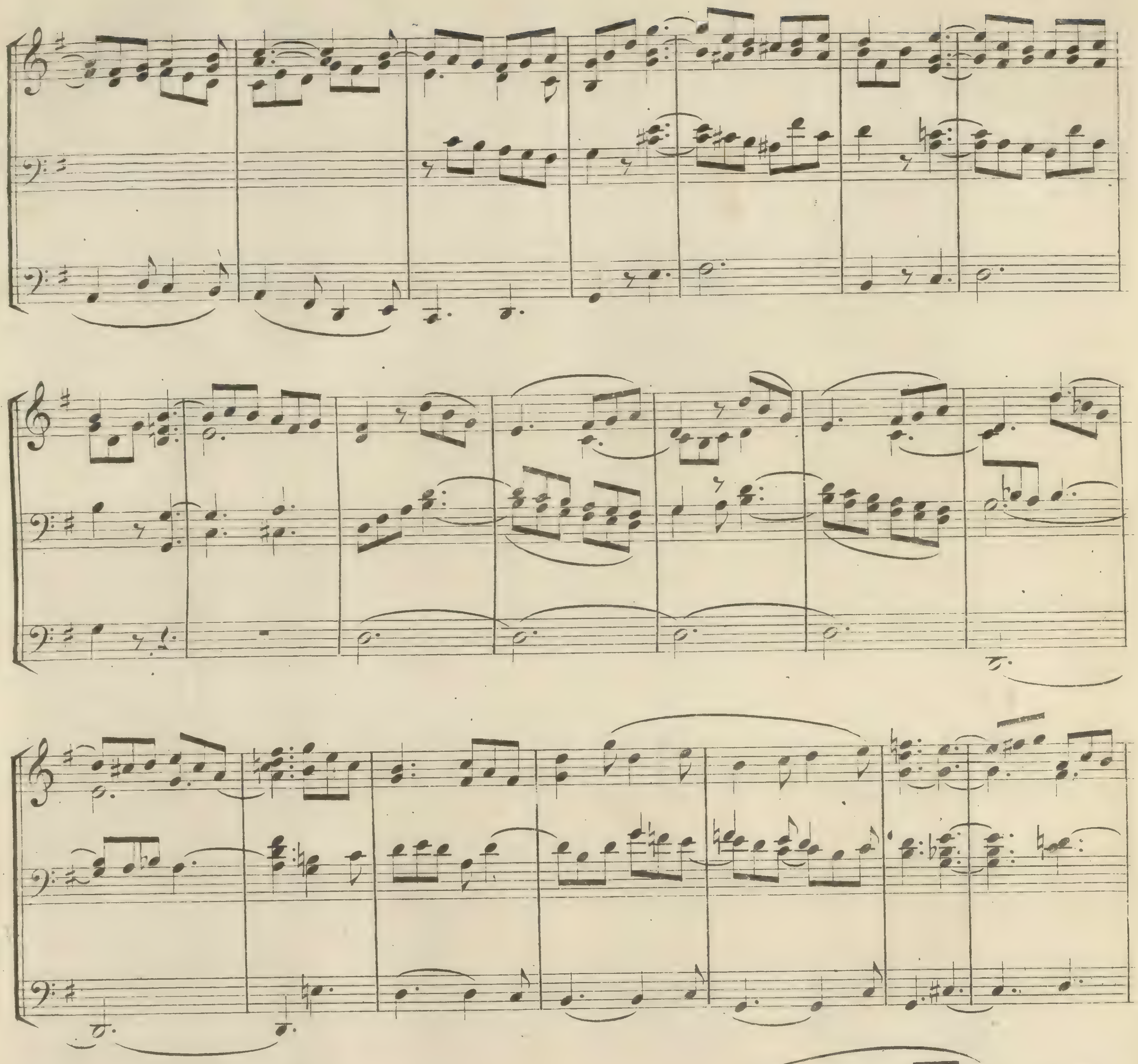


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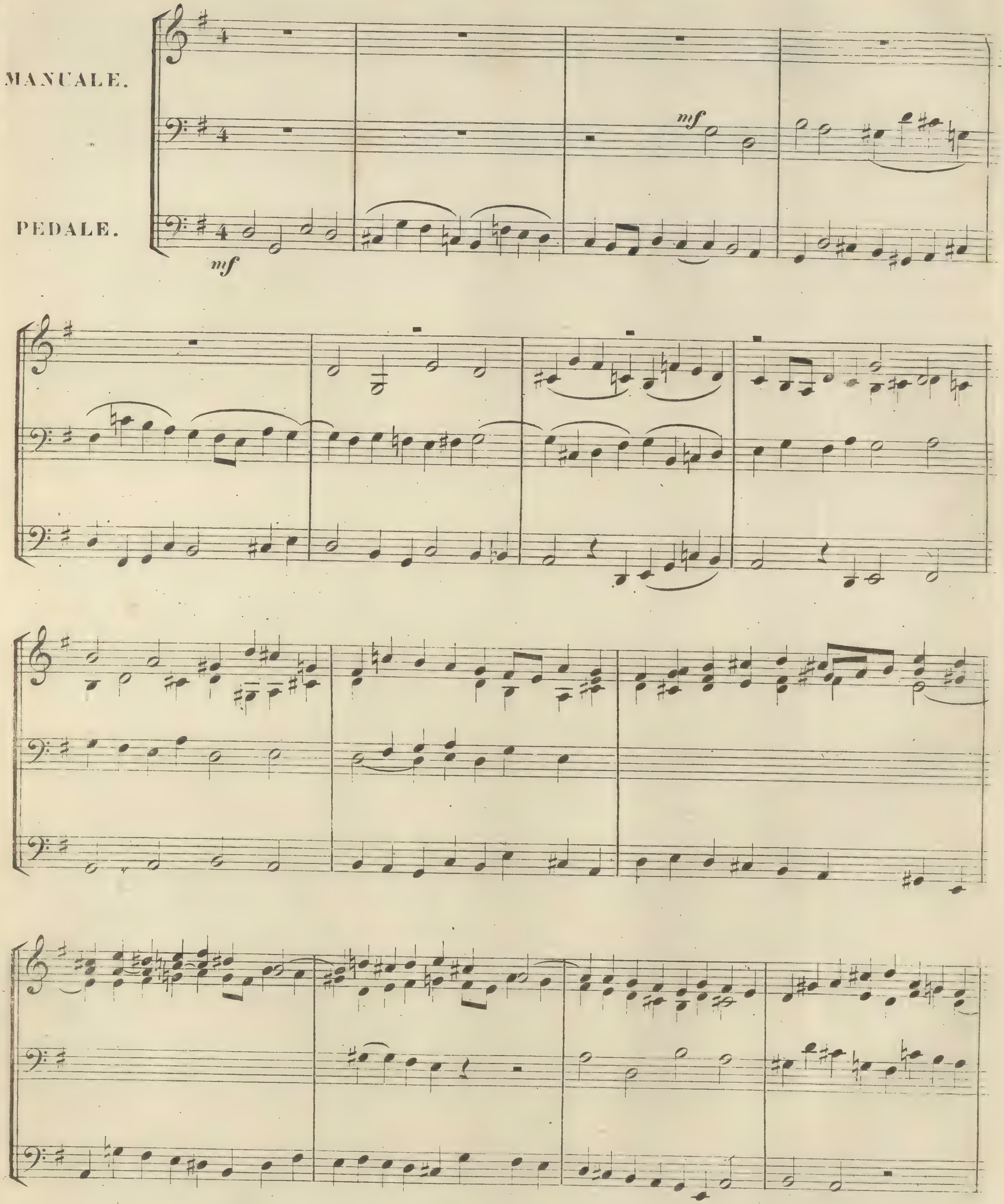
ANDANTE CON MOTO.

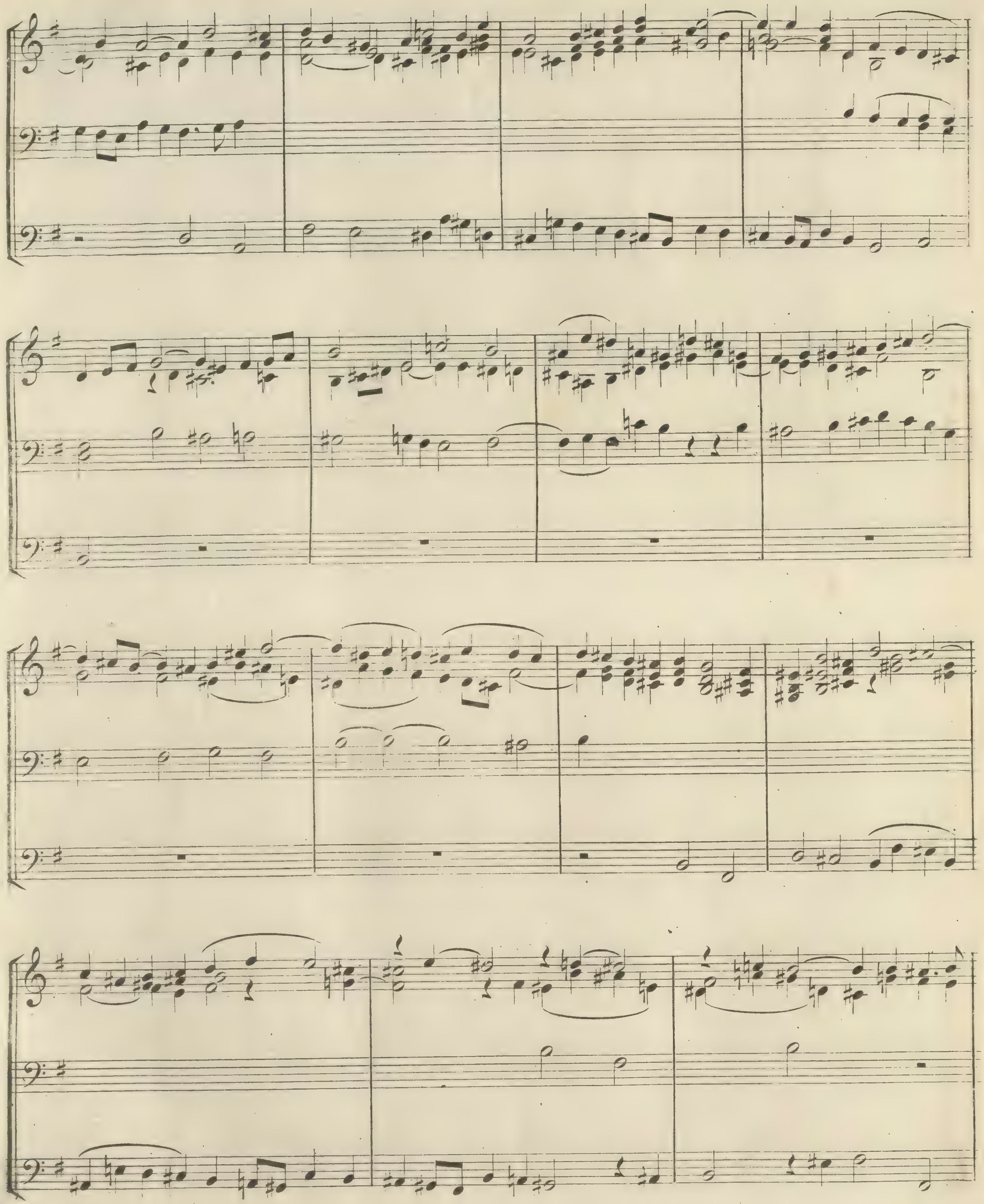


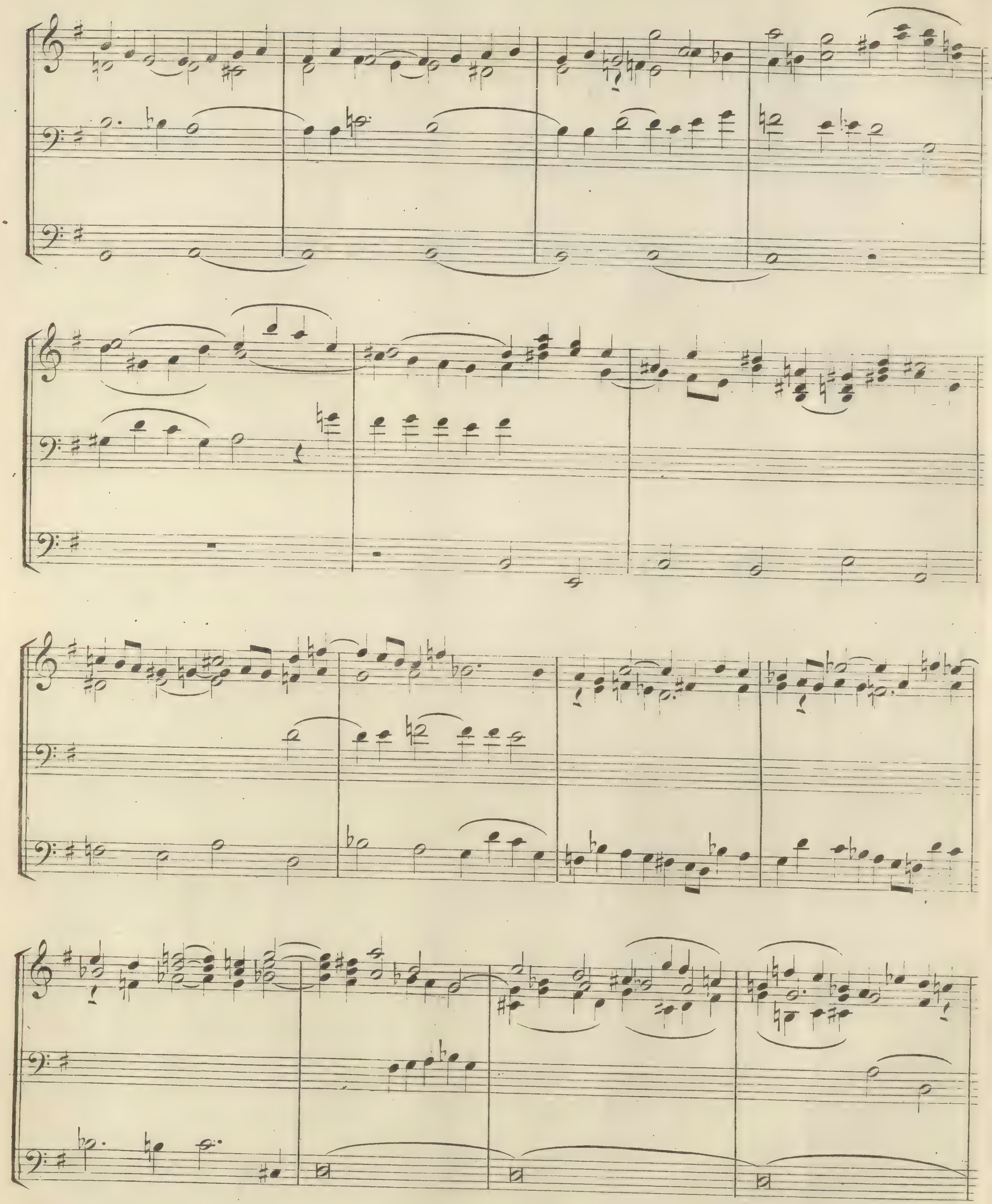


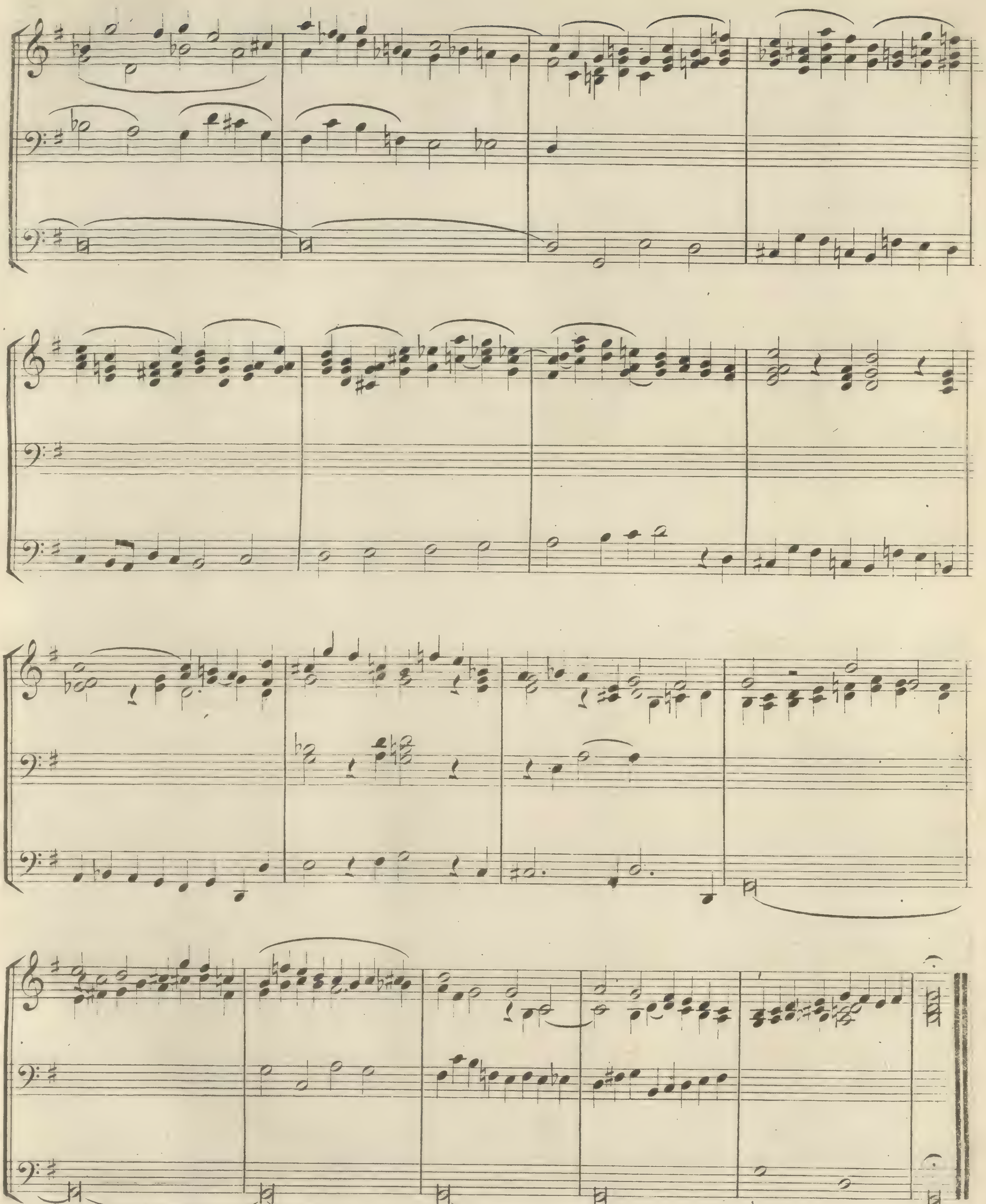


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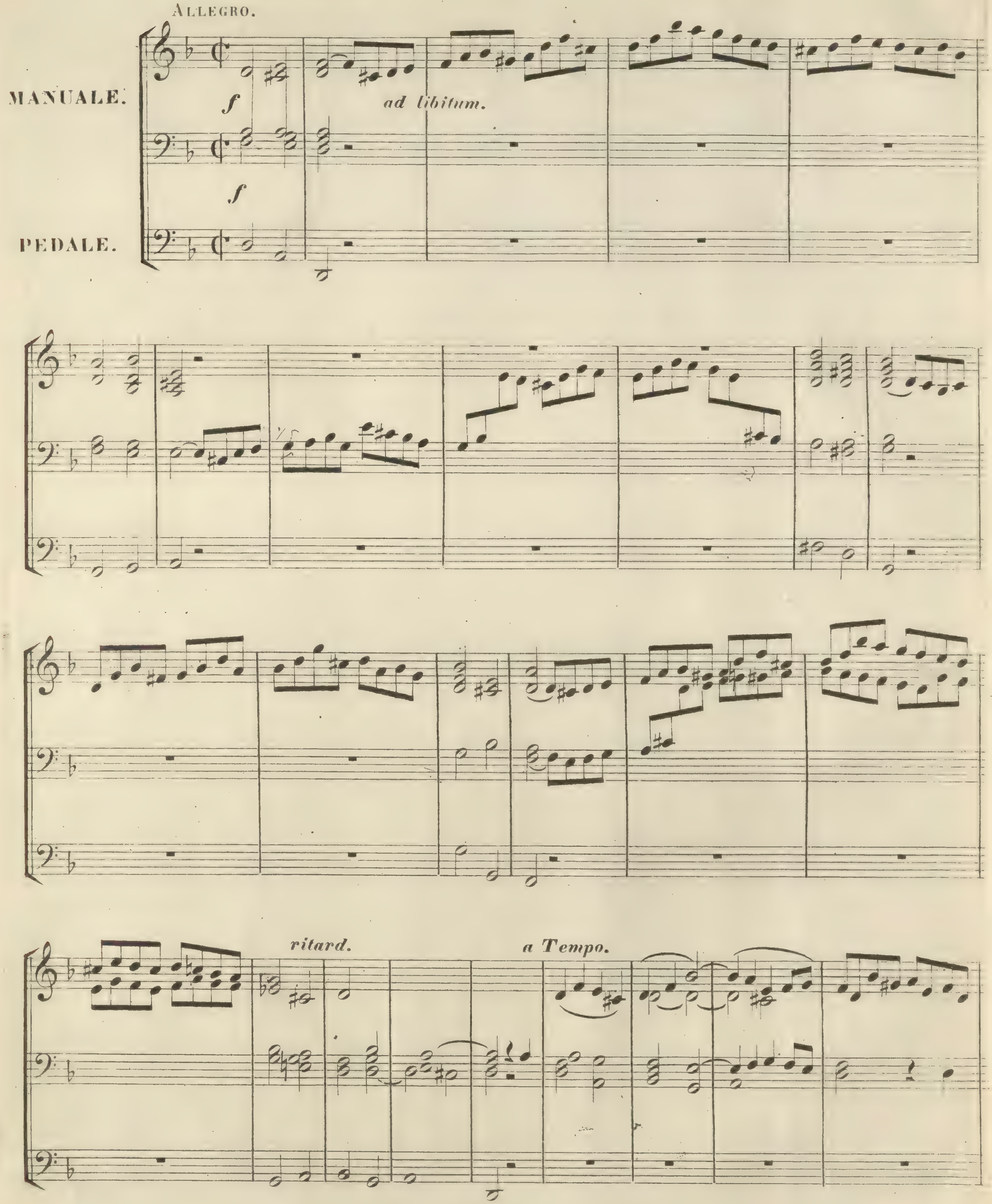


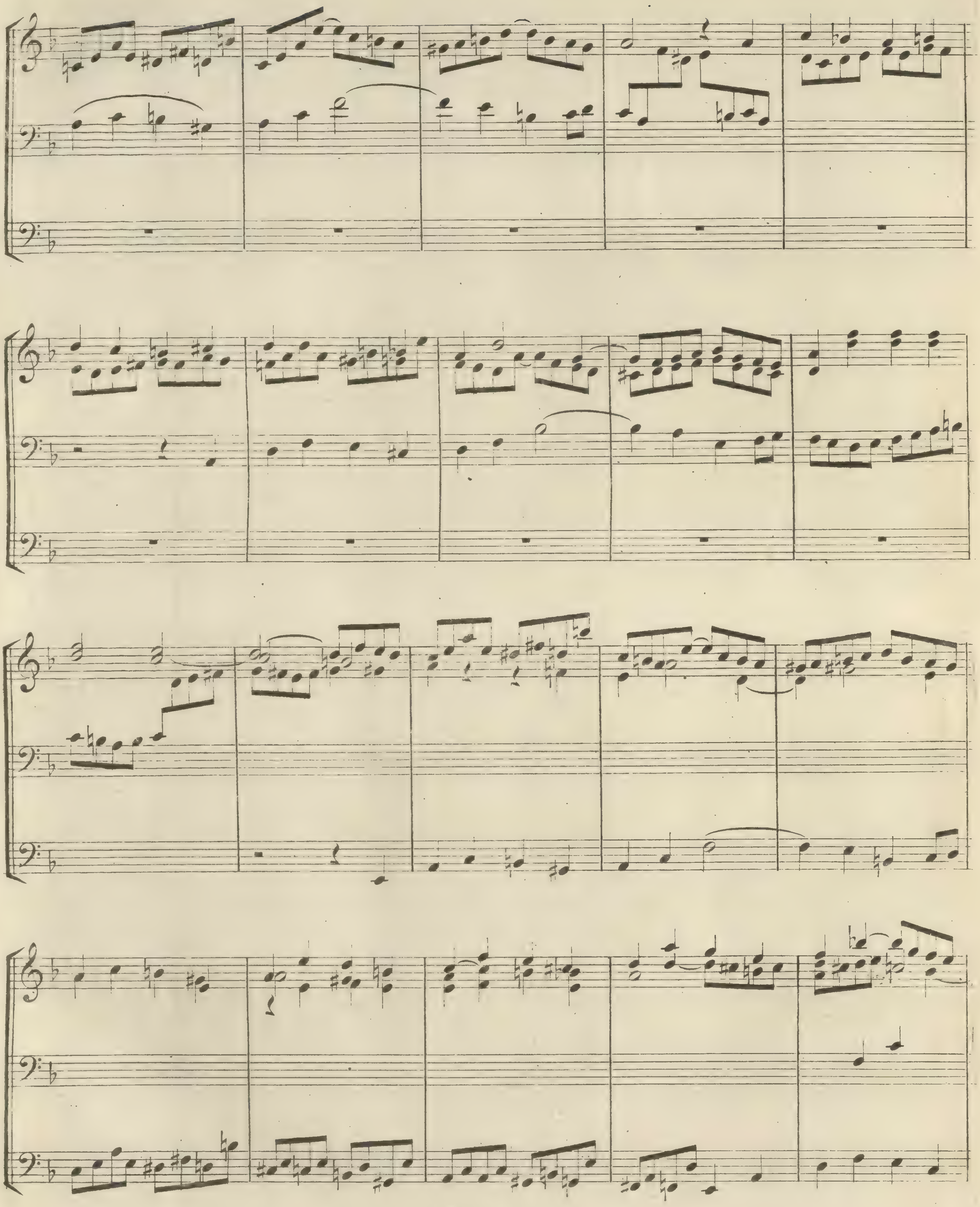


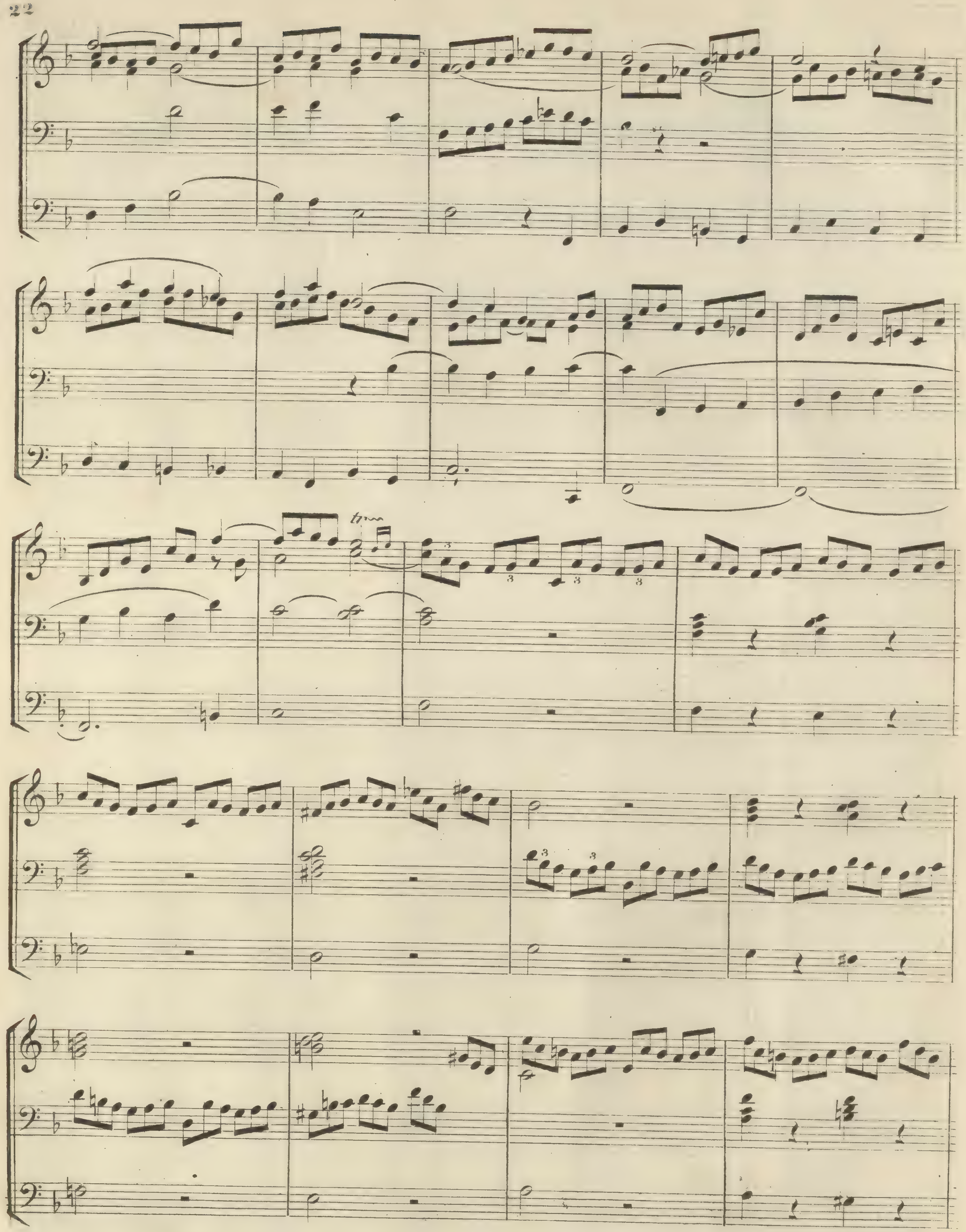


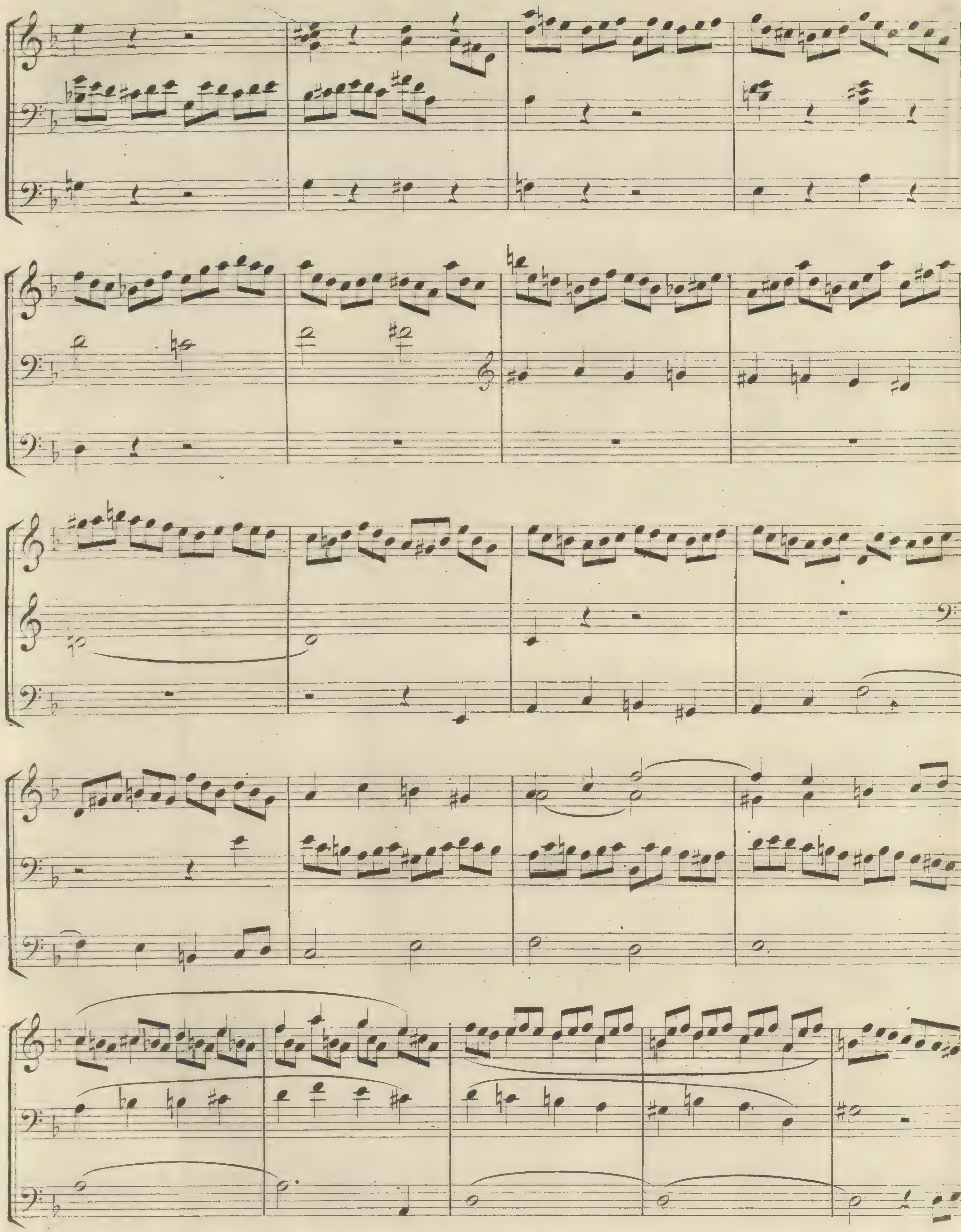


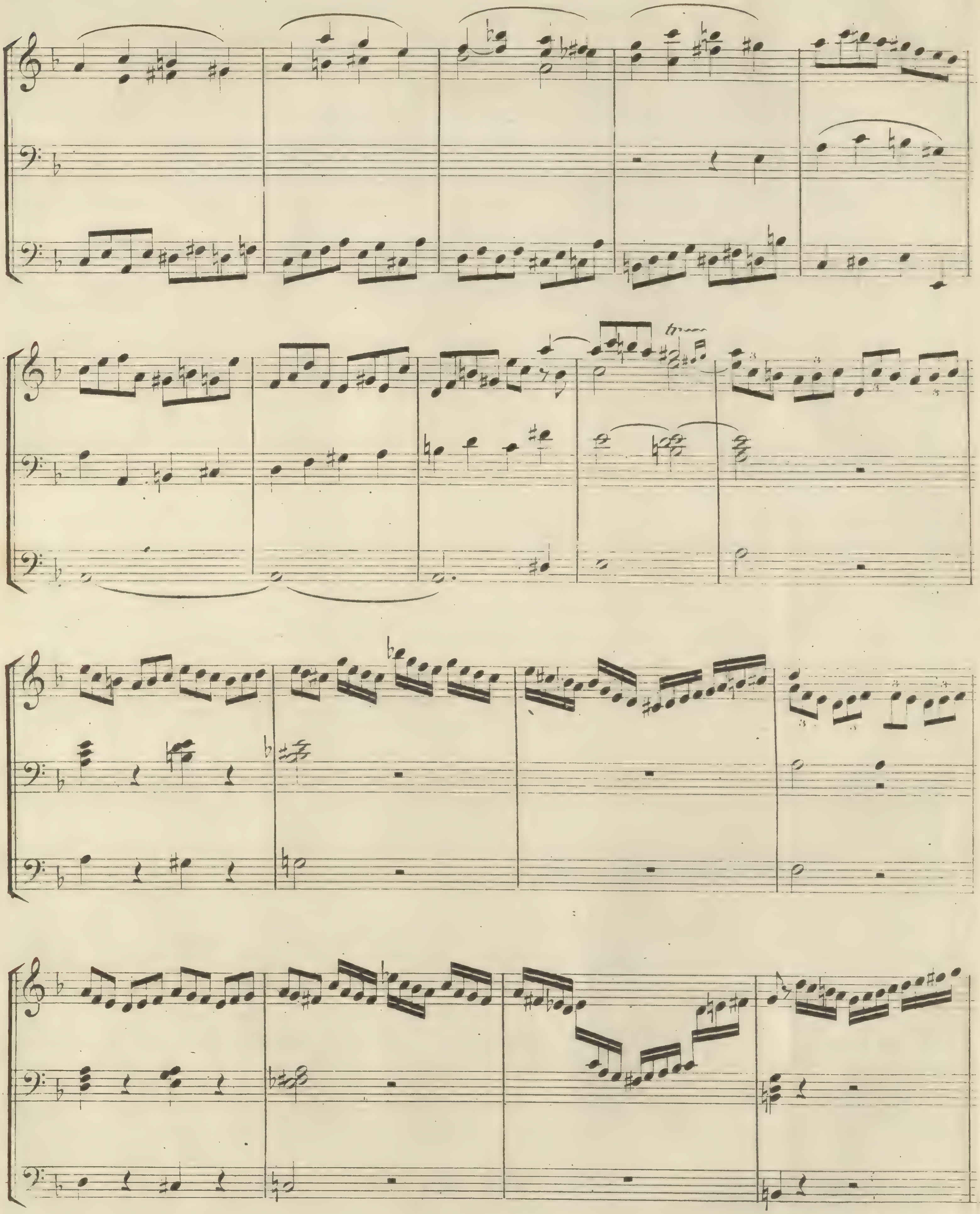
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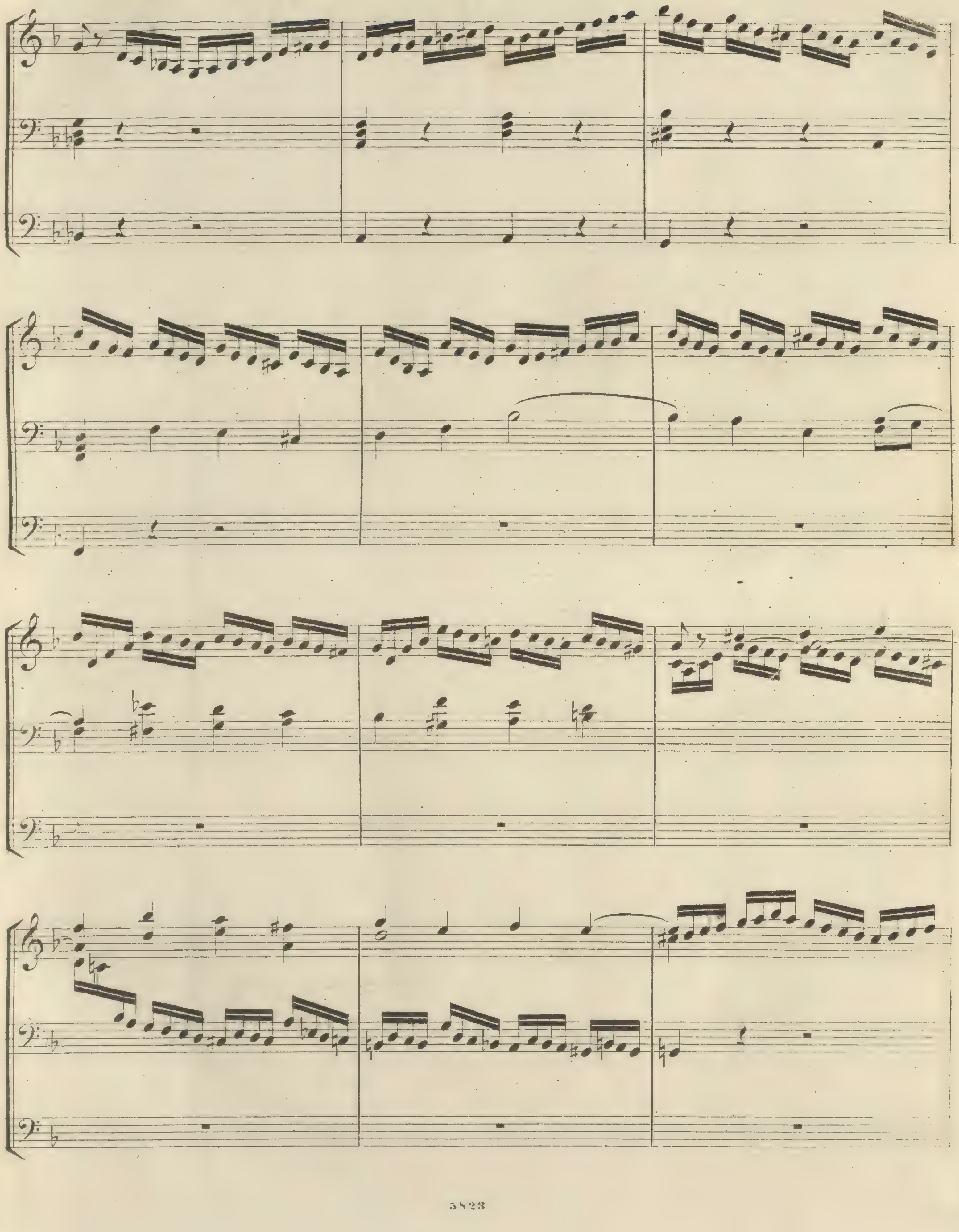


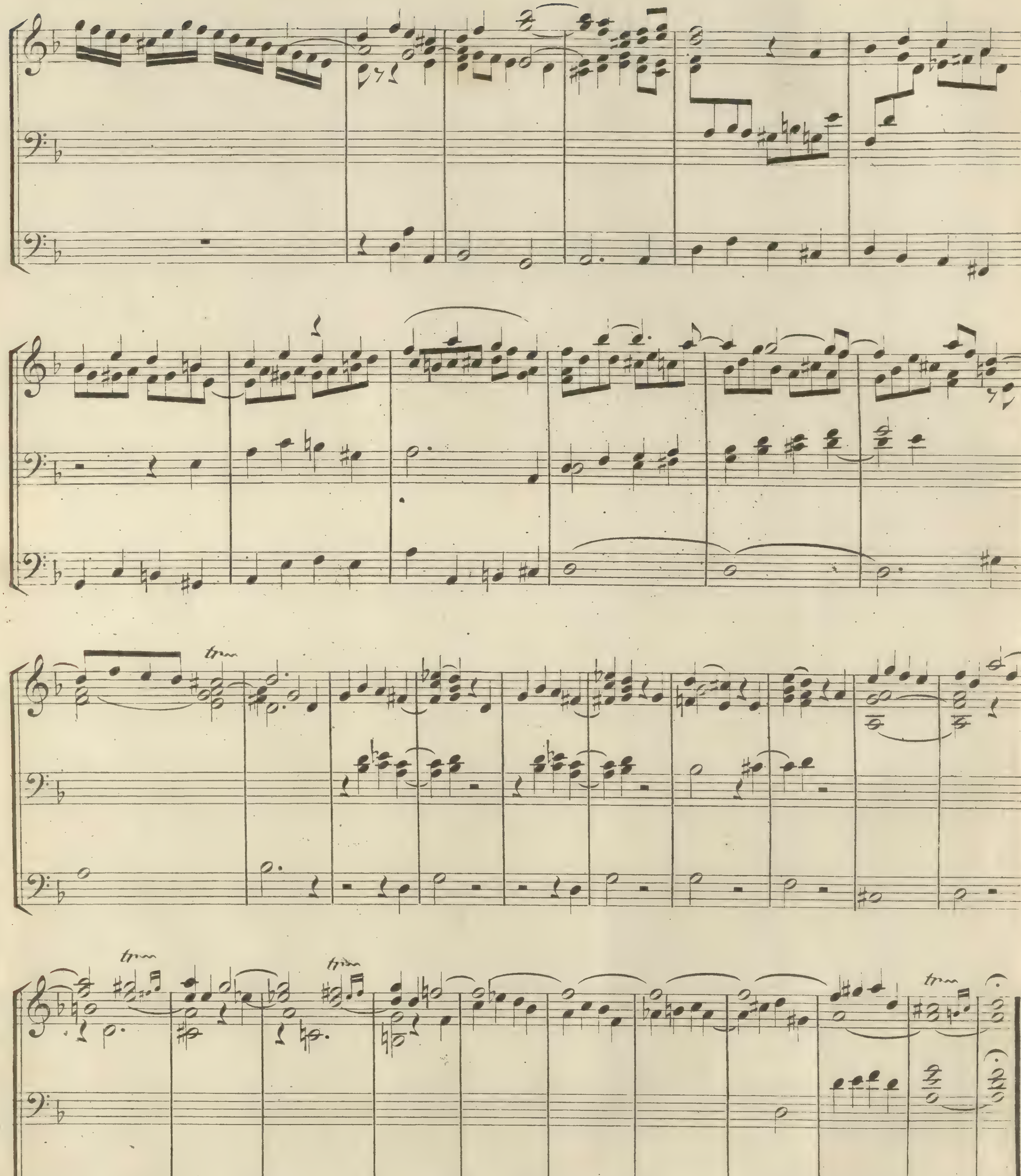



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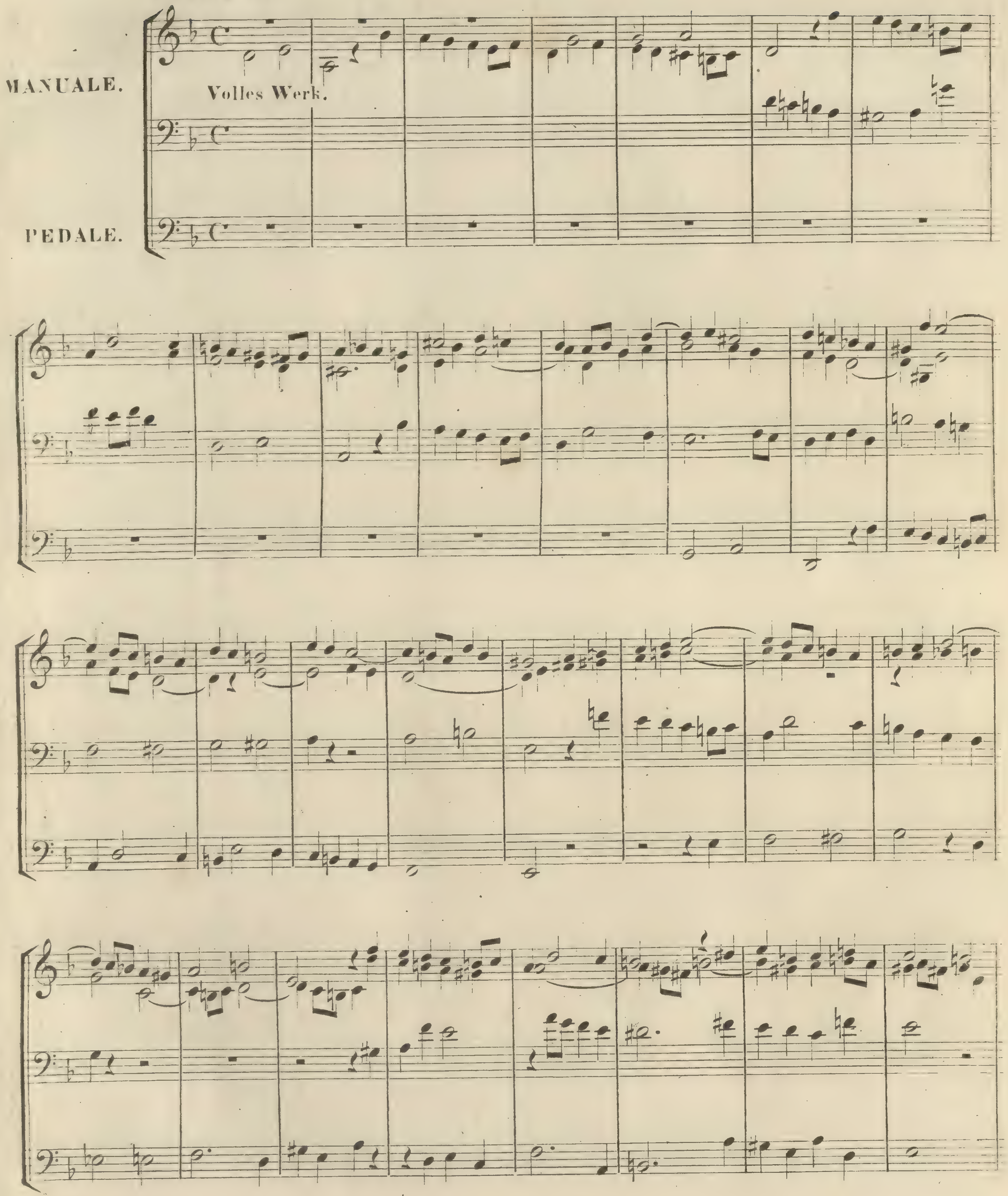


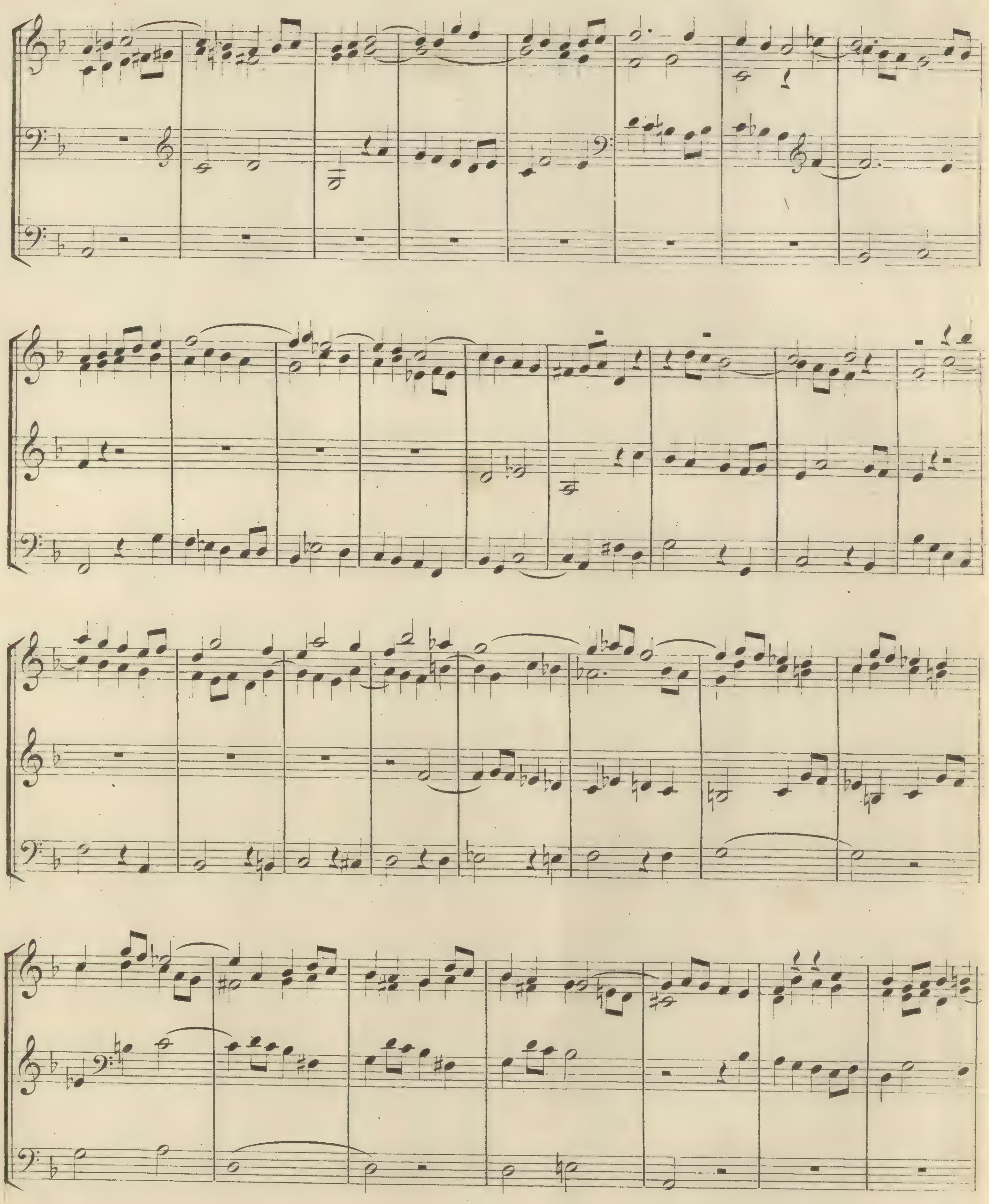

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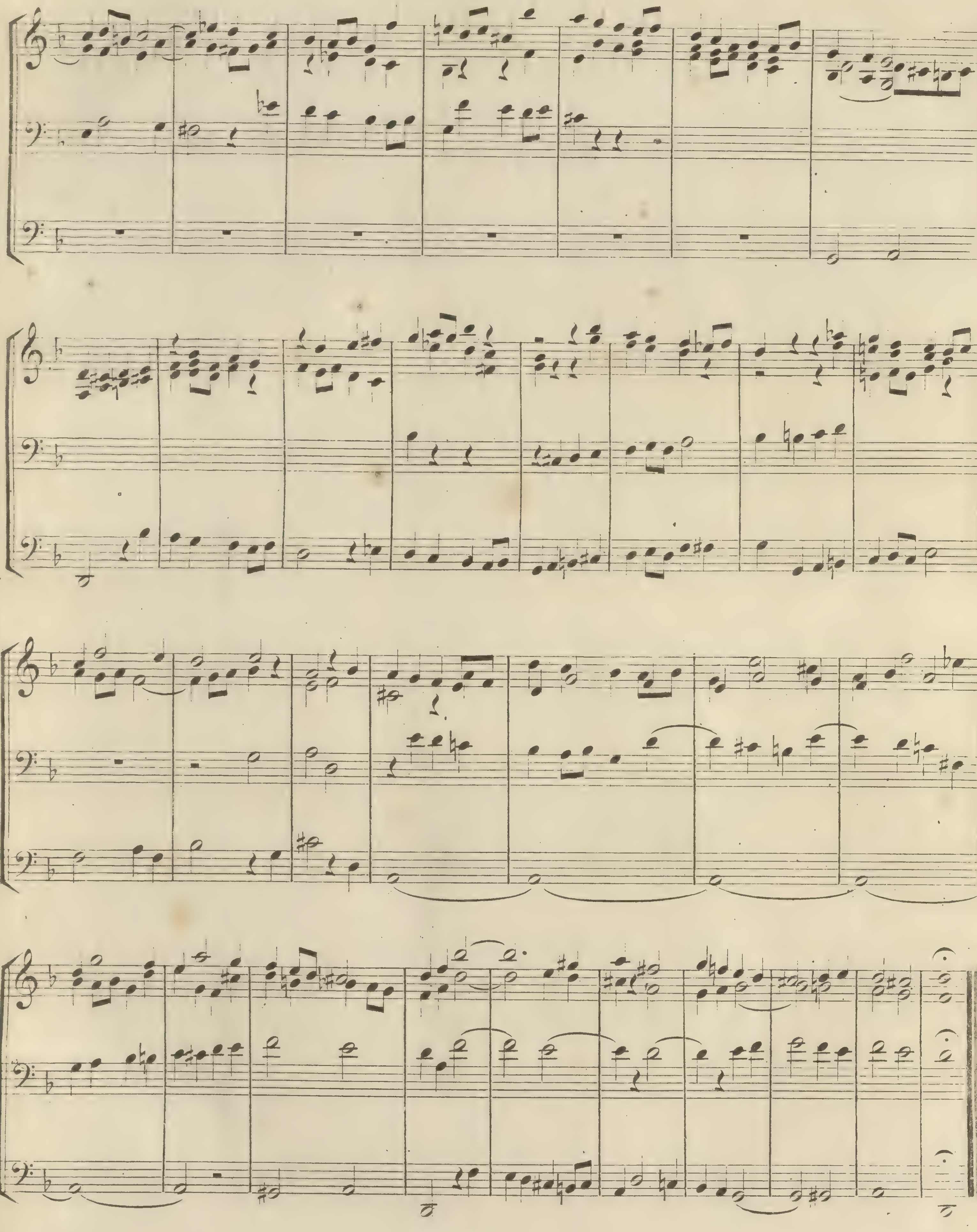



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FUGA III.







Fine.

Preludes and Fugues

for the

ORGAN

by

Felix Mendelssohn-Bartholdy

Ent. Sta. Hall. — OP. 37. — Price 7/6.

edited by

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BEETHOVEN HOUSE. 86 NEWGATE STREET.

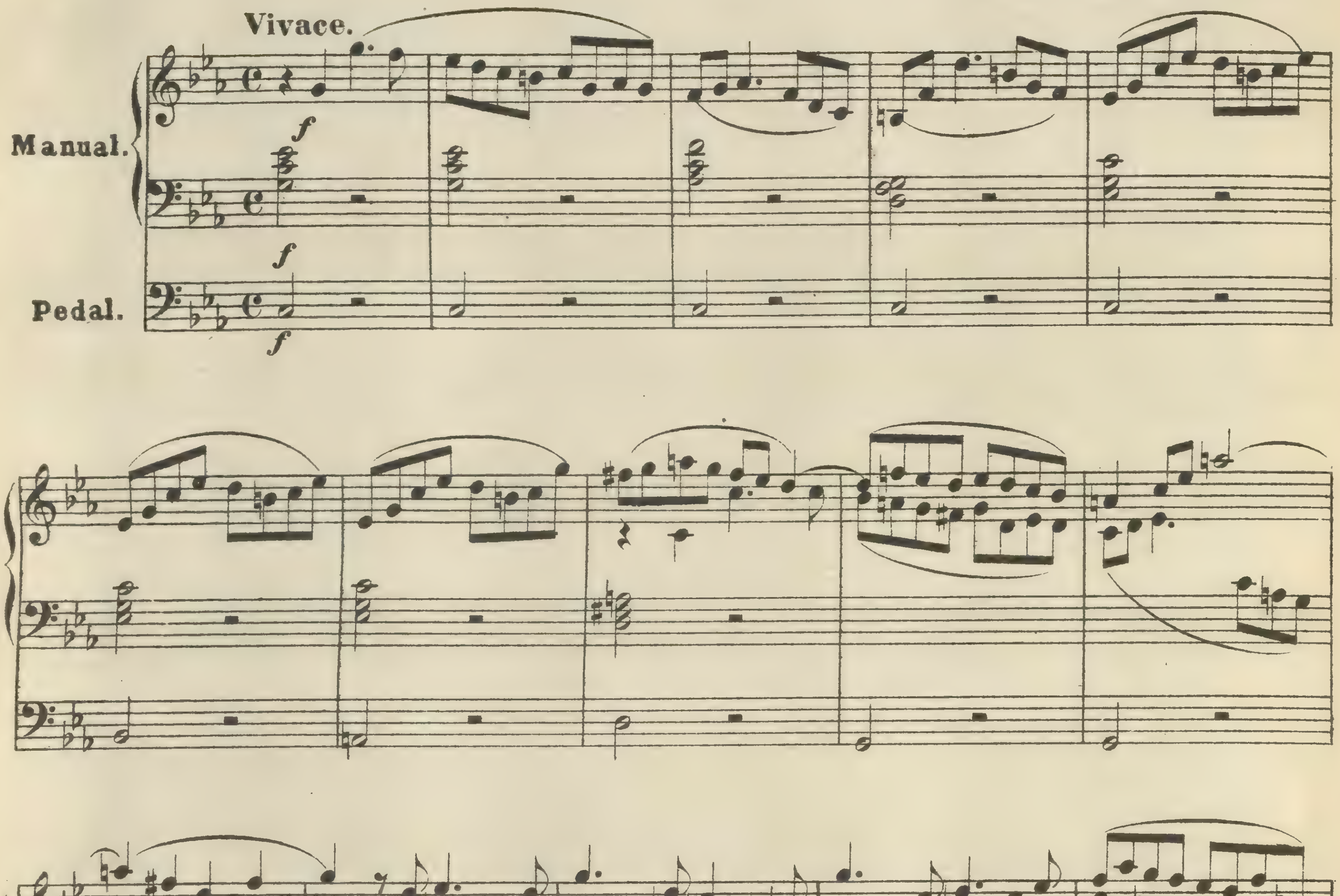
WESTEND BRANCH: *Foubert's Place/Regent Street.*

BRIGHTON BRANCH: *1 Palace Place.*

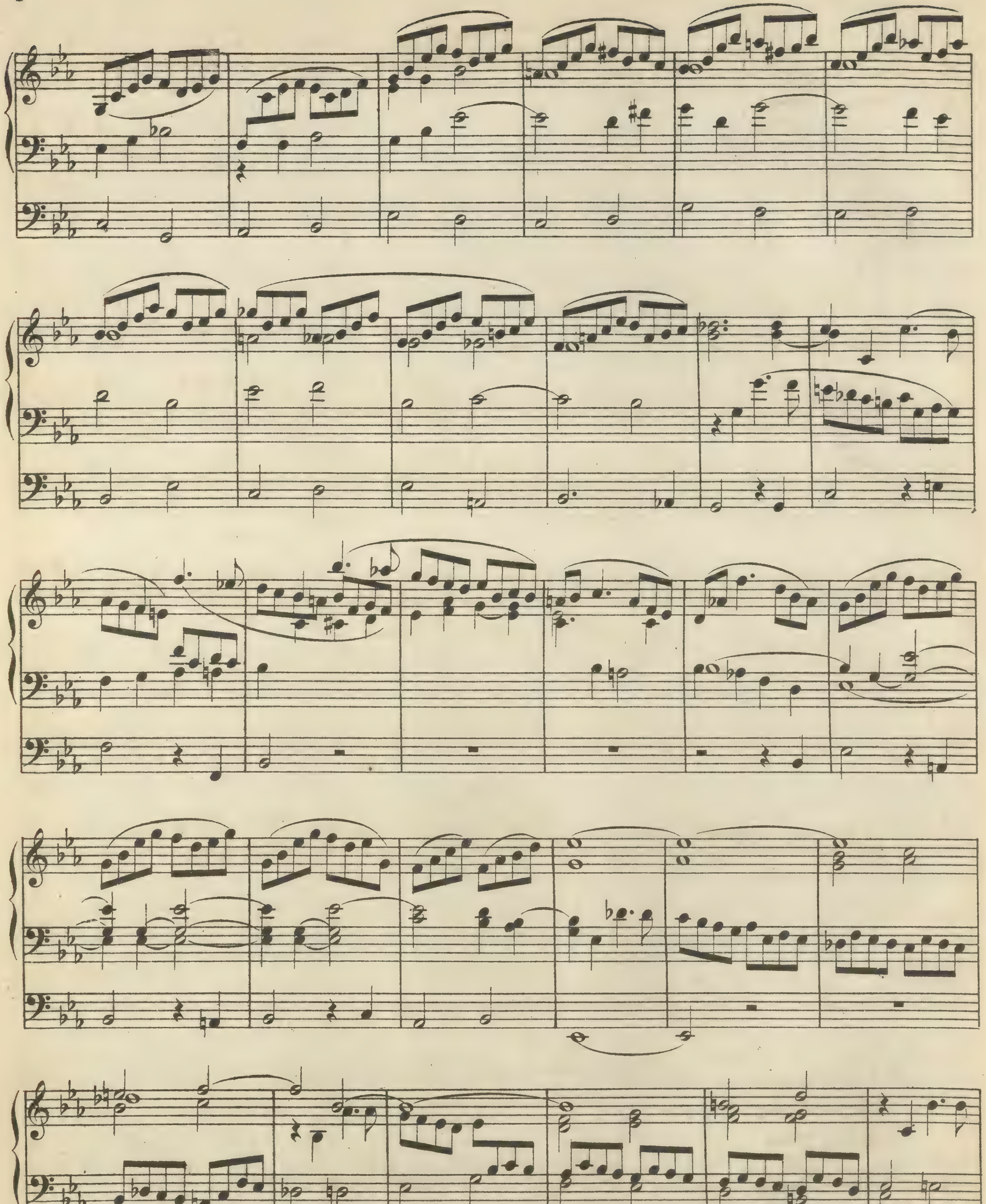
Entd. St. Hall.

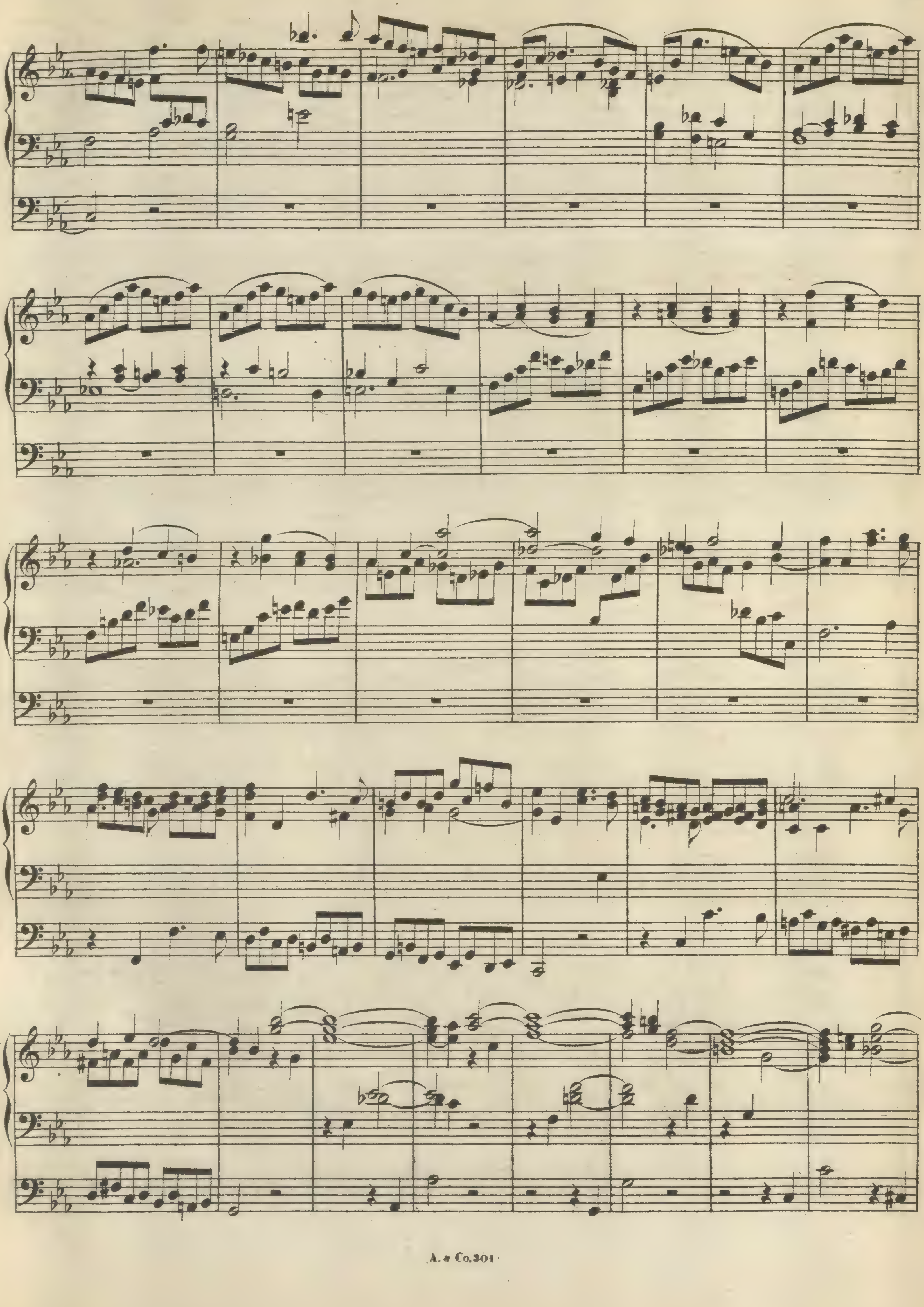
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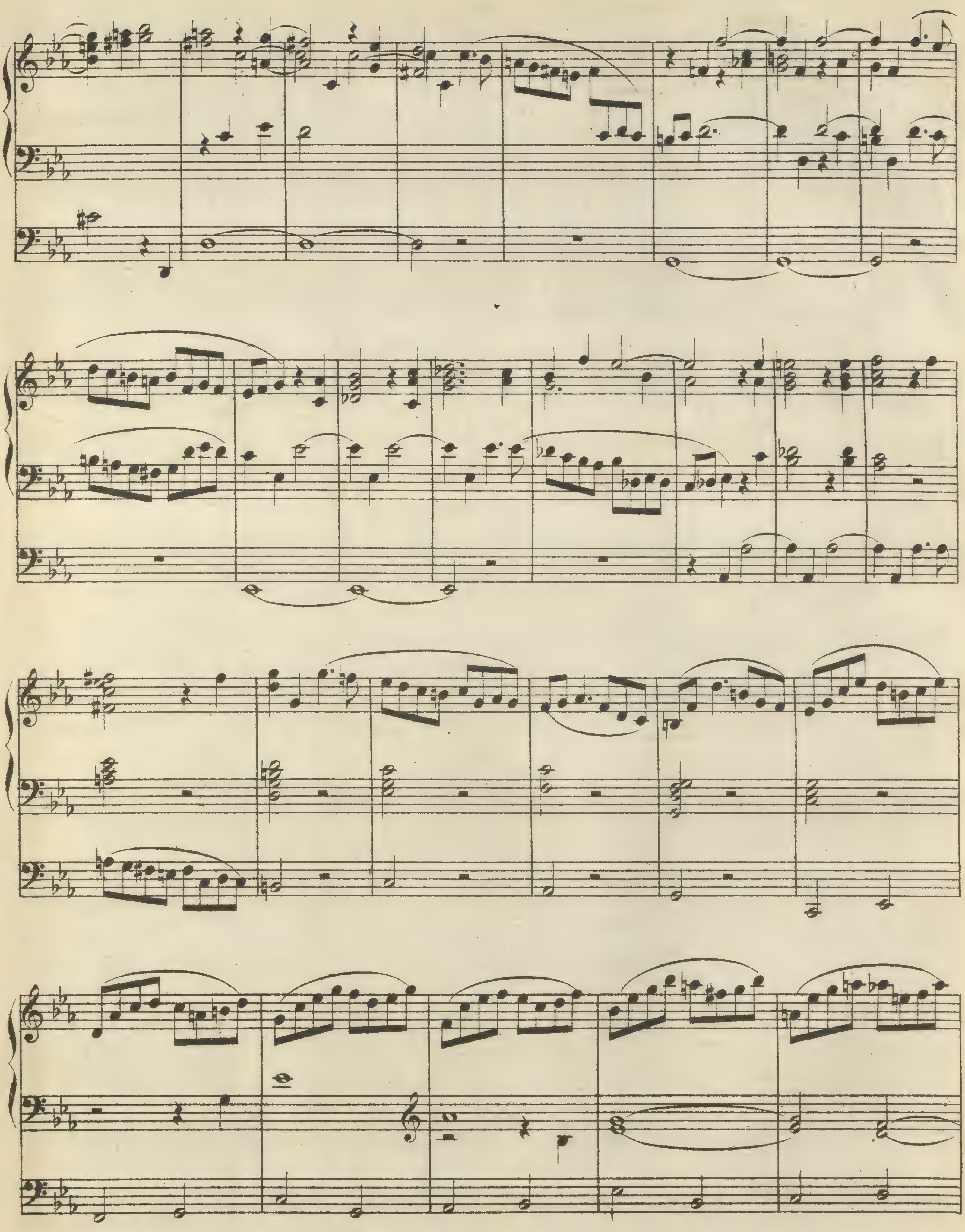
F. Mendelssohn Bartholdy, Op. 37.

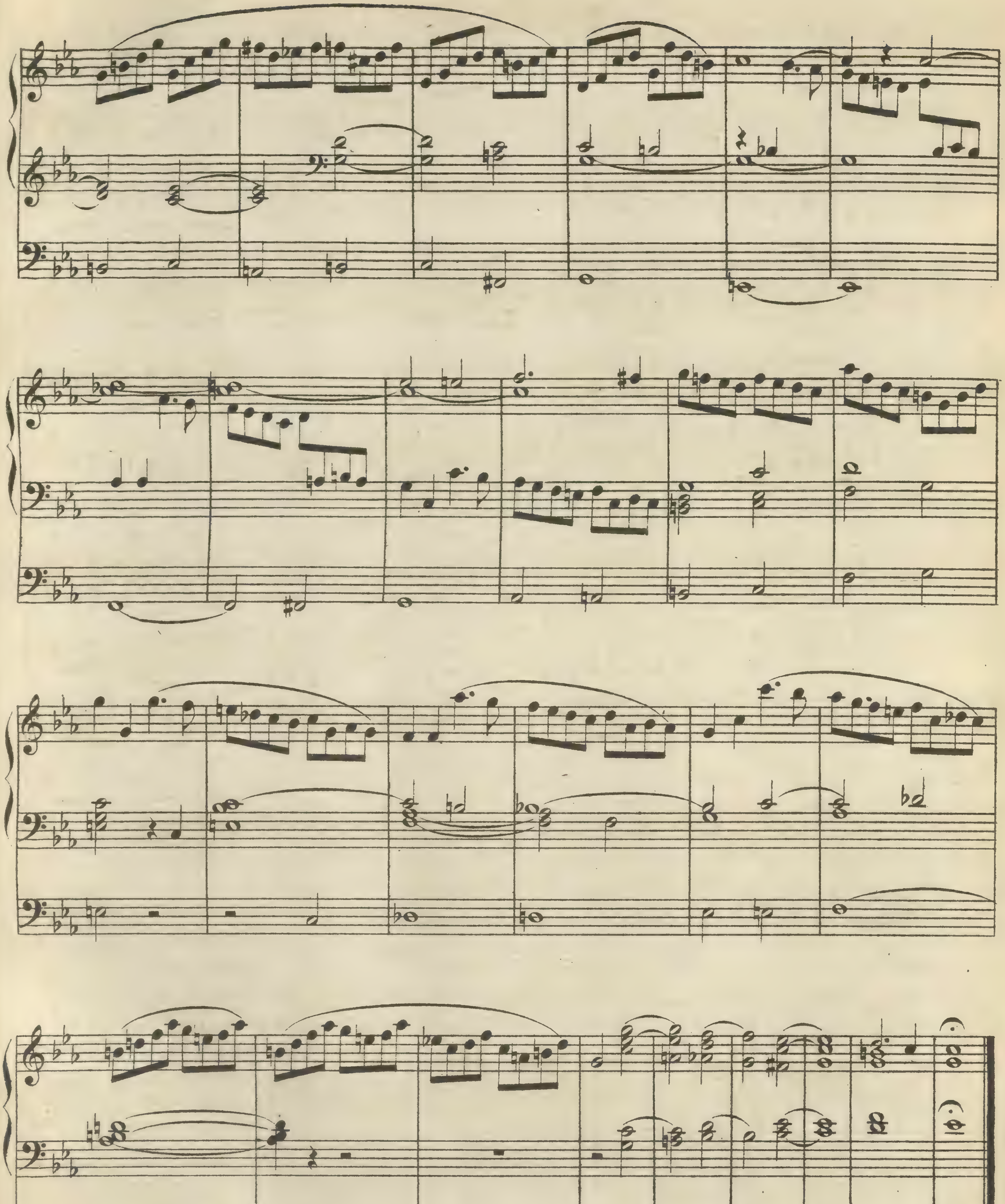


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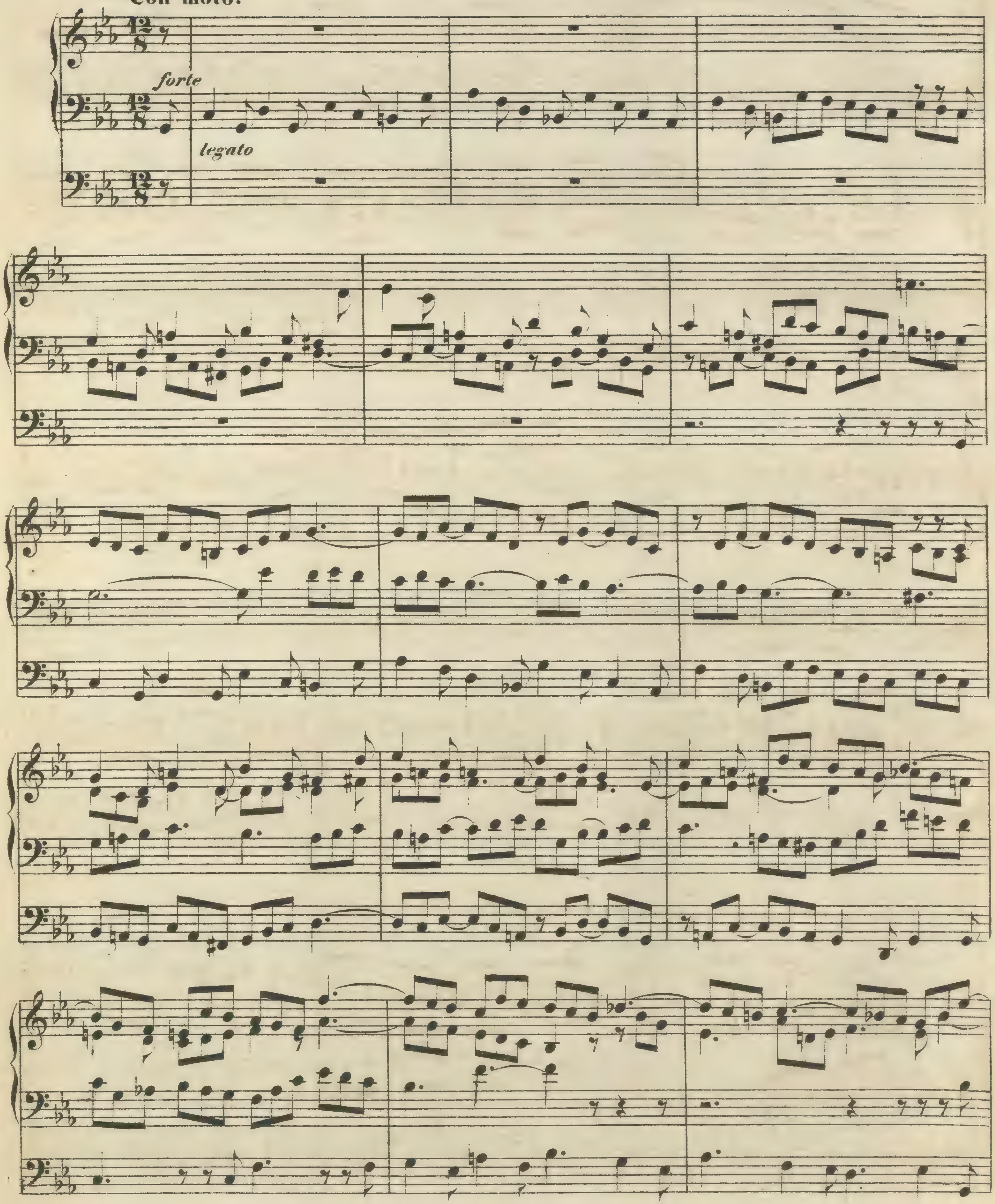


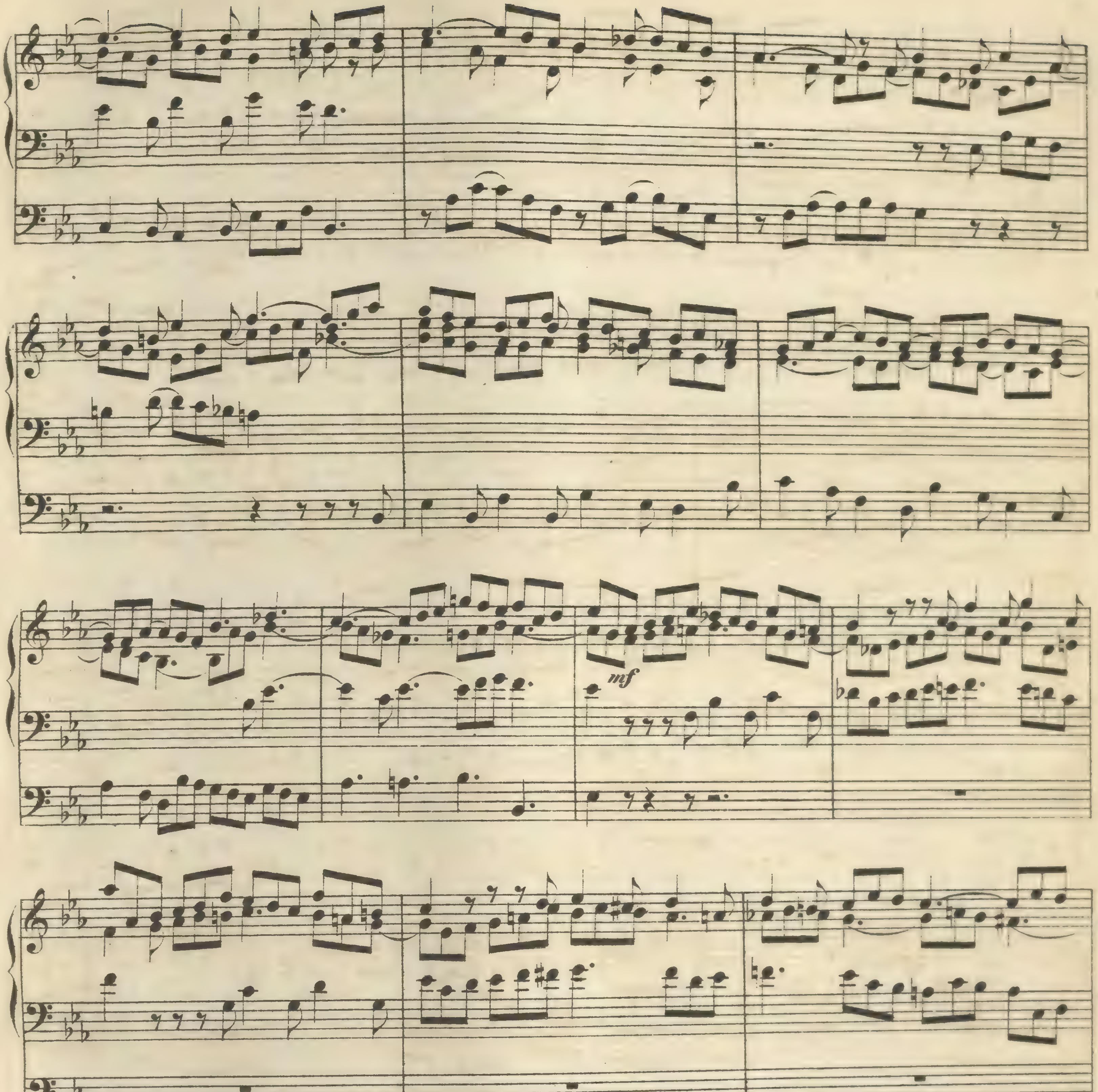


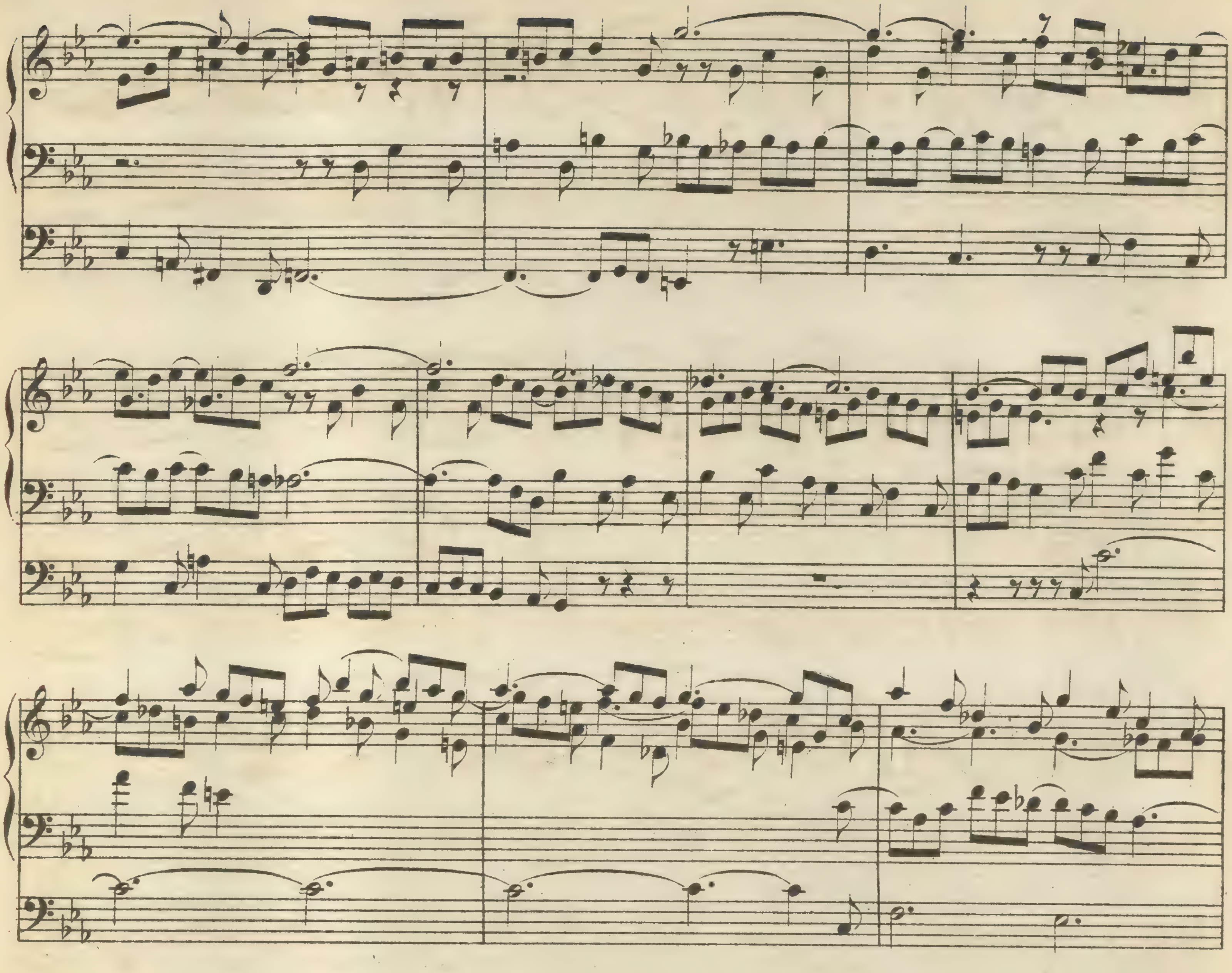


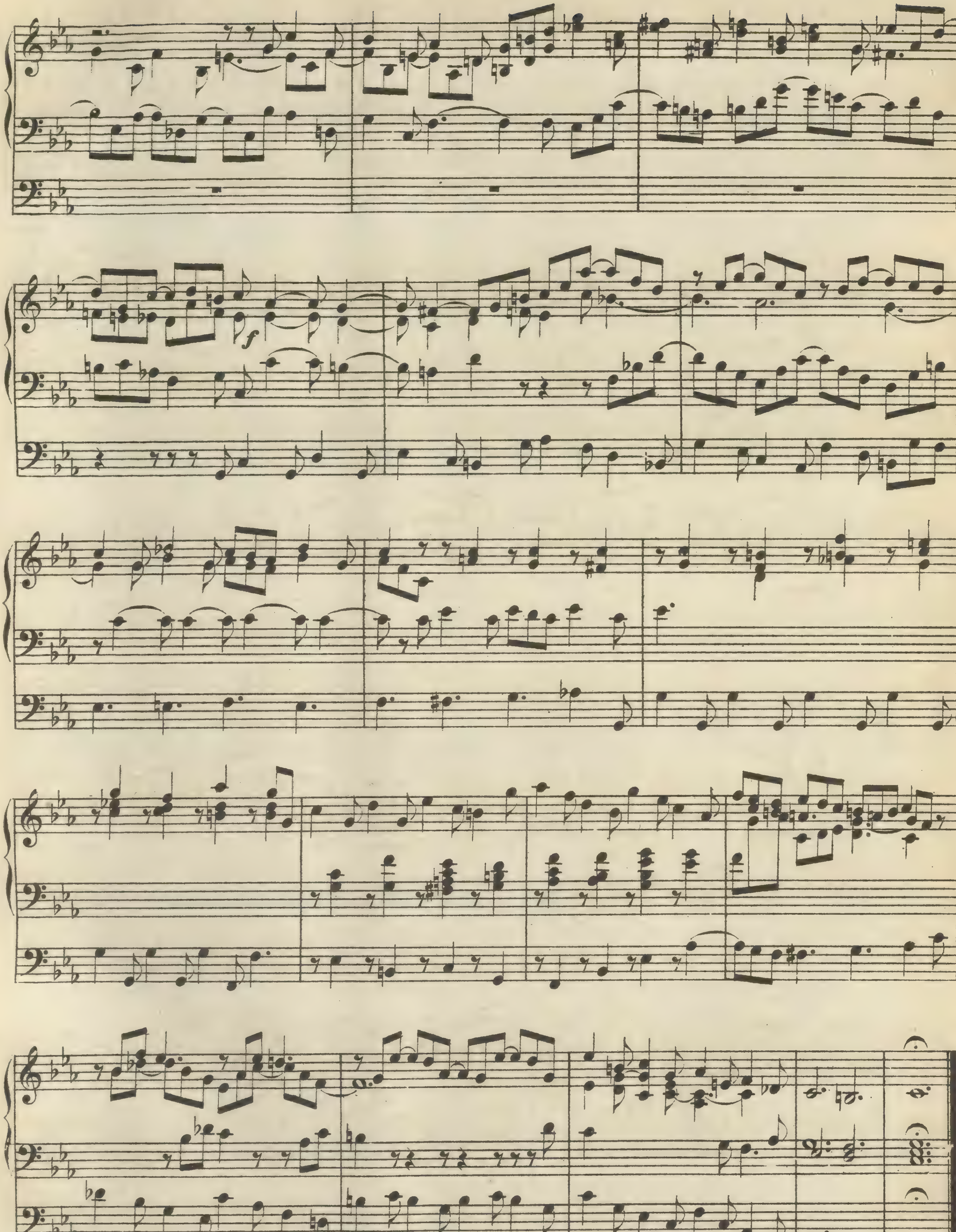
FUGA I.

Con moto.



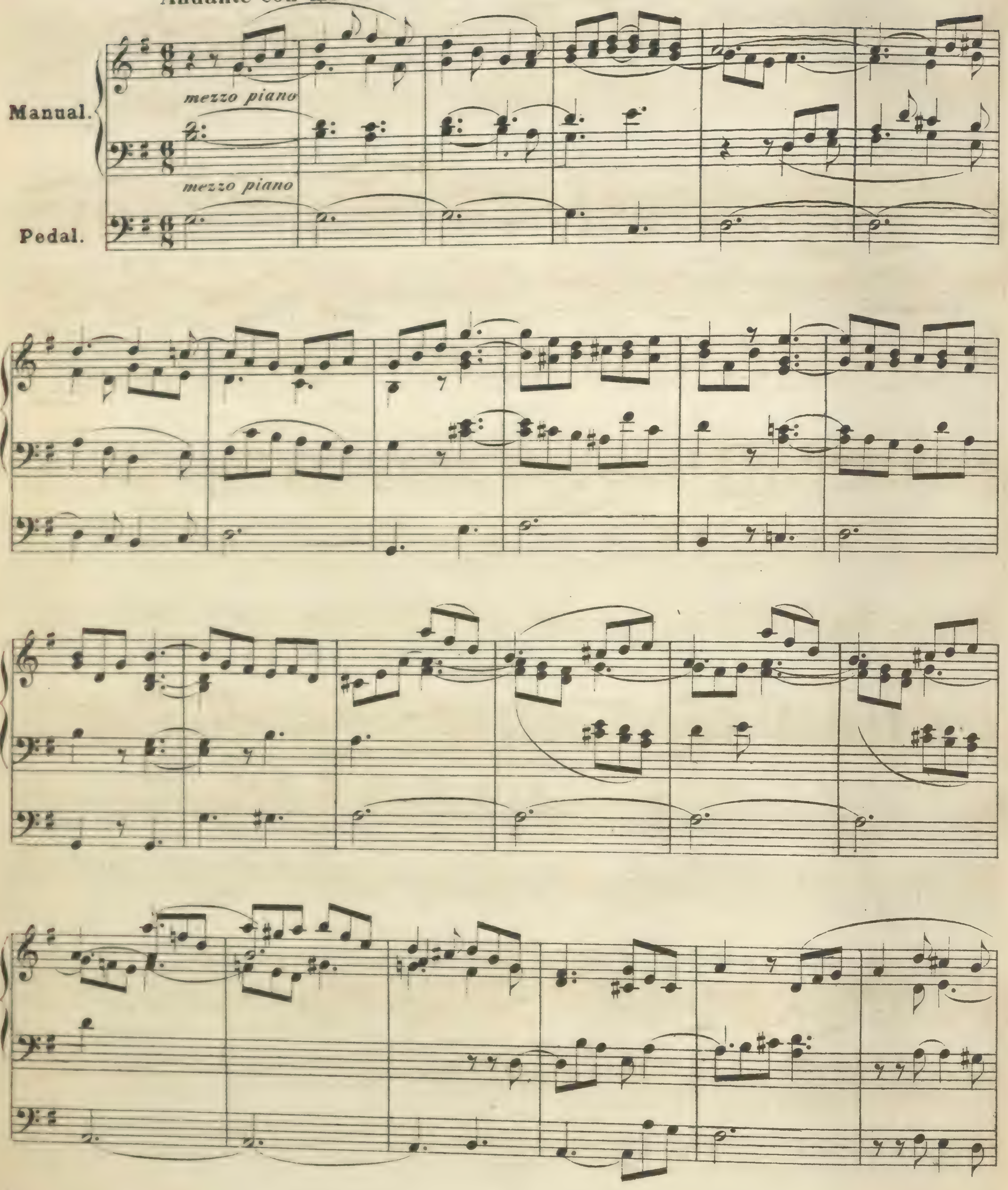

mf
f

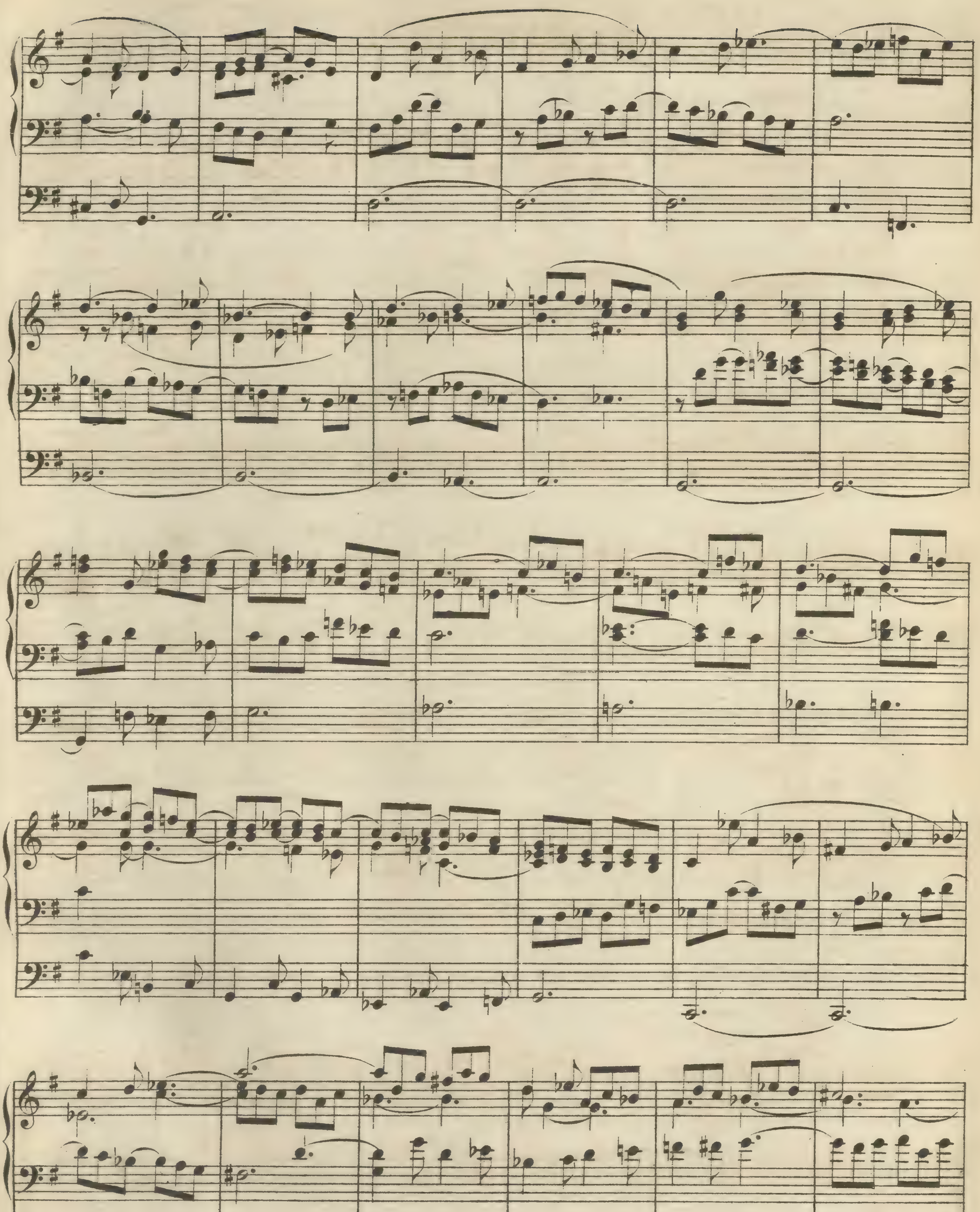

mf

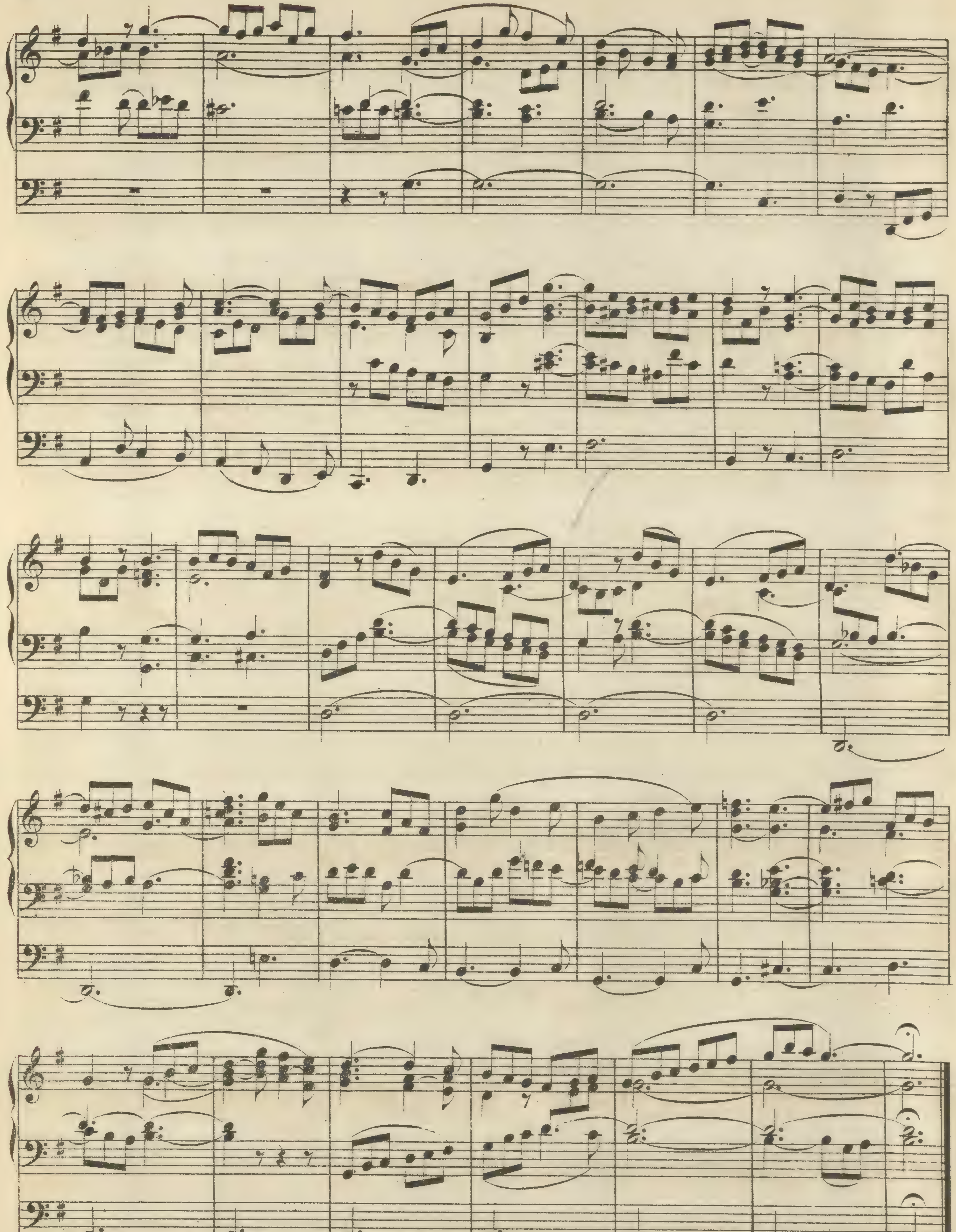


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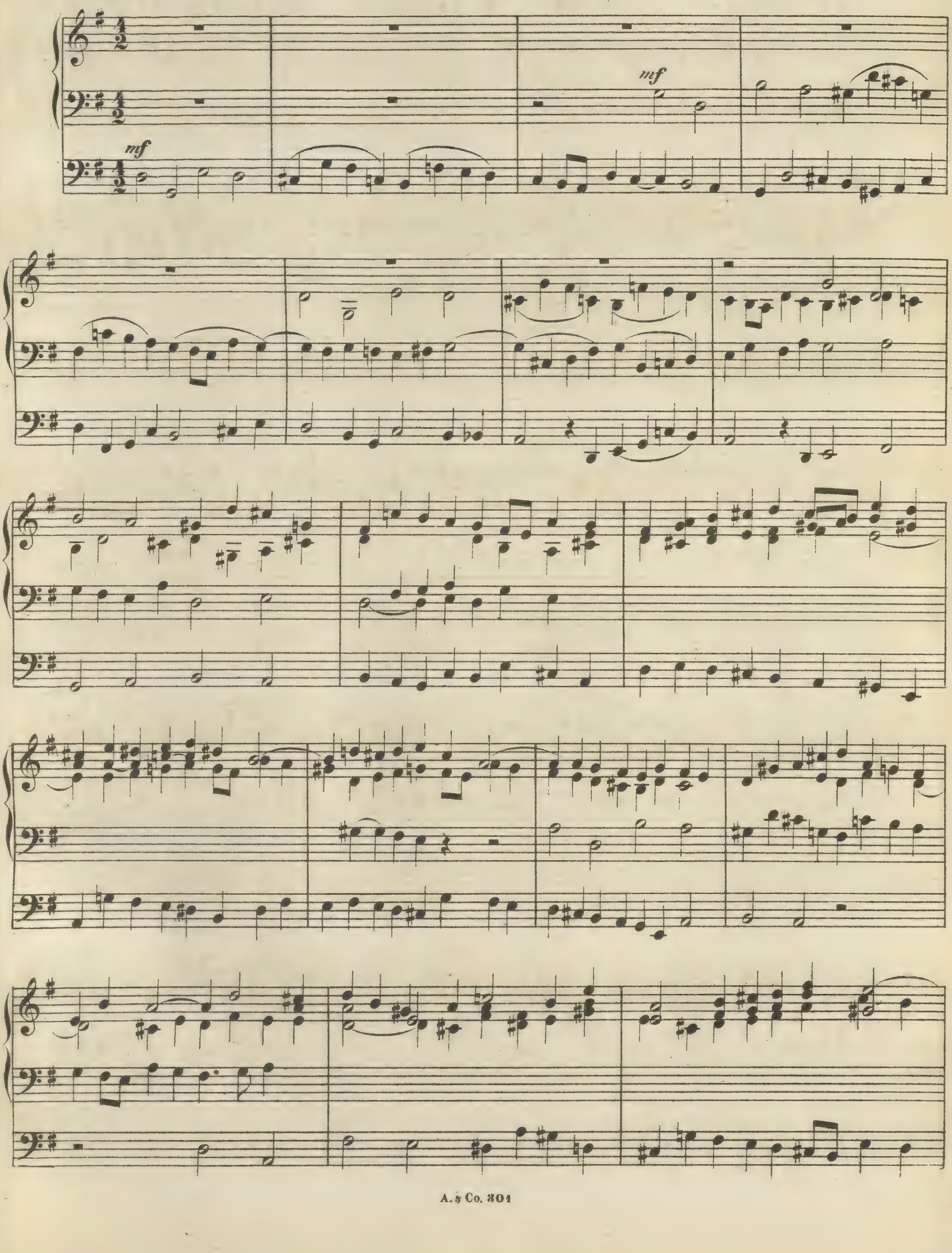
Andante con moto.

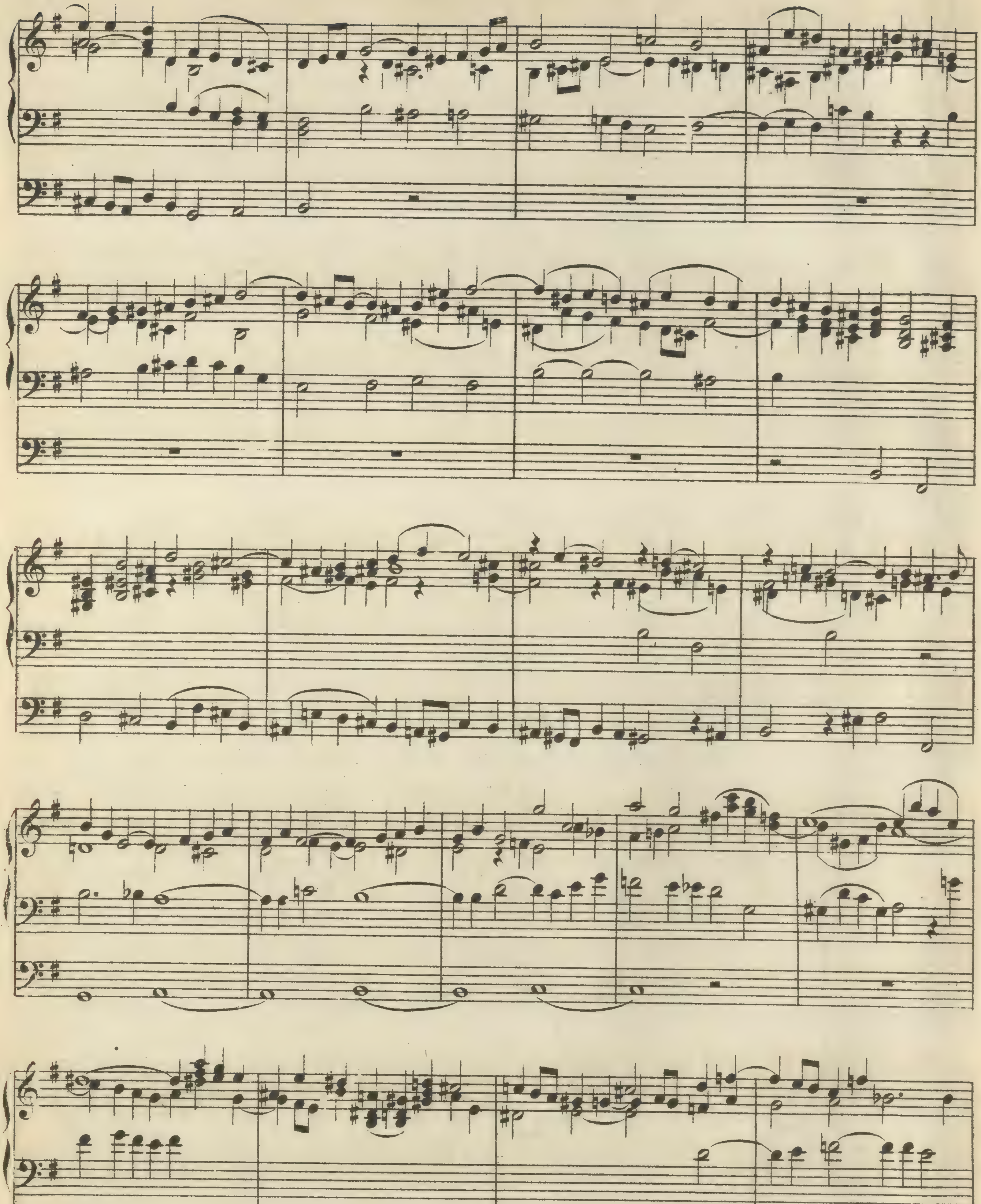


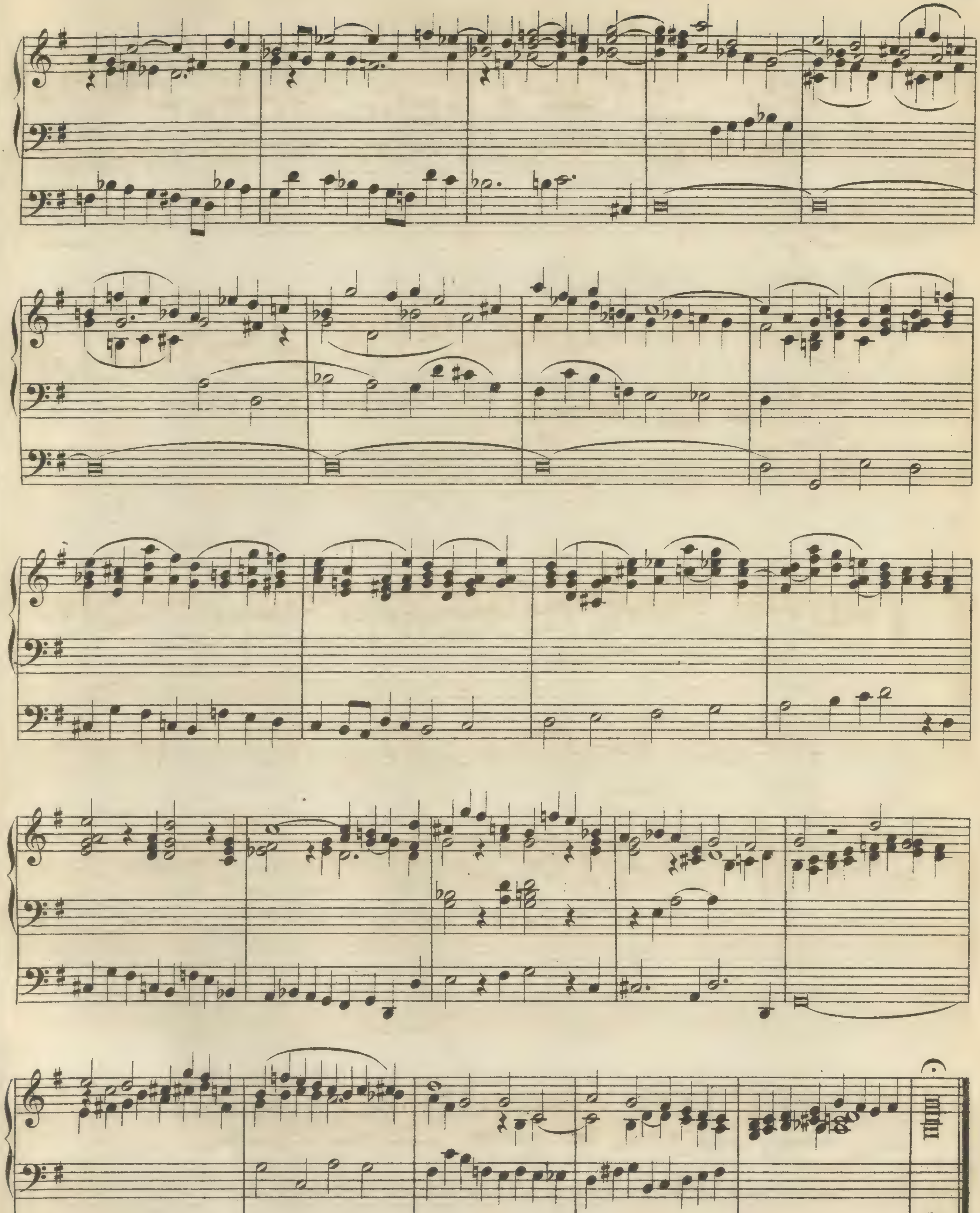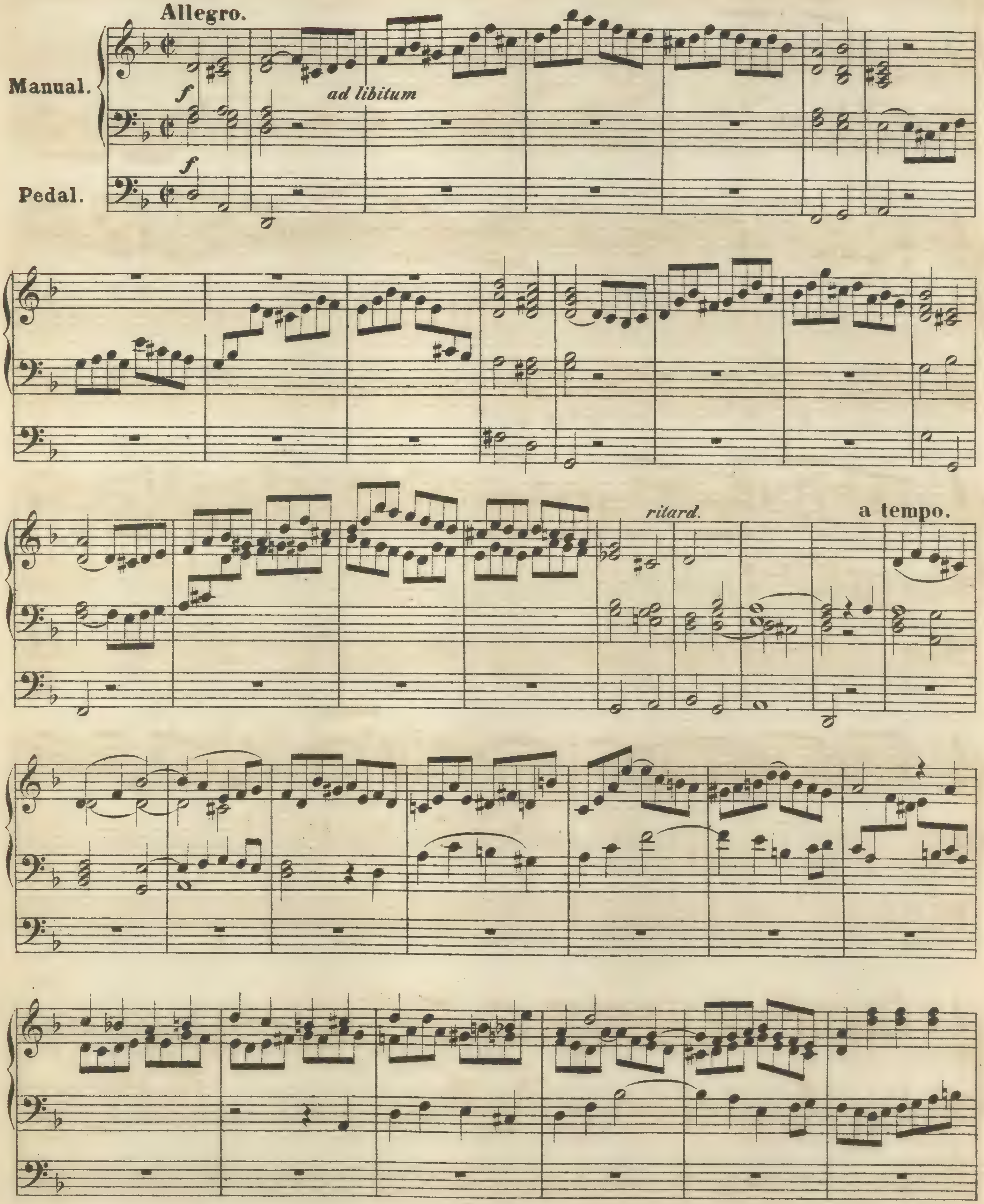




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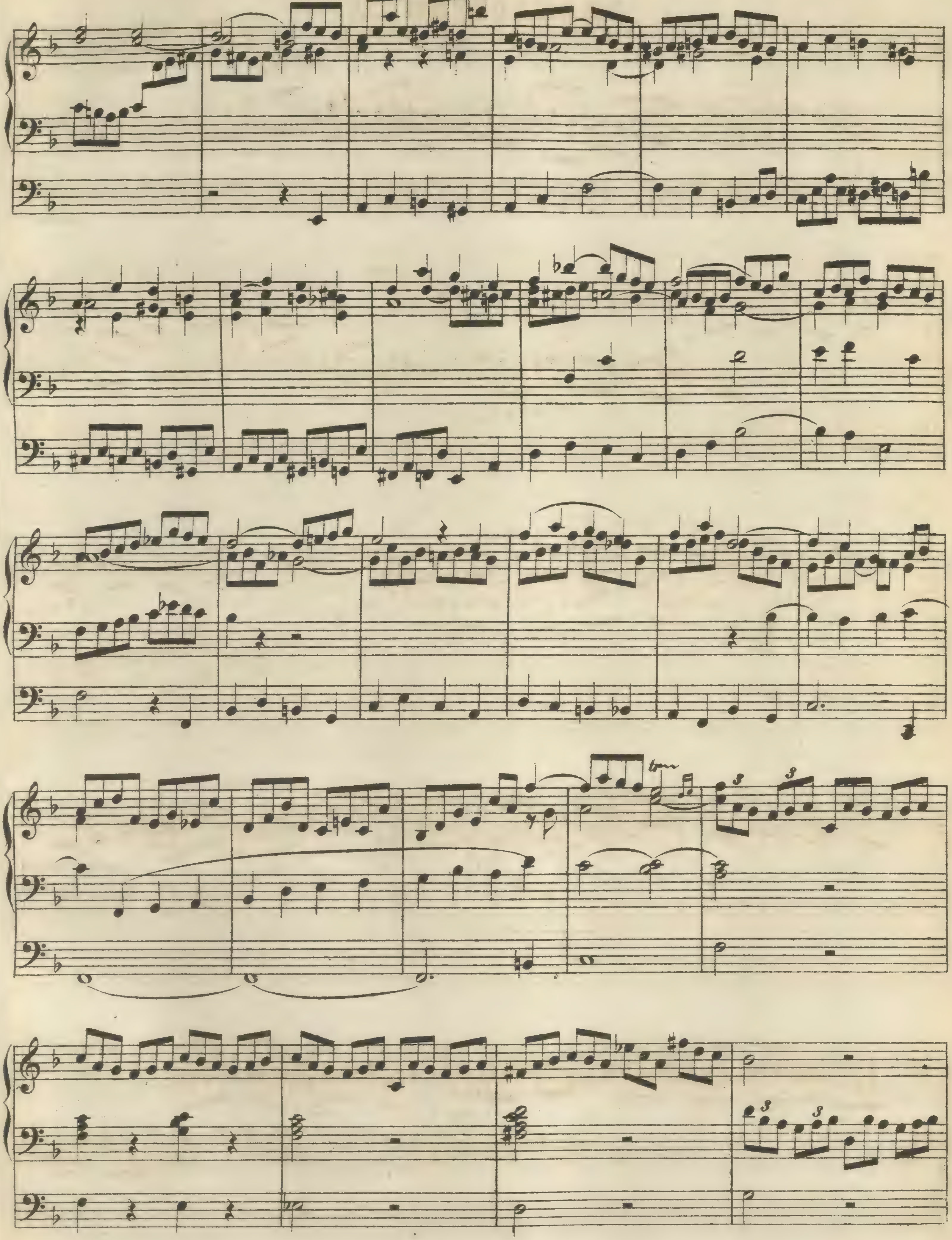


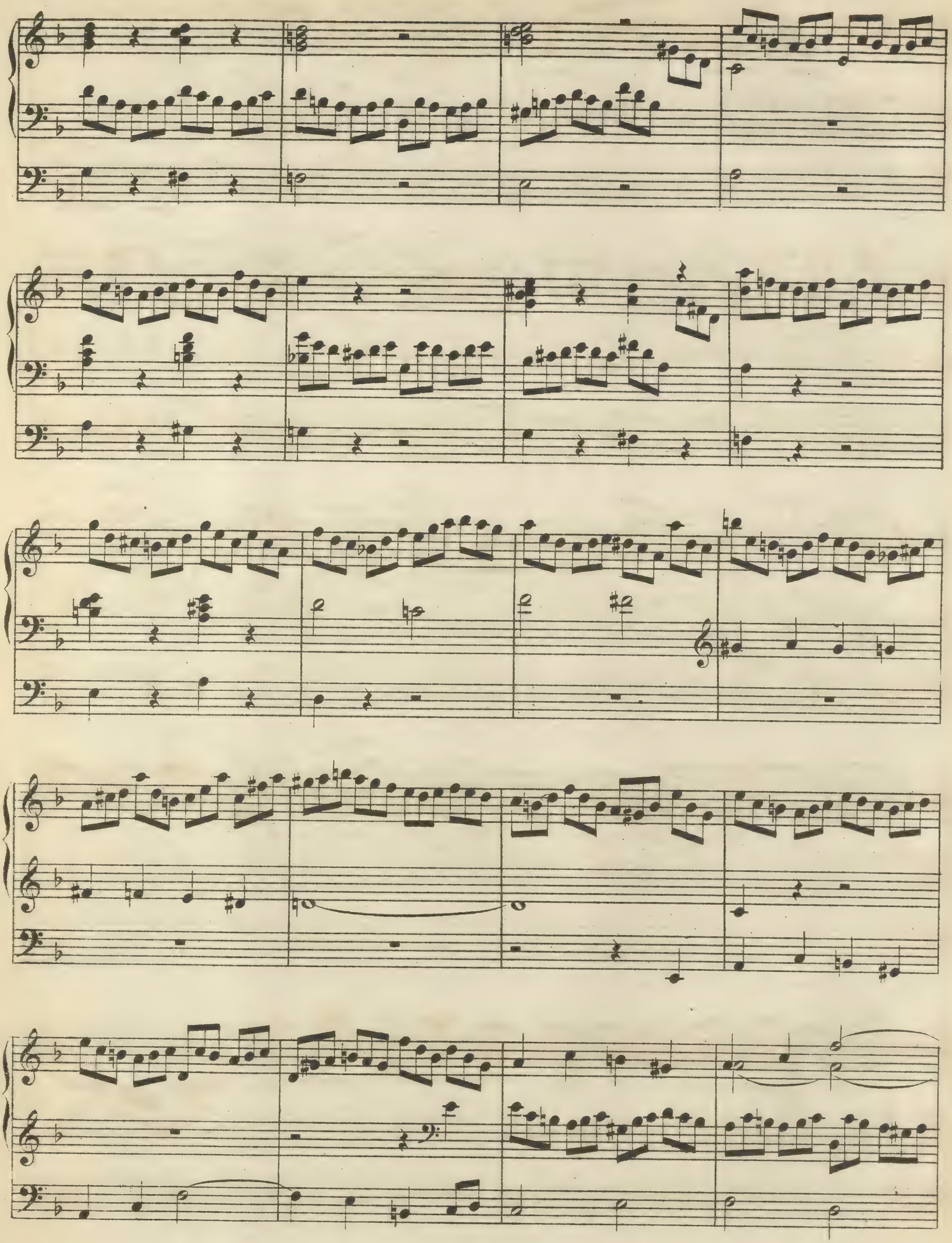


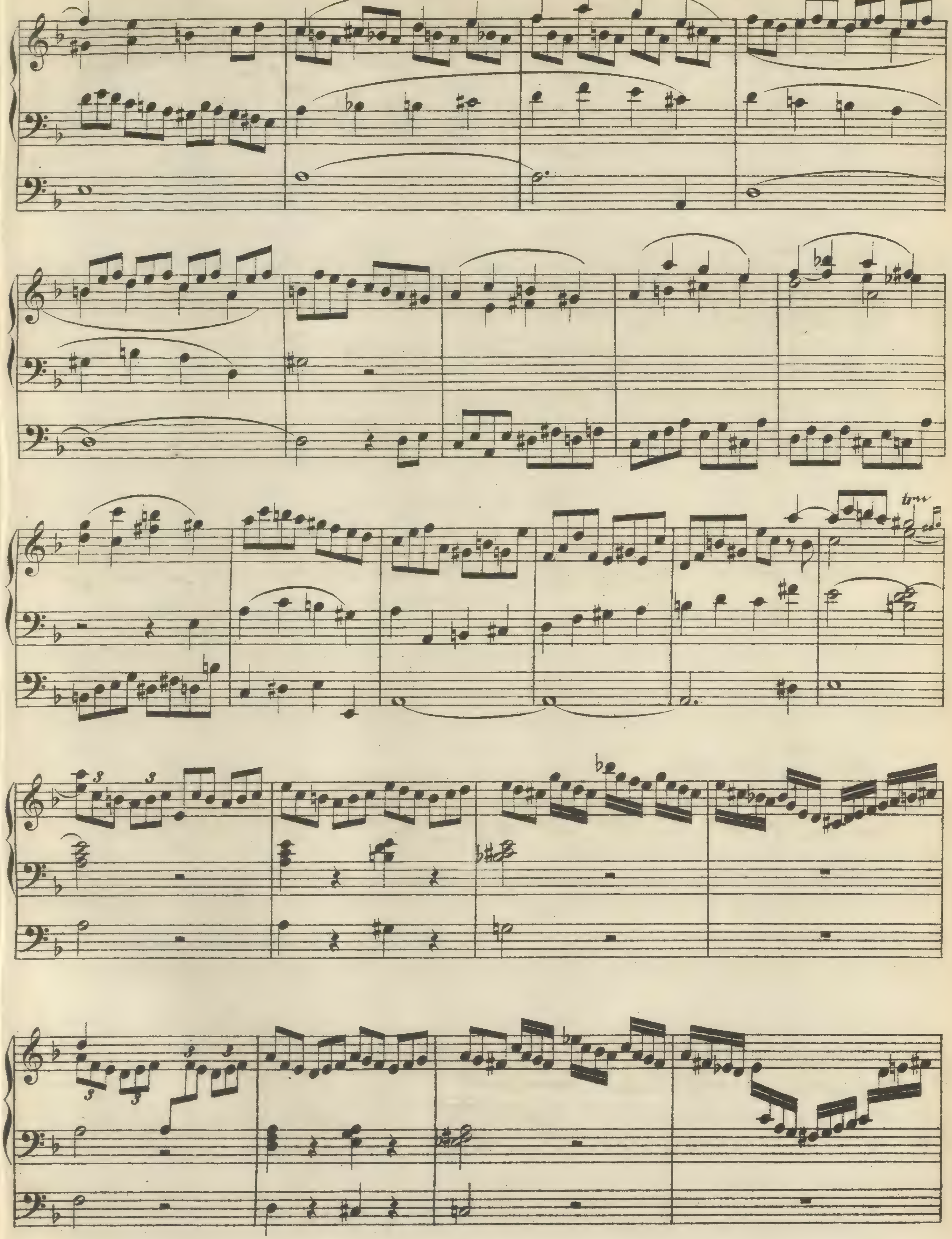


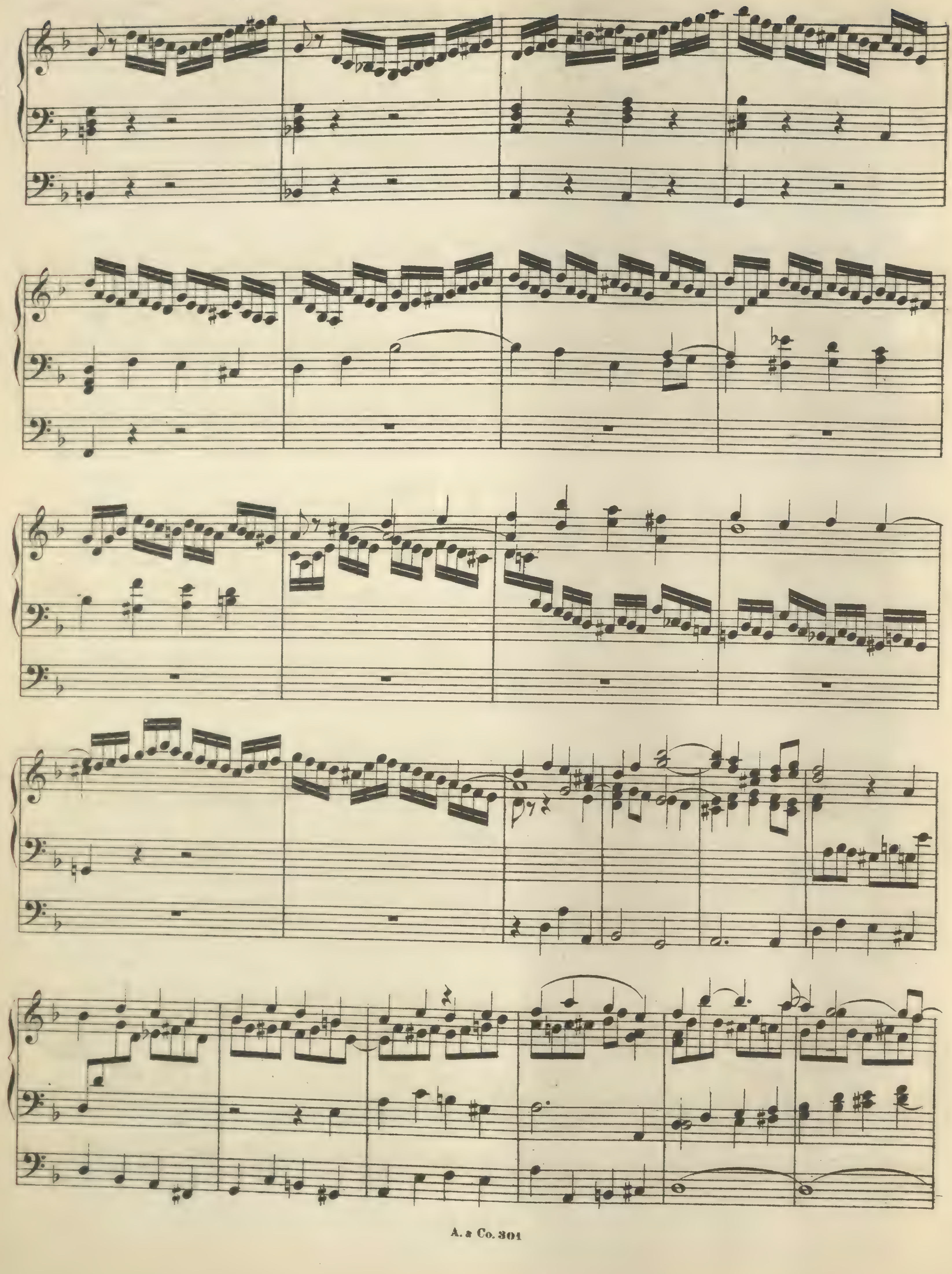
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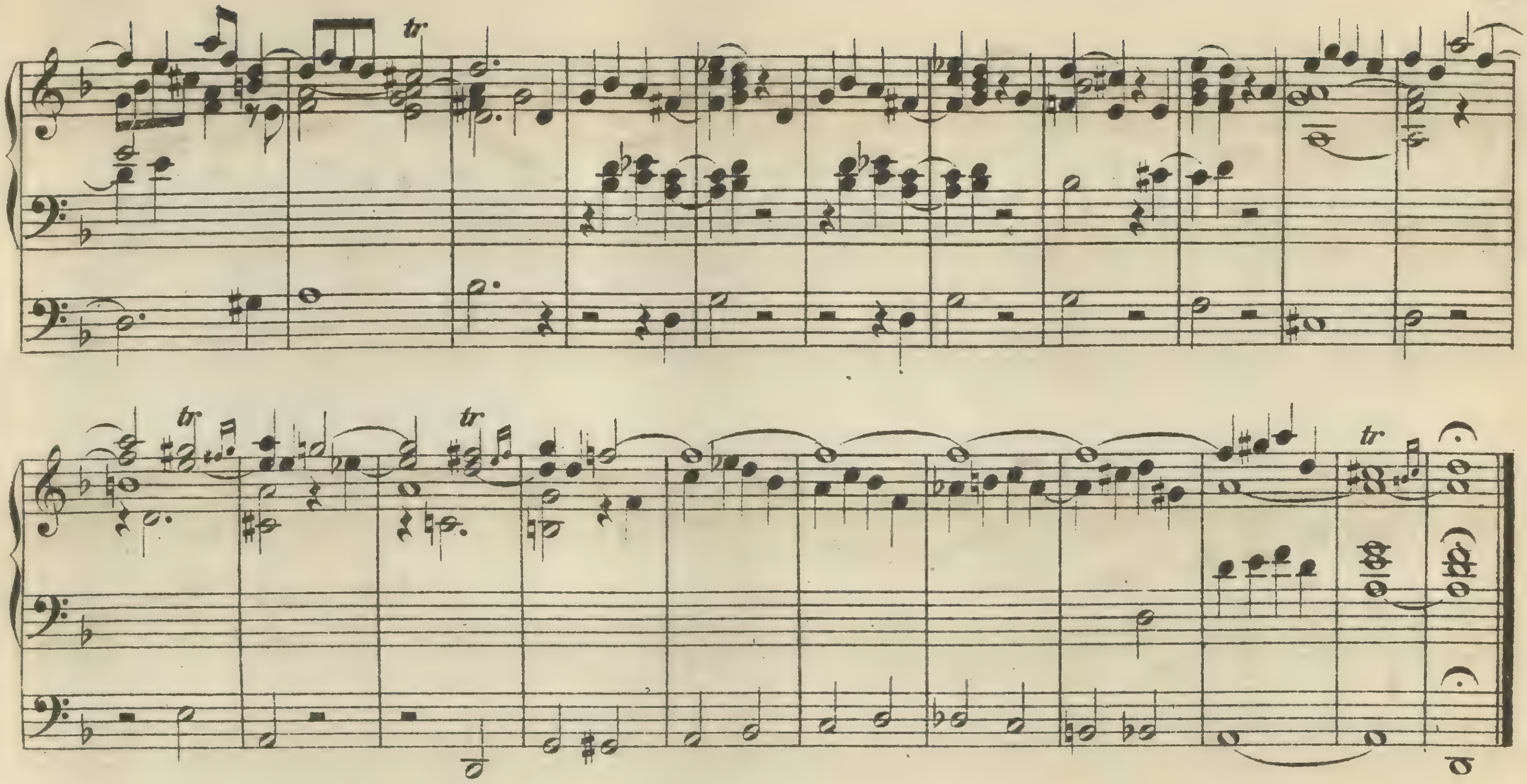



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3
3
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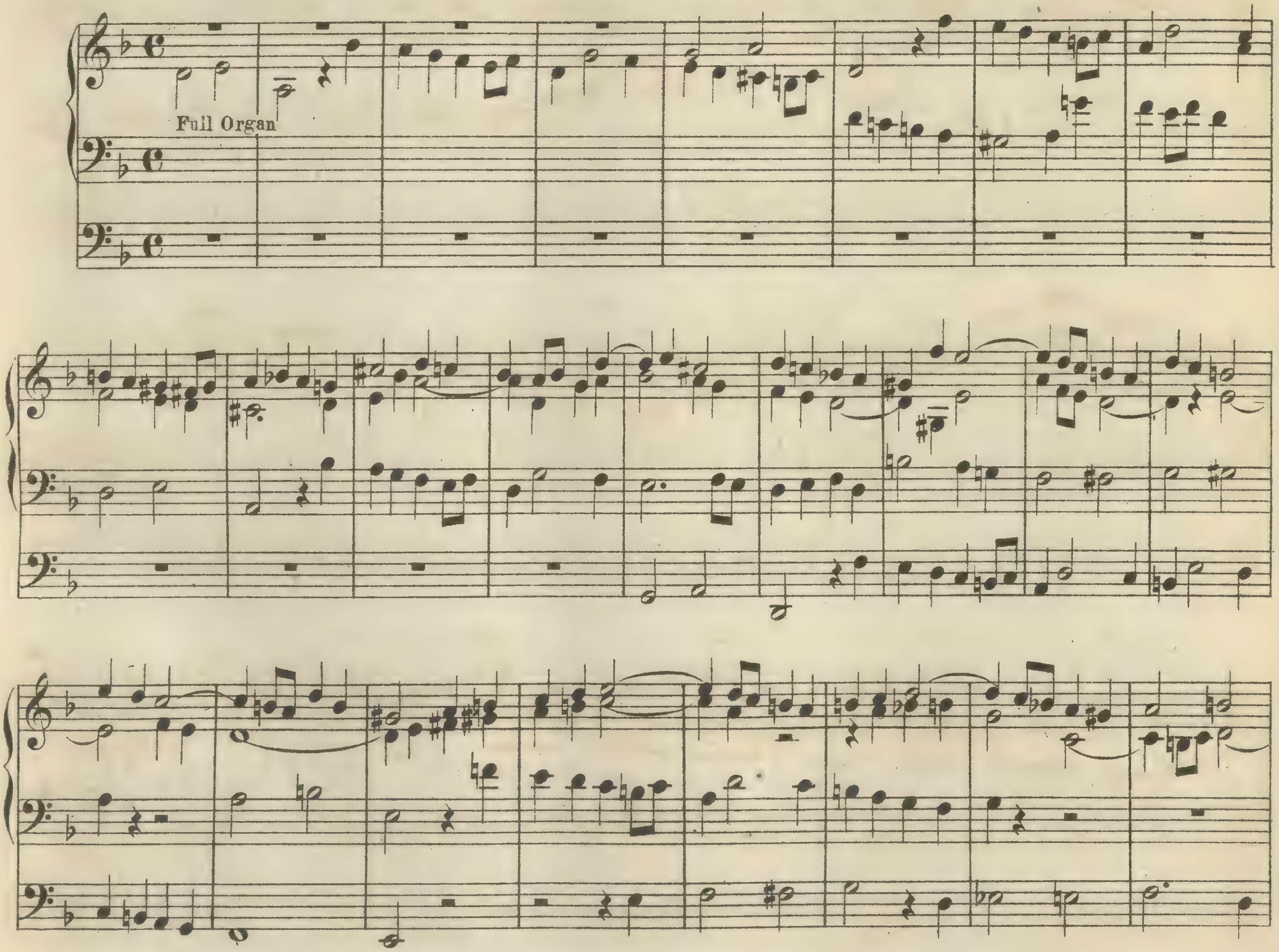


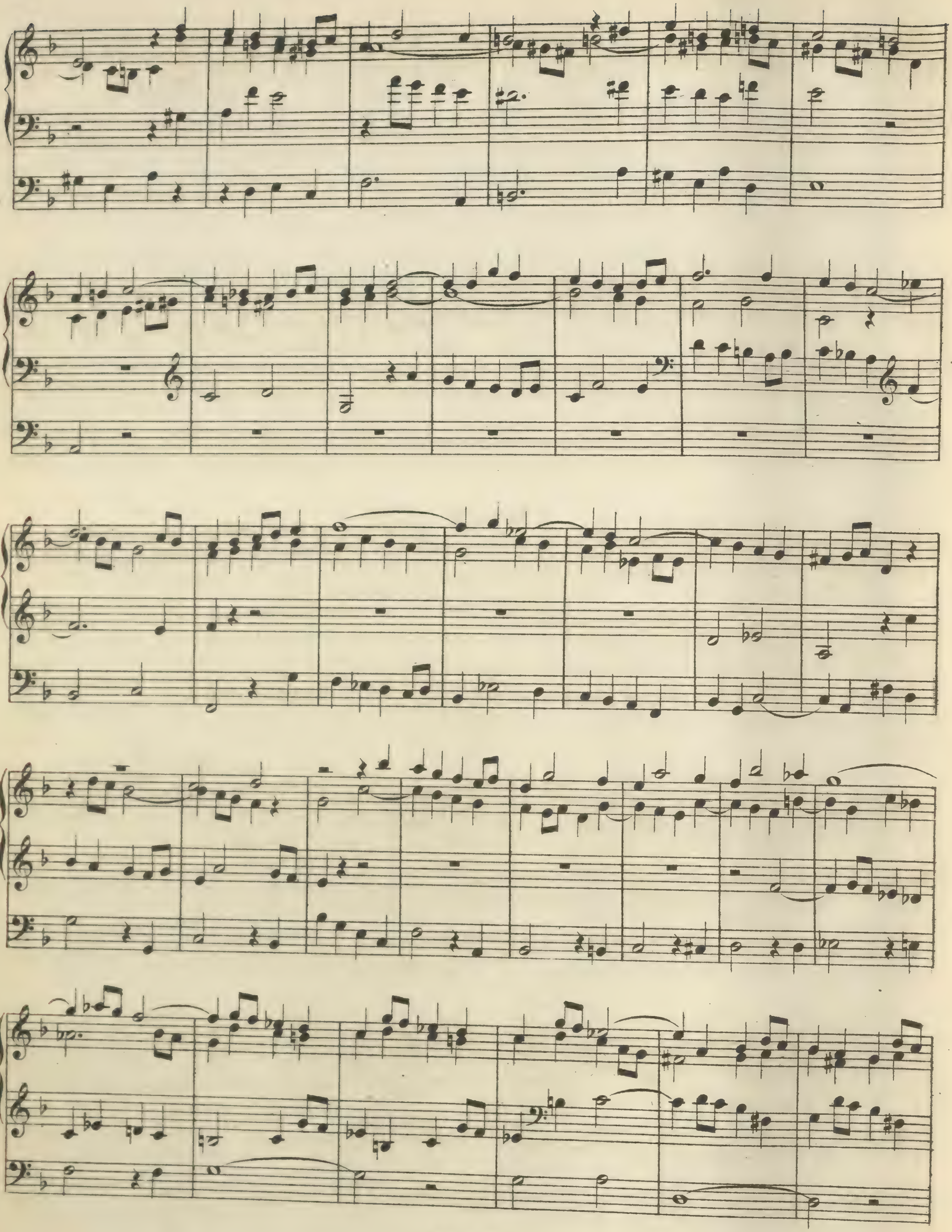

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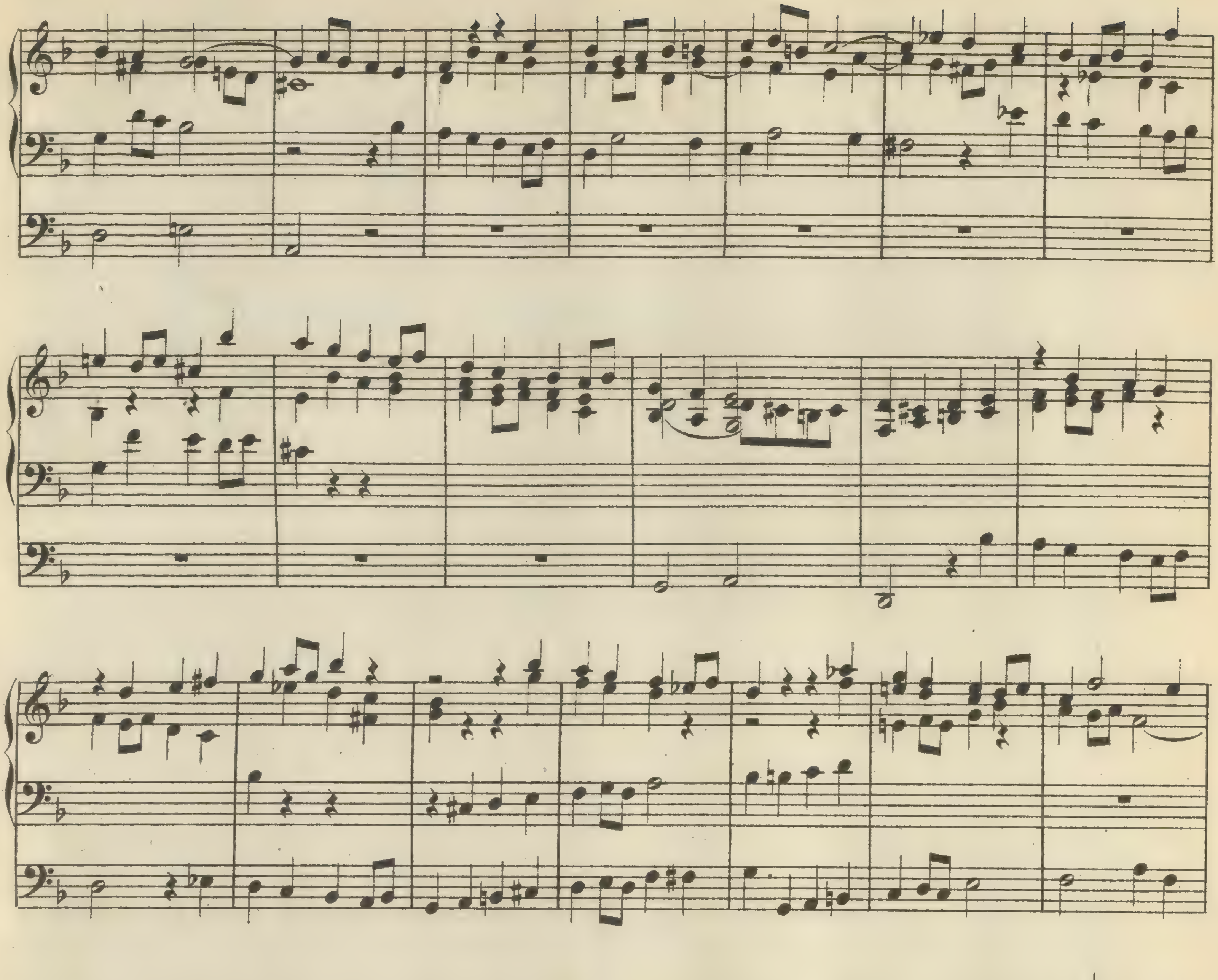




FUGA III.







SIX SONATAS

for the

ORGAN

by

Felix Mendelssohn-Bartholdy.

Op. 65.

Entd. Sta. Hall.

Compl. Price 15/.

edited by

EBENEZER PROUT.

or singly each 4/_

No. 1 in F. No. 2 in C minor No. 3 in A. No. 4 in B flat.
No. 5 in D. No. 6 in D minor

LONDON, AUGENER & Co.
BEETHOVEN HOUSE. 86 NEWGATE STREET.
WEST END BRANCH: *Regent Street.*
BRIGHTON BRANCH: *1 Palace Place.*

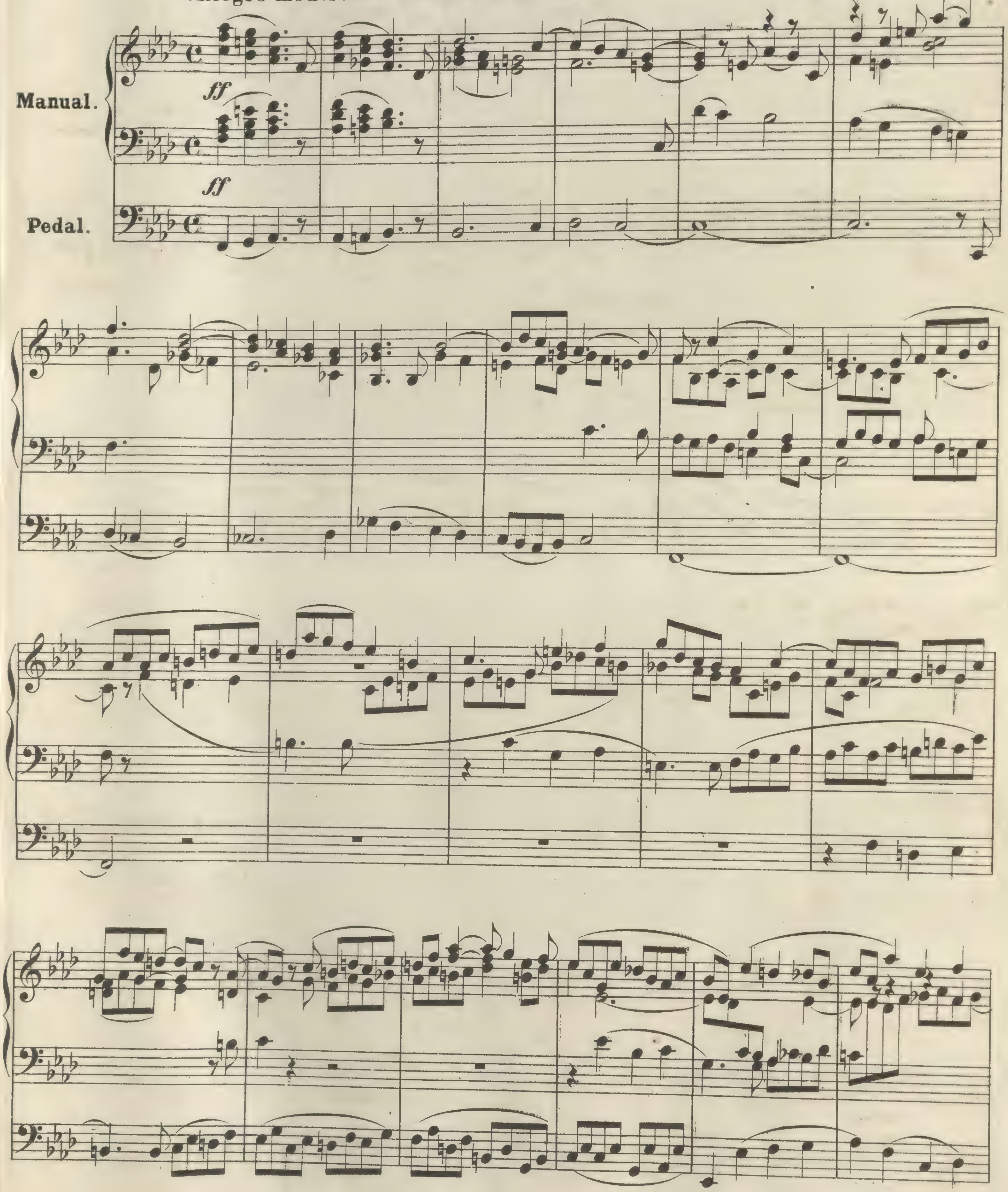
PREFACE.

In these Sonatas very much depends on the right choice of the stops; but as each of the organs known to me requires a peculiar treatment in this respect, while even stops of the same name do not always on different instruments produce the same effect, I have only given general indications without marking the names of the registers. By *fortissimo*, I mean the full organ; by *pianissimo*, usually one soft eight-foot stop alone; by *forte*, the full organ without some of the most powerful stops; by *piano*, several soft eight-foot stops together, &c; in the *Pedal* I wish everywhere, even in the *pianissimo*, sixteen and eight feet together, except where the contrary is expressly noted. (See the 6th Sonata.) It is also left to the player suitably to combine the different stops for the different pieces, but especially to see that in combining two Manuals, the one Clavier shall differ from the other in tone, without contrasting too violently with it.

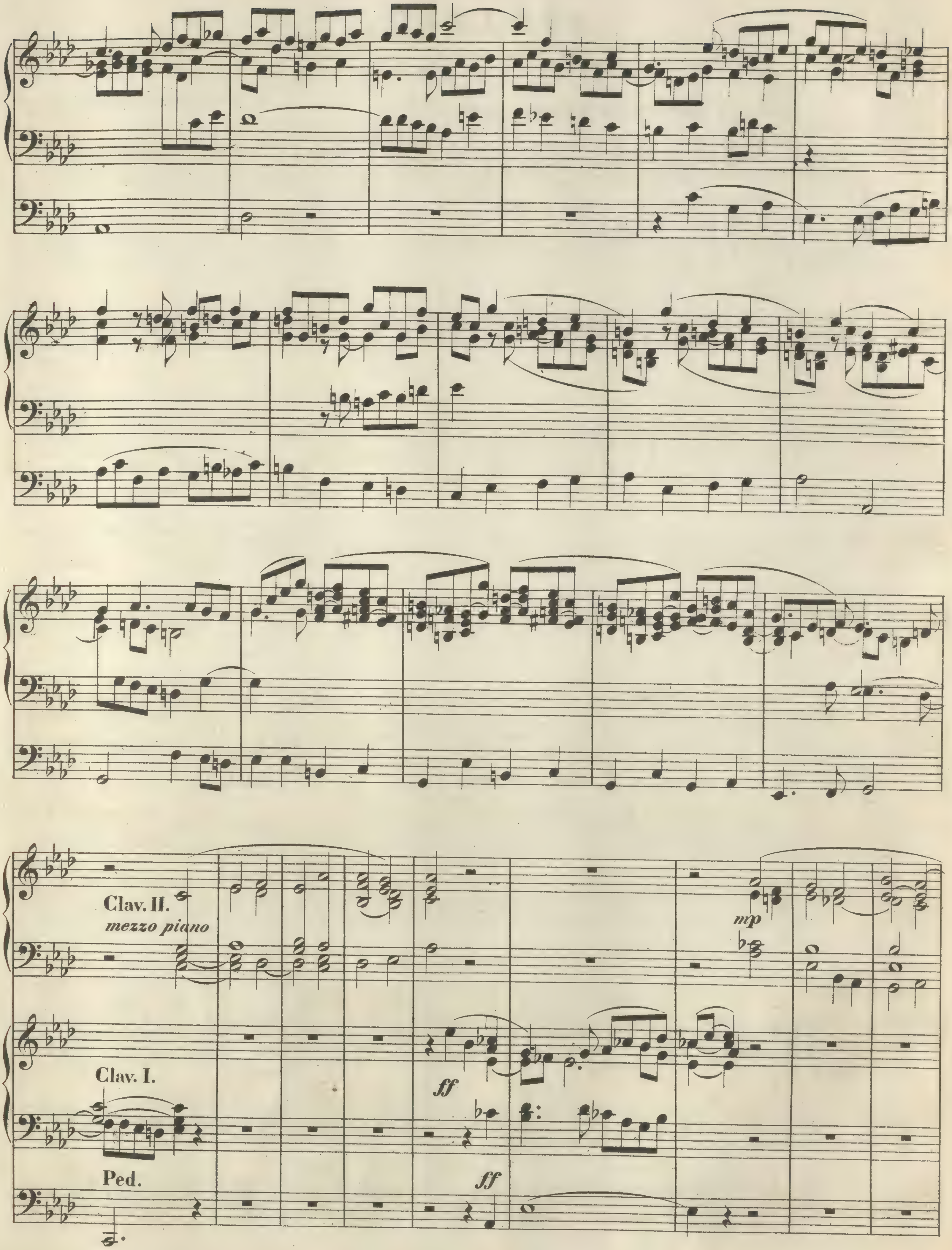
SONATA I.

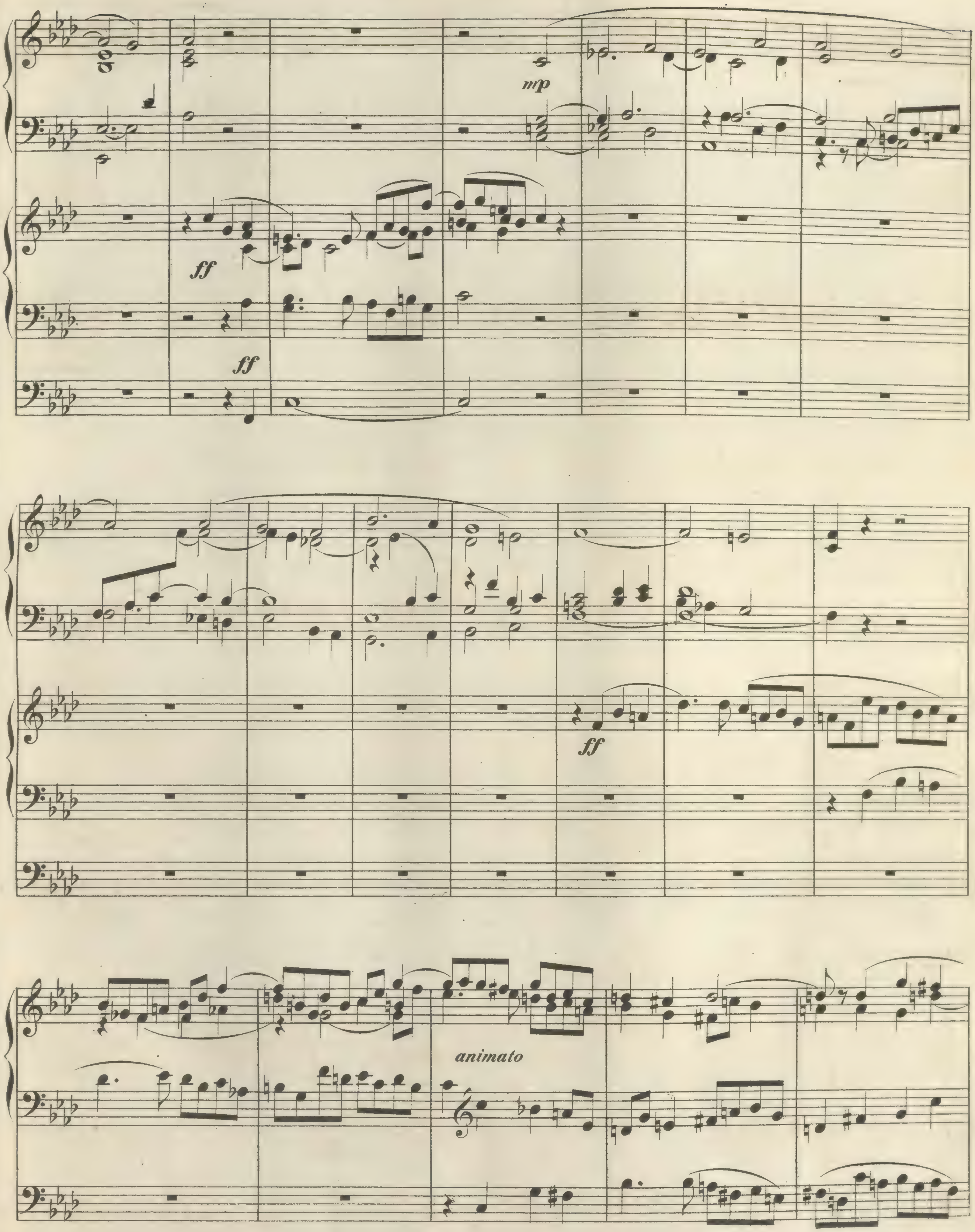
F. Mendelssohn Bartholdy, Op. 65.

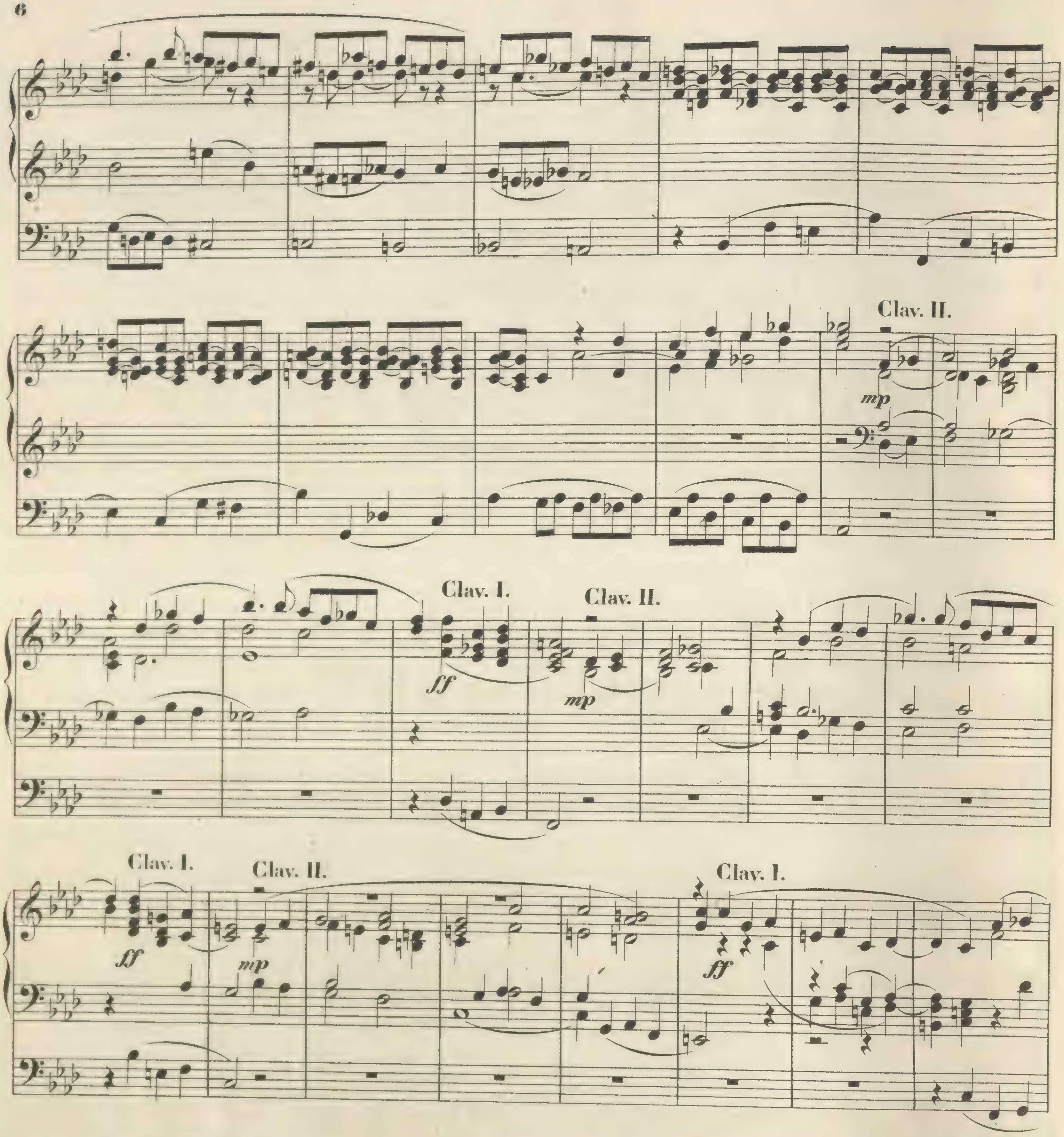
Allegro moderato e serioso. M. M. ♩ = 92.

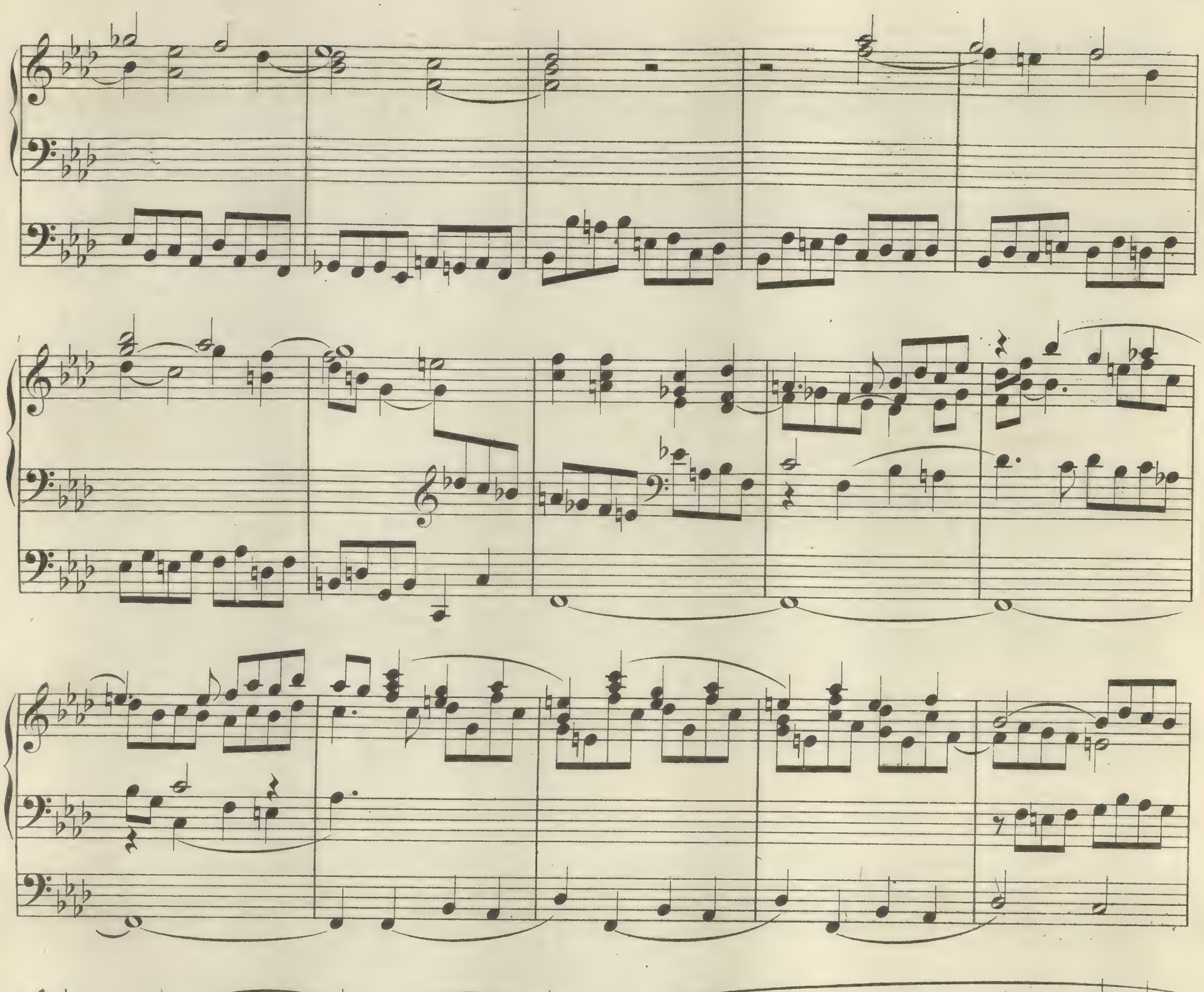


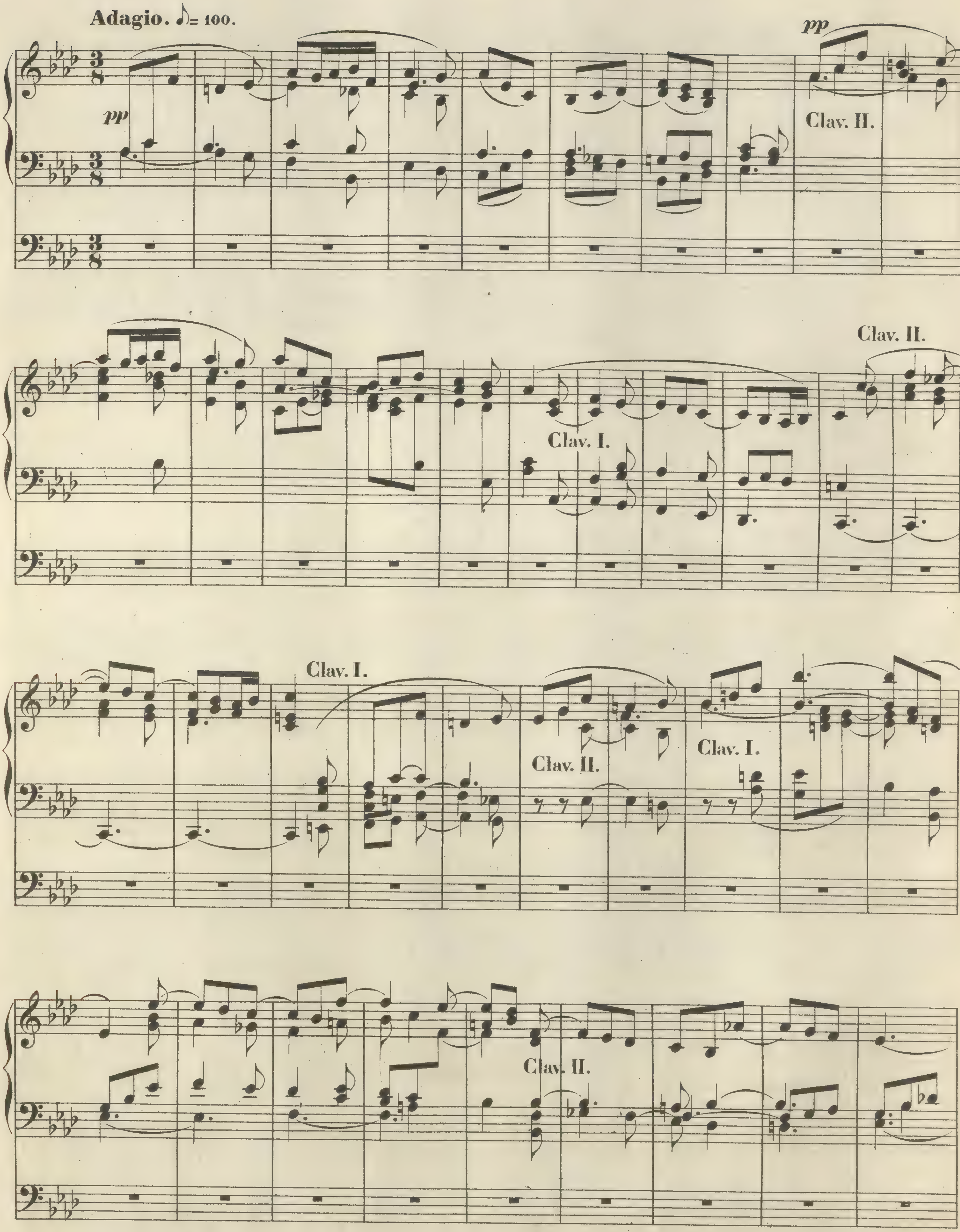
Stich und Druck von Breitkopf & Härtel in Leipzig.
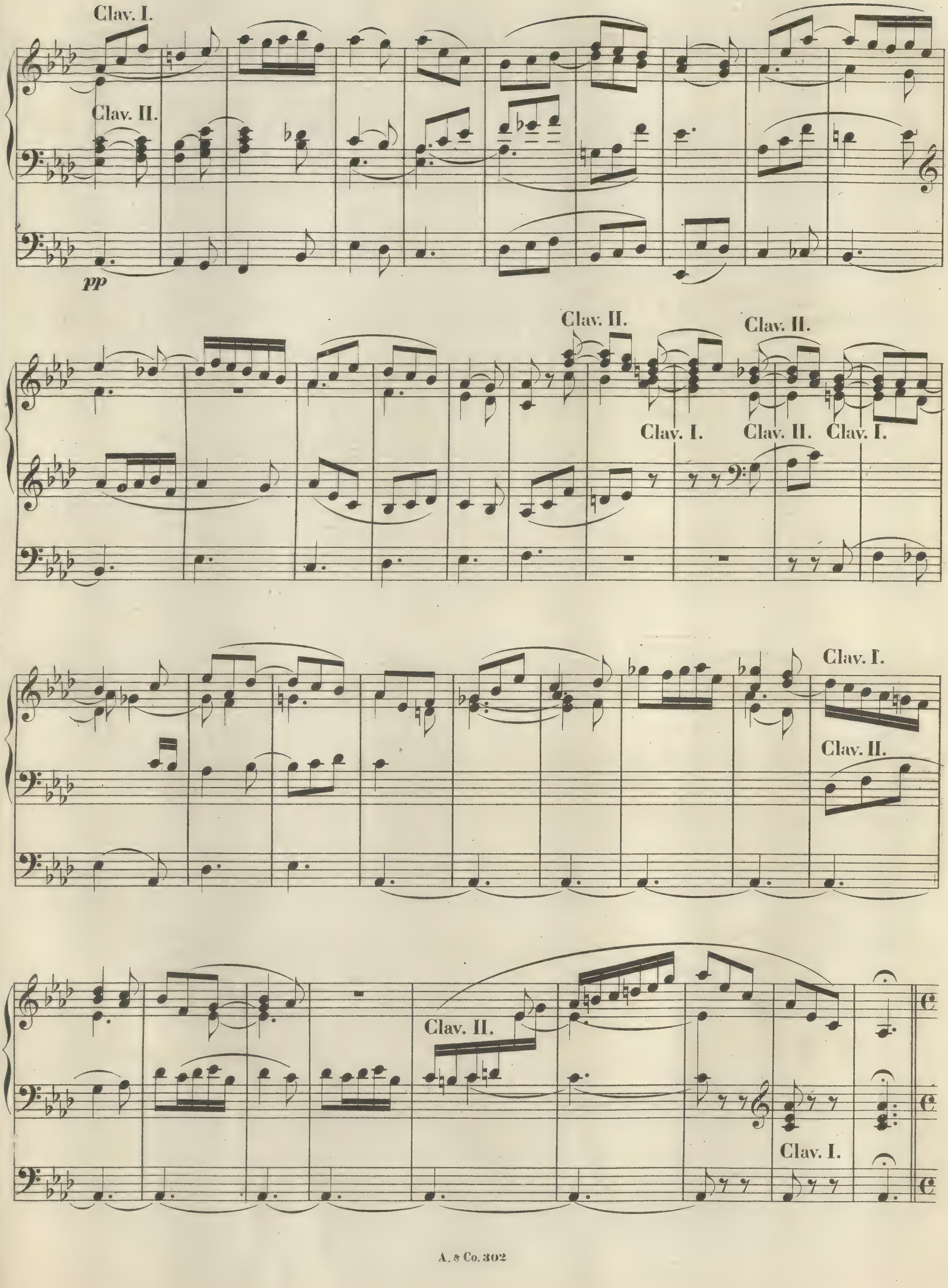

Clav. II.
mezzo piano
mp
Clav. I.
ff
Ped.
ff

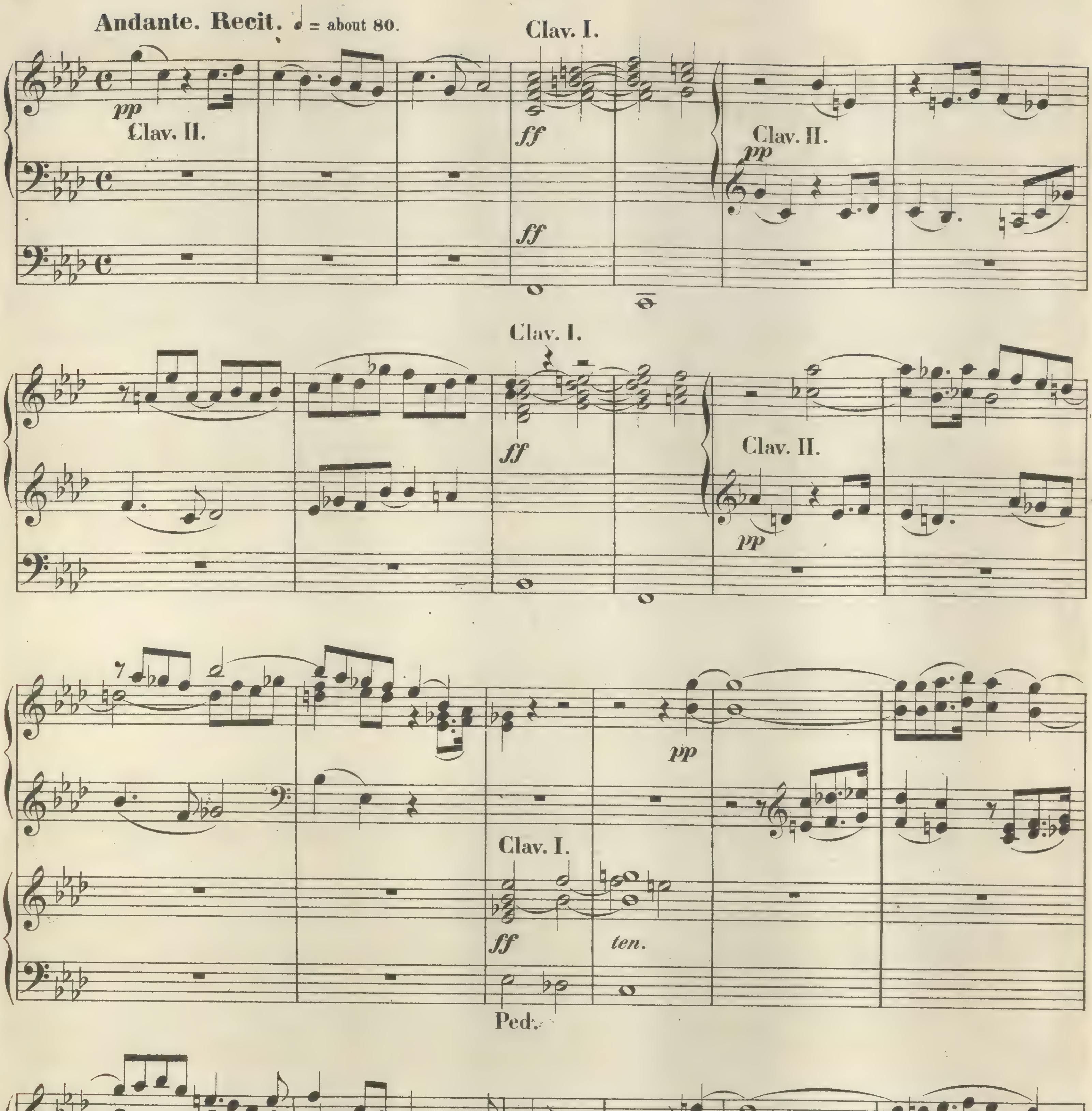

mp
ff
ff
ff
animato

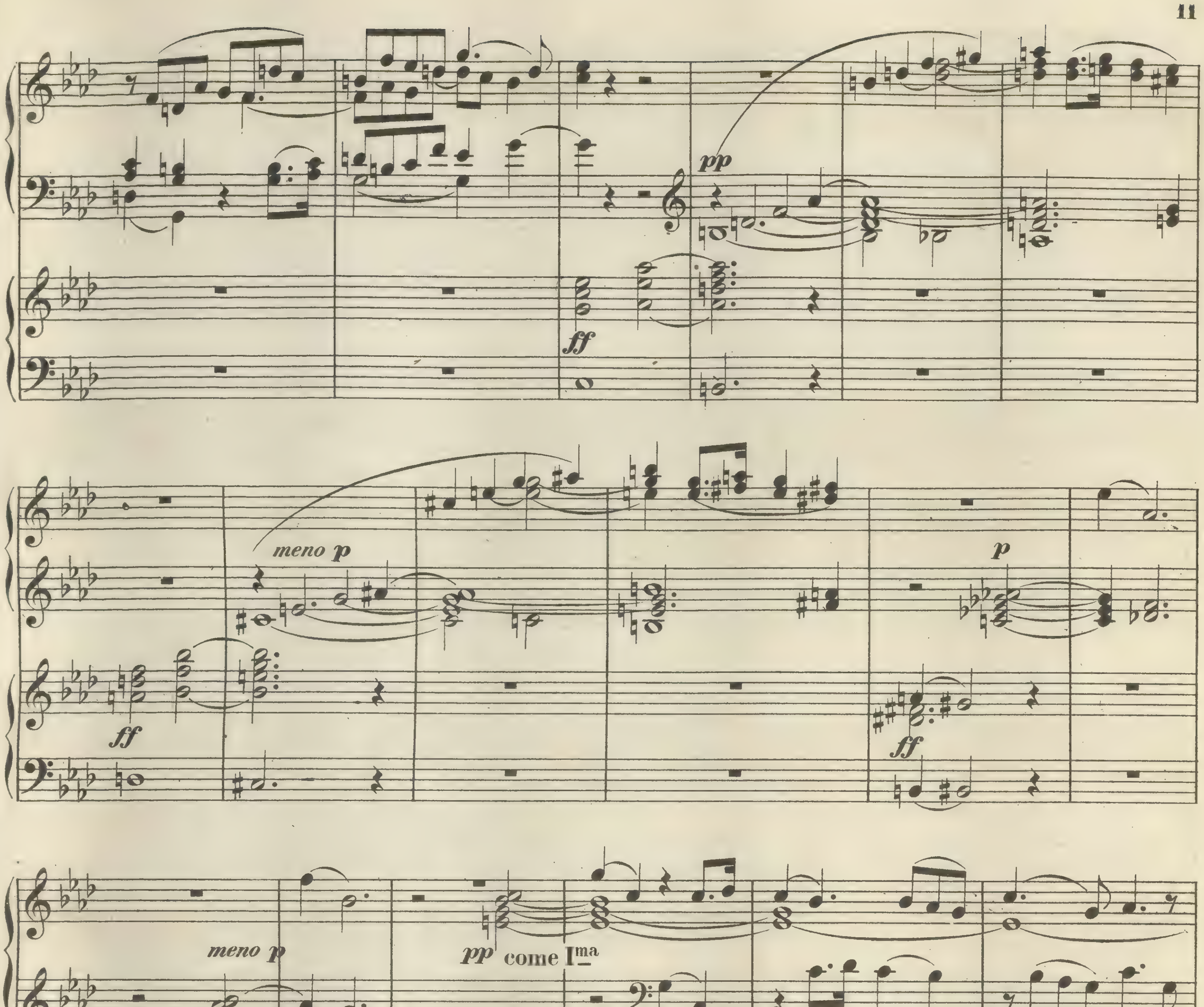

Clav. II.
mp
Clav. I.
ff
Clav. II.
mp
Clav. I.
ff
Clav. II.
mp
Clav. I.
ff
sempre legato
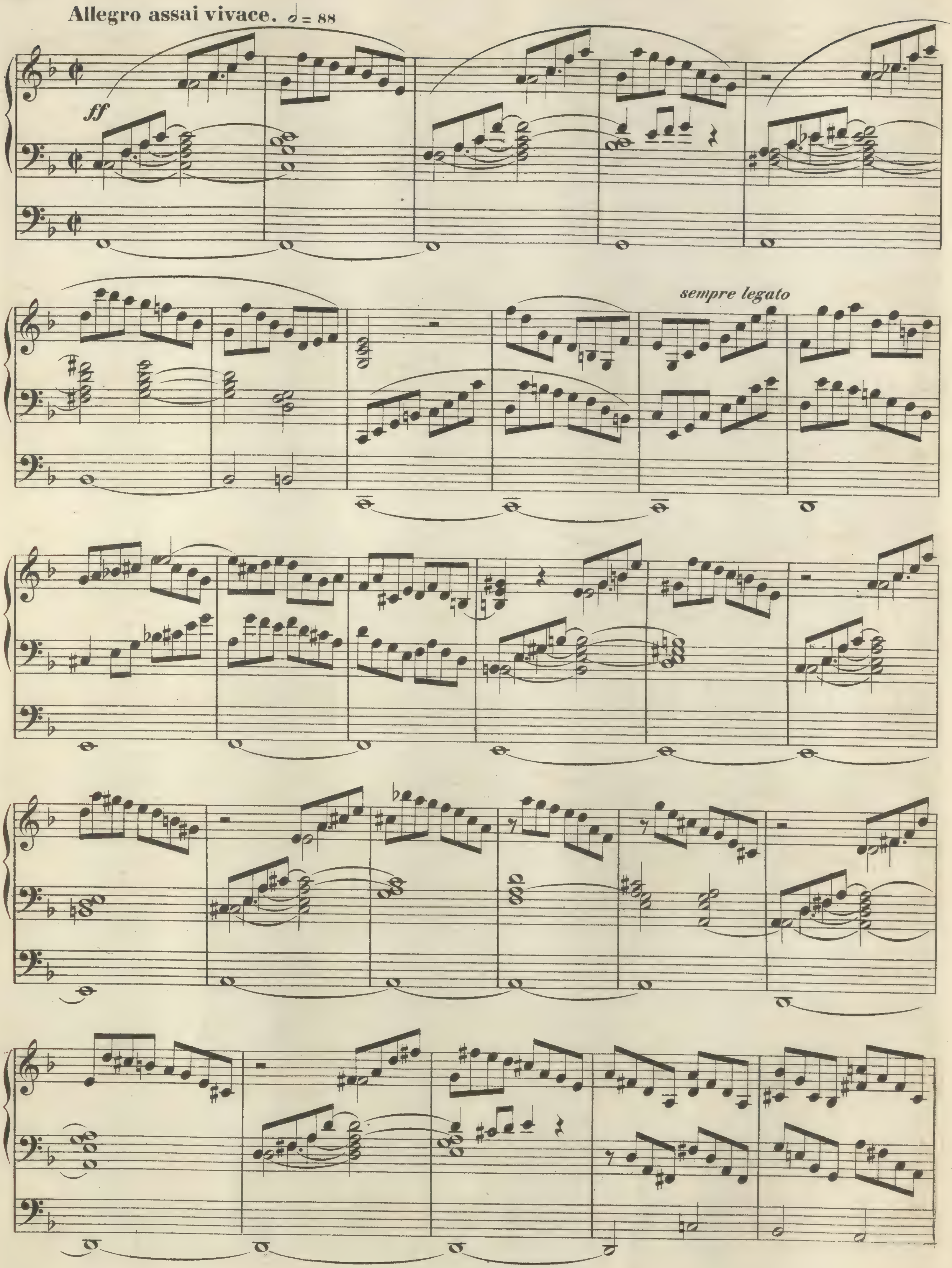

Clav. I.
Clav. II.
p
ff

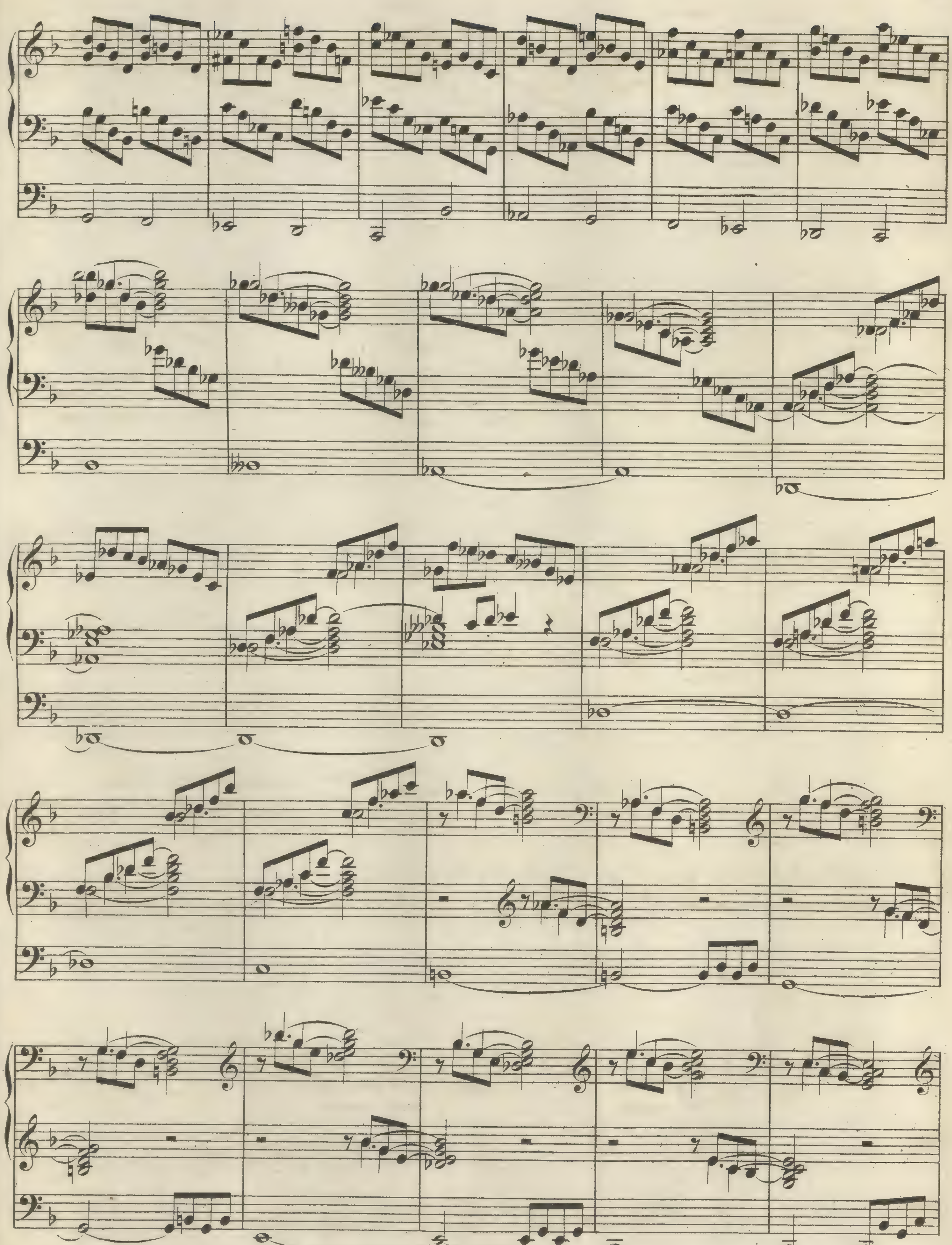

Adagio. ♪= 100.
pp
pp
Clav. II.
Clav. II.
Clav. I.
Clav. I.
Clav. II.
Clav. I.
Clav. II.
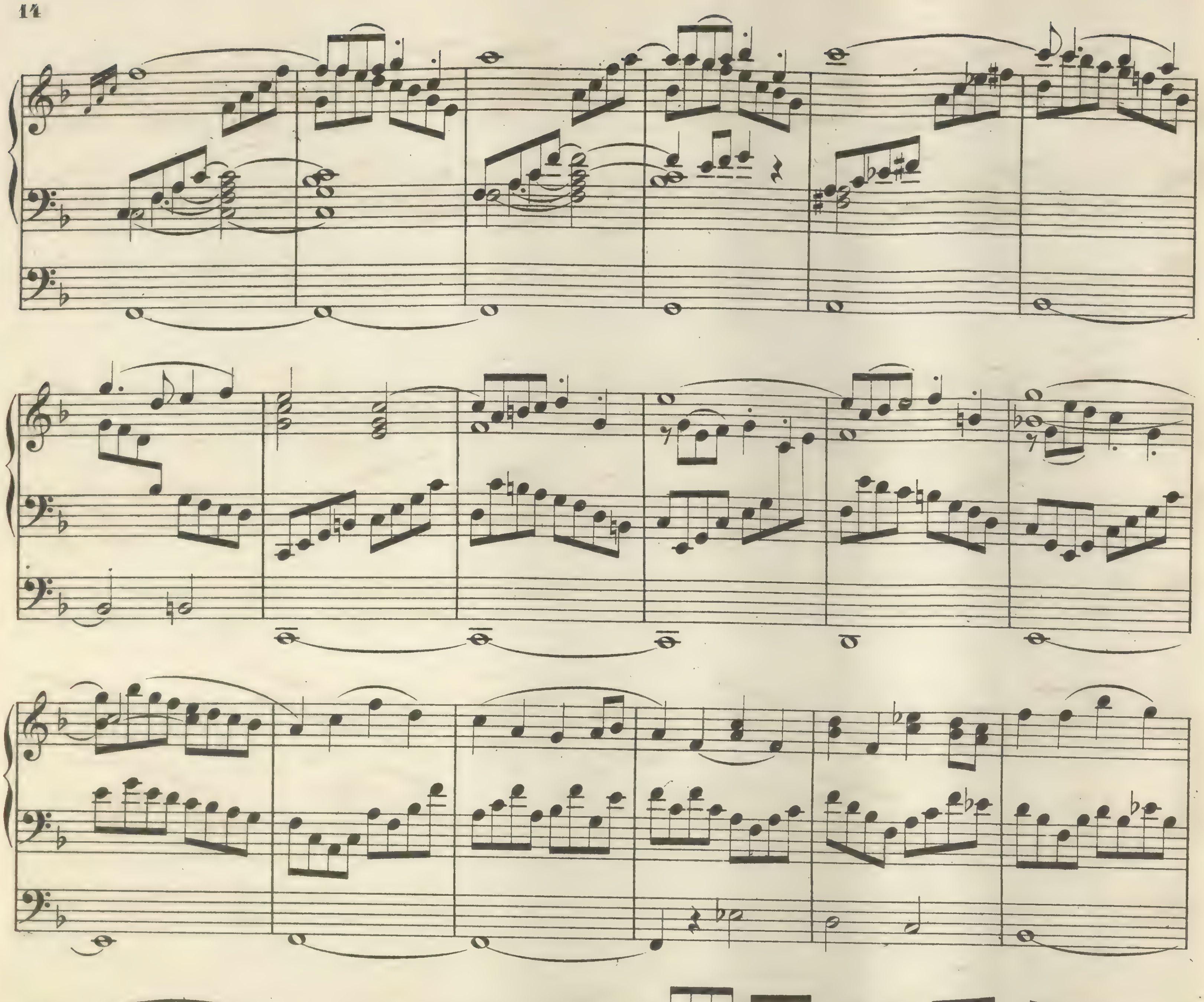

Clav. I.
Clav. II.
pp
Clav. II.
Clav. II.
Clav. I.
Clav. II.
Clav. I.
Clav. I.
Clav. II.
Clav. II.
Clav. I.
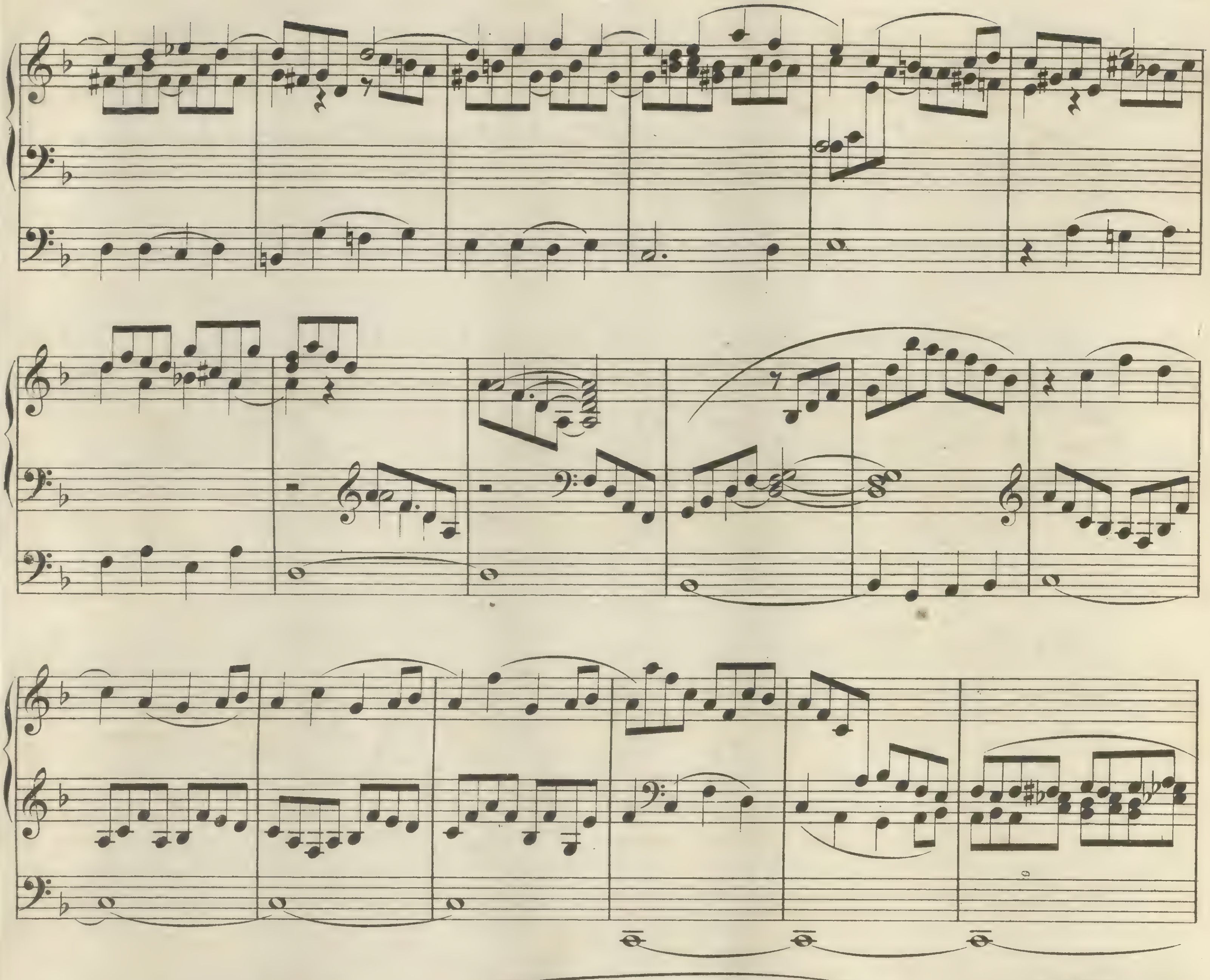

Andante. Recit. ♩ = about 80.
Clav. I.
pp
Clav. II.
ff
ff
Clav. II.
pp
Clav. I.
ff
Clav. II.
pp
pp
Clav. I.
ff
ten.
Ped.
pp
ff
ten.
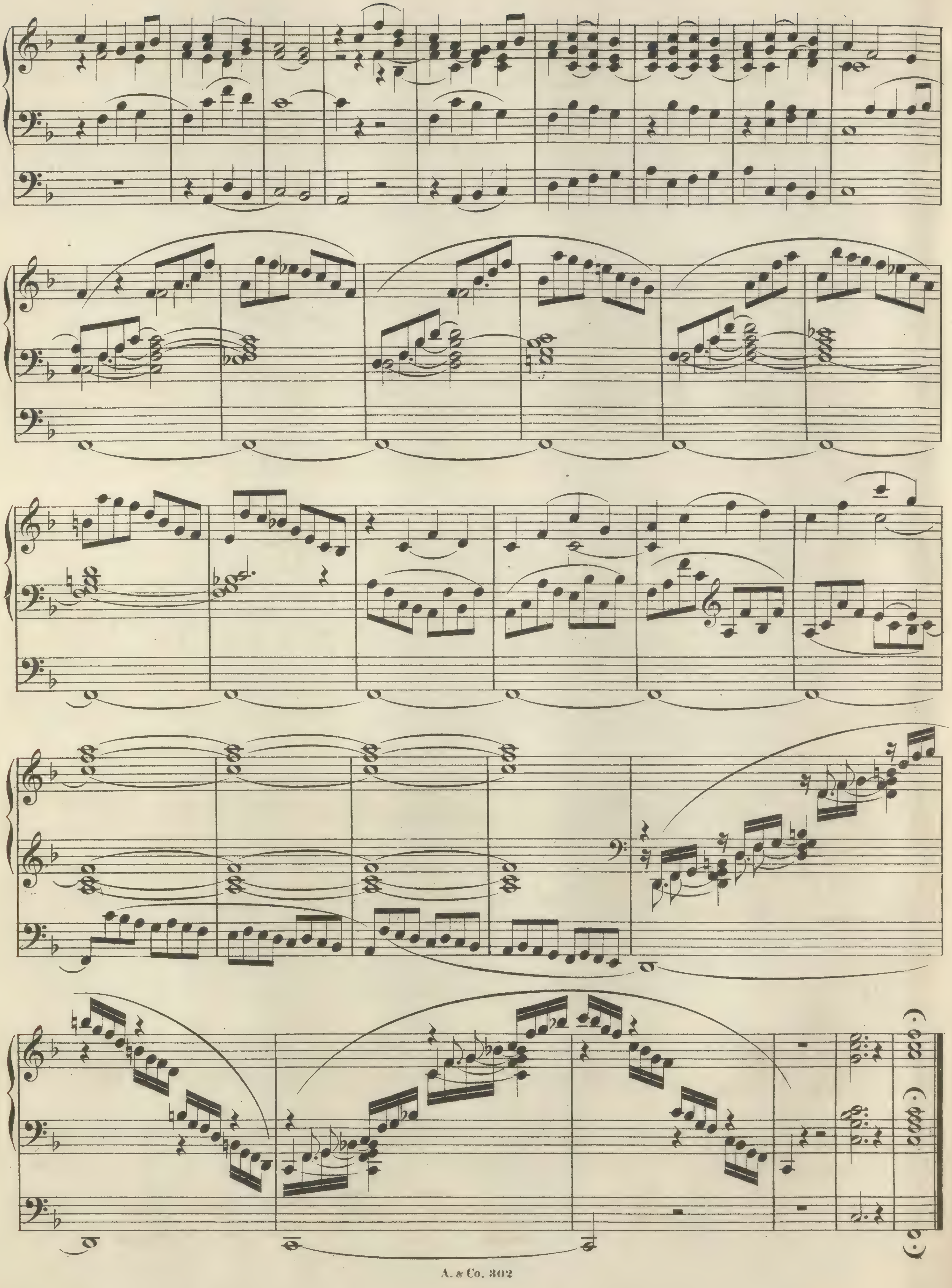

pp
ff
meno p
meno p
p
ff
ff
meno p
ff
pp come I<u>ma</u>
ff
ff
pp
ritard.


Allegro assai vivace. 𝅗𝅥 = 88
ff
sempre legato









SIX SONATAS

for the

ORGAN

by

Felix Mendelssohn-Bartholdy.

Op. 65.

Ent^{d}. Sta. Hall.

Compl. Price 15/.

edited by

EBENEZER PROUT.

or singly each 4/-

N^{o}. 1 in F. N^{o}. 2 in C minor N^{o}. 3 in A. N^{o}. 4 in B flat.

N^{o}. 5 in D. N^{o}. 6 in D minor

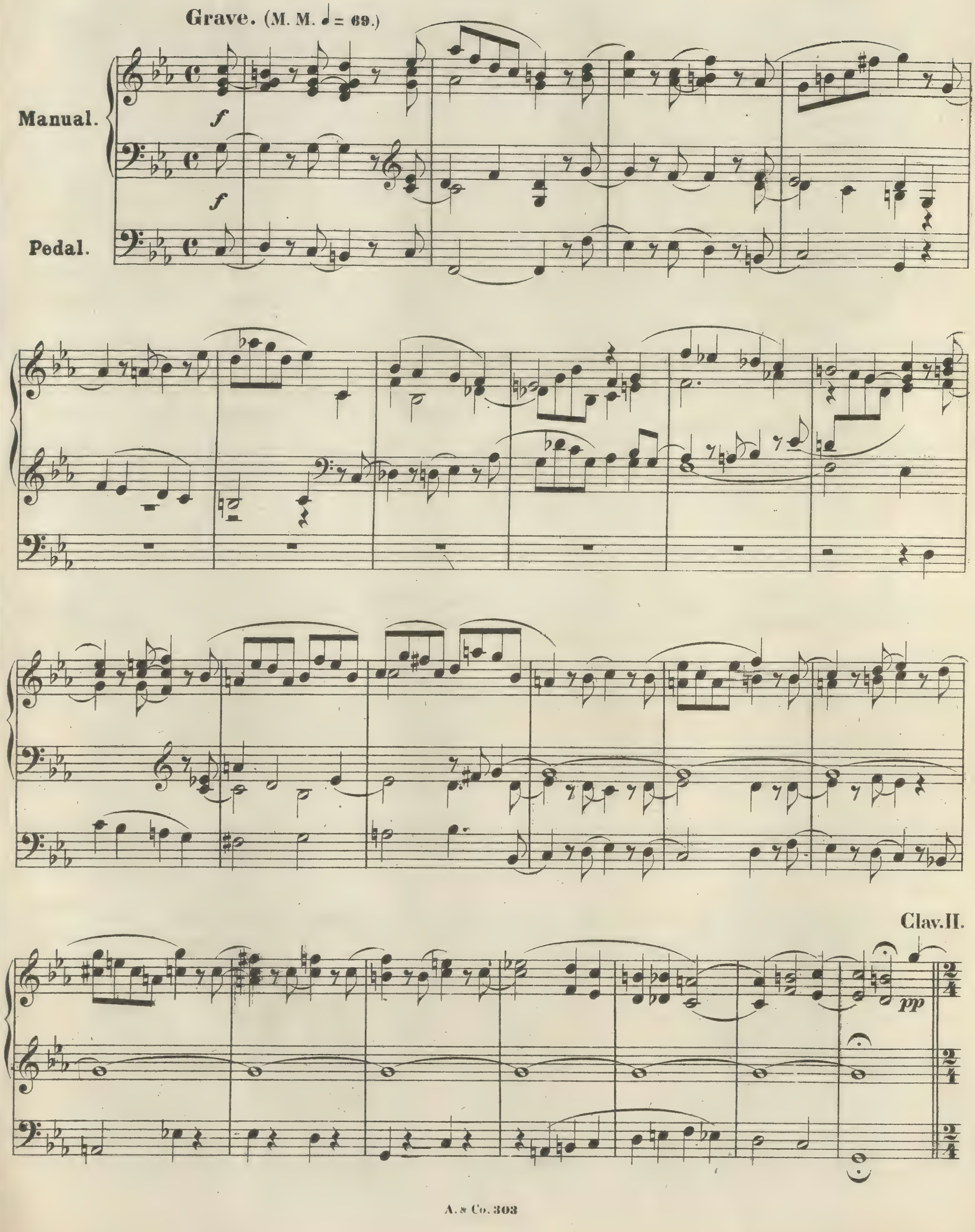
LONDON, AUGENER & C^{o}.

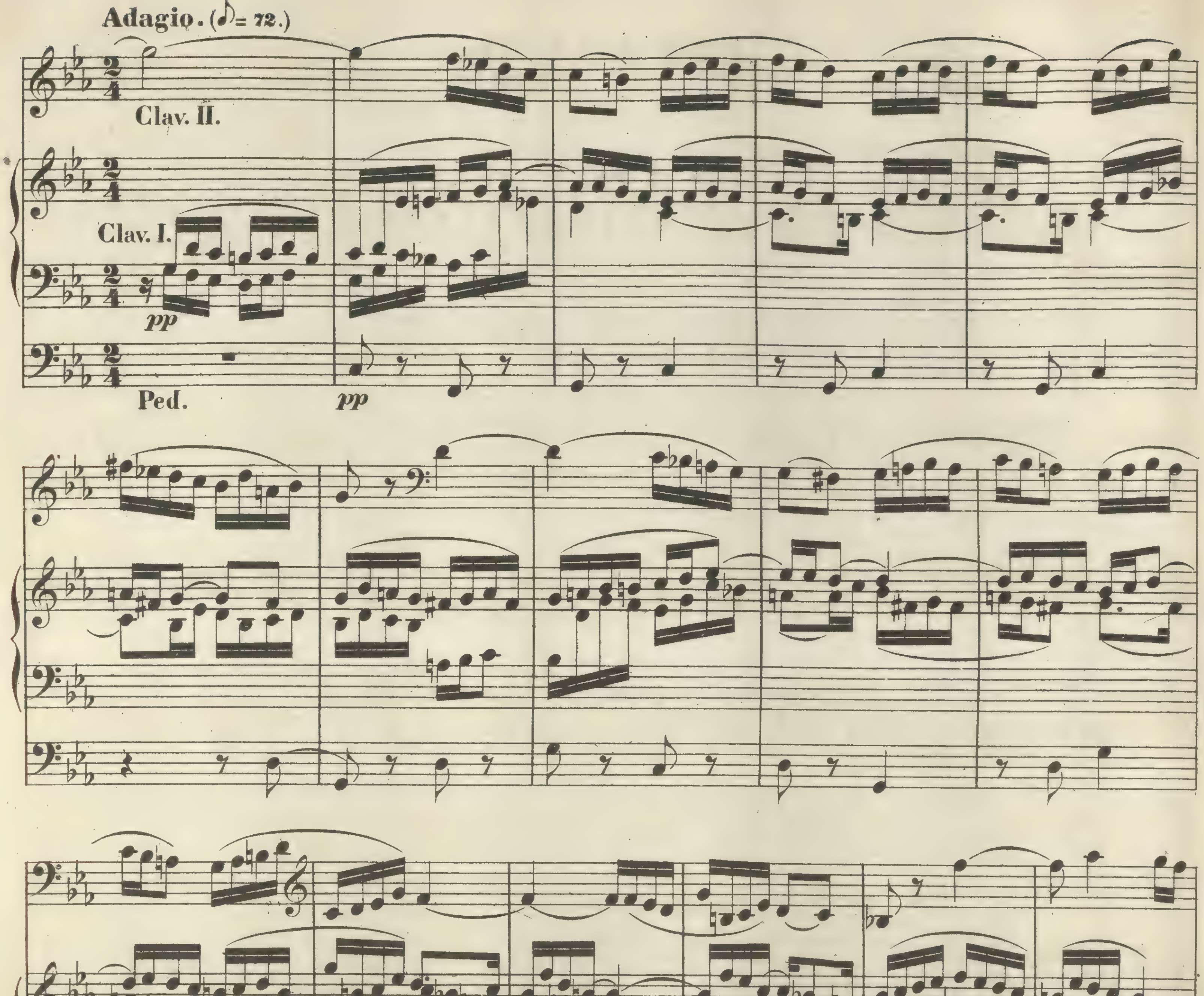
BEETHOVEN HOUSE. 86 NEWGATE STREET.

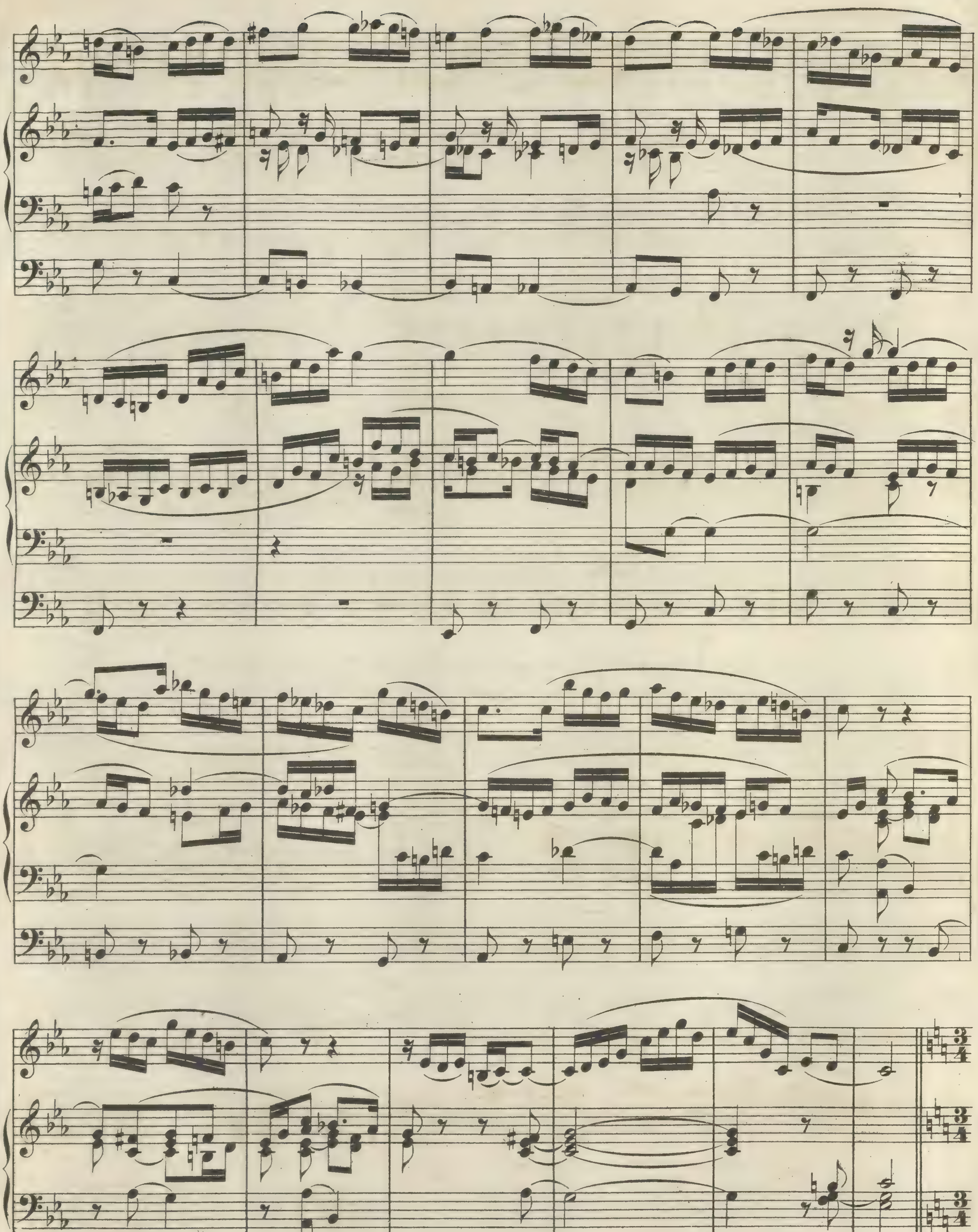
WEST END BRANCH: *Regent Street.*

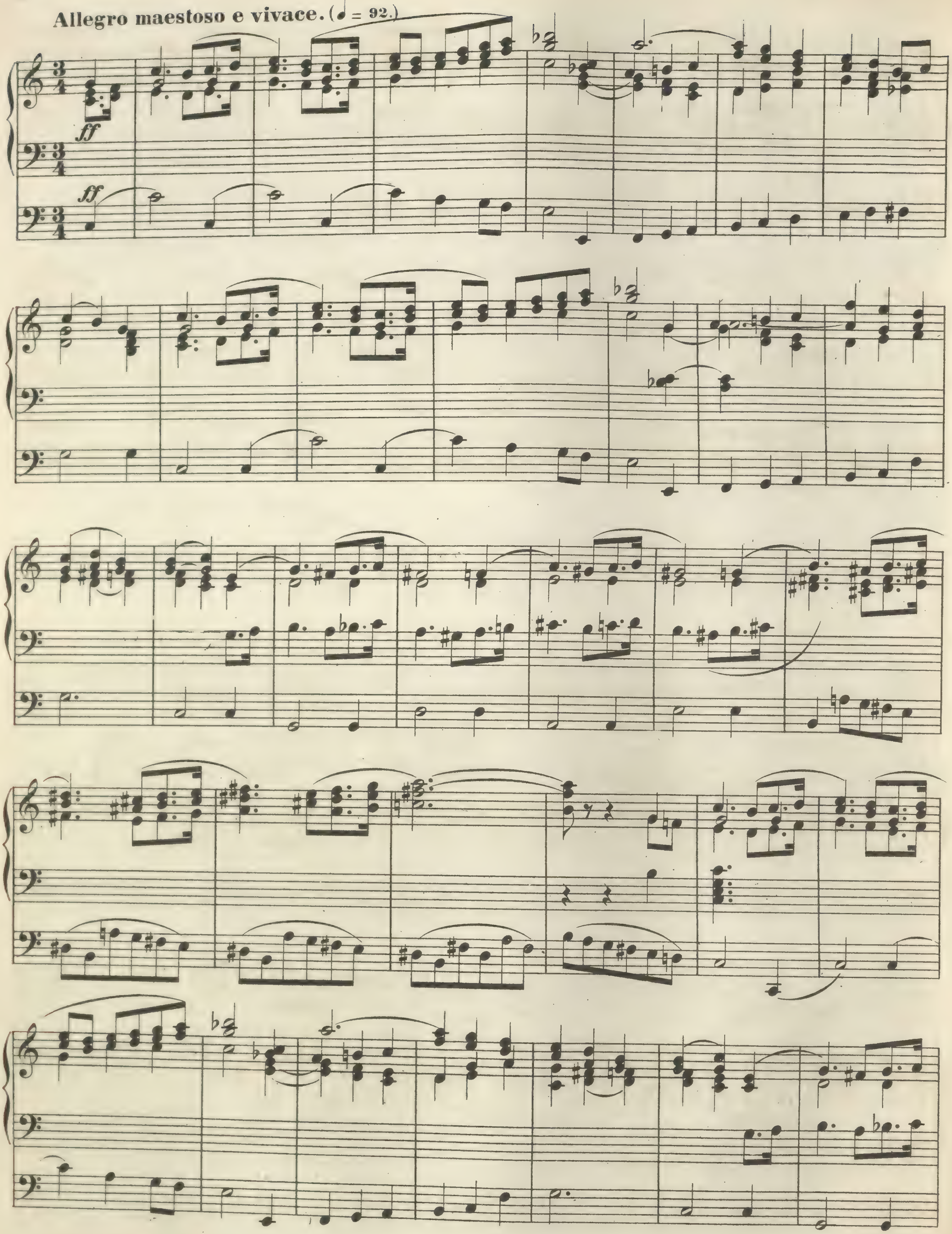
BRIGHTON BRANCH: *1 Palace Place.*

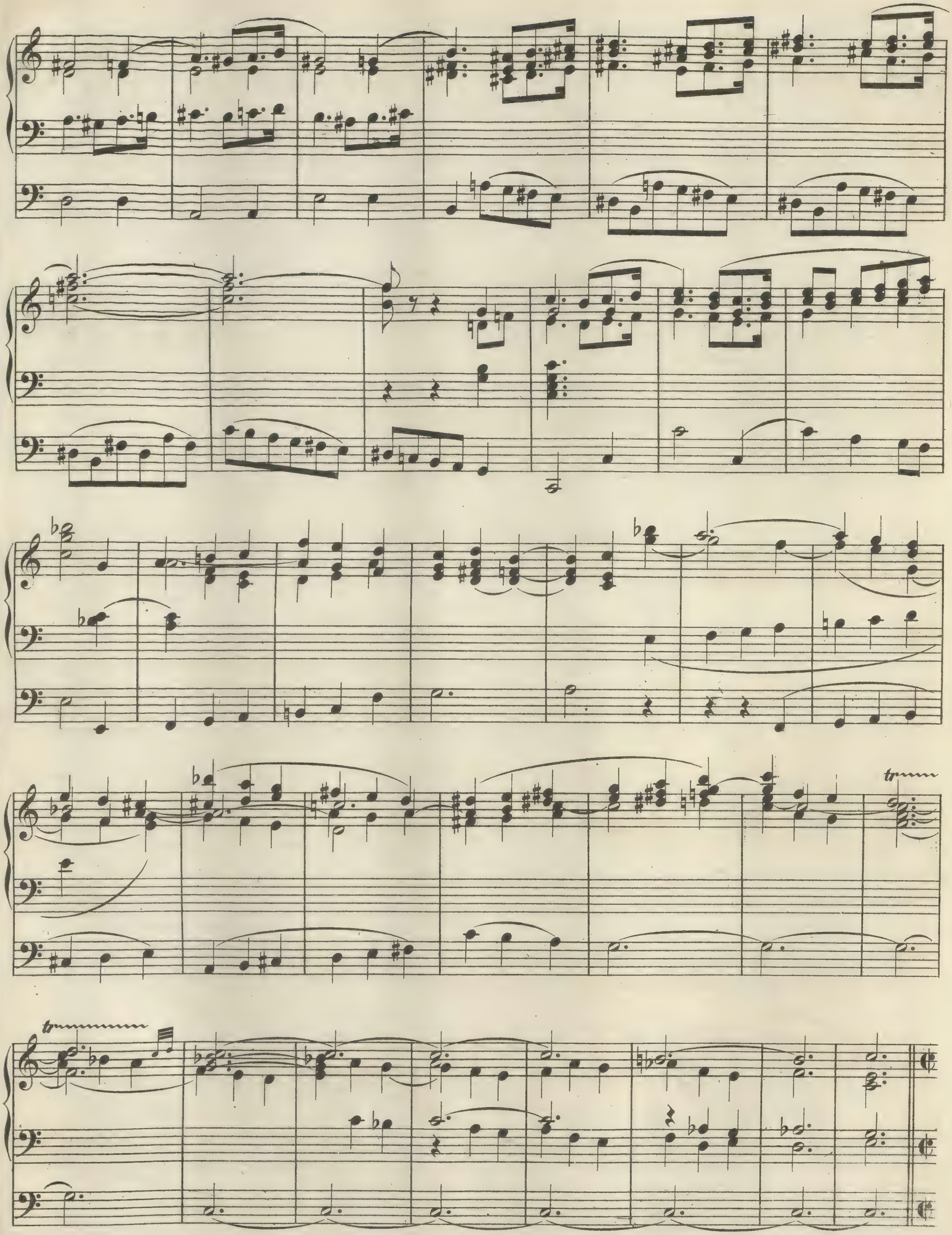
SONATA II.




Adagio. (♪= 72.)
Clav. II.
Clav. I.
pp
Ped.
pp



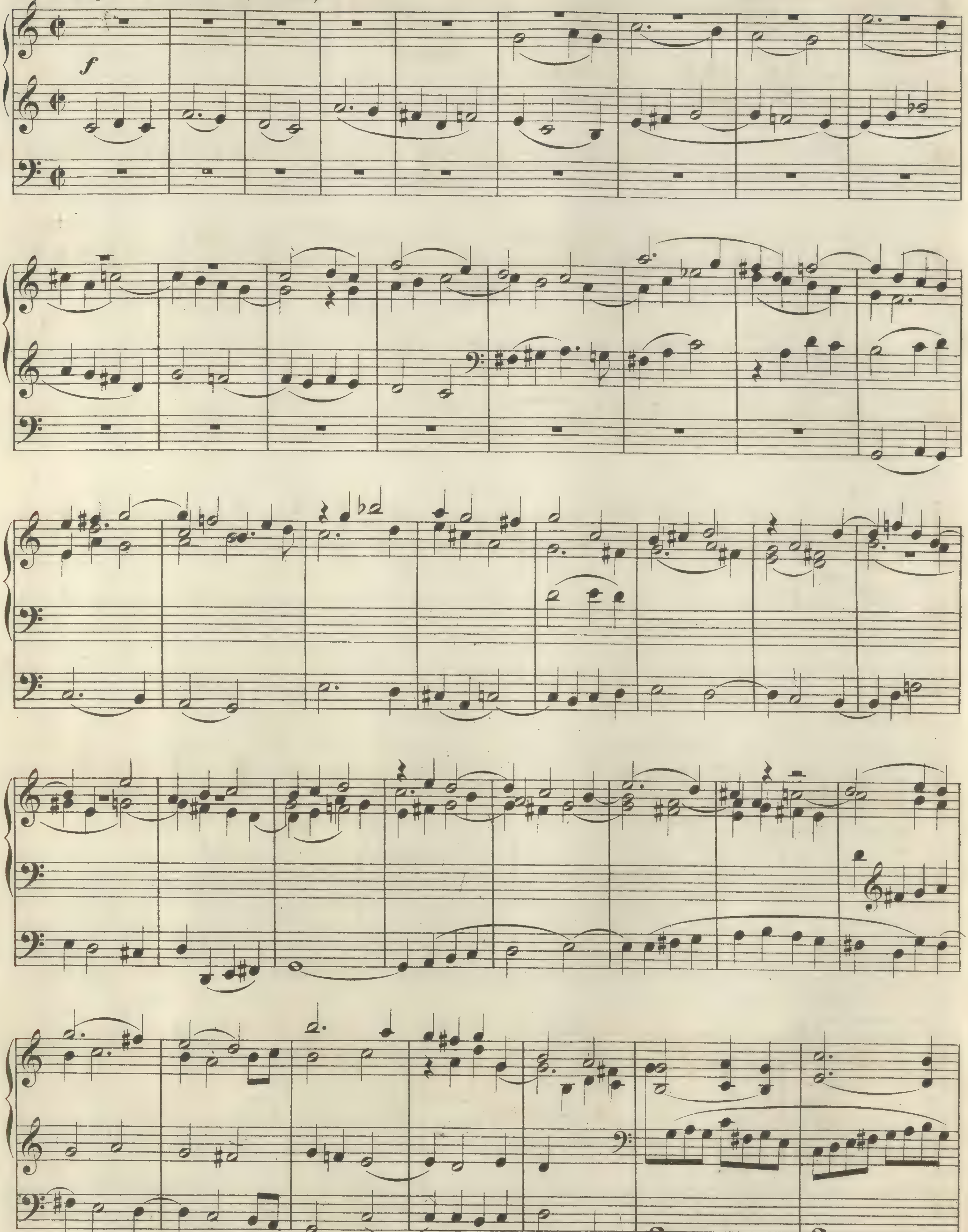

Allegro maestoso e vivace. (♩ = 92.)
ff
ff
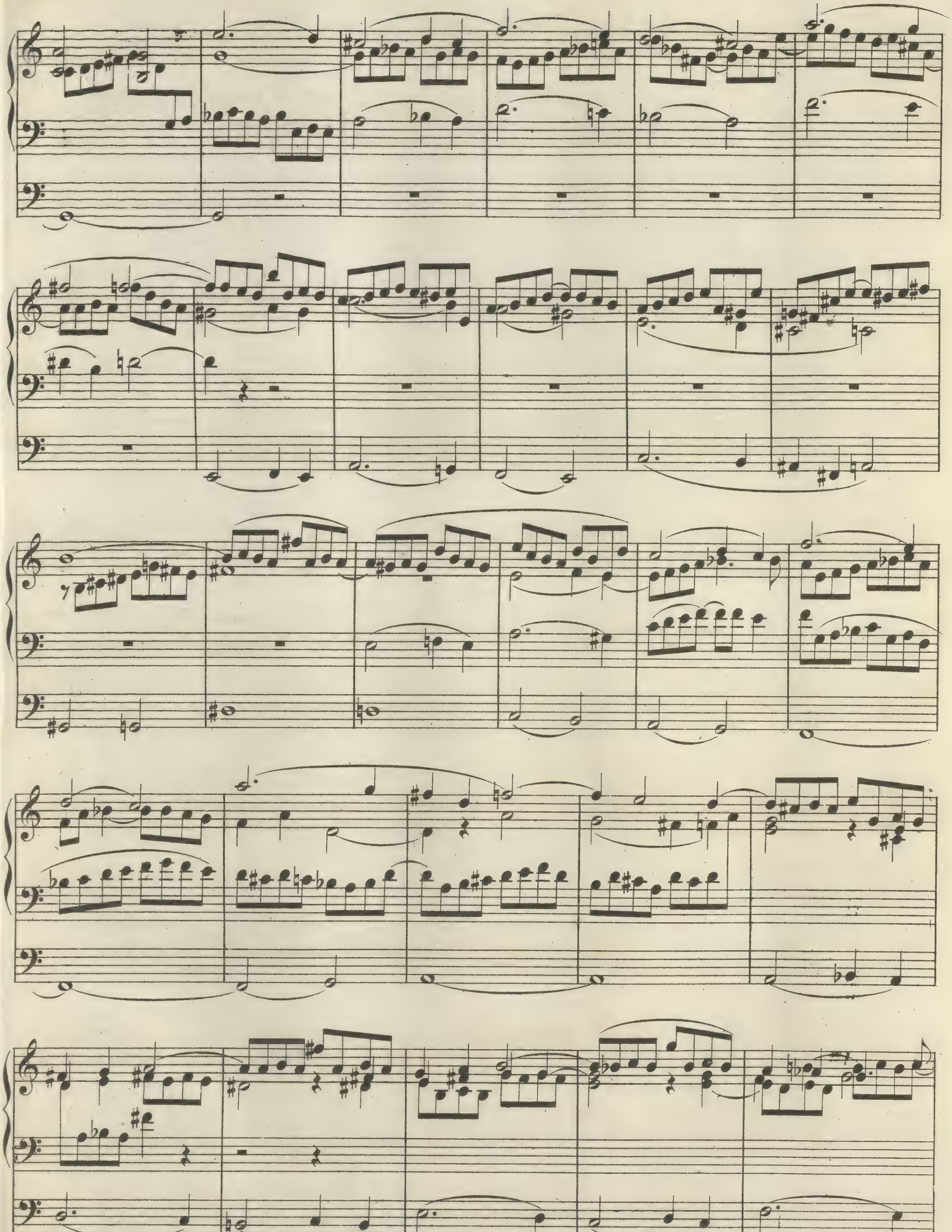


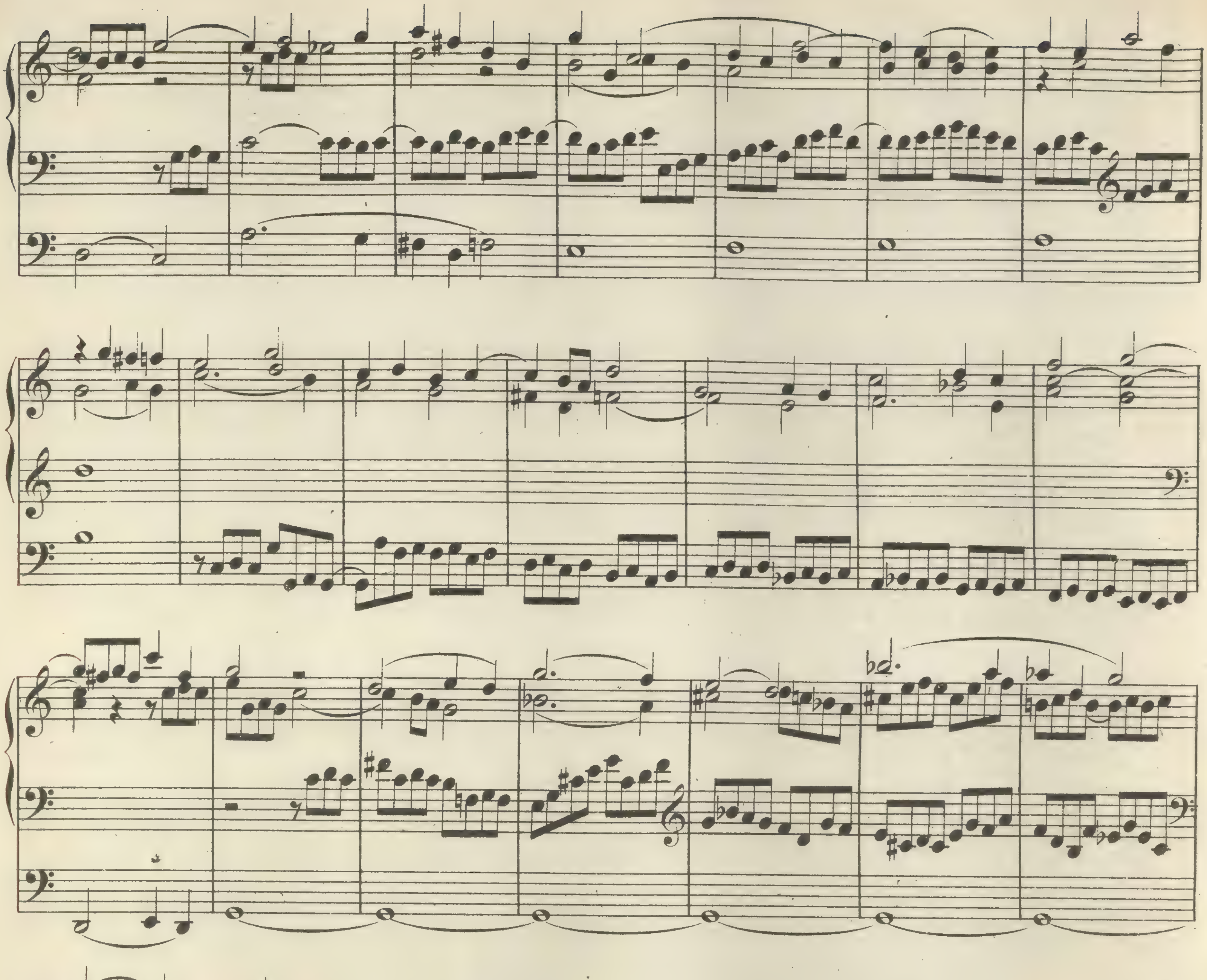
attacca la Fuga.

FUGA.

Allegro moderato. (♩ = 132.)







SIX SONATAS

for the

ORGAN

by

Felix Mendelssohn-Bartholdy.

Op. 65.

Entd. Sta. Hall.

Compl. Price 15/.

edited by

EBENEZER PROUT.

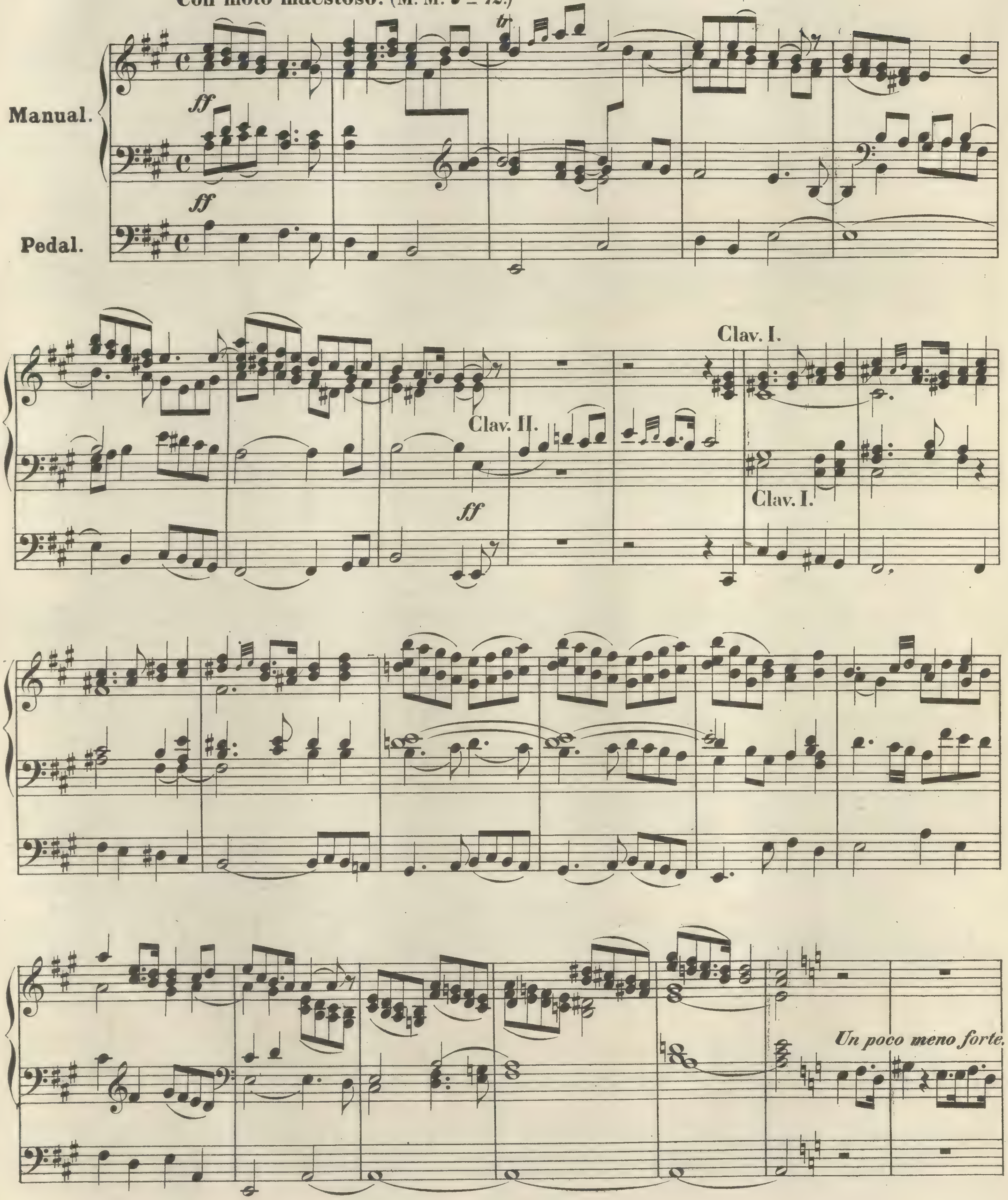
or singly each 4/-
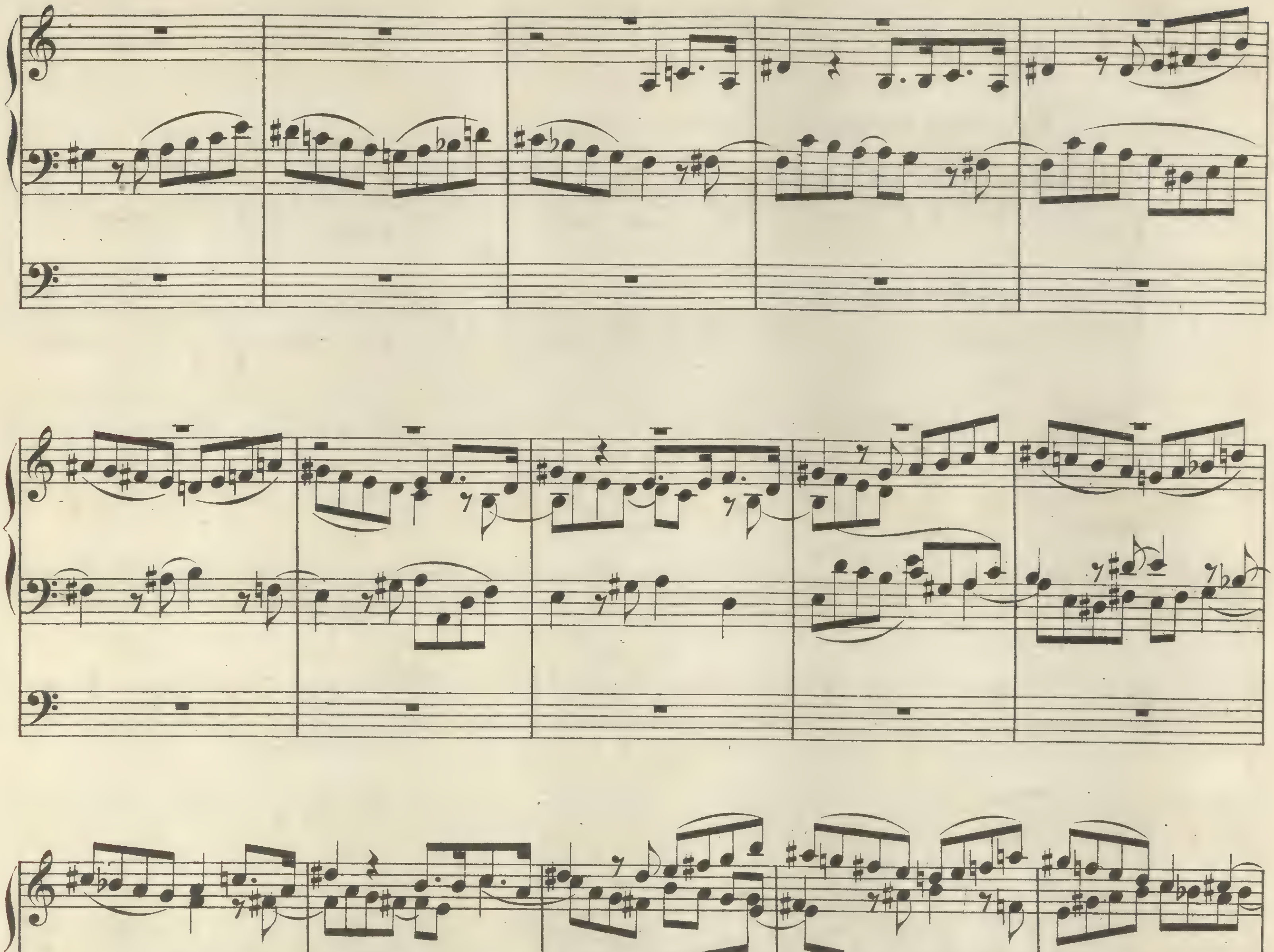
No. 1 in F. No. 2 in C minor No. 3 in A. No. 4 in B flat.
No. 5 in D. No. 6 in D minor
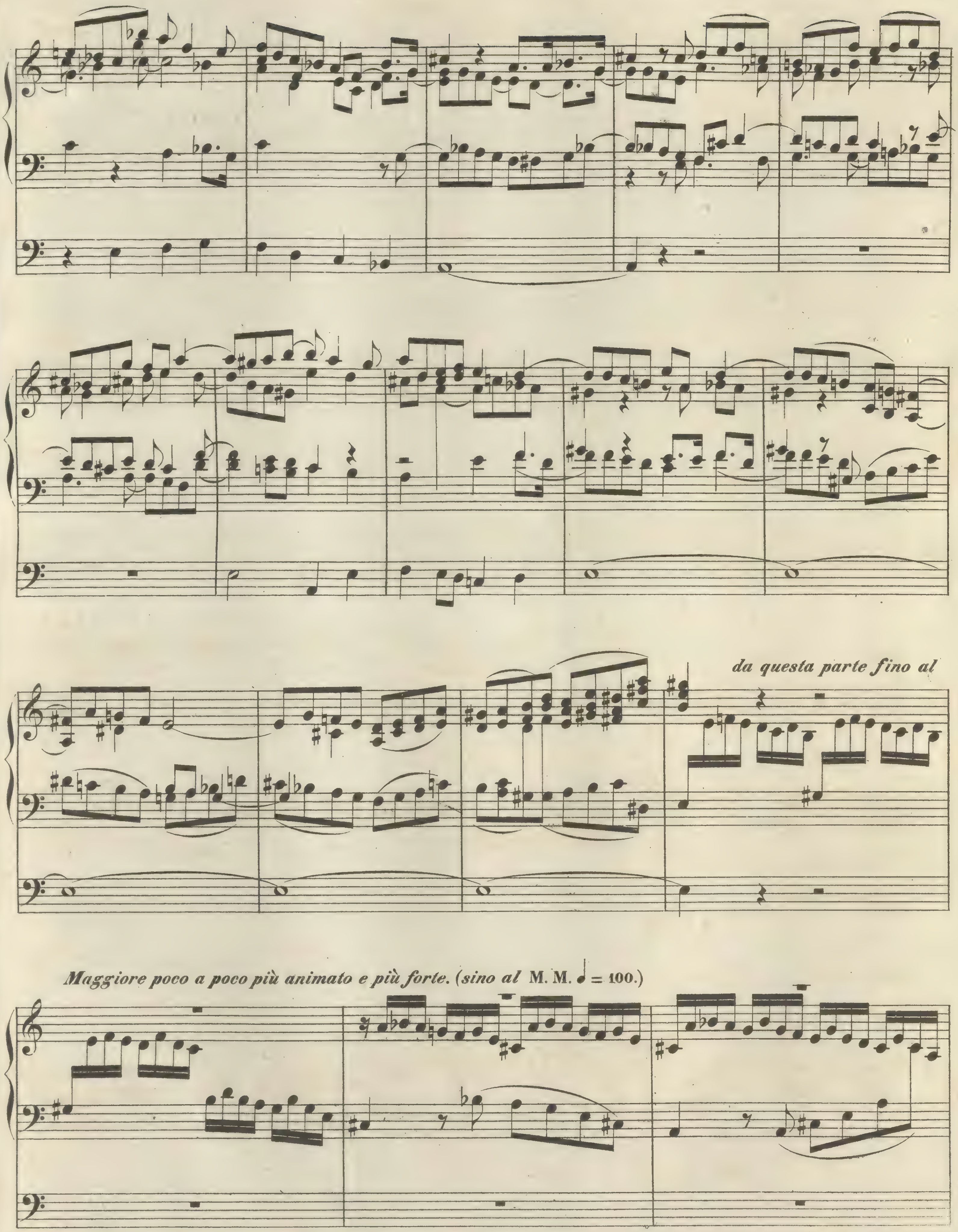
LONDON, AUGENER & Co.
BEETHOVEN HOUSE. 86 NEWGATE STREET.
WEST END BRANCH: *Regent Street.*
BRIGHTON BRANCH: *1 Palace Place.*

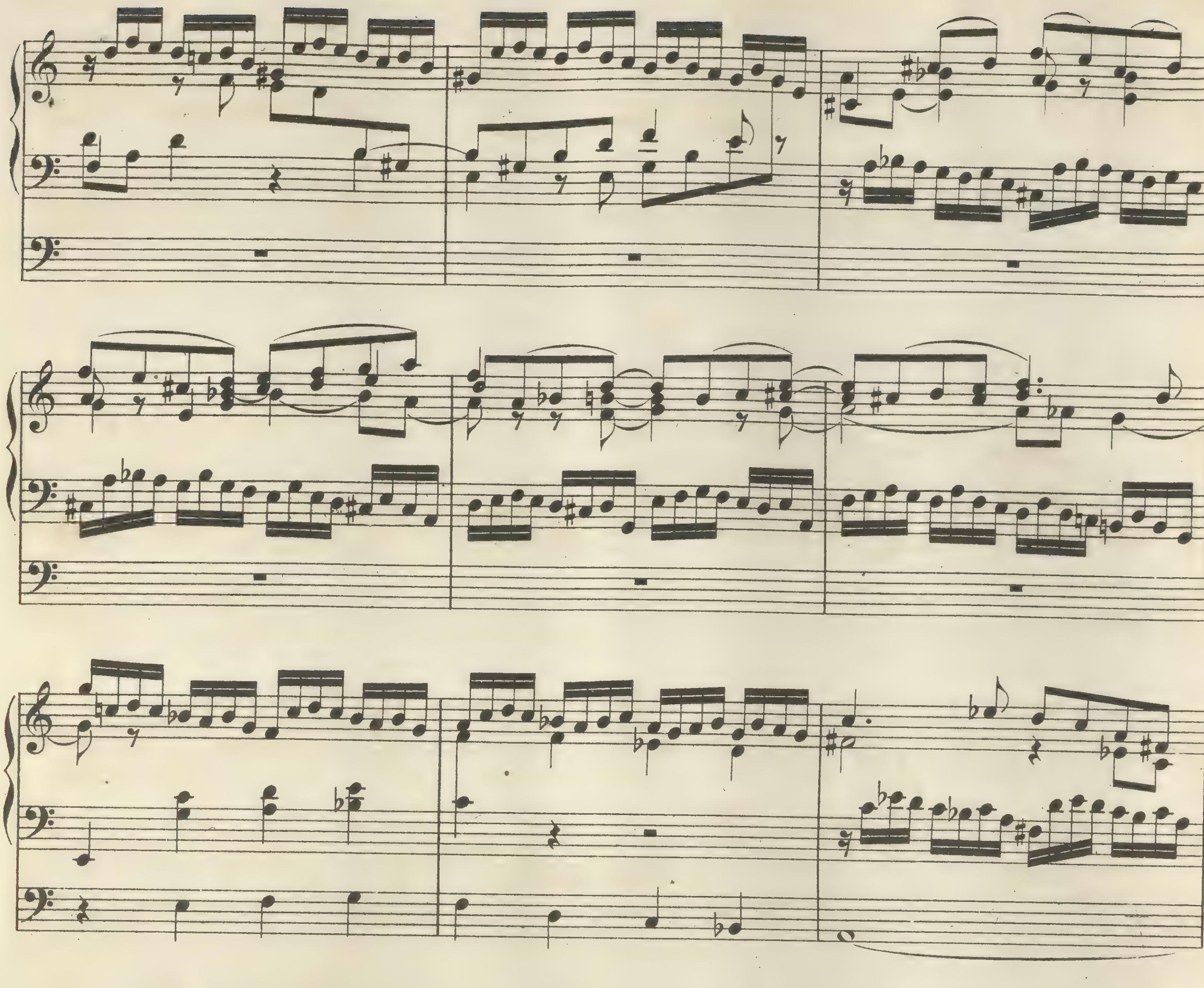
SONATA III.

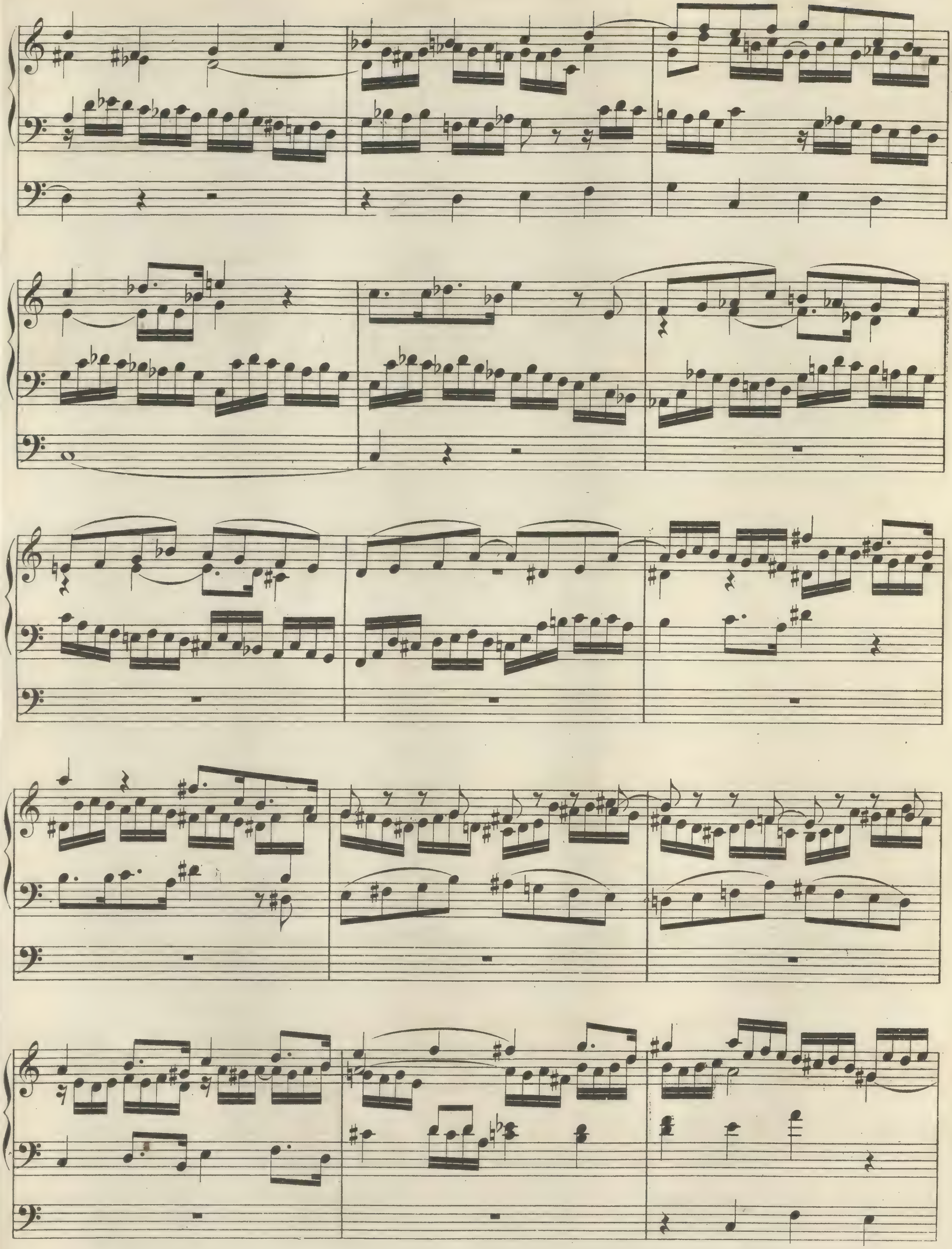
Con moto maestoso. (M. M. ♩ = 72.)

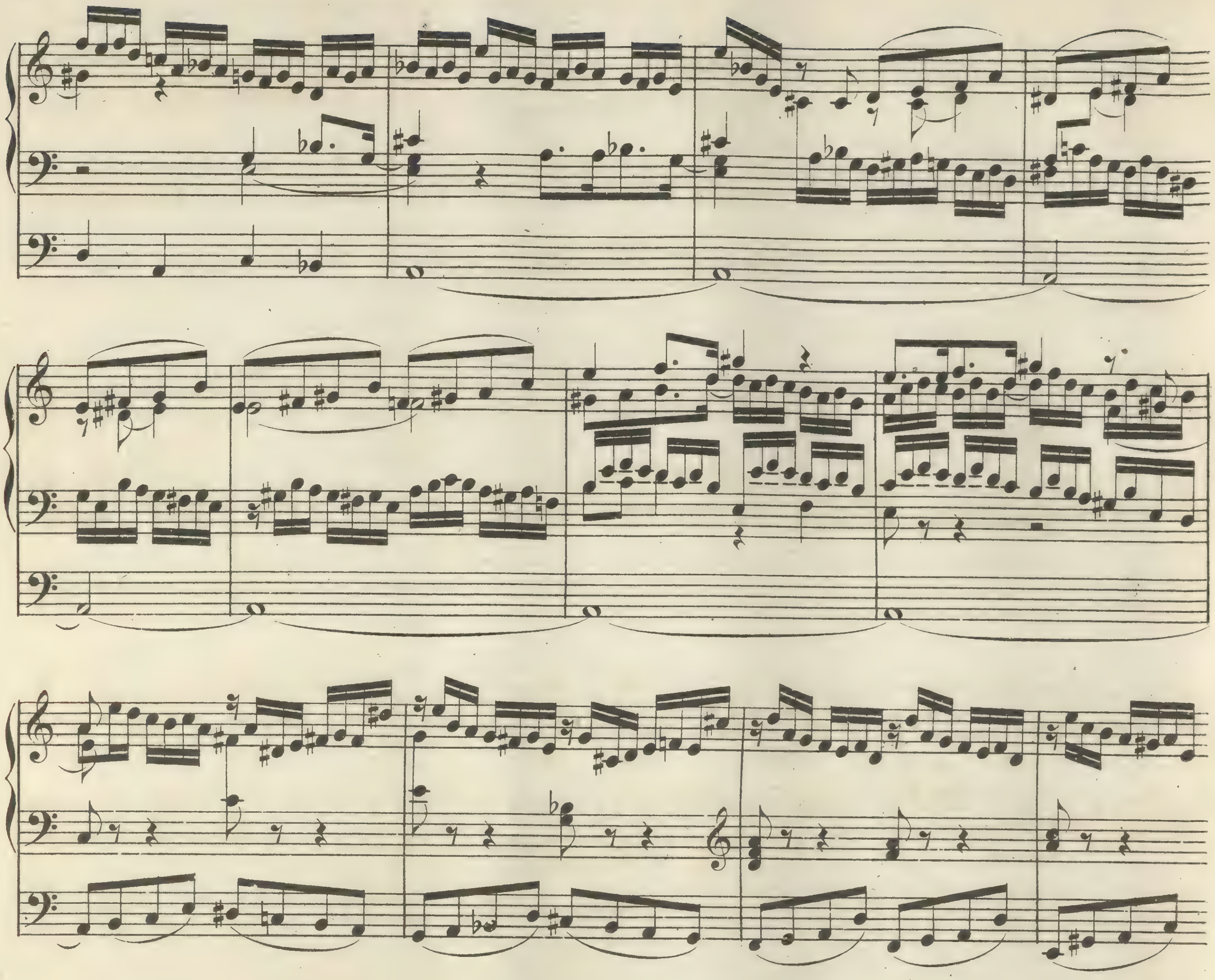


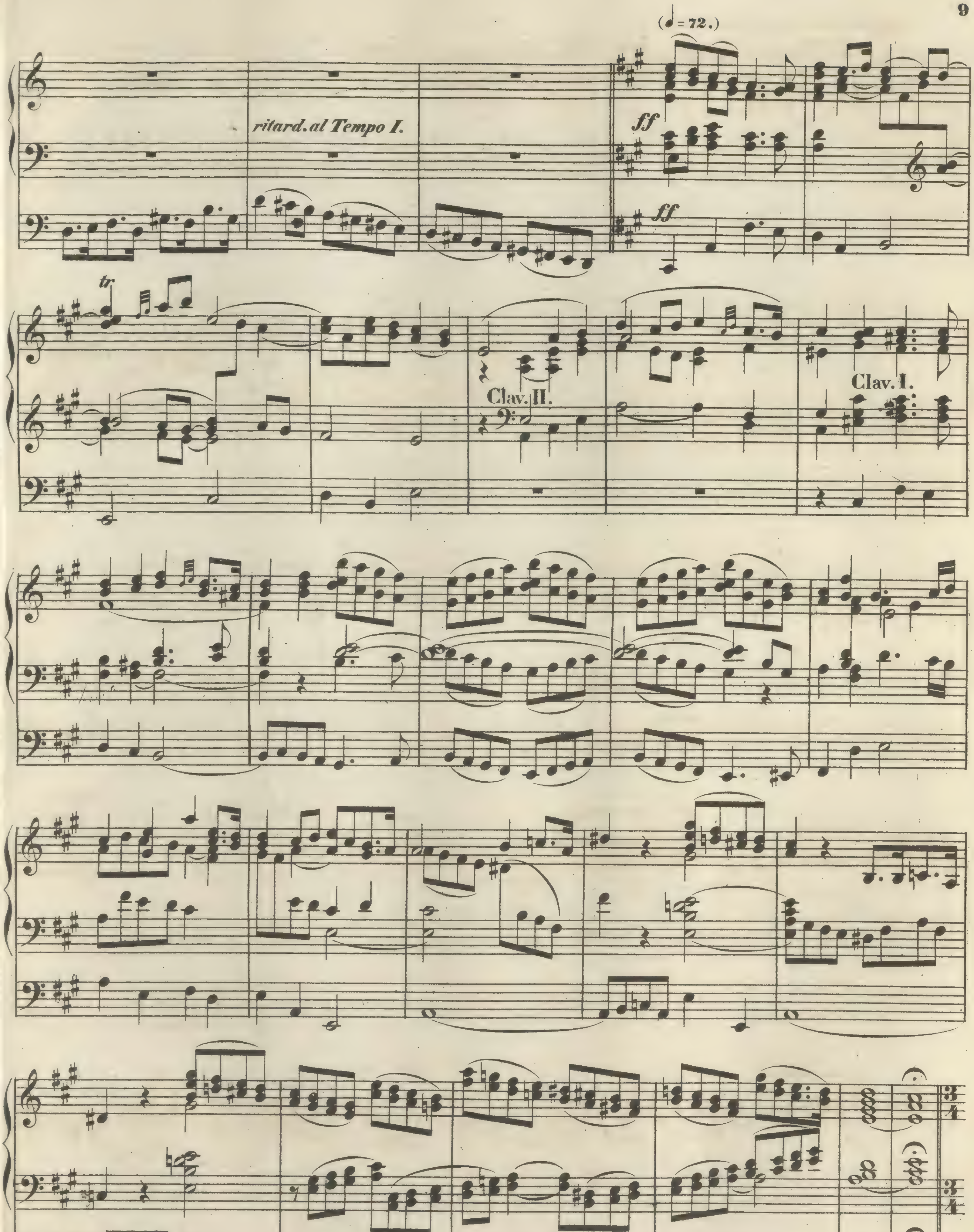

Choral.


da questa parte fino al
Maggiore poco a poco più animato e più forte. (sino al M. M. ♩ = 100.)

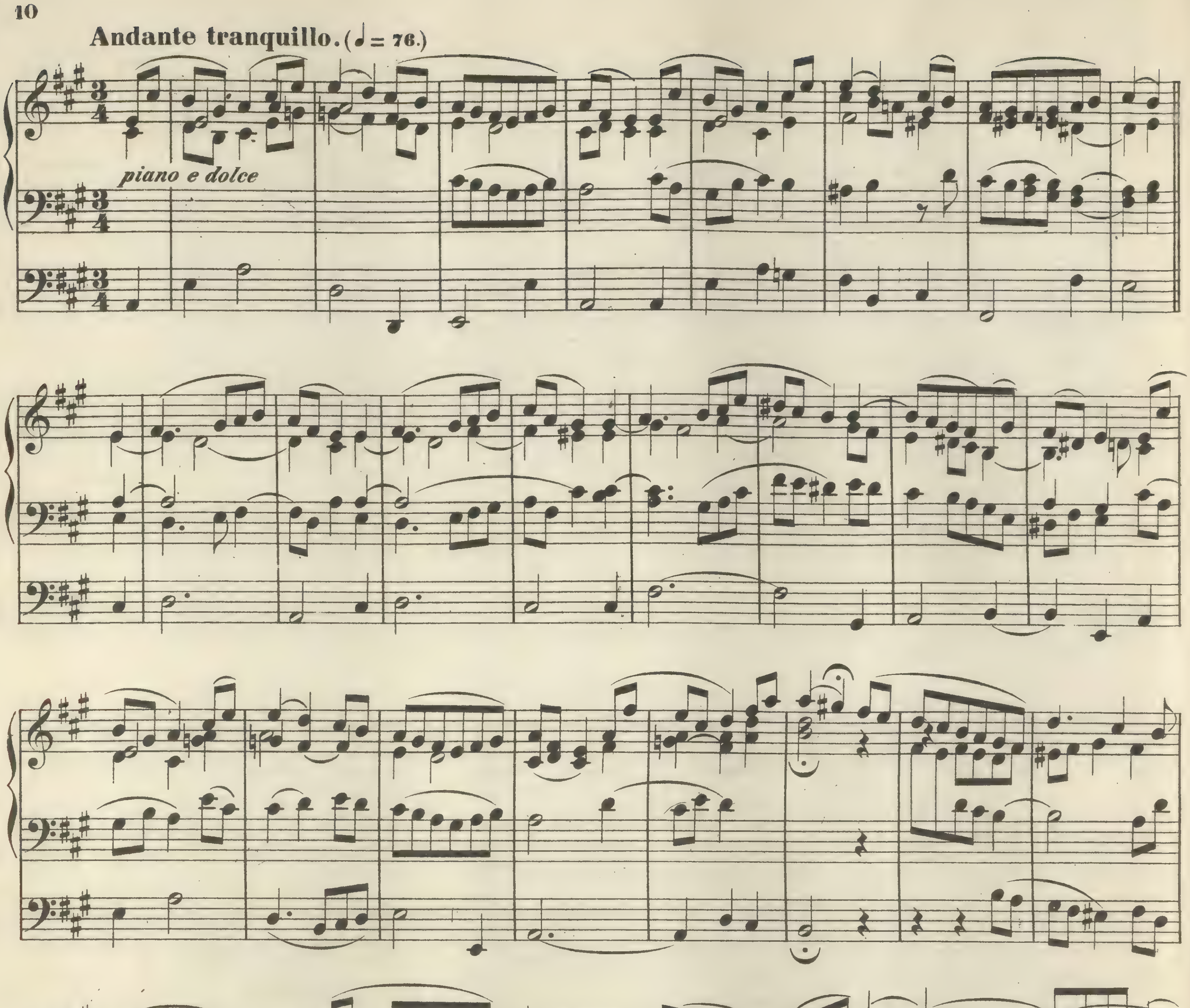








(♩= 72.)
ritard. al Tempo I.
ff
ff
tr
Clav. II.
Clav. I.


Andante tranquillo. (♩= 76.)
piano e dolce

SIX SONATAS

for the

ORGAN

by

Felix Mendelssohn-Bartholdy.

Op. 65.

Entd. Sta. Hall. Compl. Price 15/.

edited by

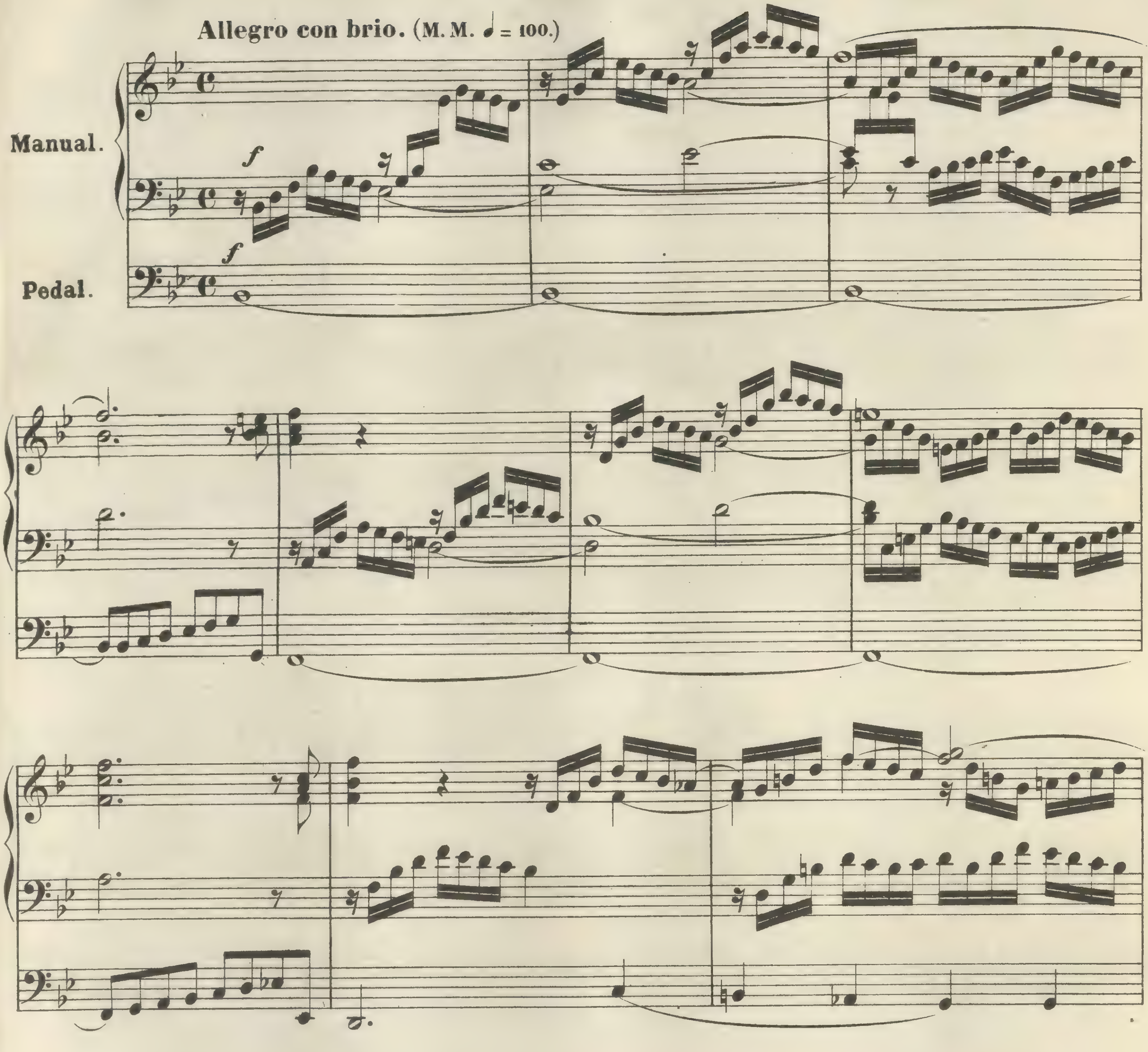
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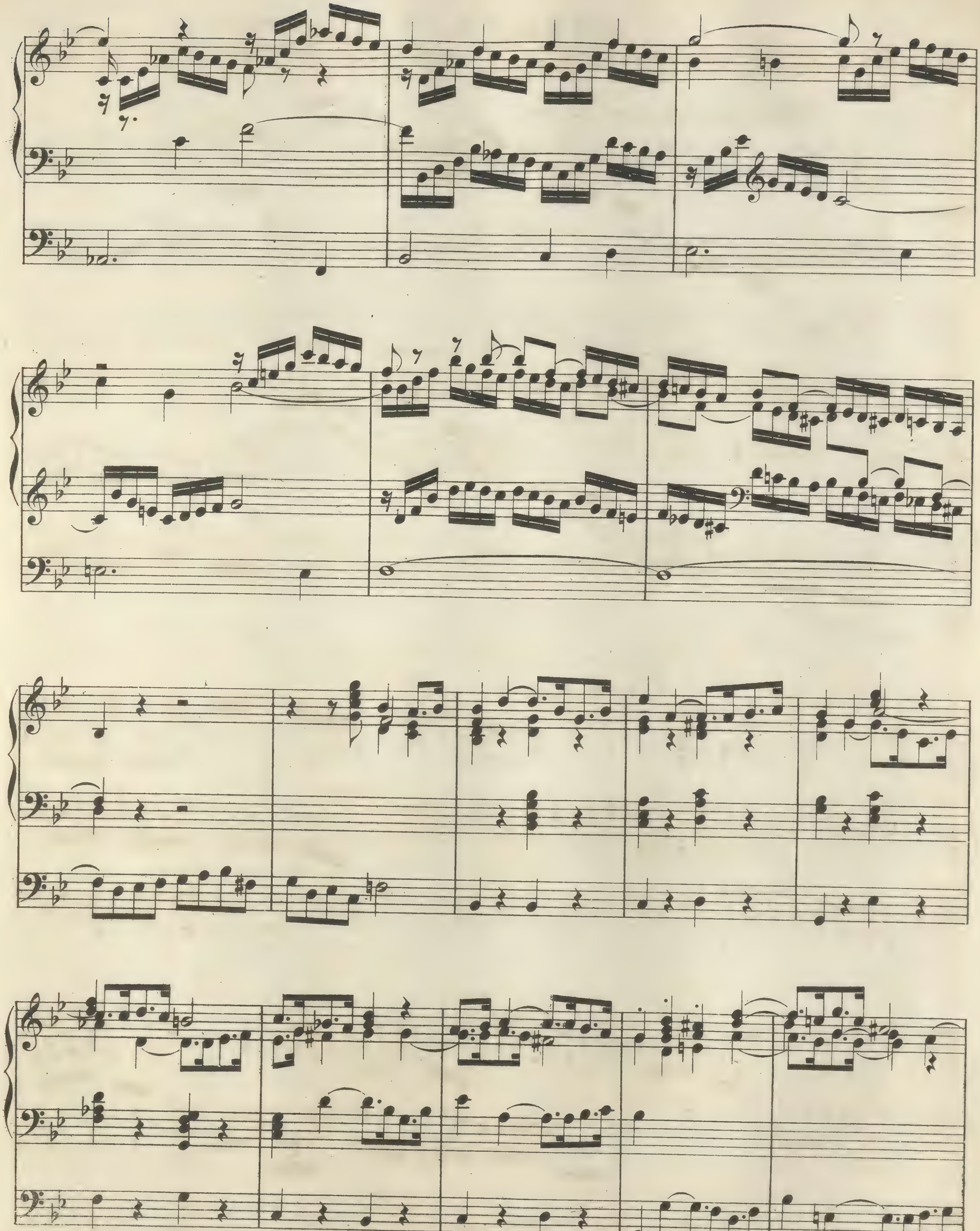
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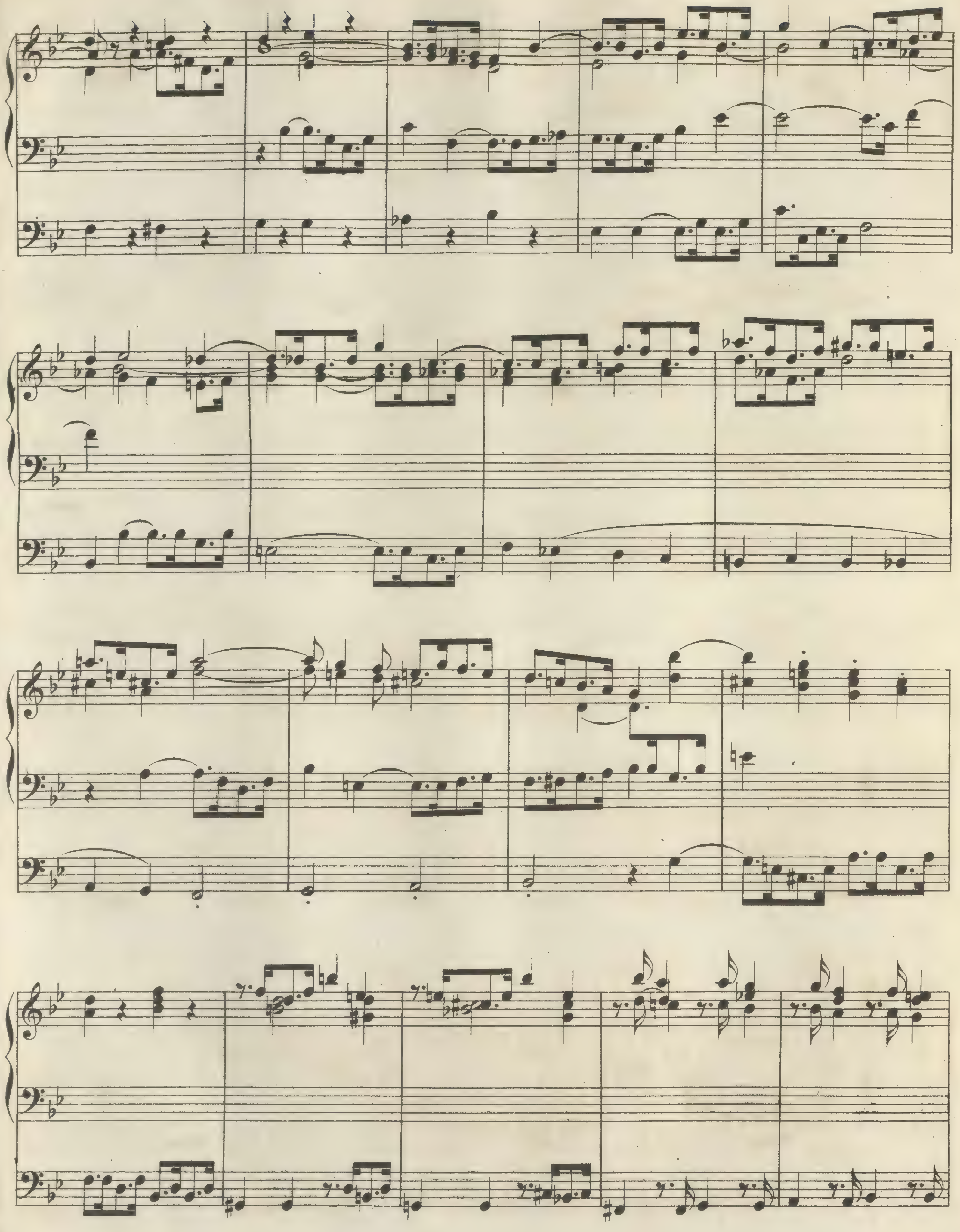
No. 1 in F. No. 2 in C minor No. 3 in A. No. 4 in B flat.
No. 5 in D. No. 6 in D minor

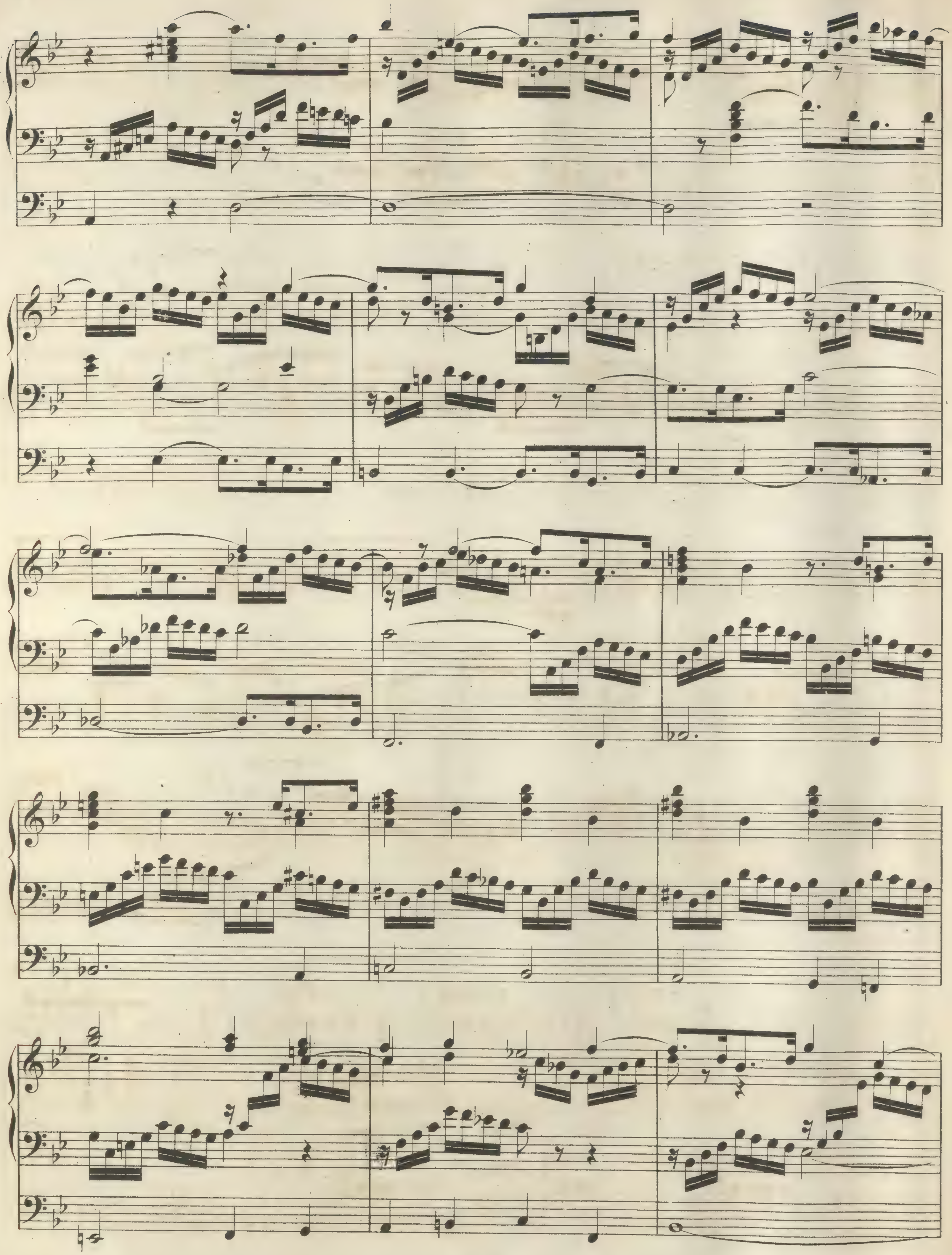
LONDON, AUGENER & Co.
BEETHOVEN HOUSE. 86 NEWGATE STREET.
WEST END BRANCH: *Regent Street.*
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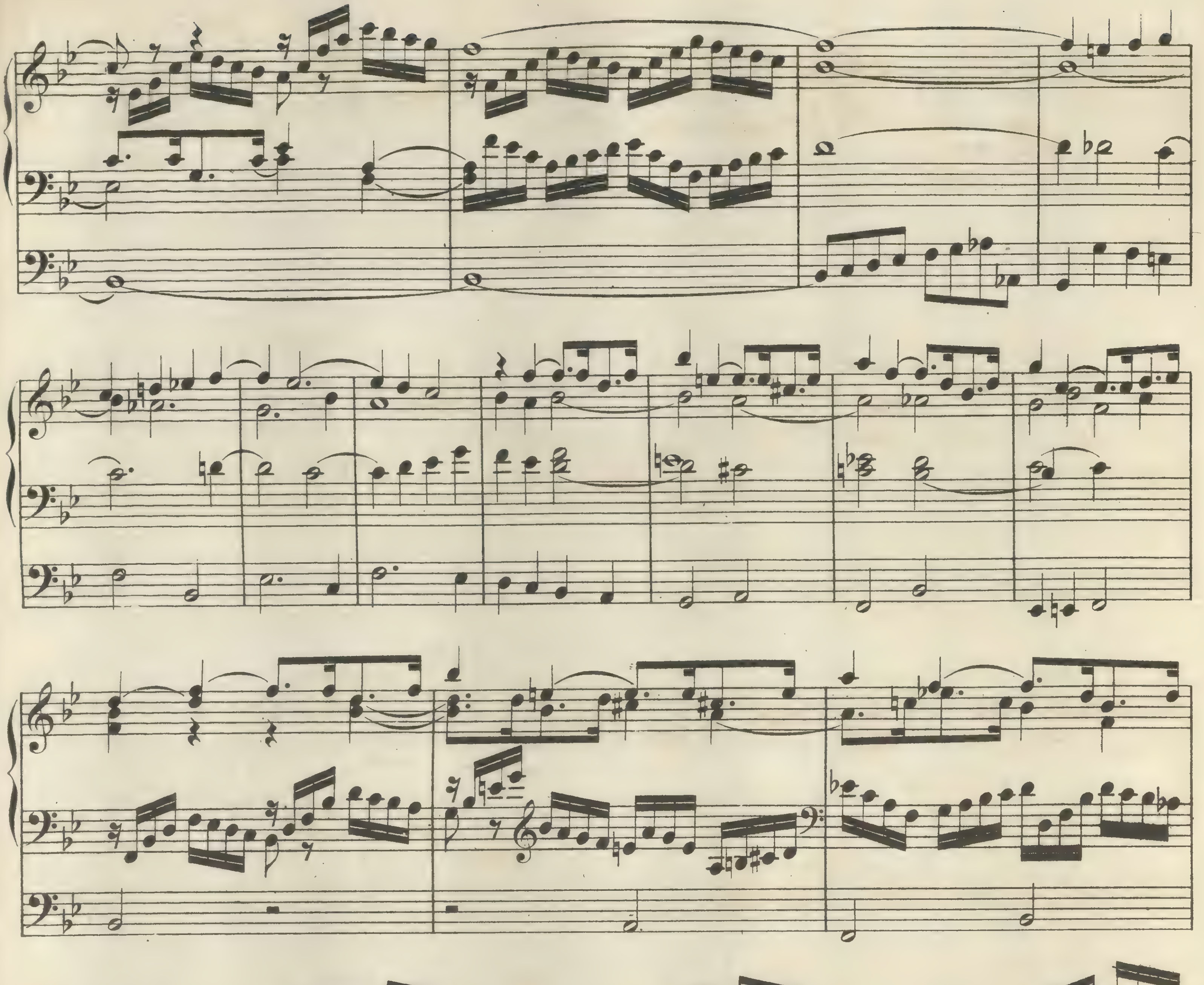
SONATA IV.



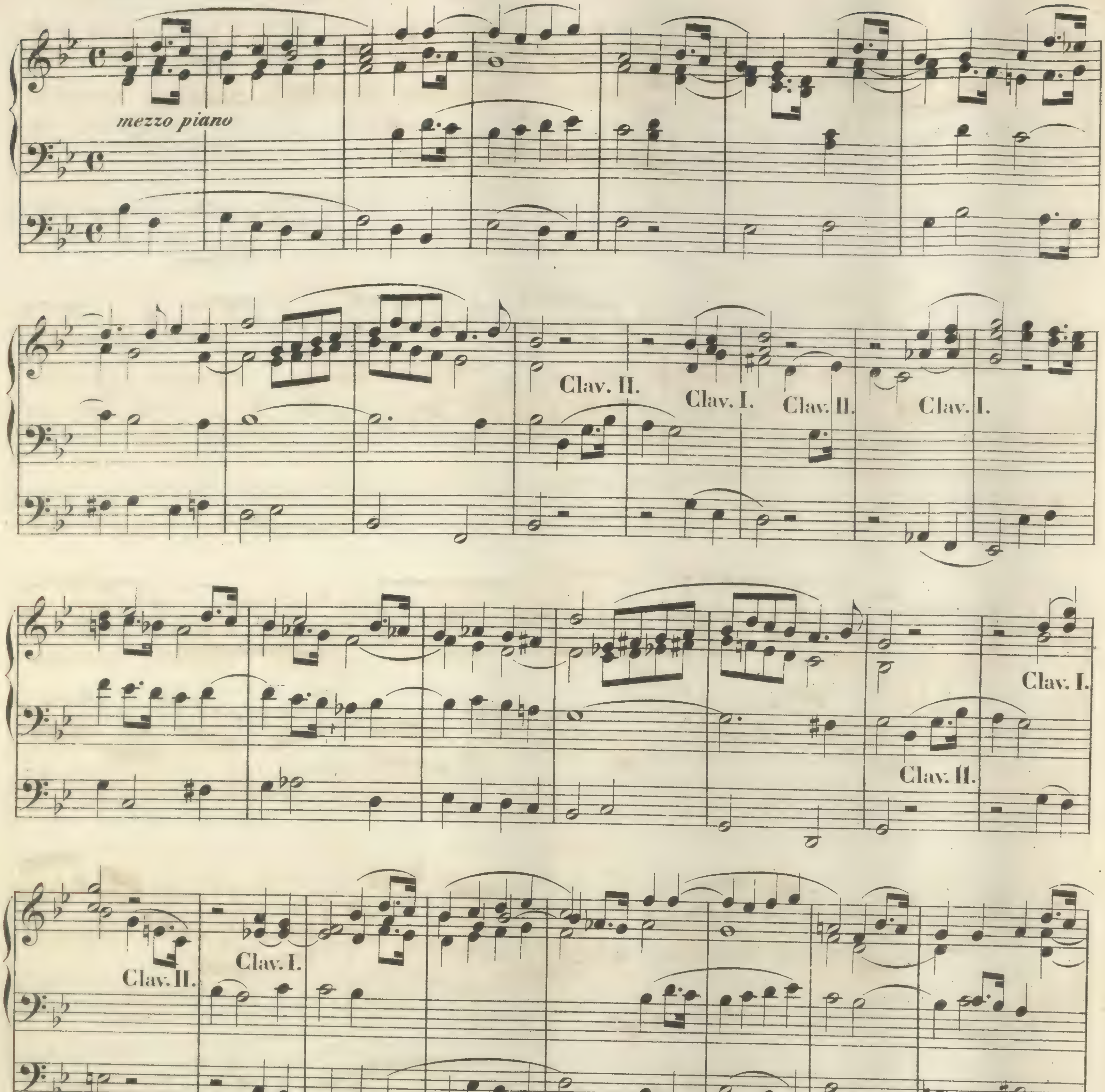


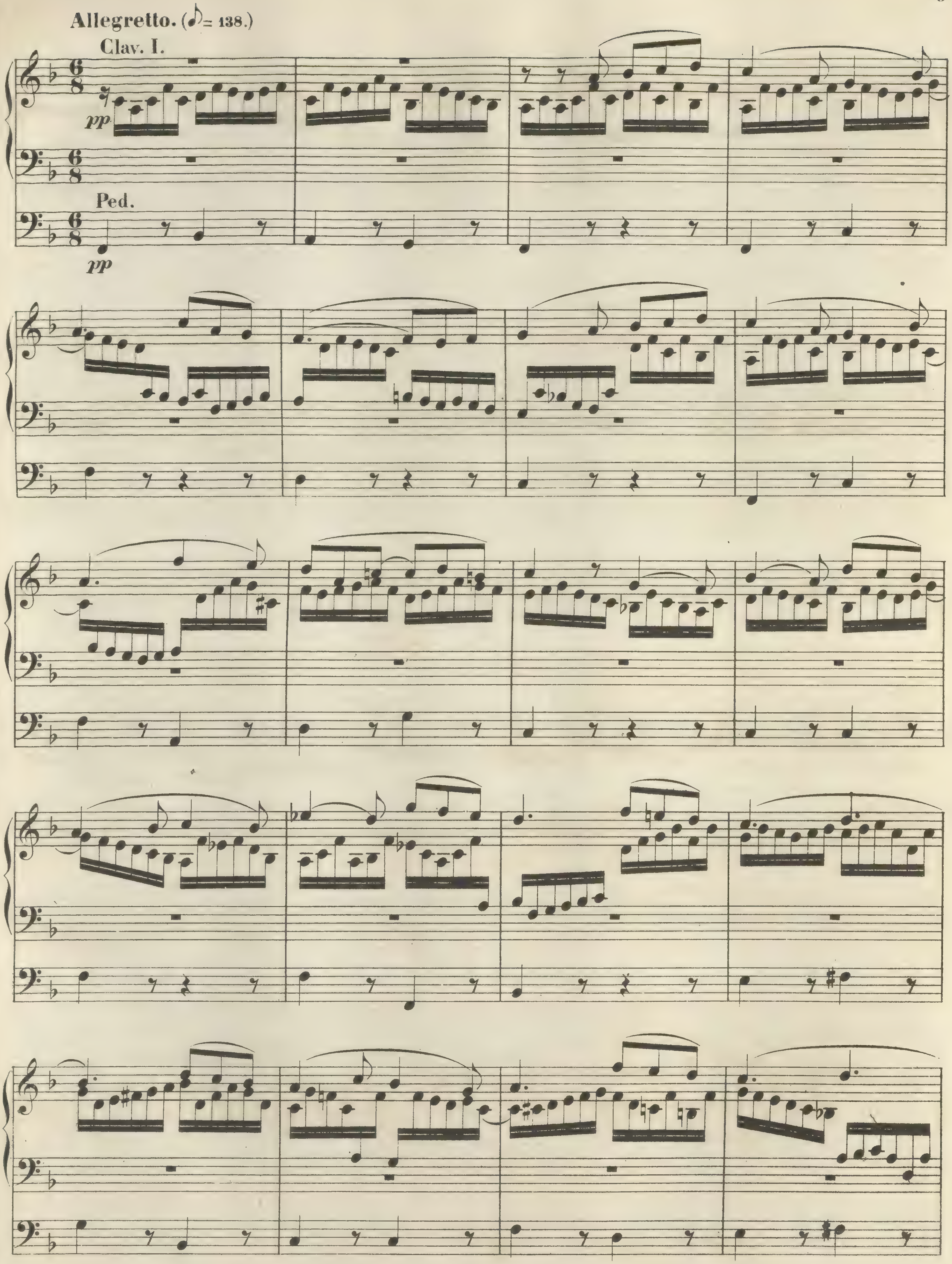


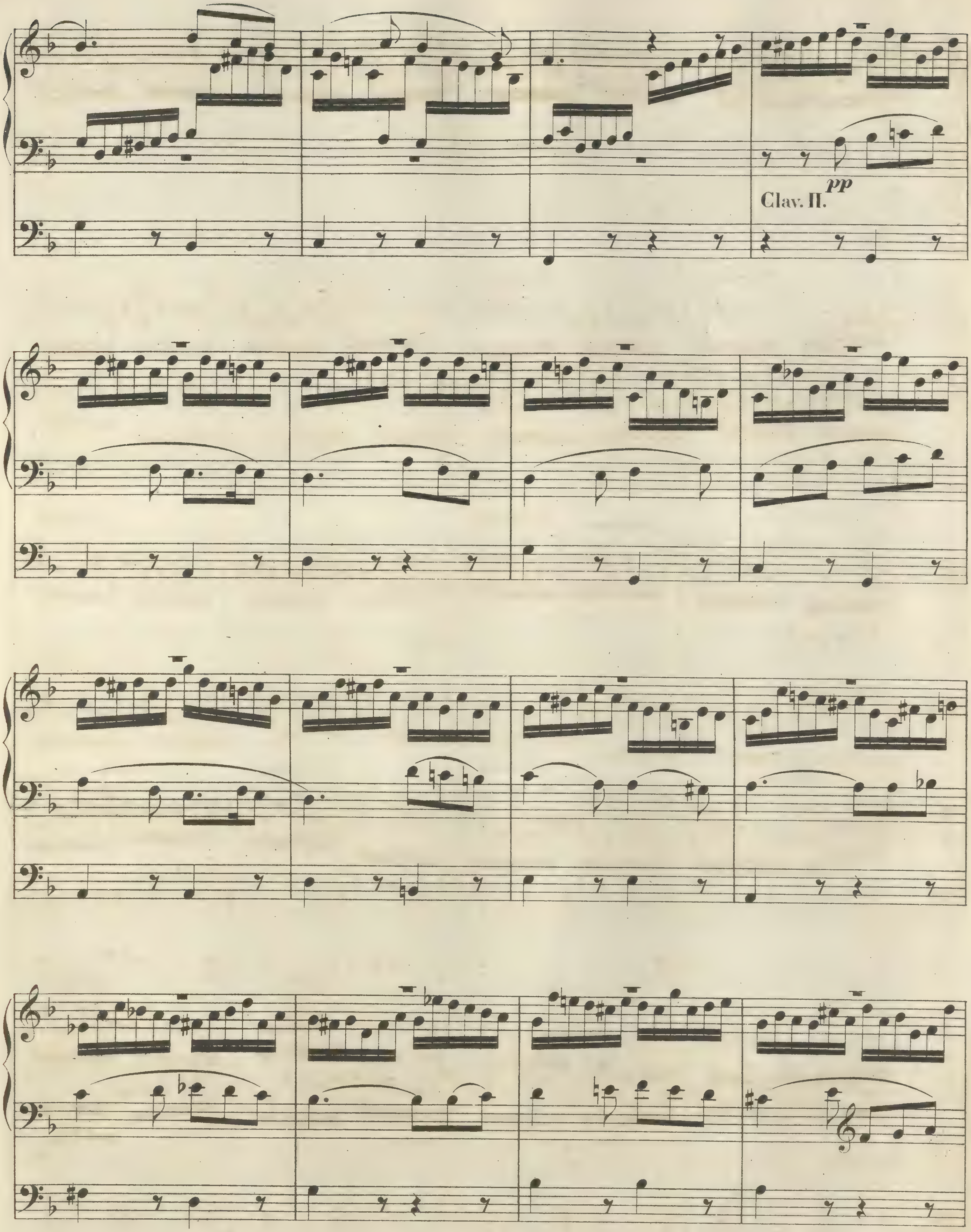


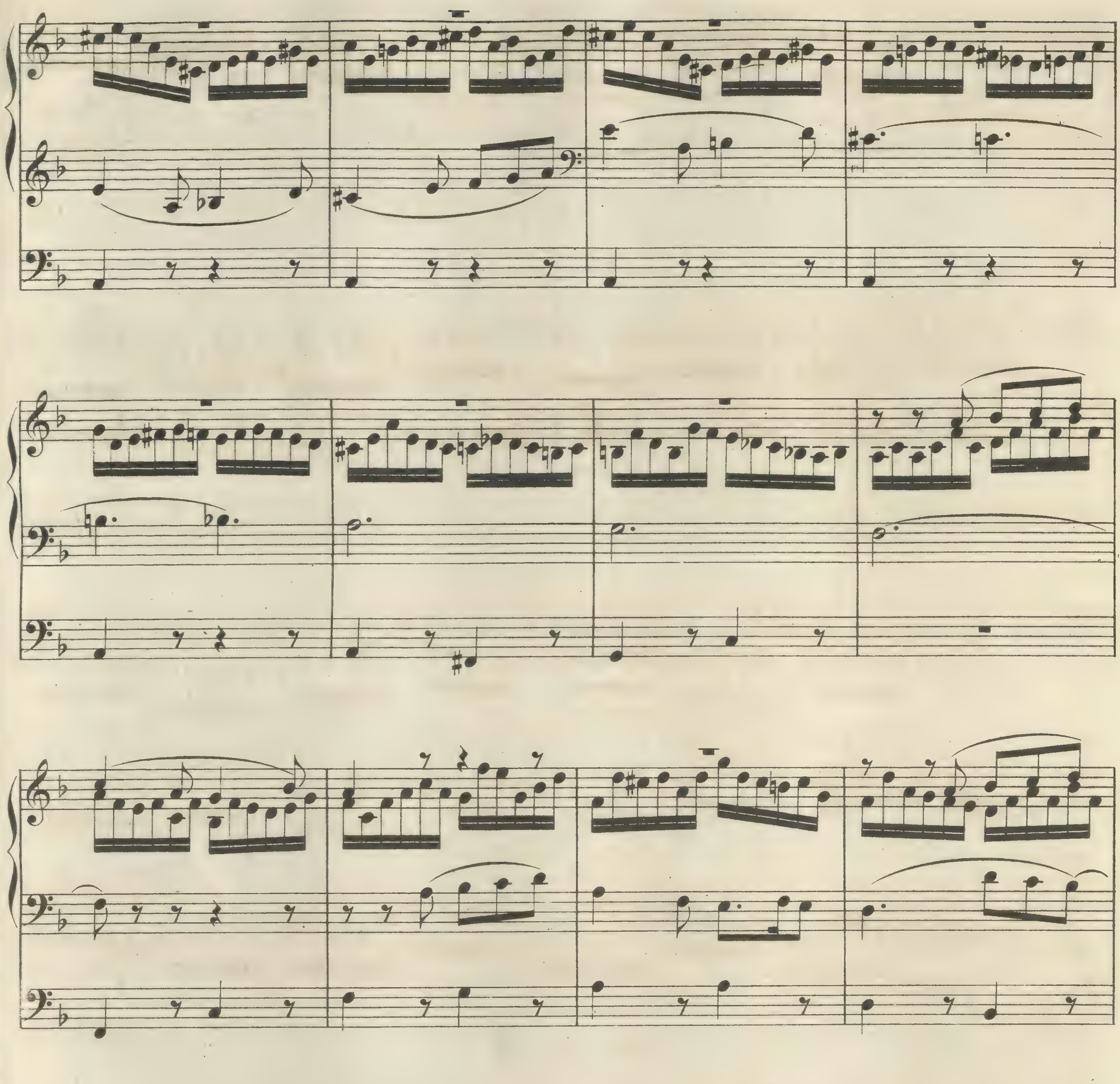


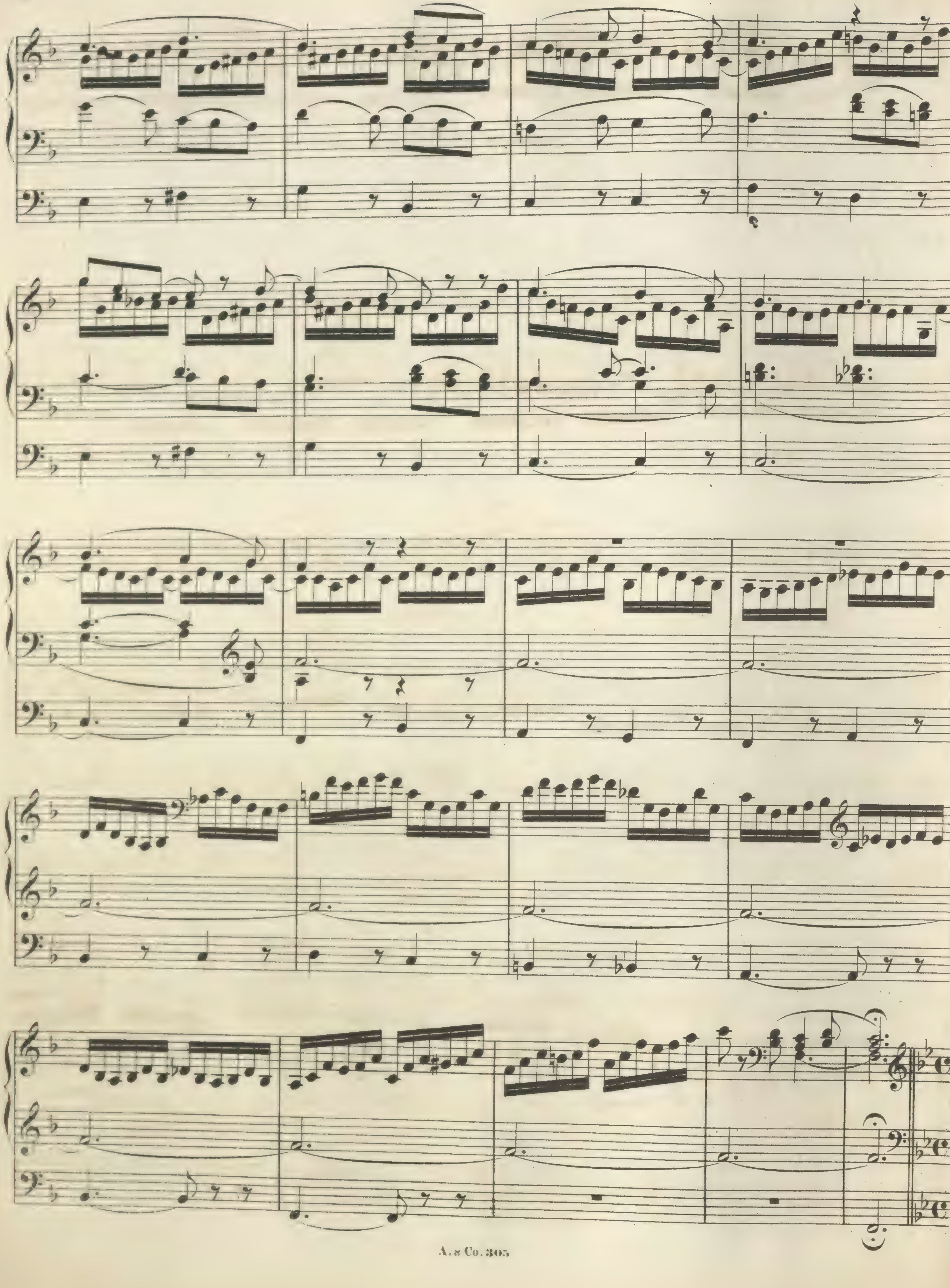
Andante religioso. (𝅗𝅥 = 84.)



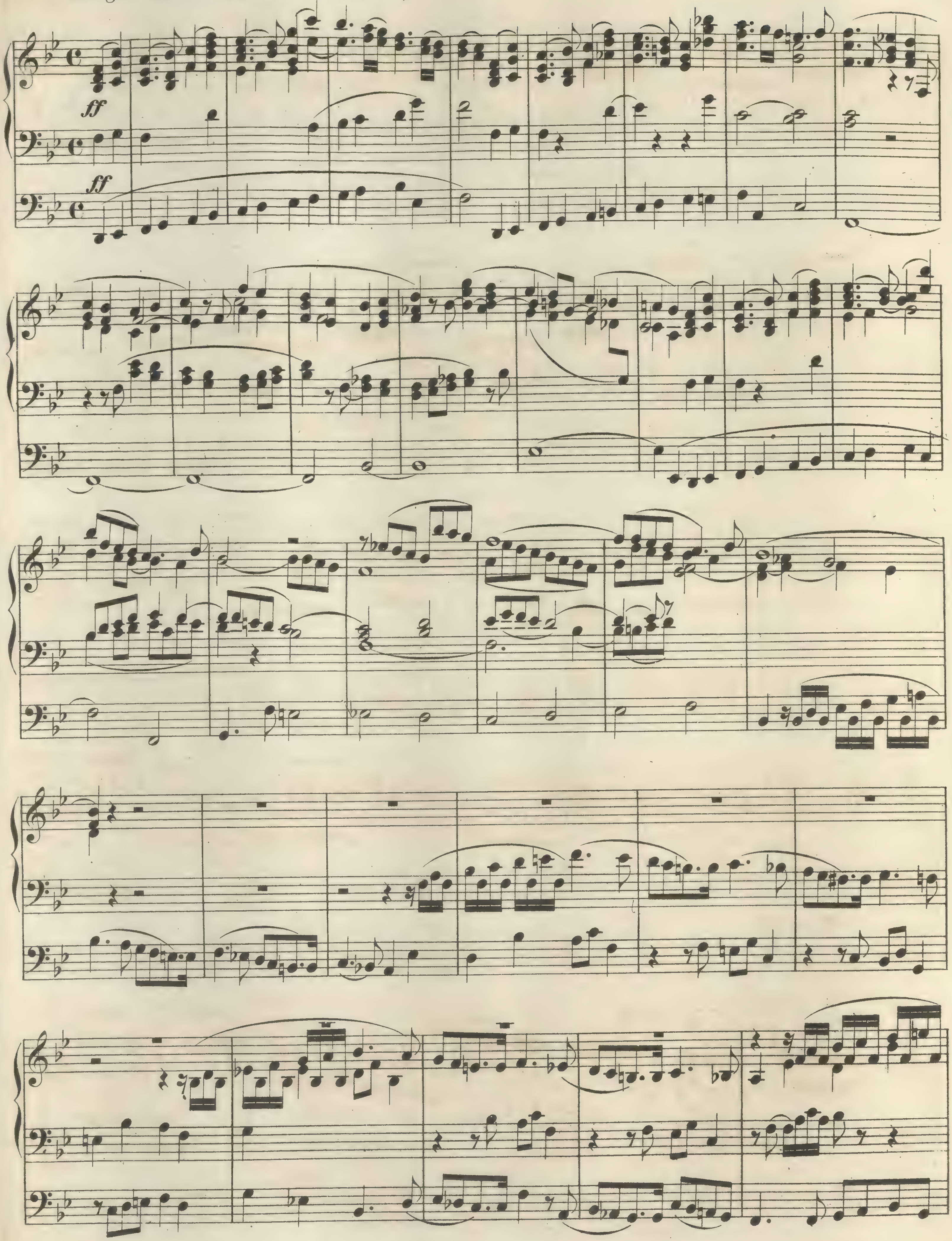

Allegretto. (♪= 138.)
Clav. I.
pp
Ped.
pp

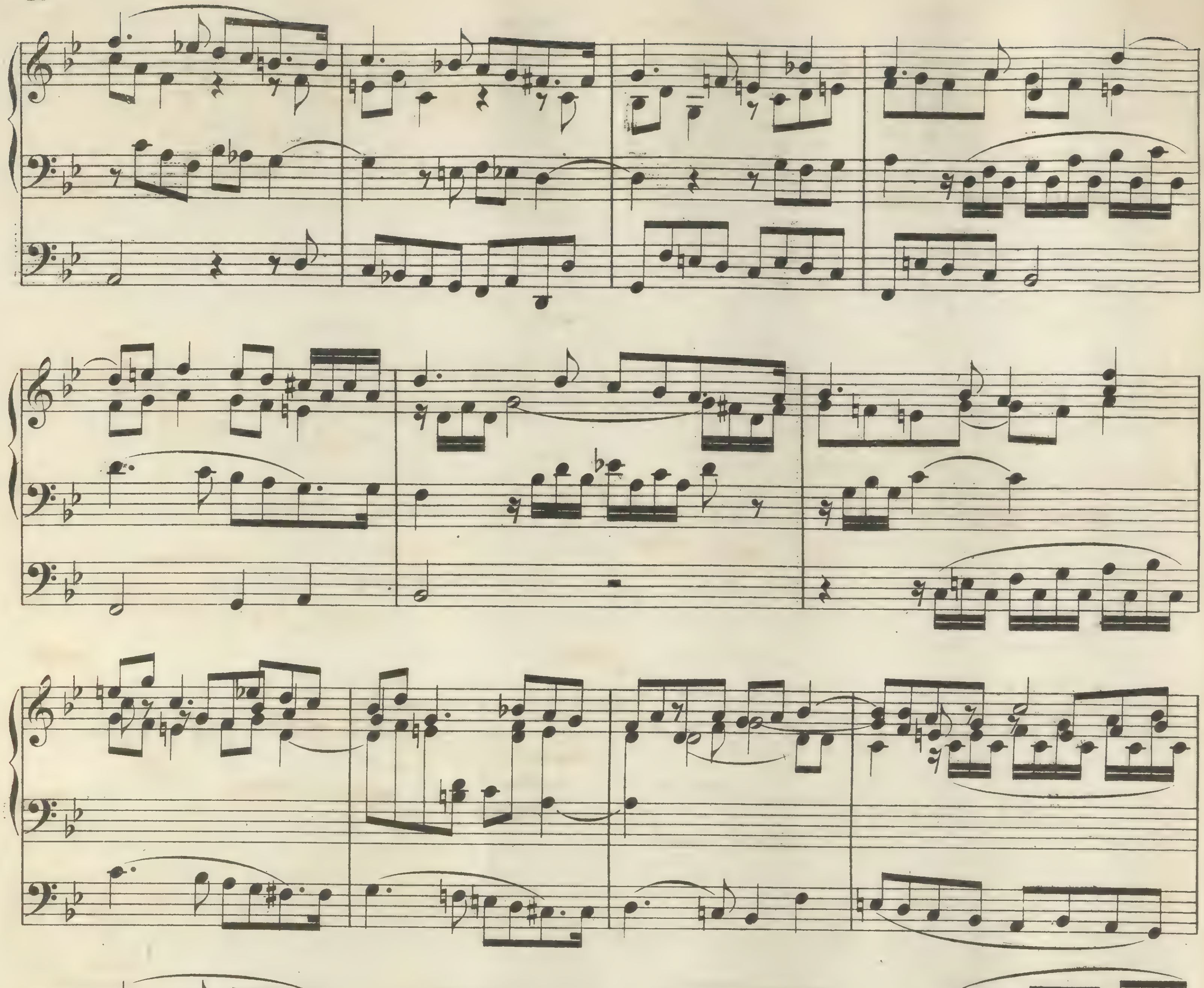

pp
Clav. II.

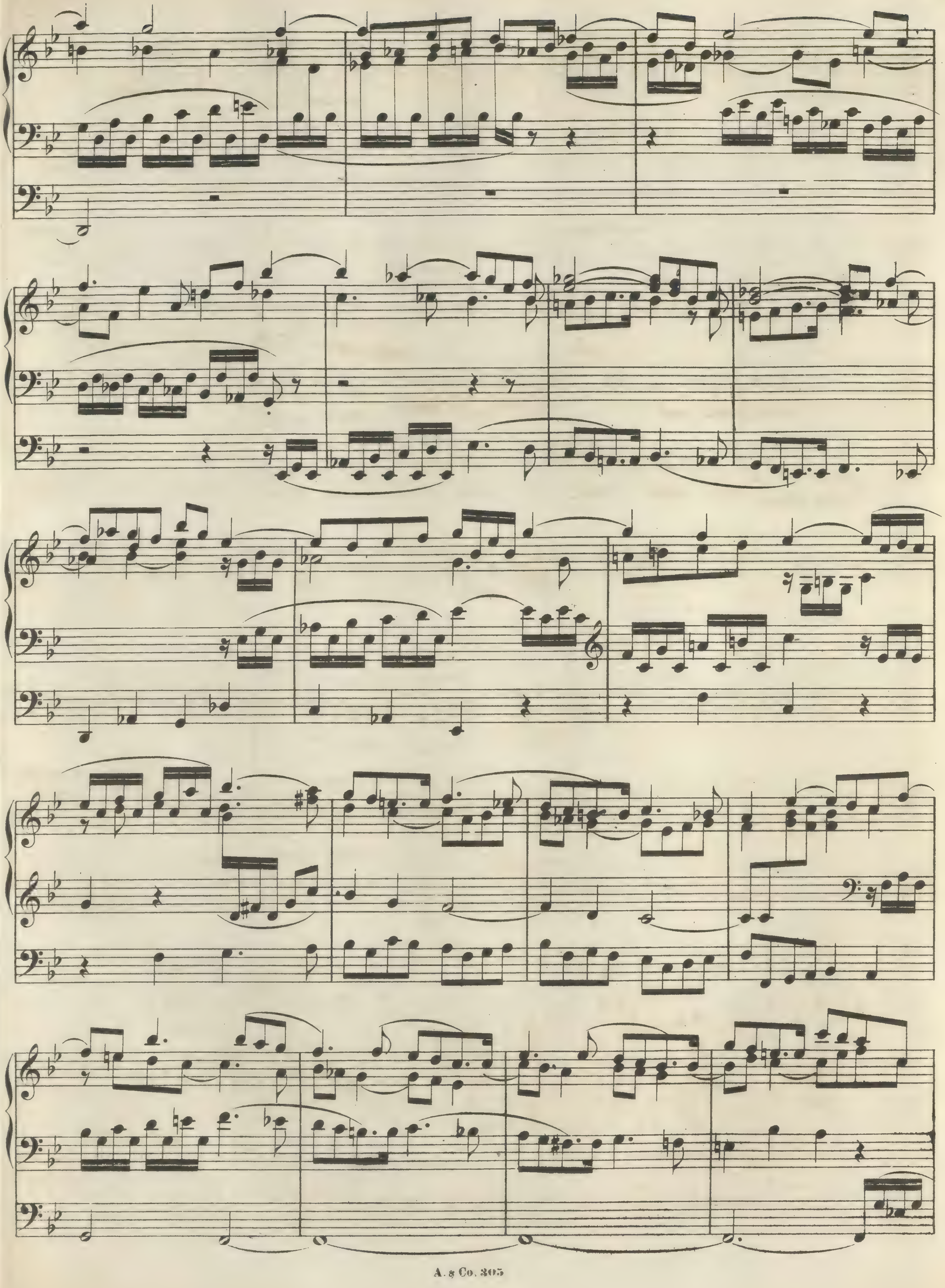


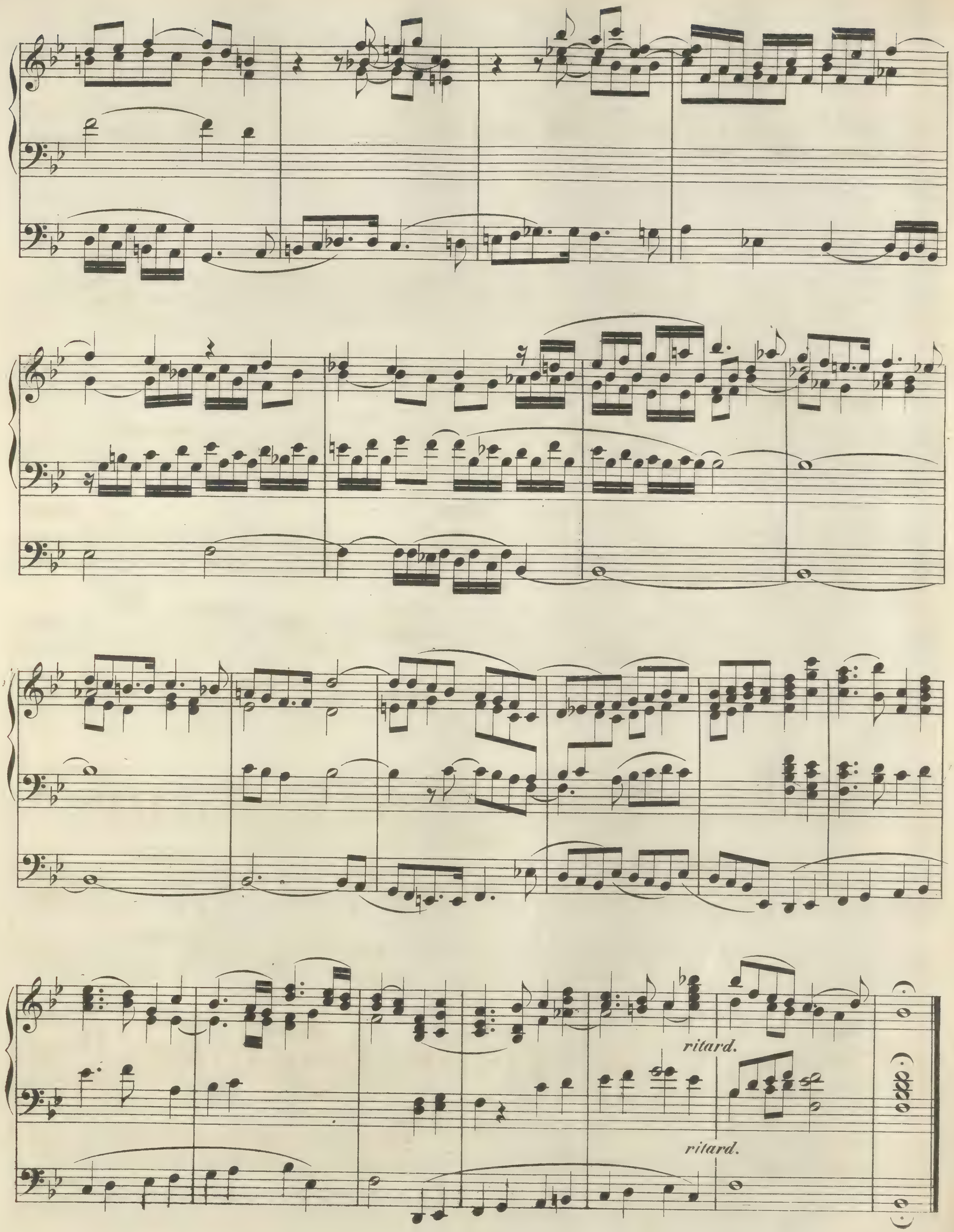


Allegro maestoso e vivace. (𝅗𝅥 = 100.)








ritard.
ritard.

SIX SONATAS

for the

ORGAN

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Felix Mendelssohn-Bartholdy.

Op. 65.

Entd. Sta. Hall.

Compl. Price 15/.

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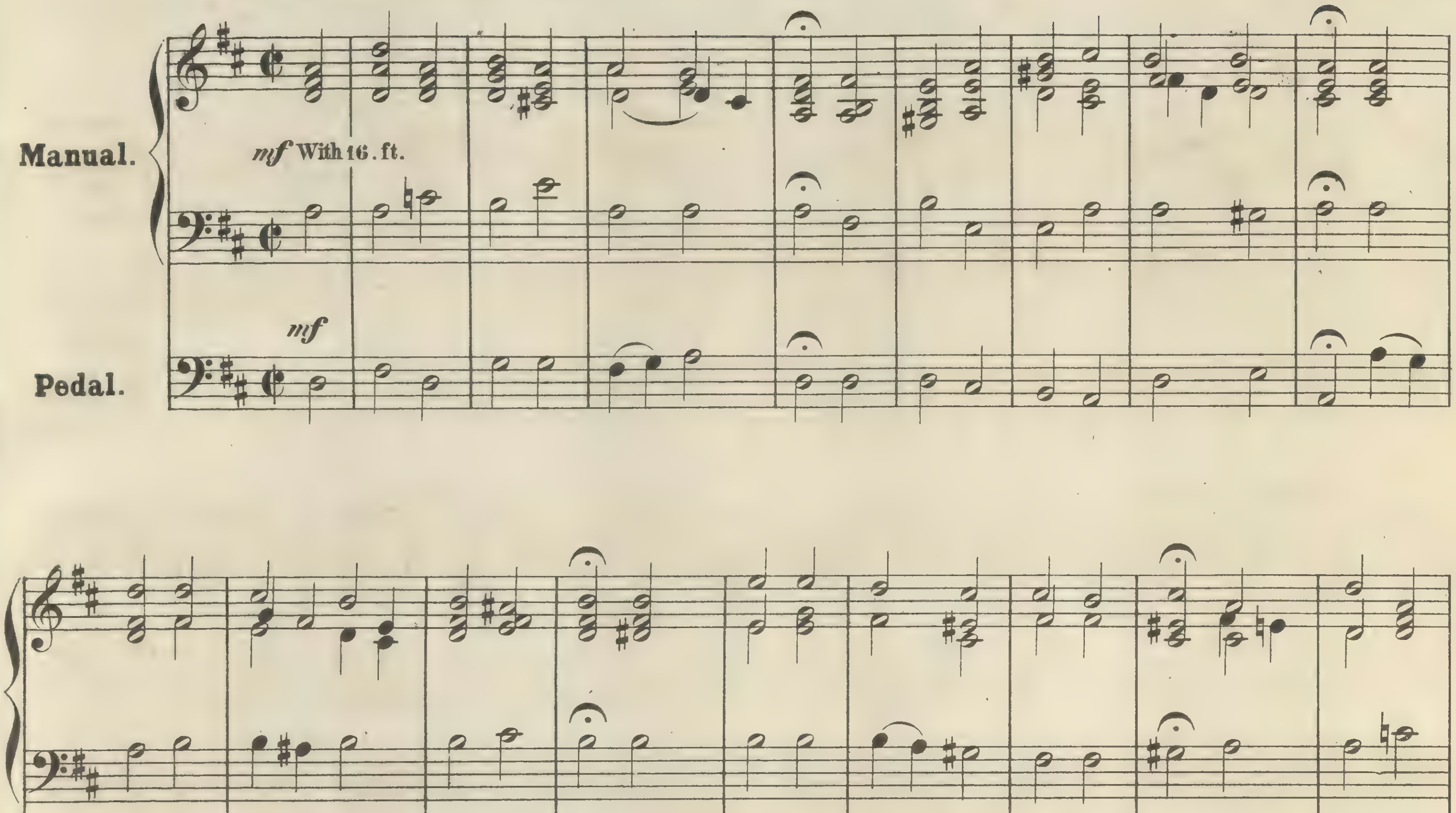
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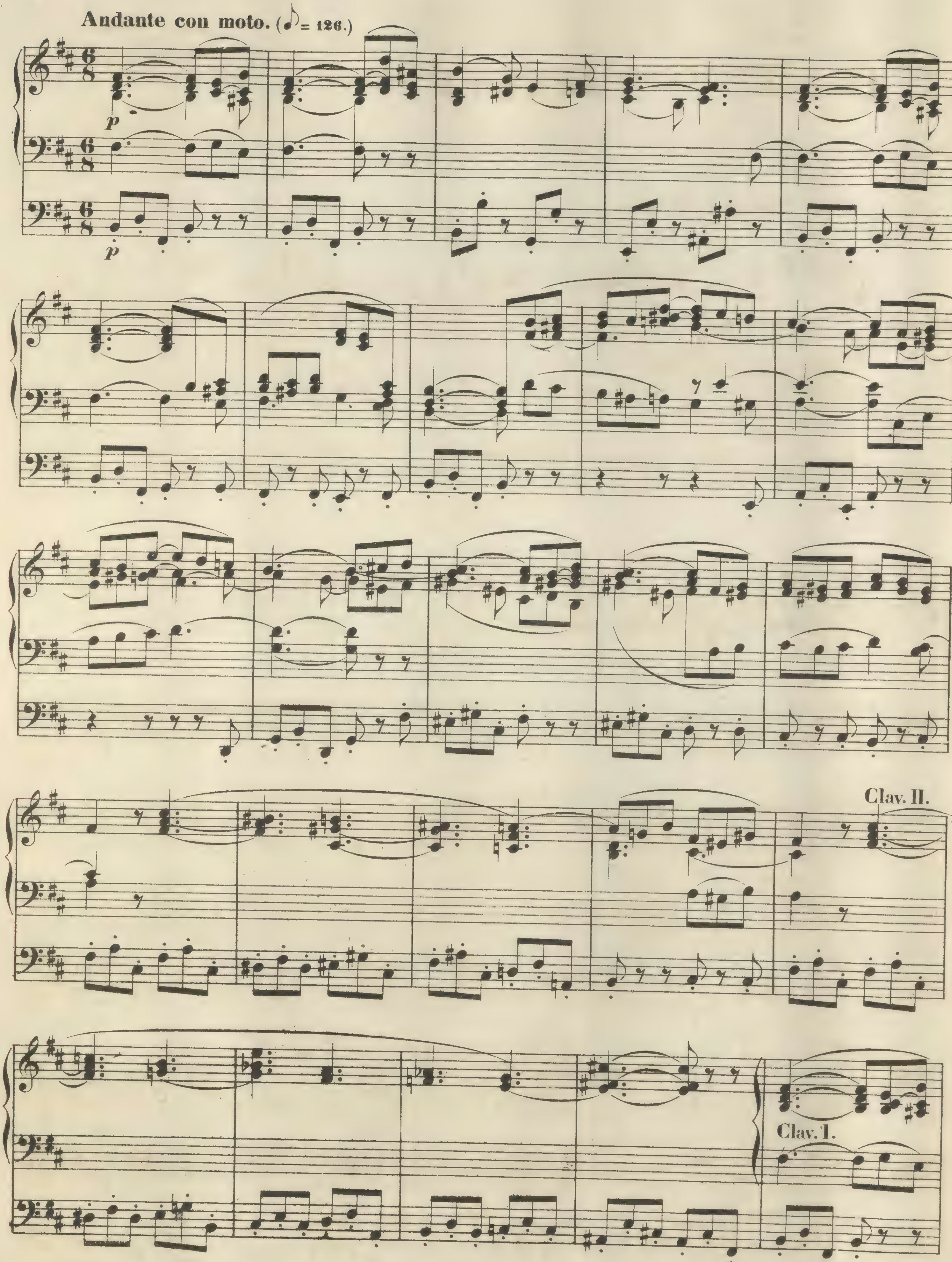
N°. 1 in F. N°. 2 in C minor N°. 3 in A. N°. 4 in B flat.
N°. 5 in D. N°. 6 in D minor

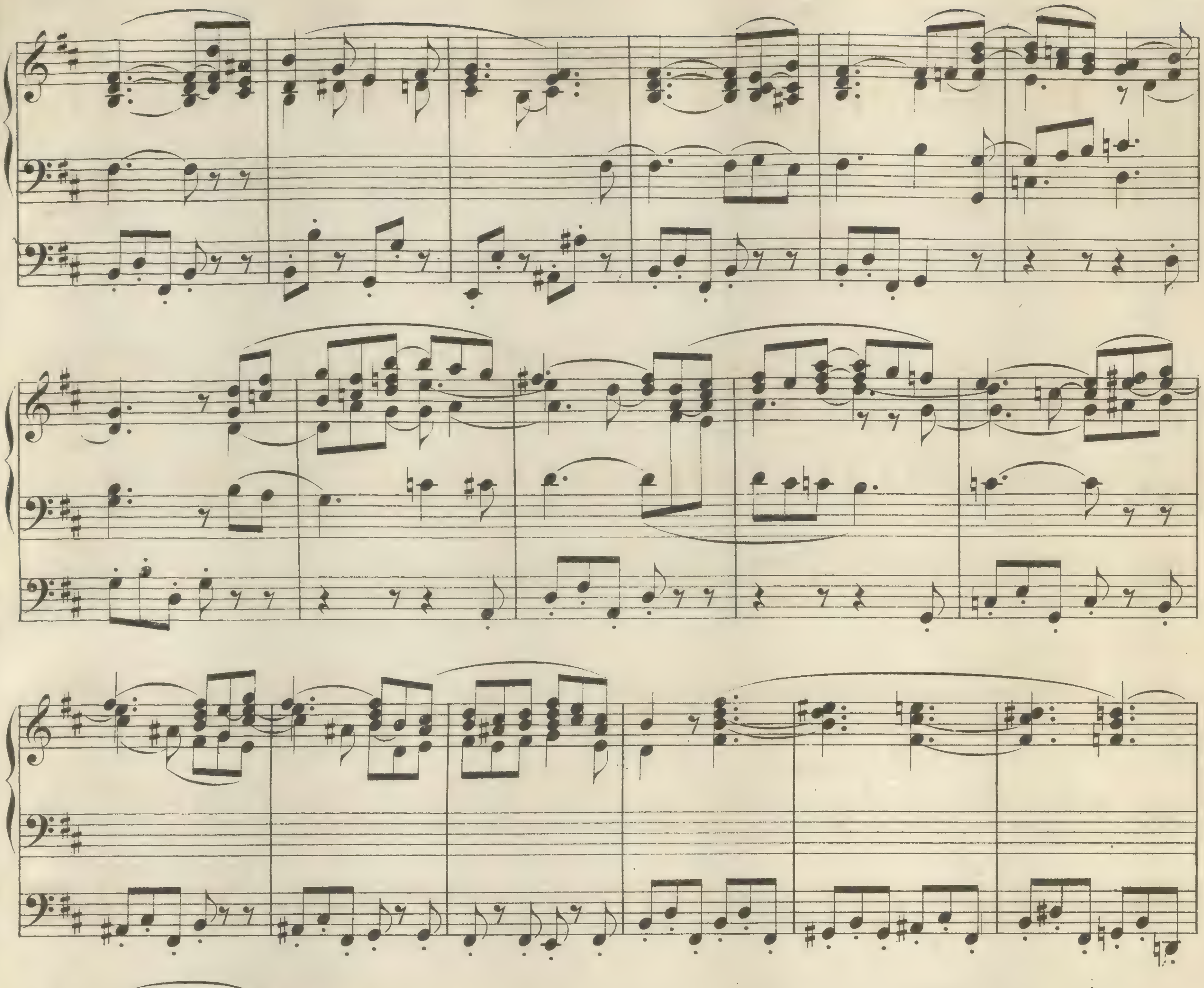
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SONATA V.
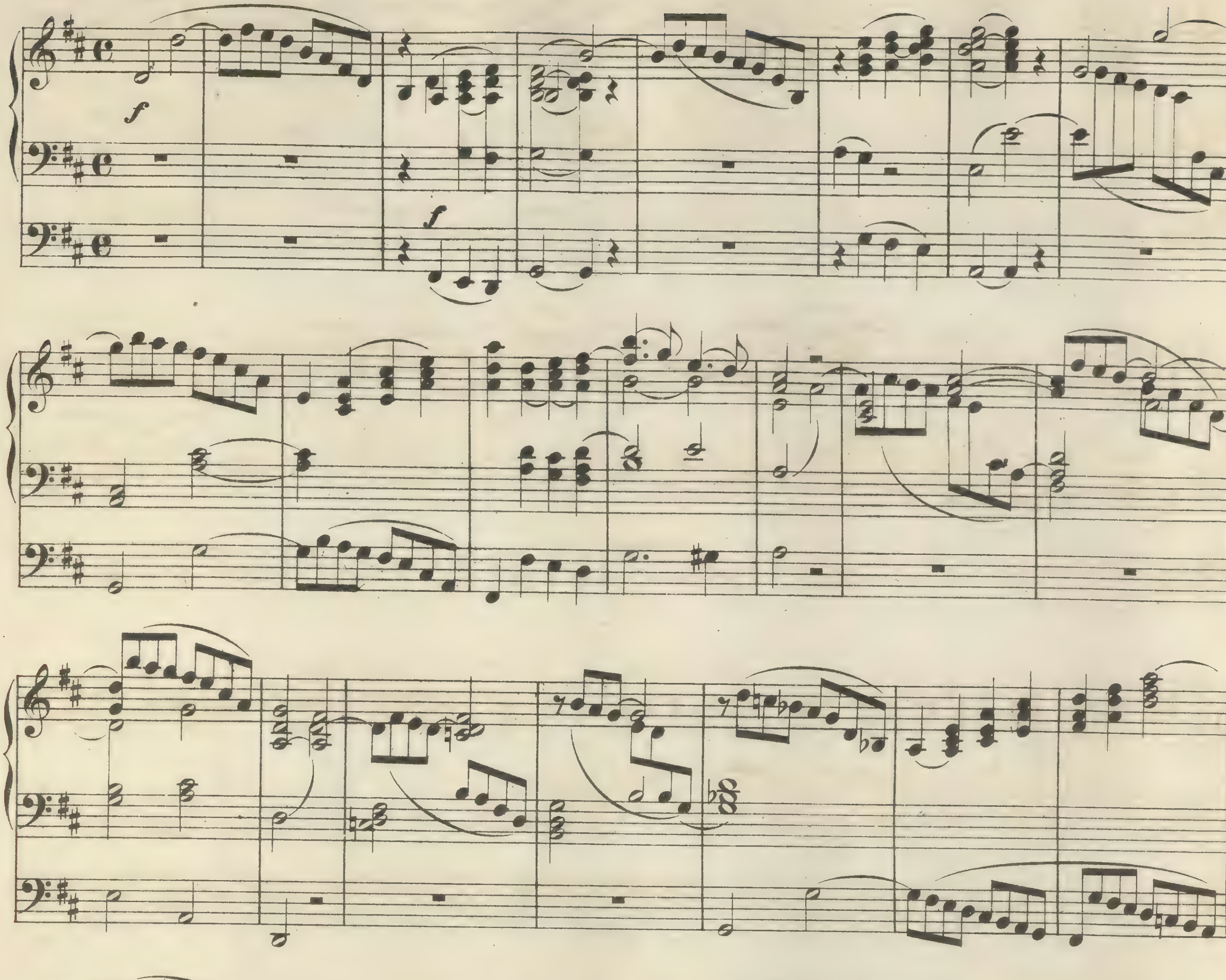
Andante. (M. M. ♩ = 100.)

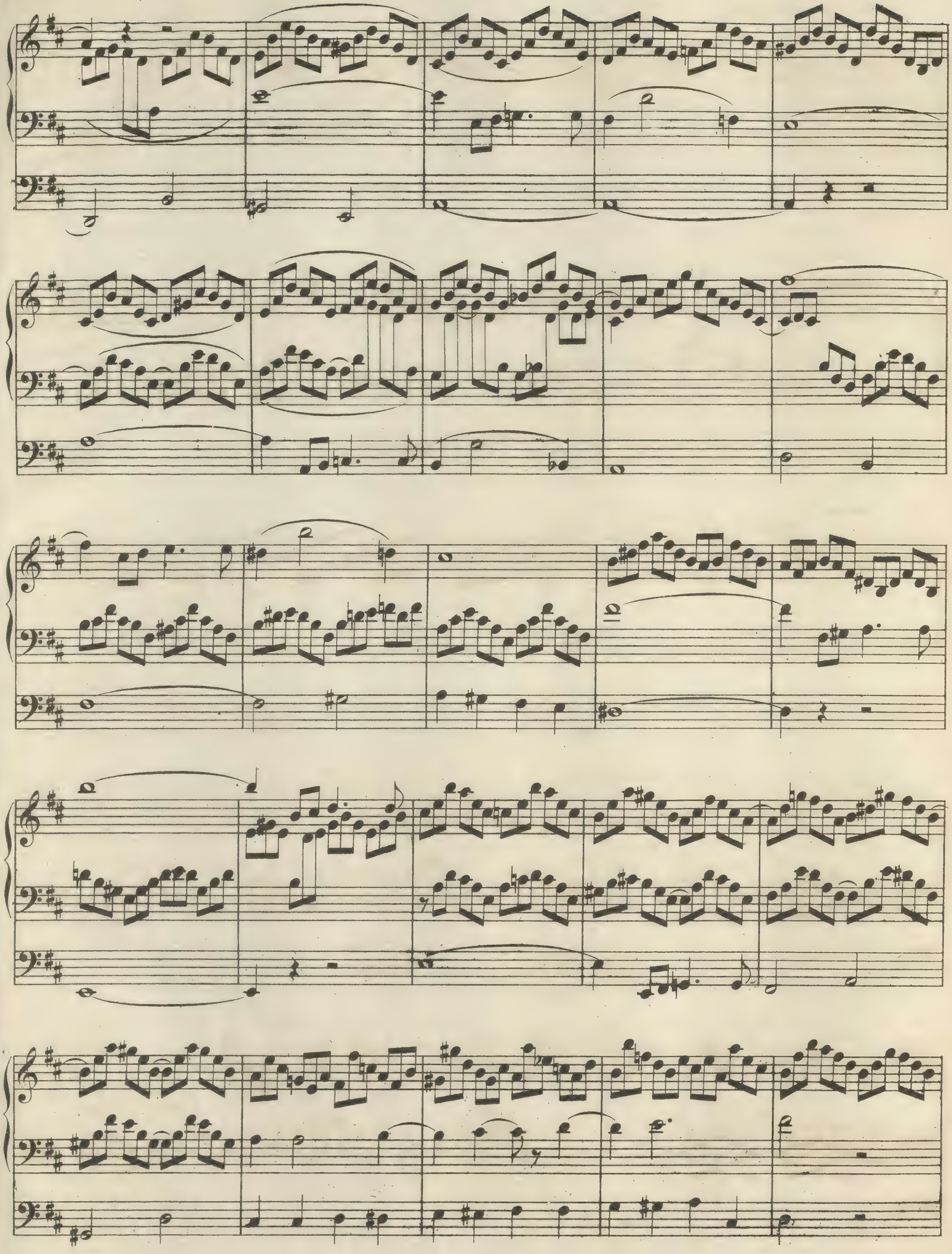


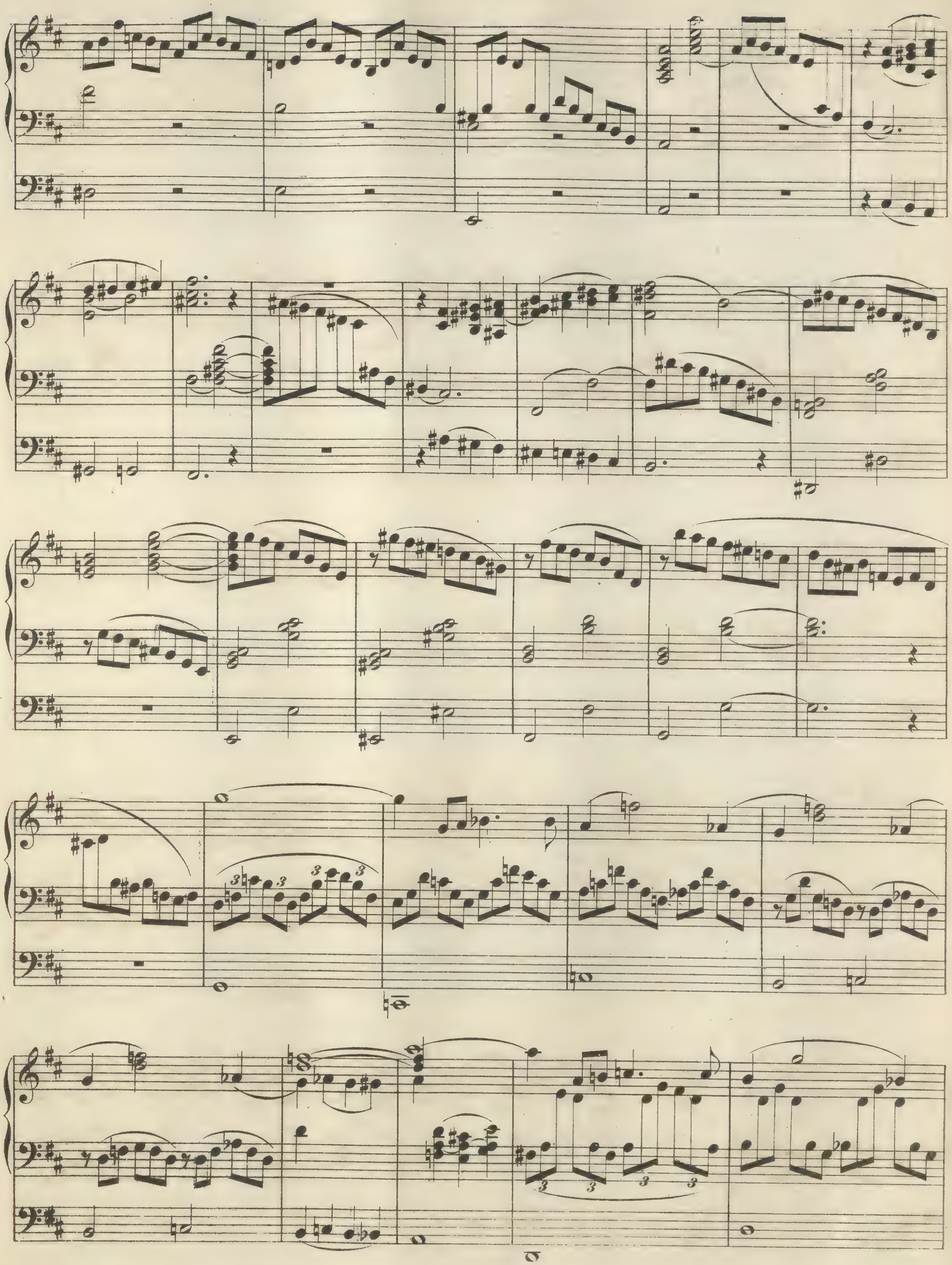

Andante con moto. (♪= 126.)
p
p
Clav. II.
Clav. I.

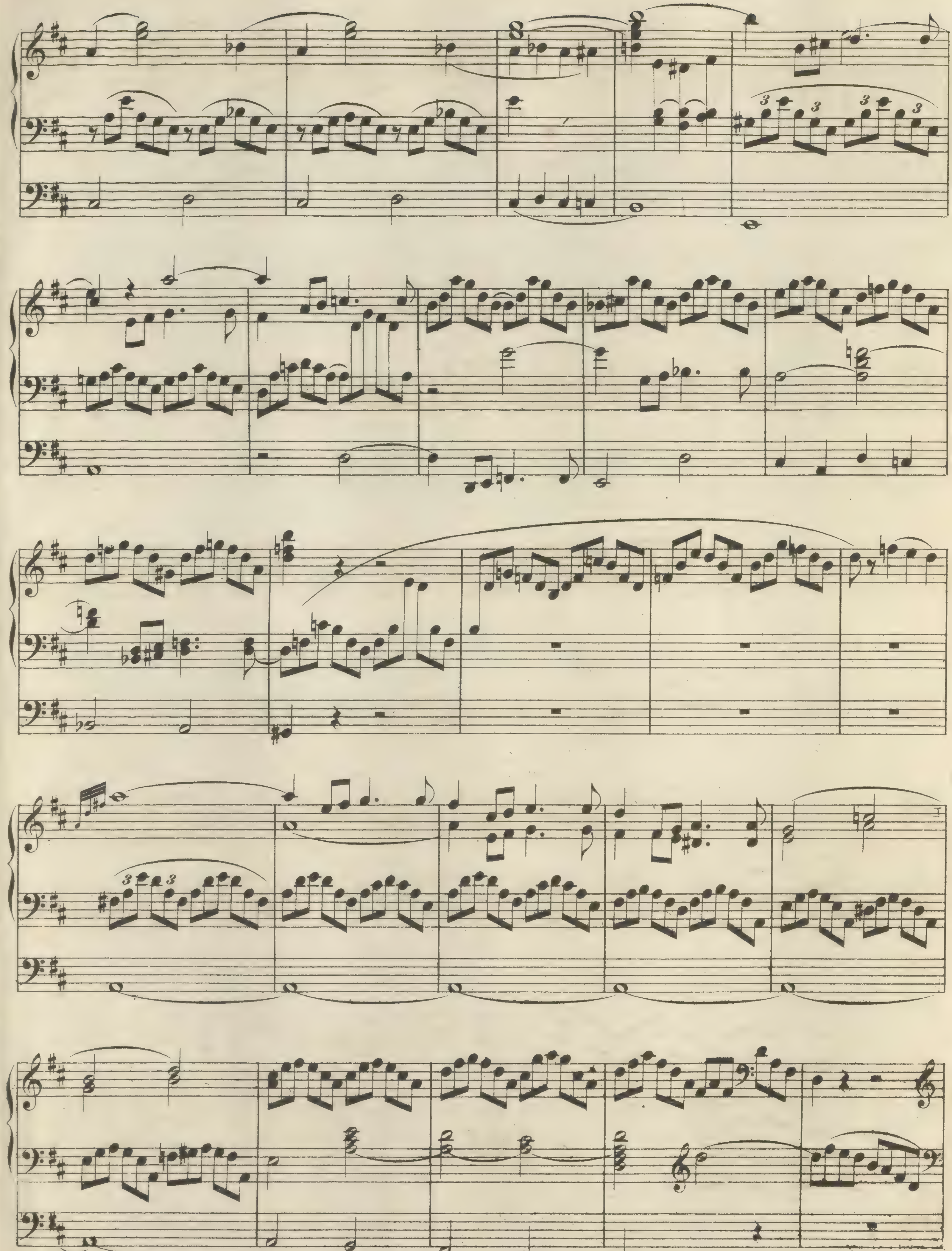

Clav. II.
attacca

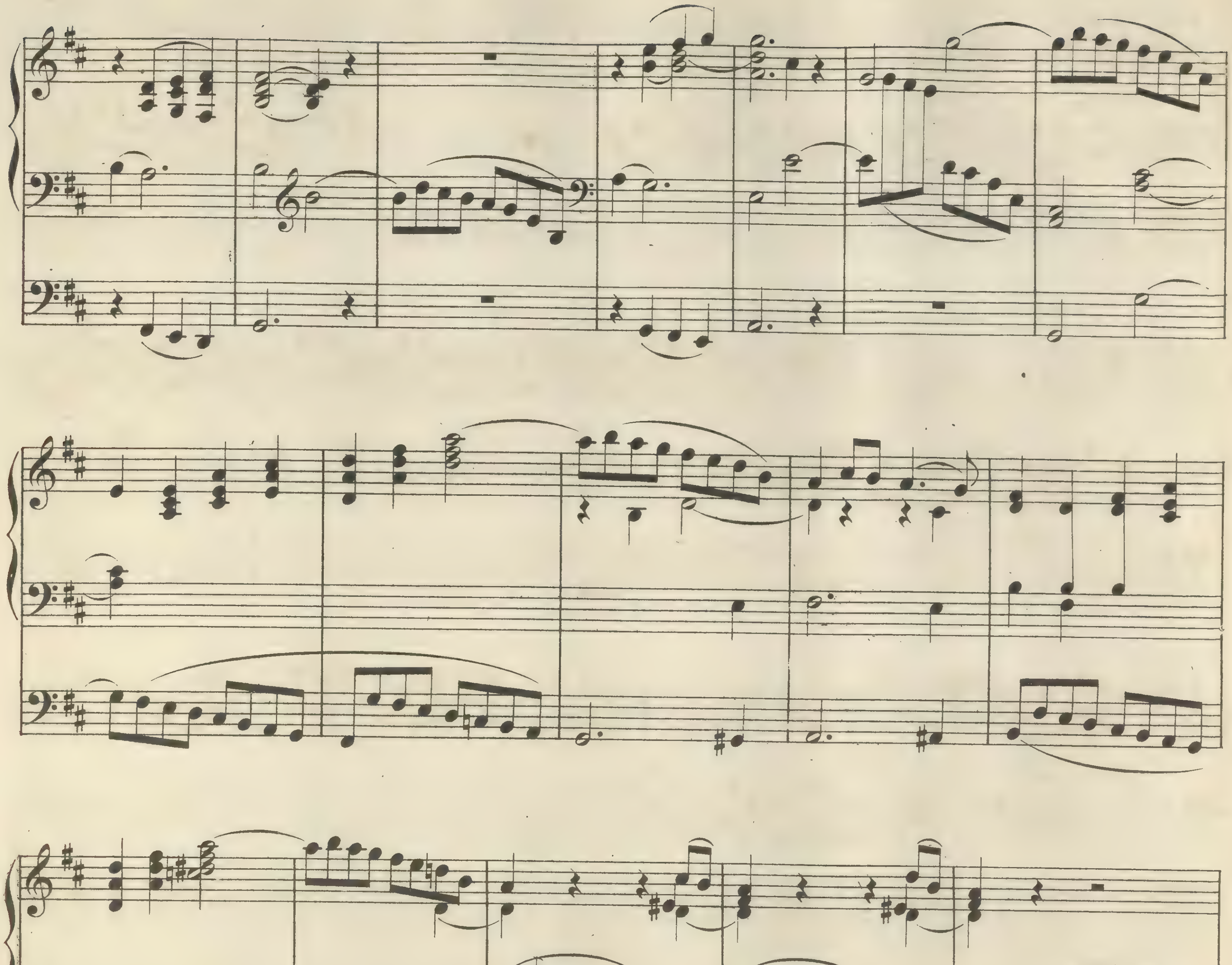
Allegro maestoso. (𝅗𝅥 = 120.)










ritard.

SIX SONATAS

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ORGAN

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Op. 65.

Compl. Price 15/.

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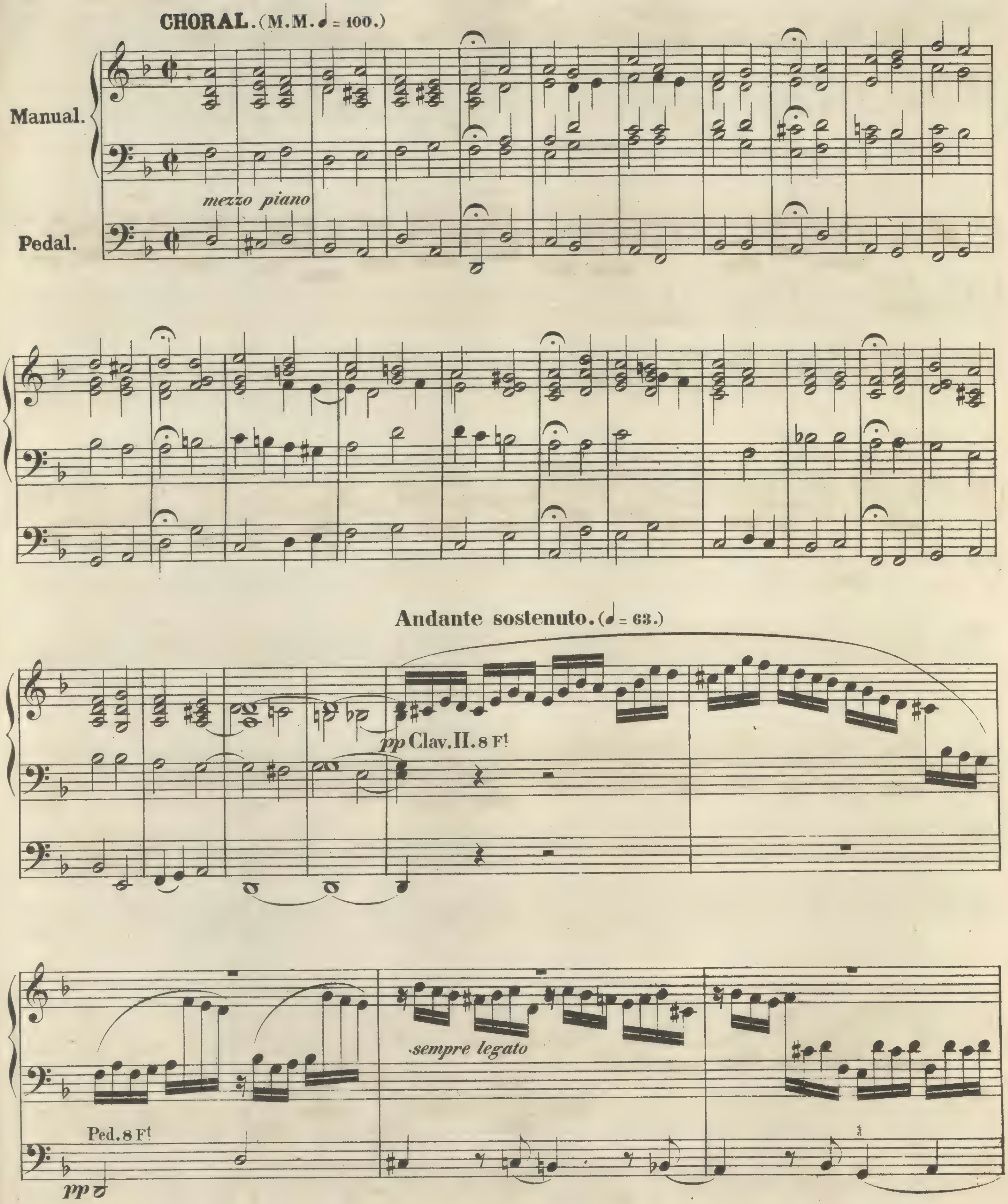
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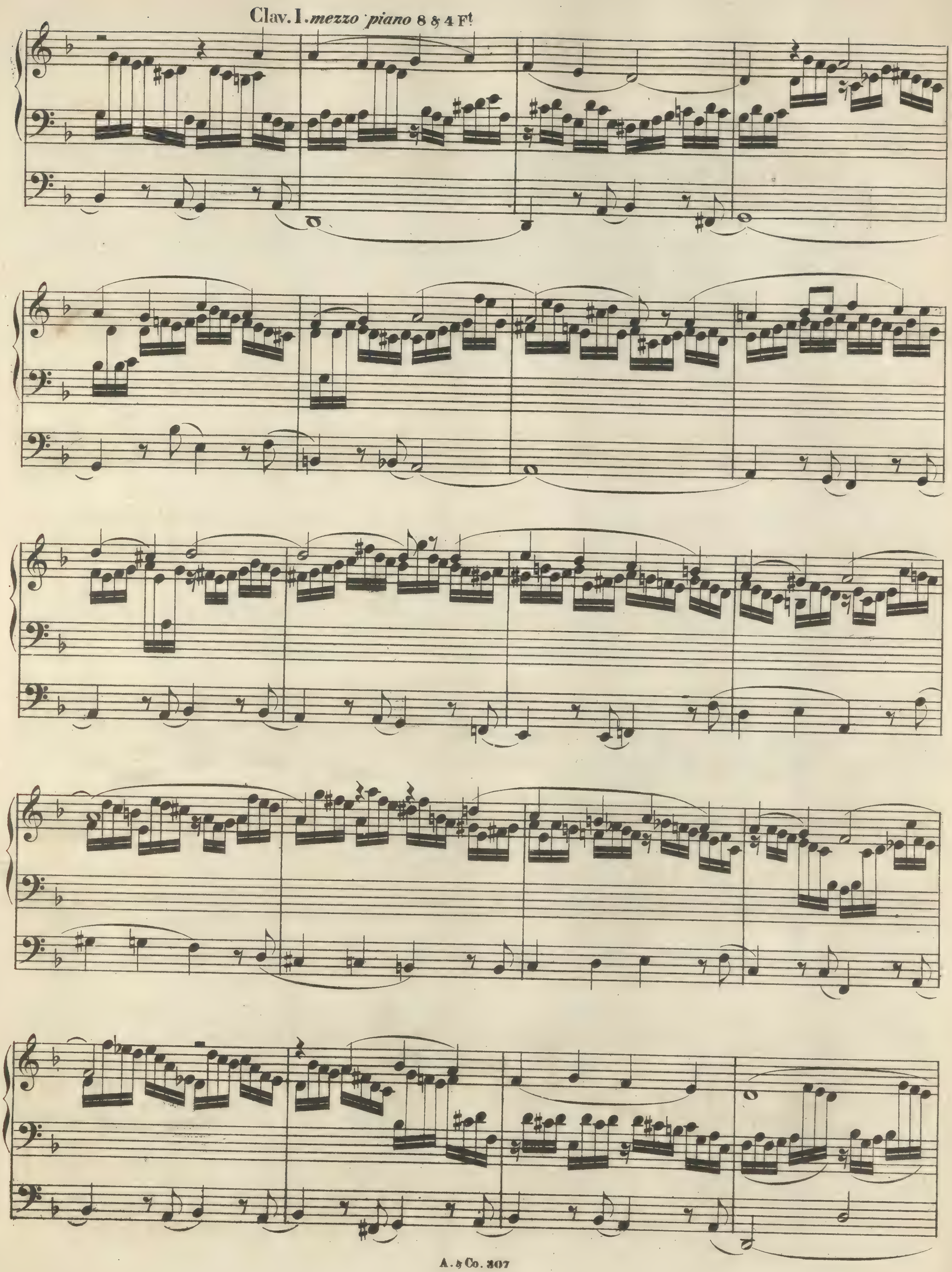
or singly each 4/_

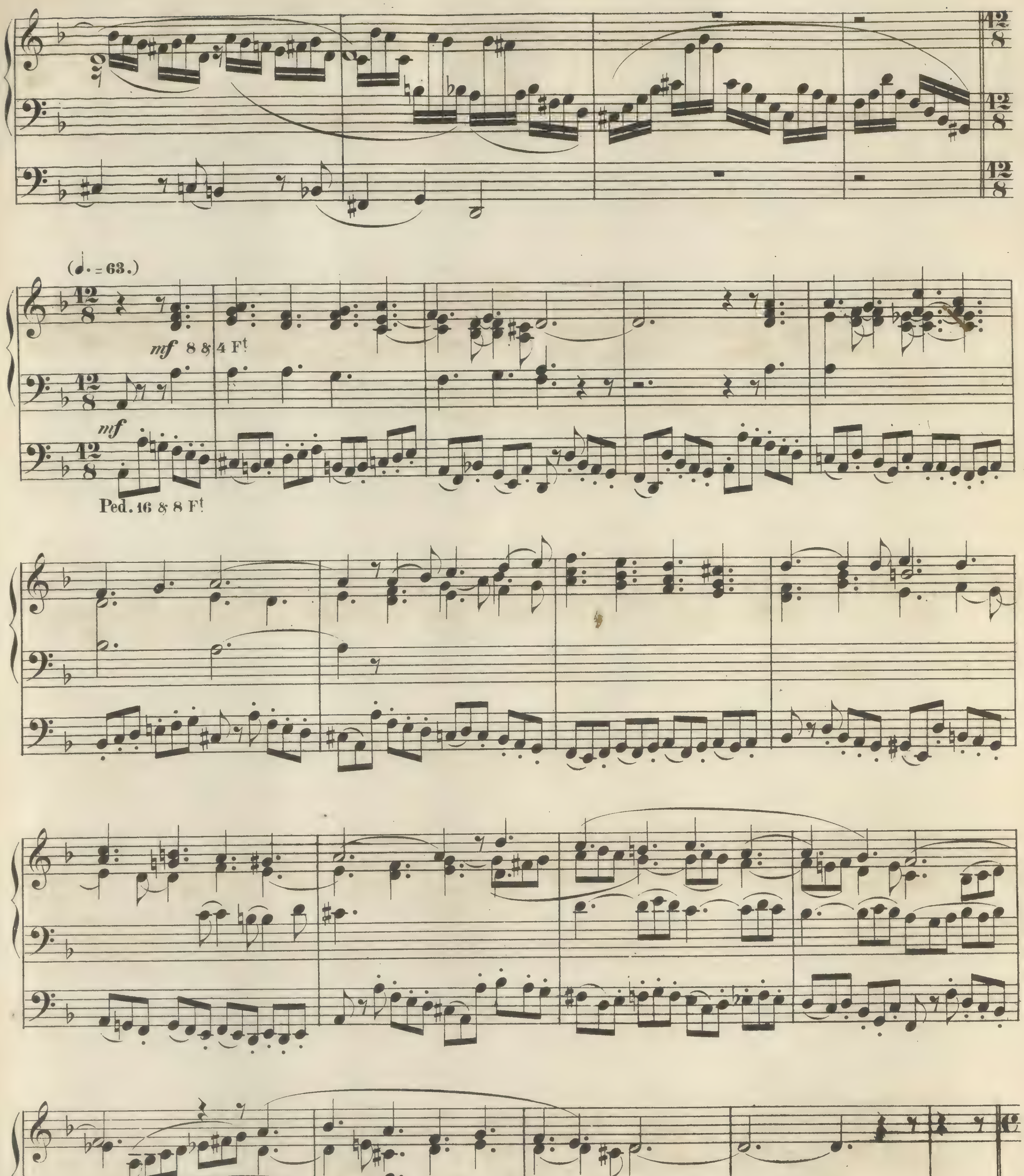
No. 1 in F. No. 2 in C minor No. 3 in A. No. 4 in B flat.
No. 5 in D. No. 6 in D minor

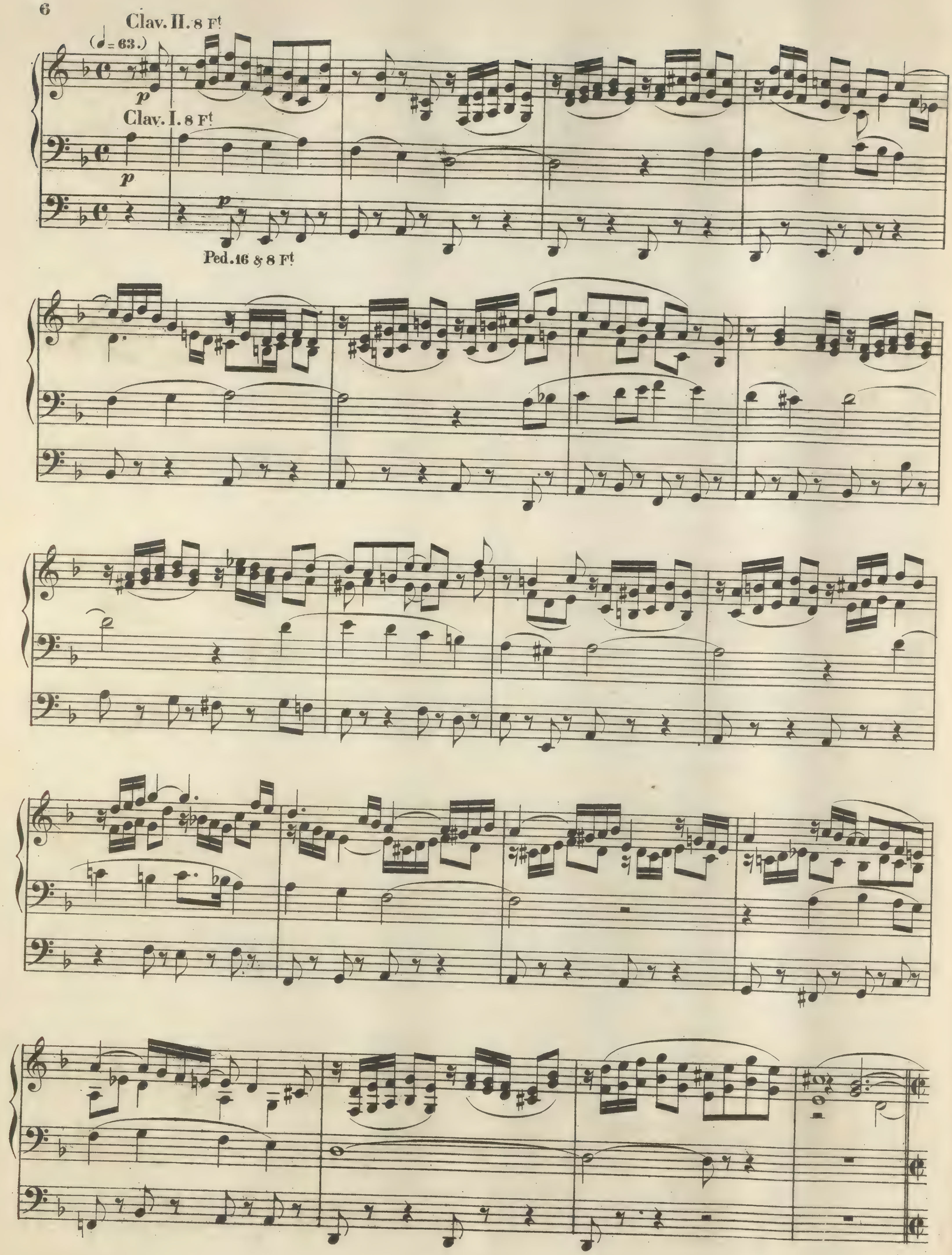
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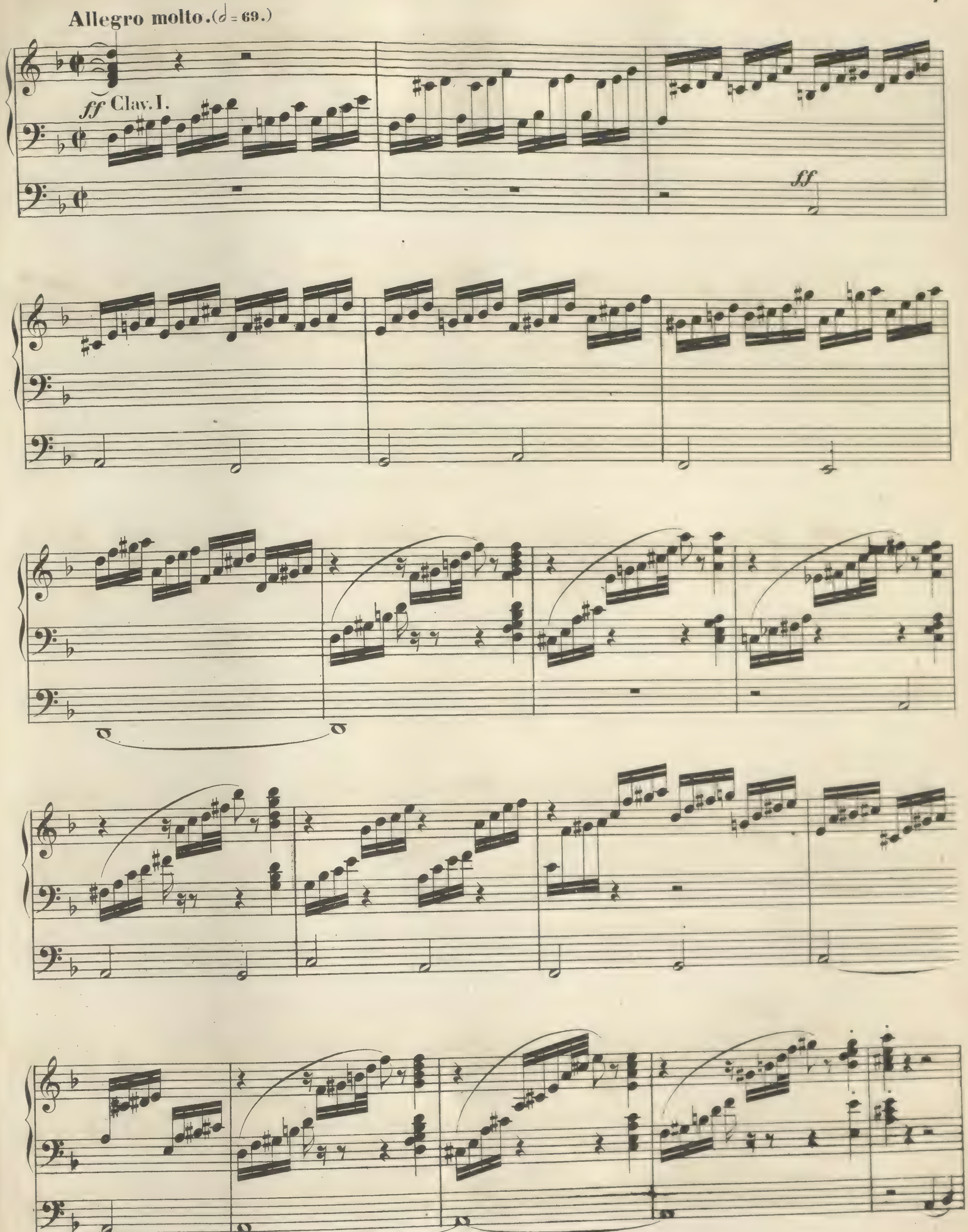
SONATA VI.

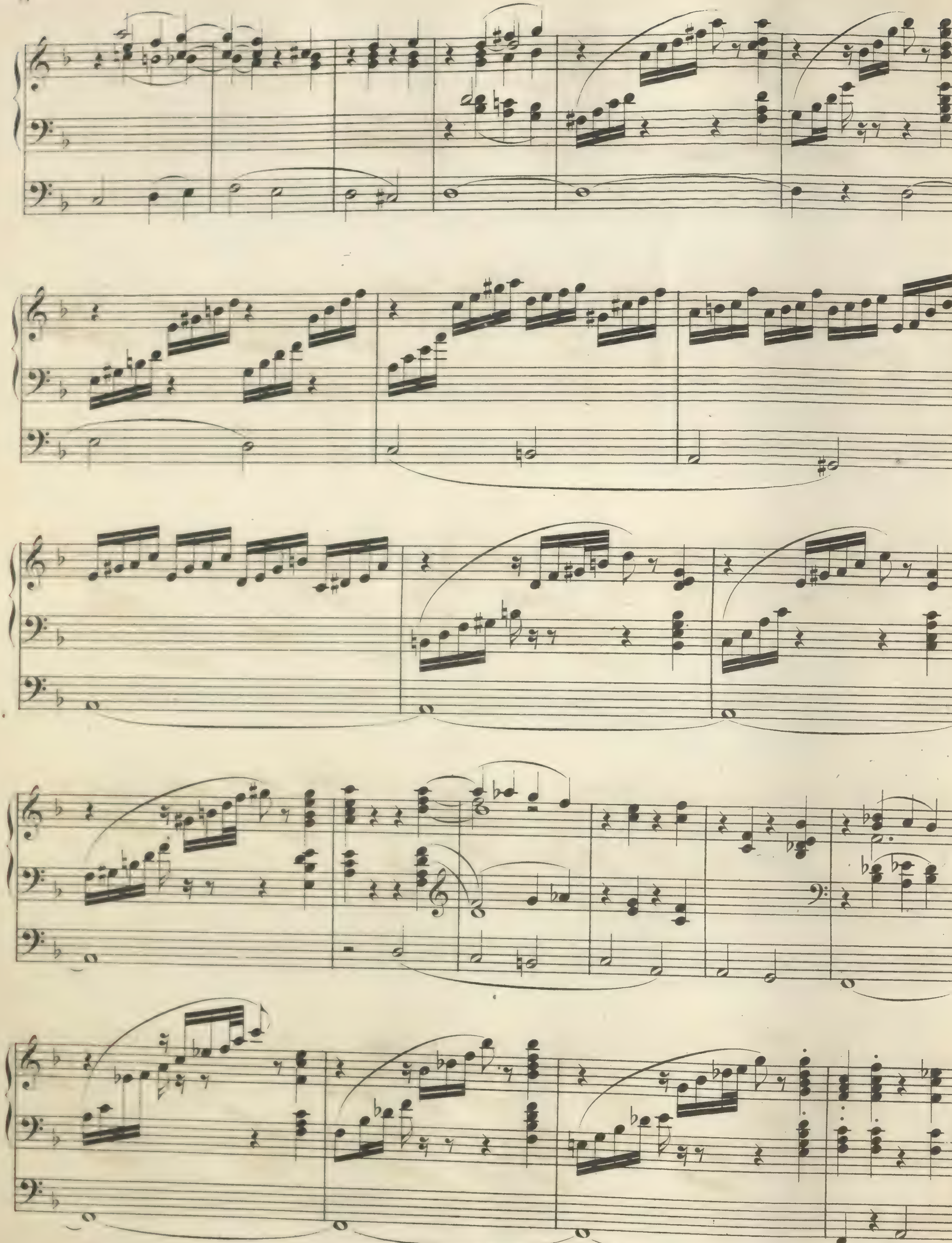

CHORAL. (M.M. 𝅗𝅥 = 100.)
Manual.
Pedal.
mezzo piano
Andante sostenuto. (𝅗𝅥 = 63.)
pp Clav. II. 8 Ft
sempre legato
Ped. 8 Ft
pp

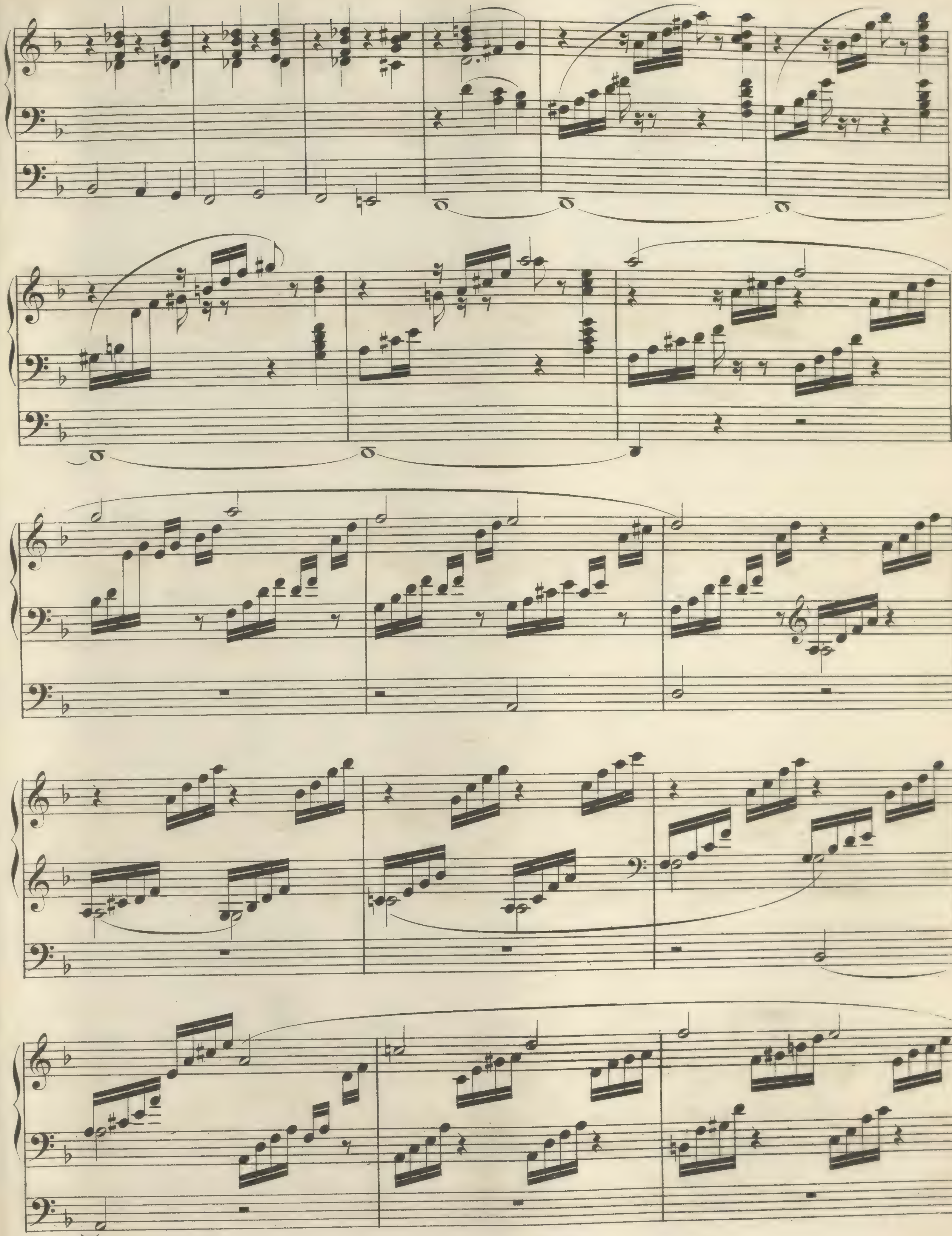

Clav. I. mezzo piano 8 & 4 Ft.
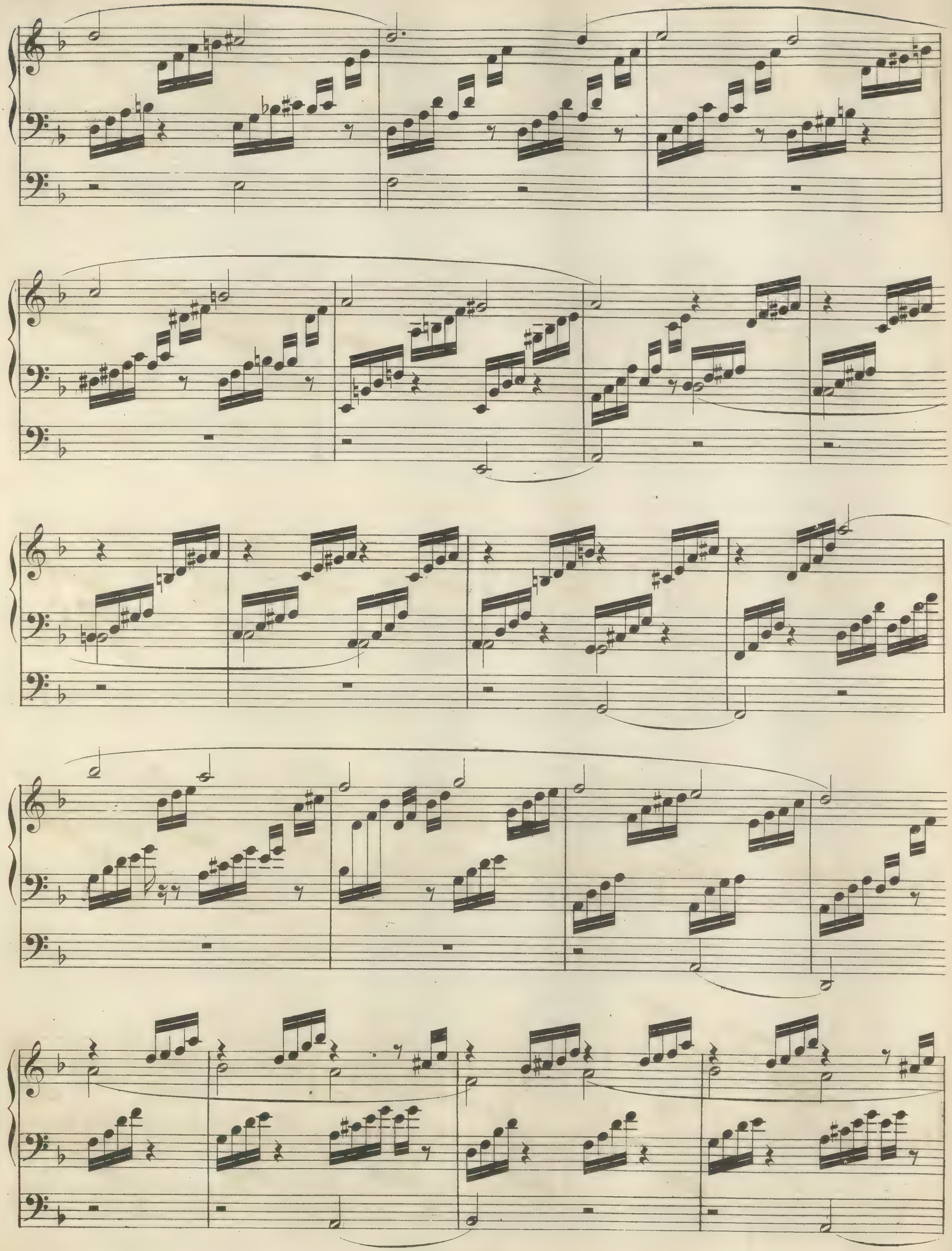

(♩. = 63.)
mf 8 & 4 Ft
mf
Ped. 16 & 8 Ft
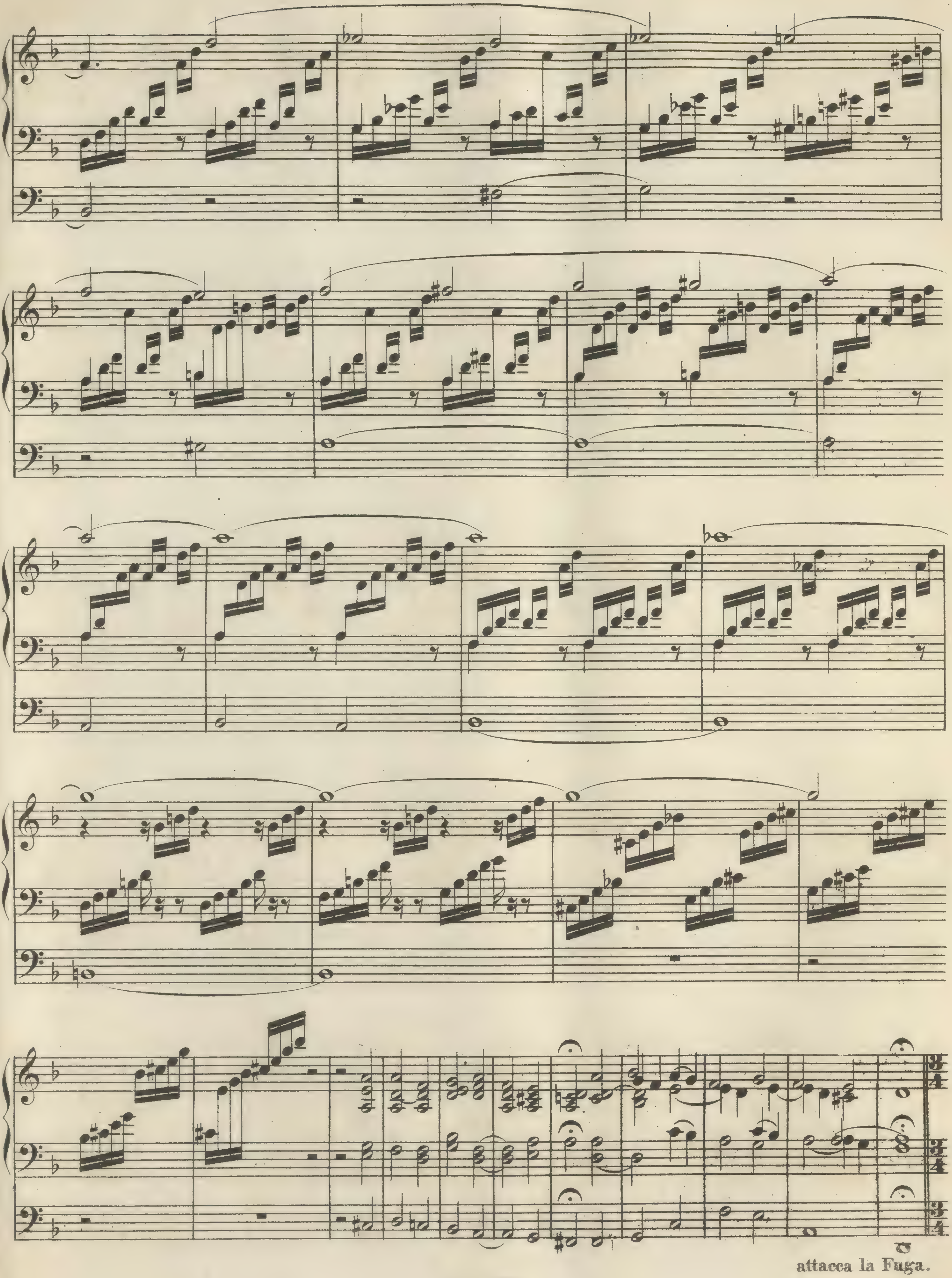

Clav. II. 8 Ft
(𝅗𝅥 = 63.)
p
Clav. I. 8 Ft
p
p
Ped. 16 & 8 Ft


Allegro molto.(𝅗𝅥 = 69.)
ff Clav. I.
ff

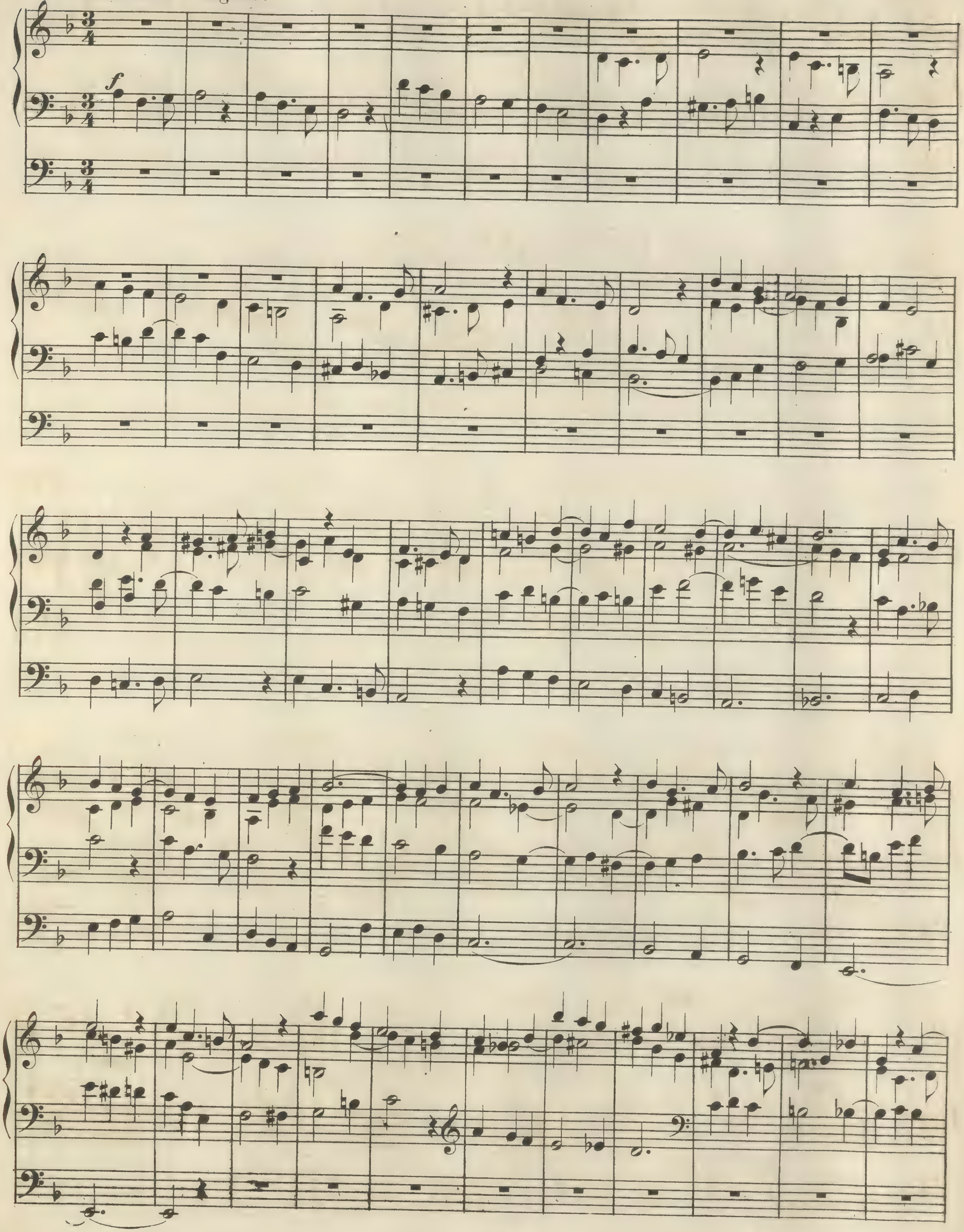


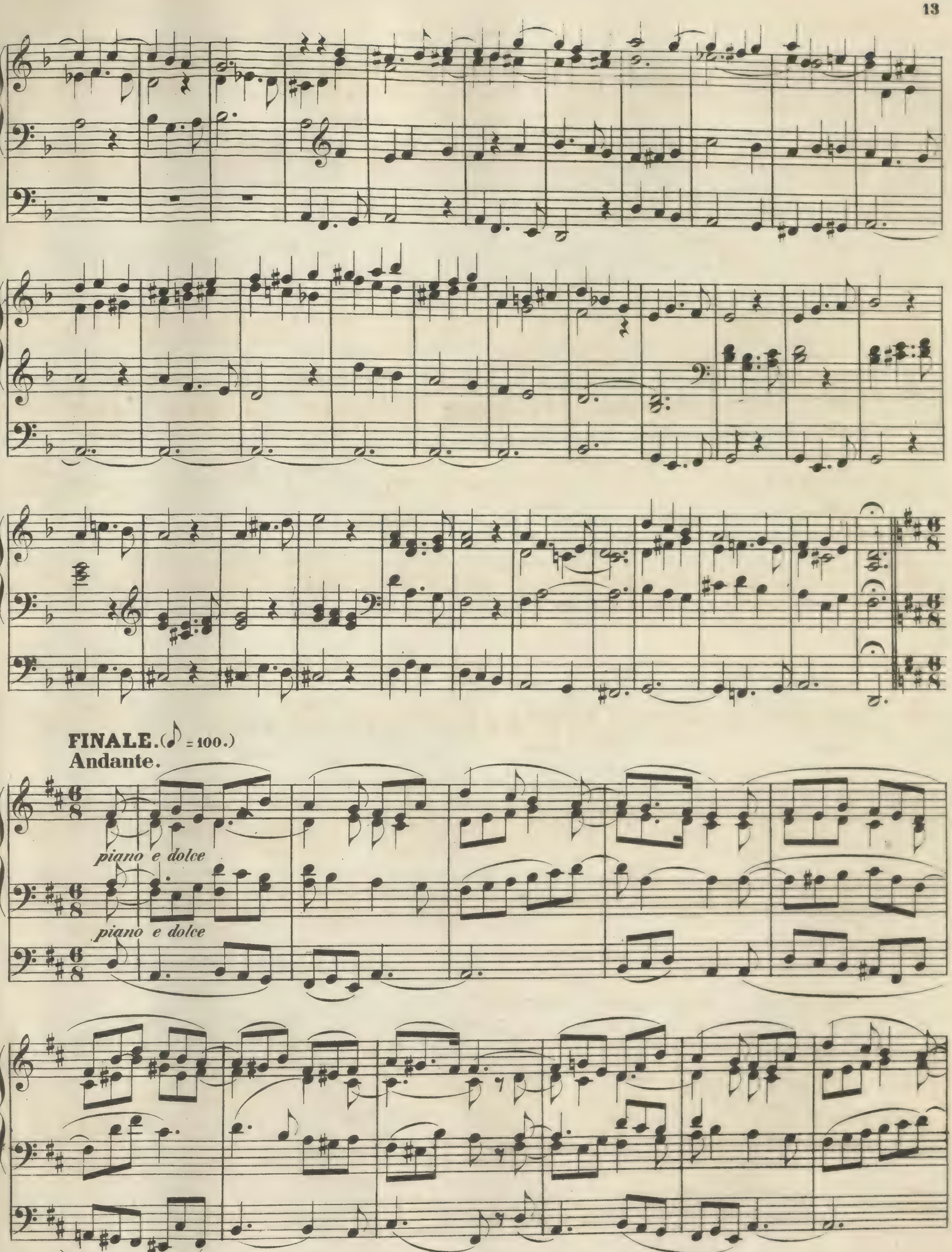


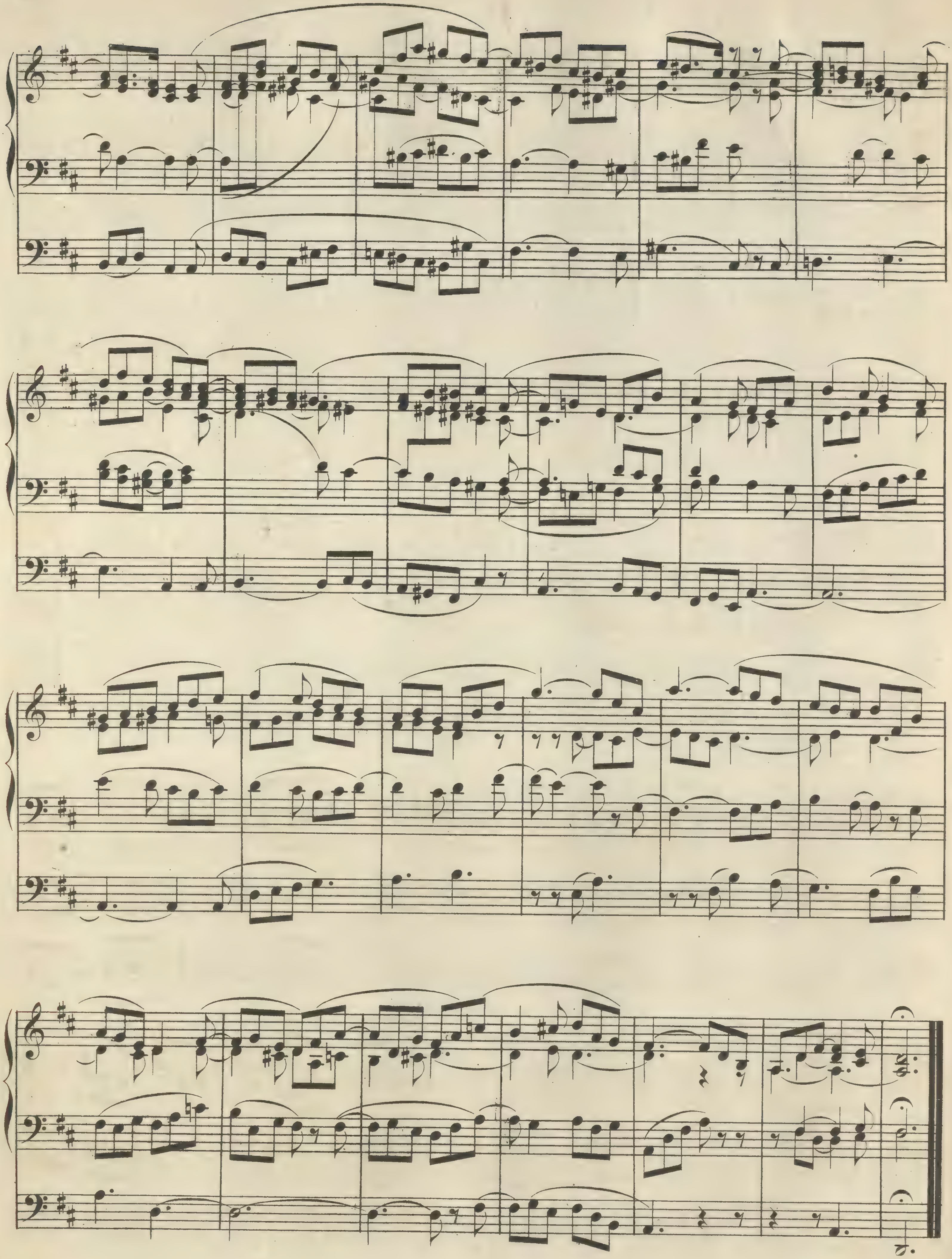



attacca la Fuga.

FUGA. (♩=96.)
Sostenuto e legato.




FINALE. (♪ = 100.)
Andante.
piano e dolce
piano e dolce



ANDANTE,

from the Quartett, OP. 44, N.º 1.

BY

F. MENDELSSOHN BARTHOLDY.

arranged for the

Organ,

BY

GEORGE COOPER.

ENT. STA. HALL. PRICE 3/-

LONDON

Published by EWER & C.º 87, Regent St.

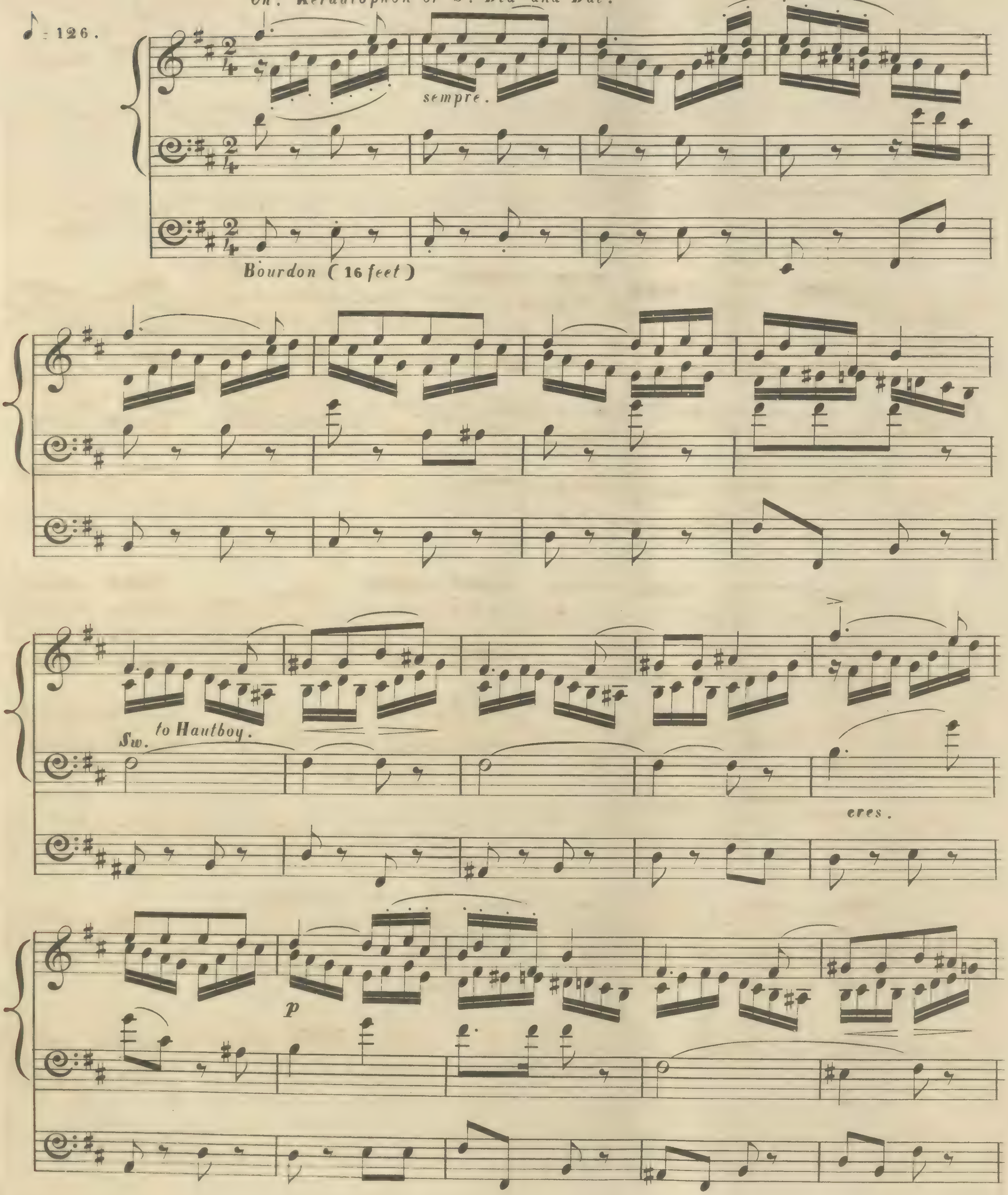
ANDANTE

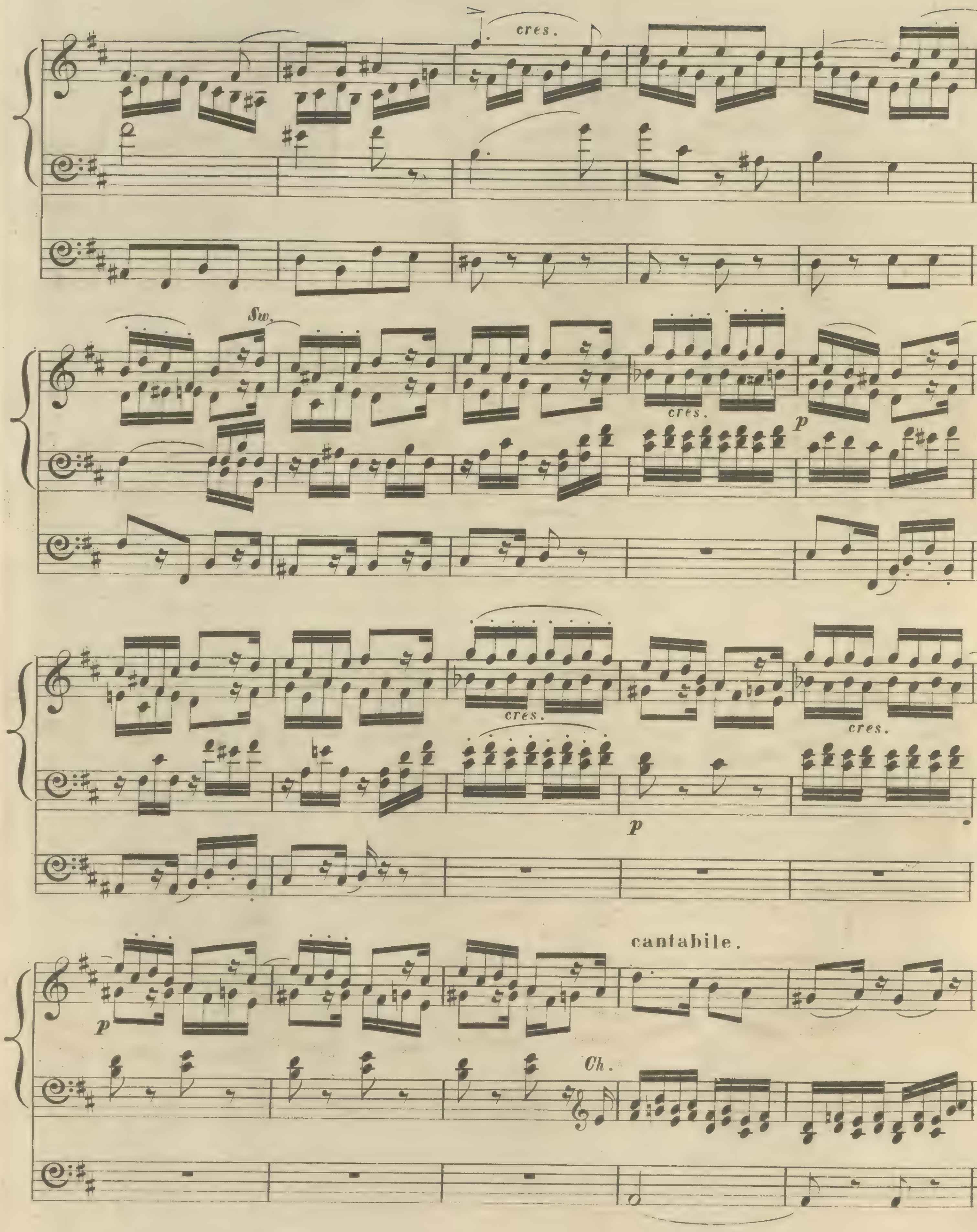
FROM THE QUARTETT Op: 44 № 1.

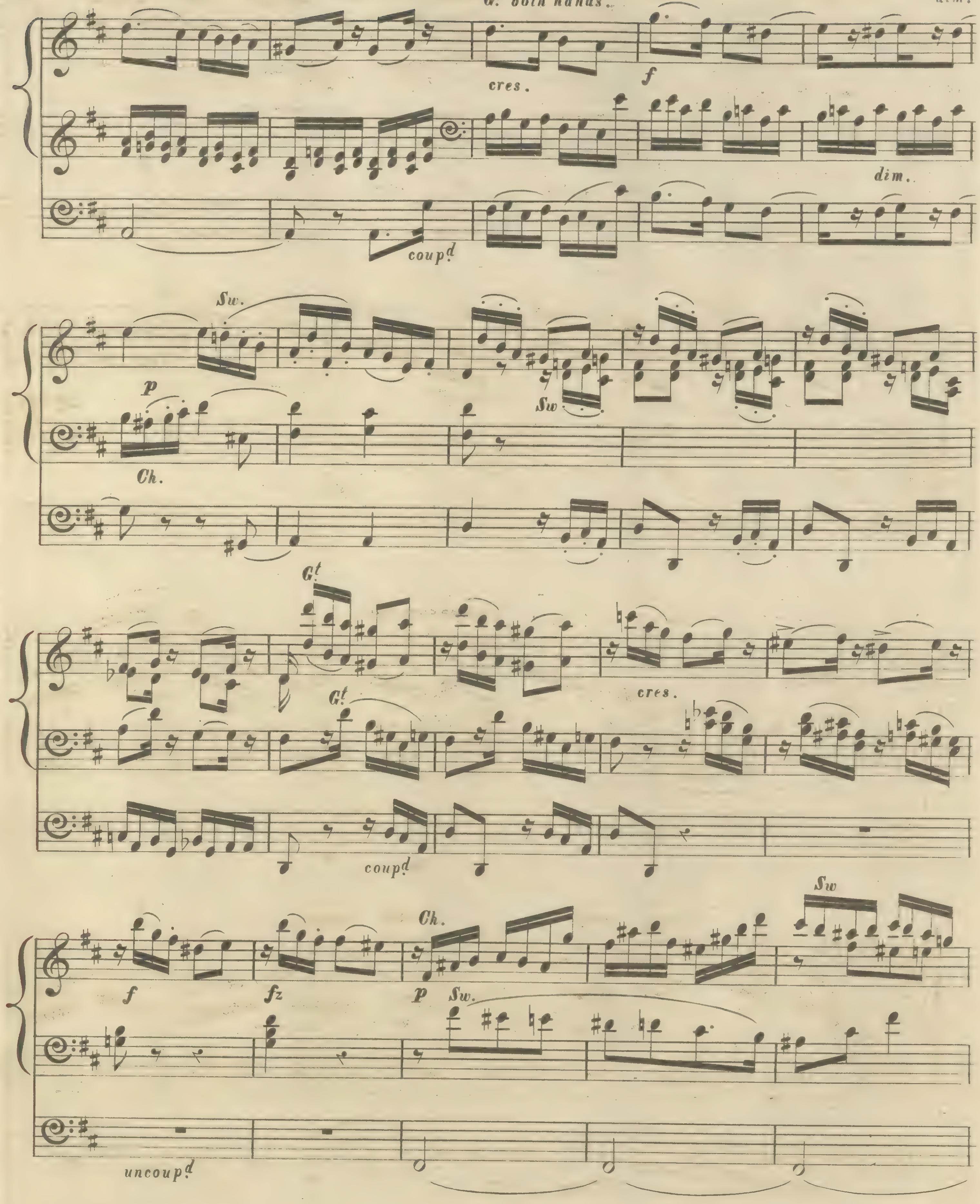
Expressivo ma con moto.

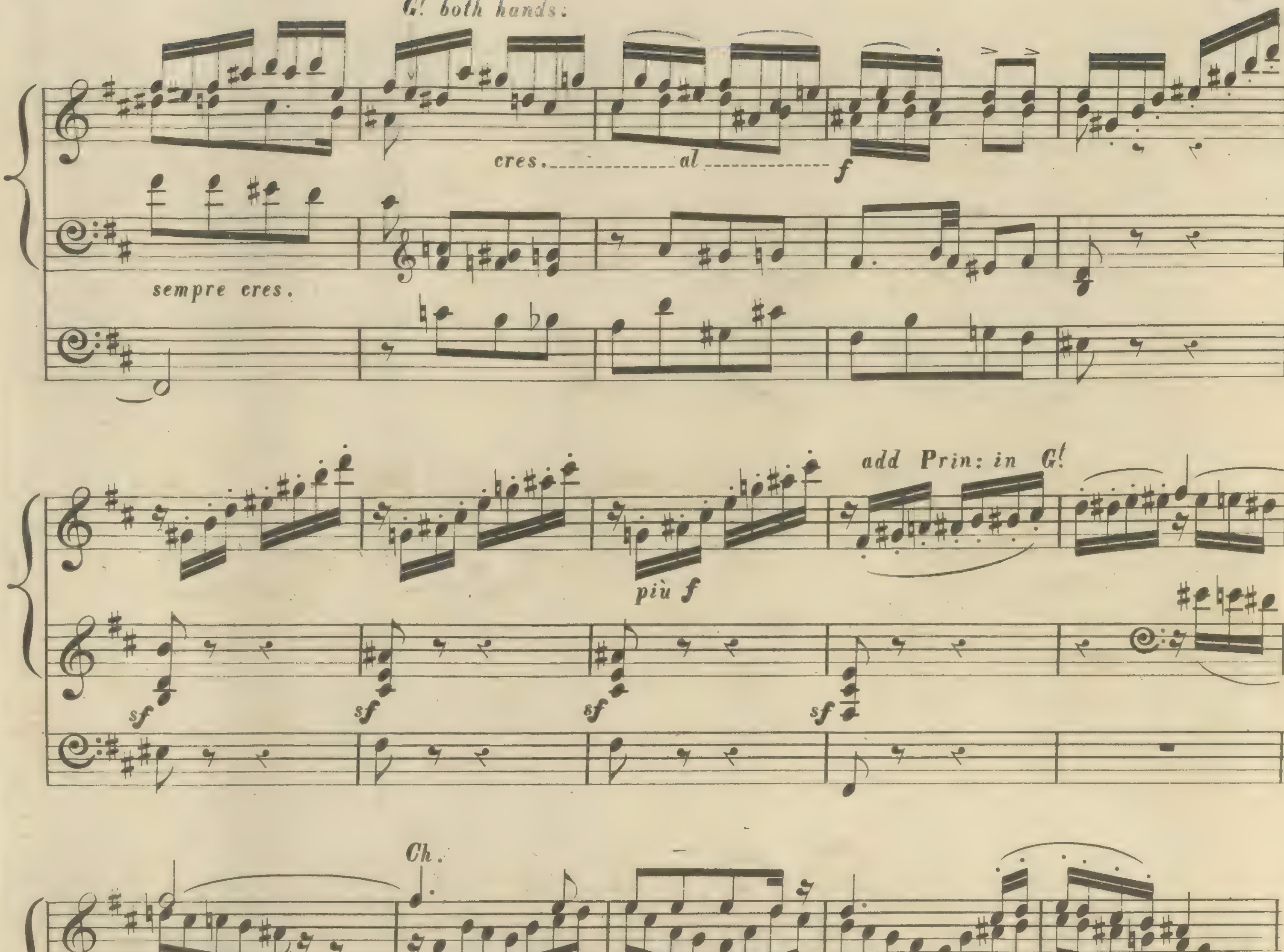
Ch: Keraulophon or S. Dia and Dul.

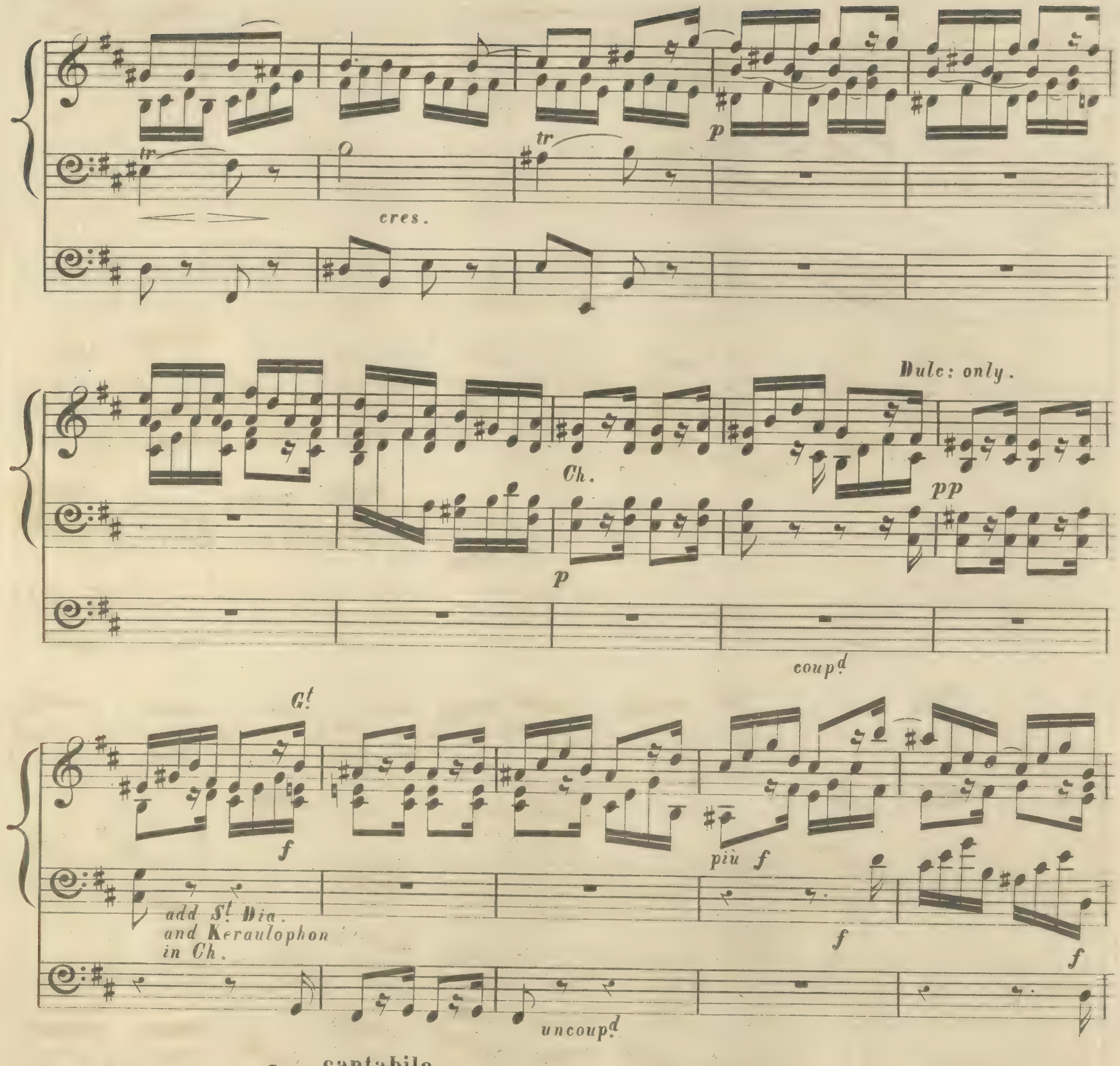
by Mendelssohn.

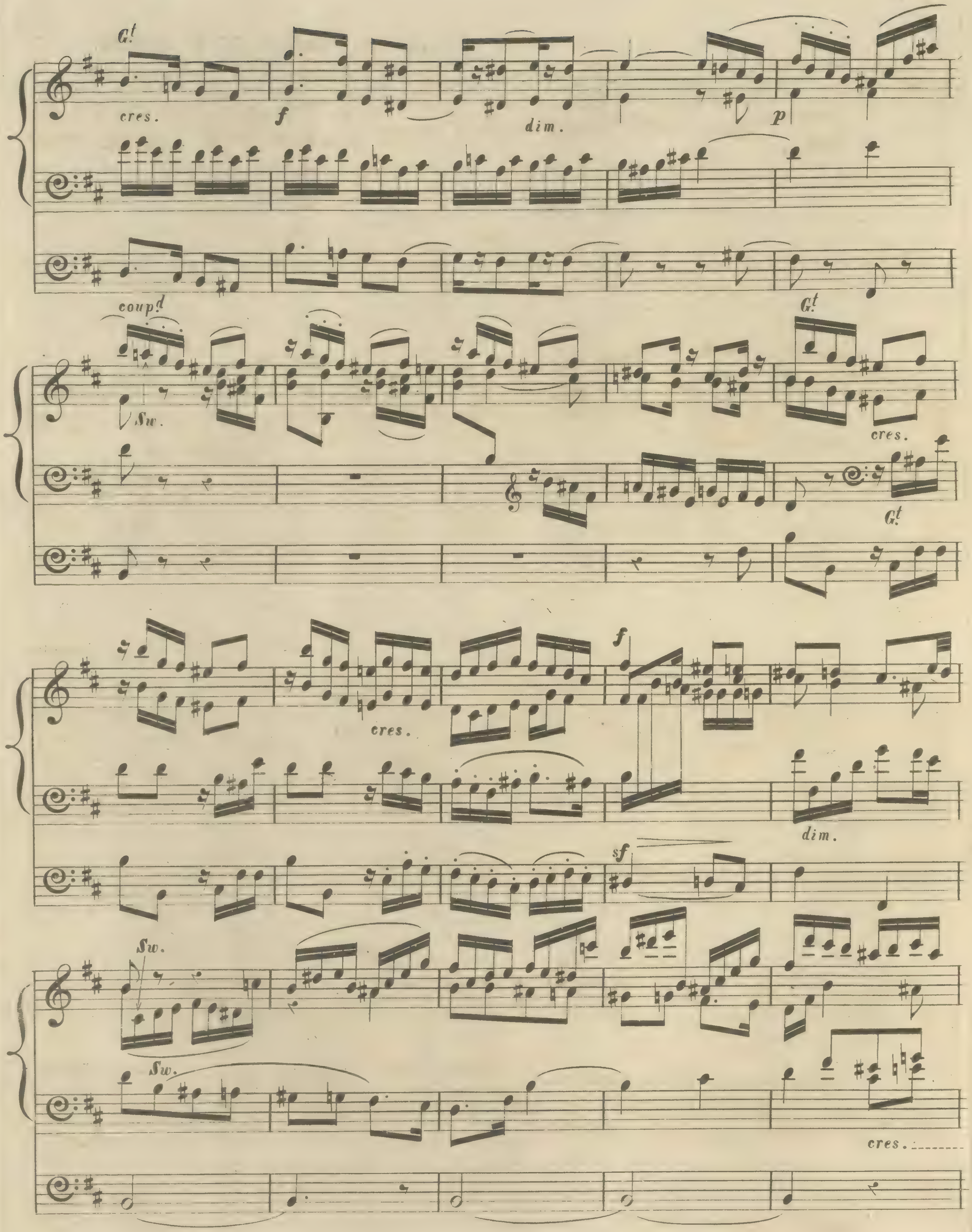


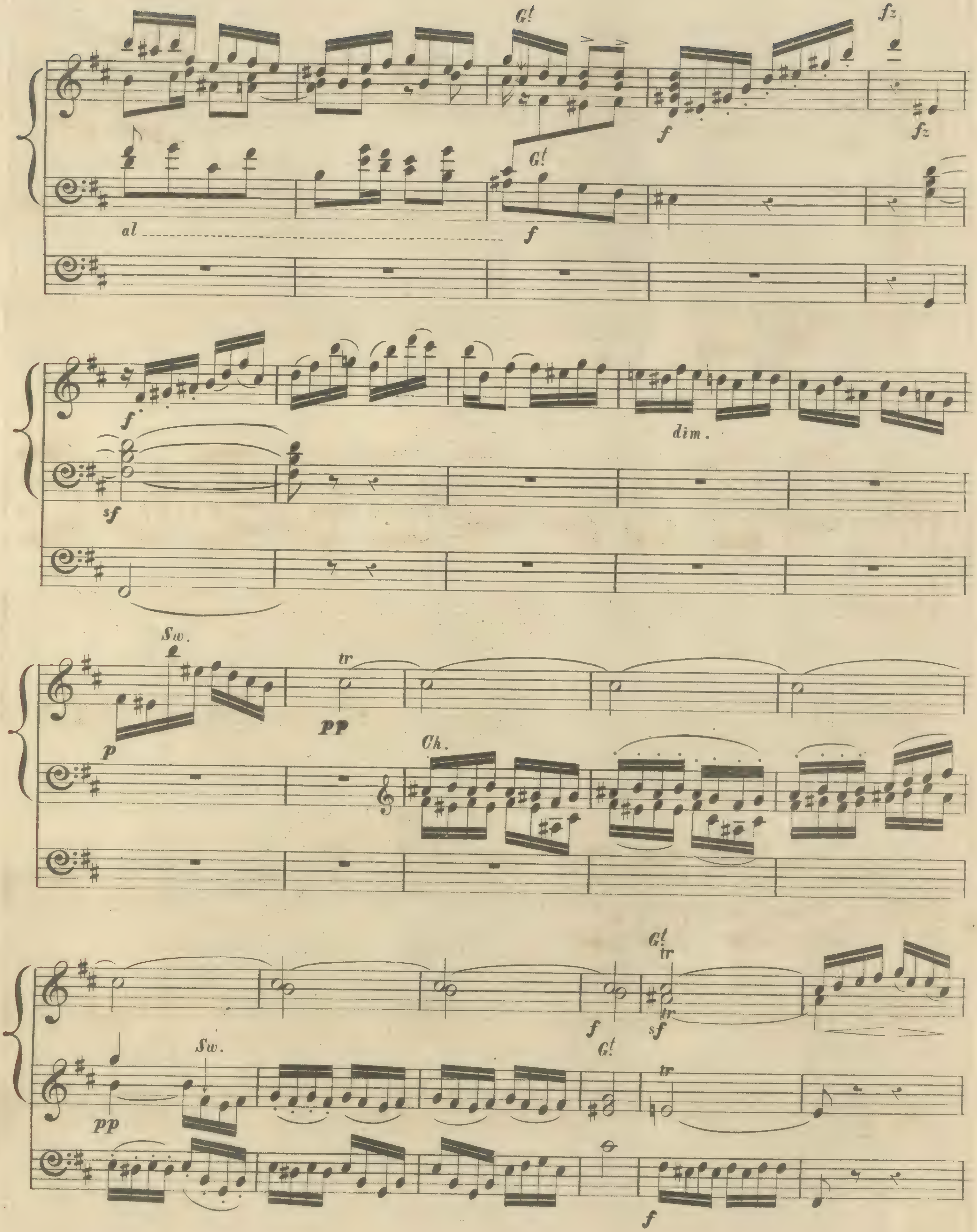

cres.
Sw.
cres.
p
cres.
cres.
p
cantabile.
p
Ch.

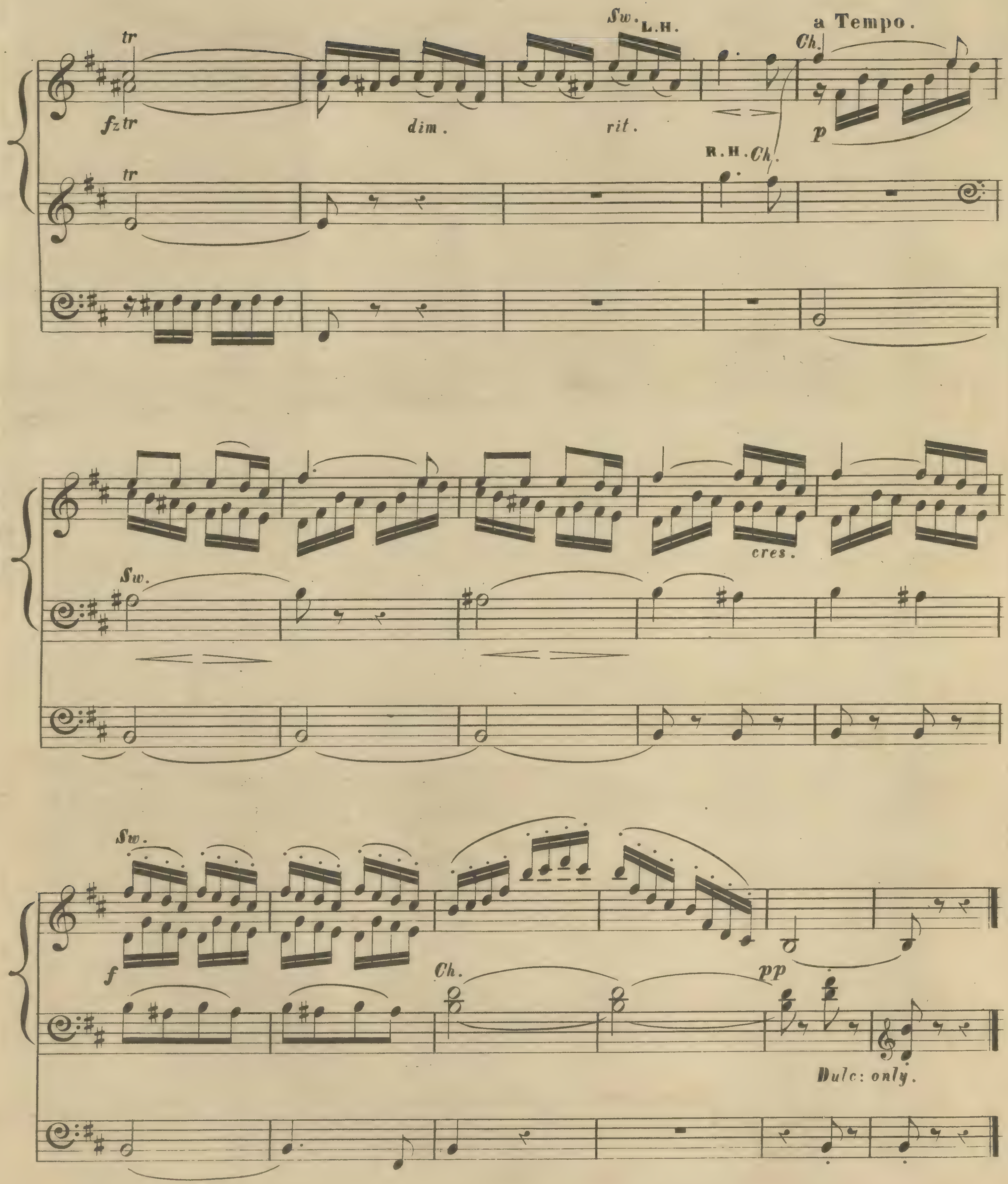

Gt. both hands
dim.
cres.
f
dim.
coupd.
Sw.
p
Ch.
Sw
Gt.
Gt.
cres.
coupd.
Sw
f
fz
Ch.
p
Sw.
uncoupd.


Gt. both hands.
cres. al f
sempre cres.
più f
sf sf sf sf
add Prin: in Gt.
Ch.
Sw.
8
loco.
Sw.


cres.
Dulc: only.
Ch.
coupd
Gt
più f
add St Dia.
and Keraulophon
in Ch.
uncoupd
Sw.
cantabile.


G.t
cres.
f
dim.
p
coup.d
Sw.
G.t
cres.
G.t
cres.
f
dim.
sf
Sw.
Sw.
cres.


Gt
fz
f
al
dim.
Sw.
tr
pp
Ch.
p
sf


tr
fz tr
Sw. L.H.
a Tempo.
Ch.
dim.
rit.
p
R.H. Ch.
tr
Sw.
cres.
Sw.
f
Ch.
pp
Dulc: only.

ANDANTE,

from a Quartett, Op. 81.

BY

MENDELSSOHN.

Arranged for the

Organ,

BY

GEORGE COOPER.

ORGANIST OF CHRIST HOSPITAL.

Assistant Organist of St. Paul's Cathedral, &c.

Ent. Sta. Hall. Price 3/.

LONDON.
EWER & Co. 87, REGENT STREET.

ANDANTE.

G Org. Diap^{s} 8 Ft.

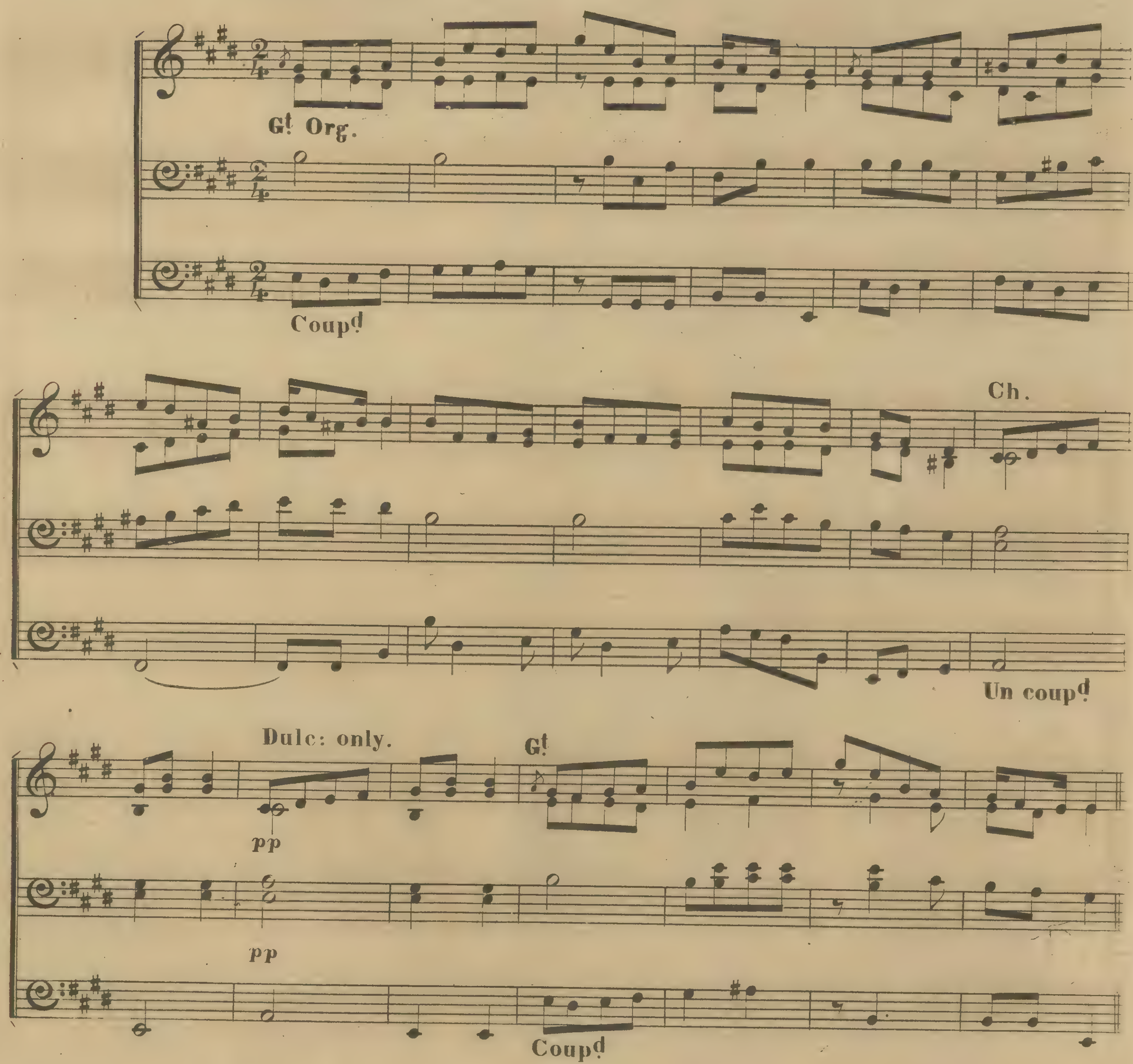
Sw: Diap^{s} 8 Ft.
Trumpet 8 Ft.

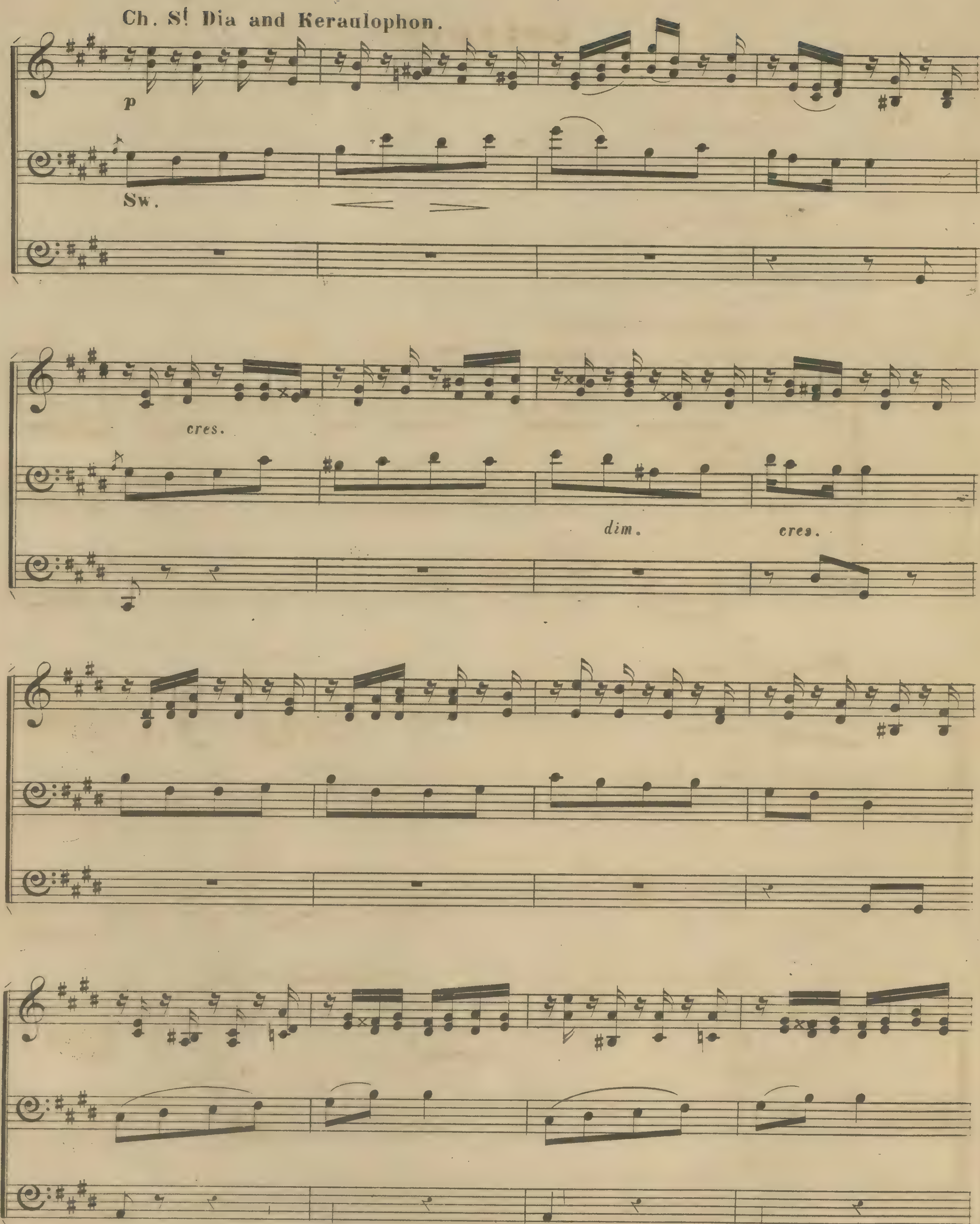
Ch: S^{t} Dia. 8 Ft.
Dul. 8 Ft.
Keraulophon
or Gamba. 8 Ft.

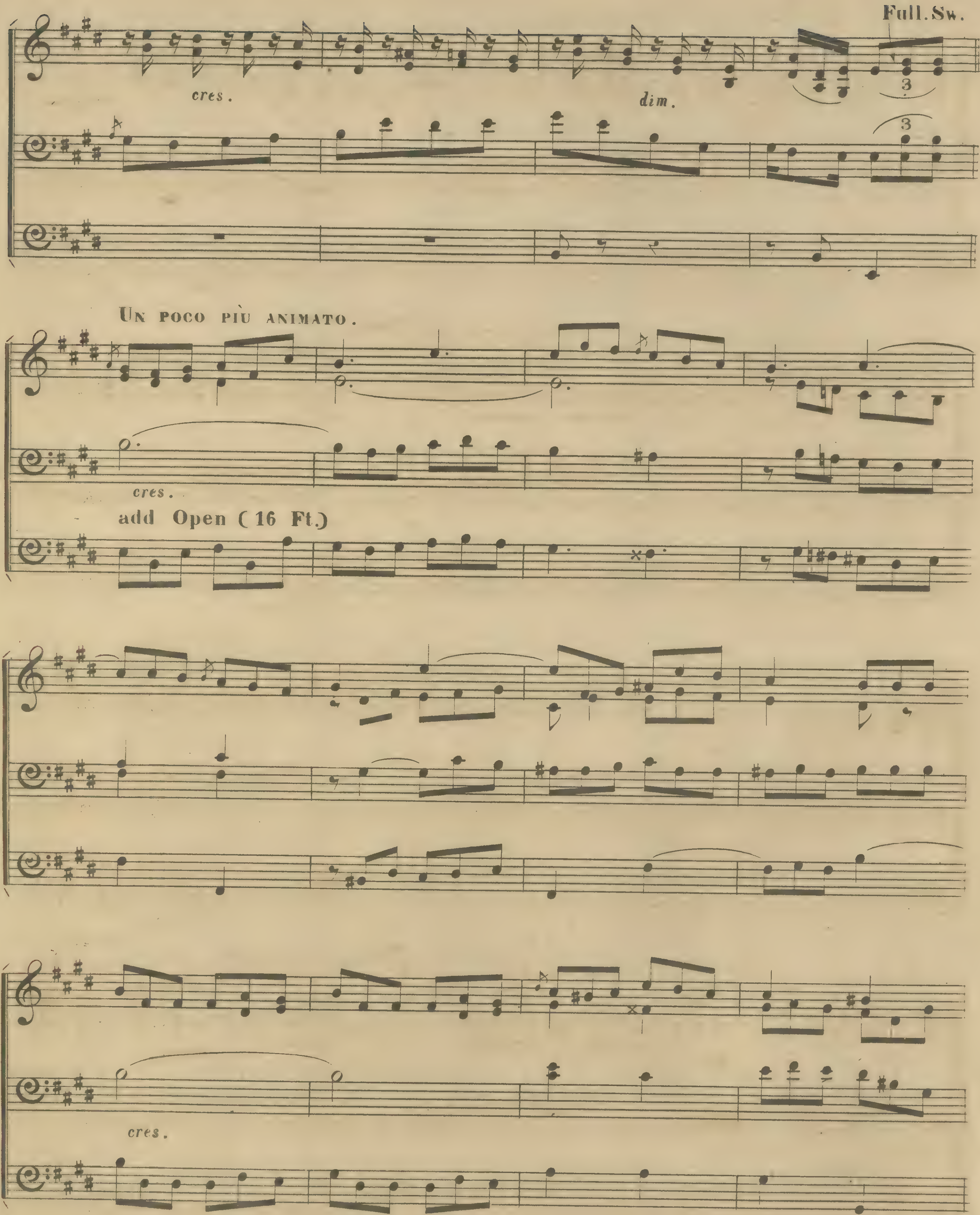
Ped. Org. Bourdon. 16 Ft.

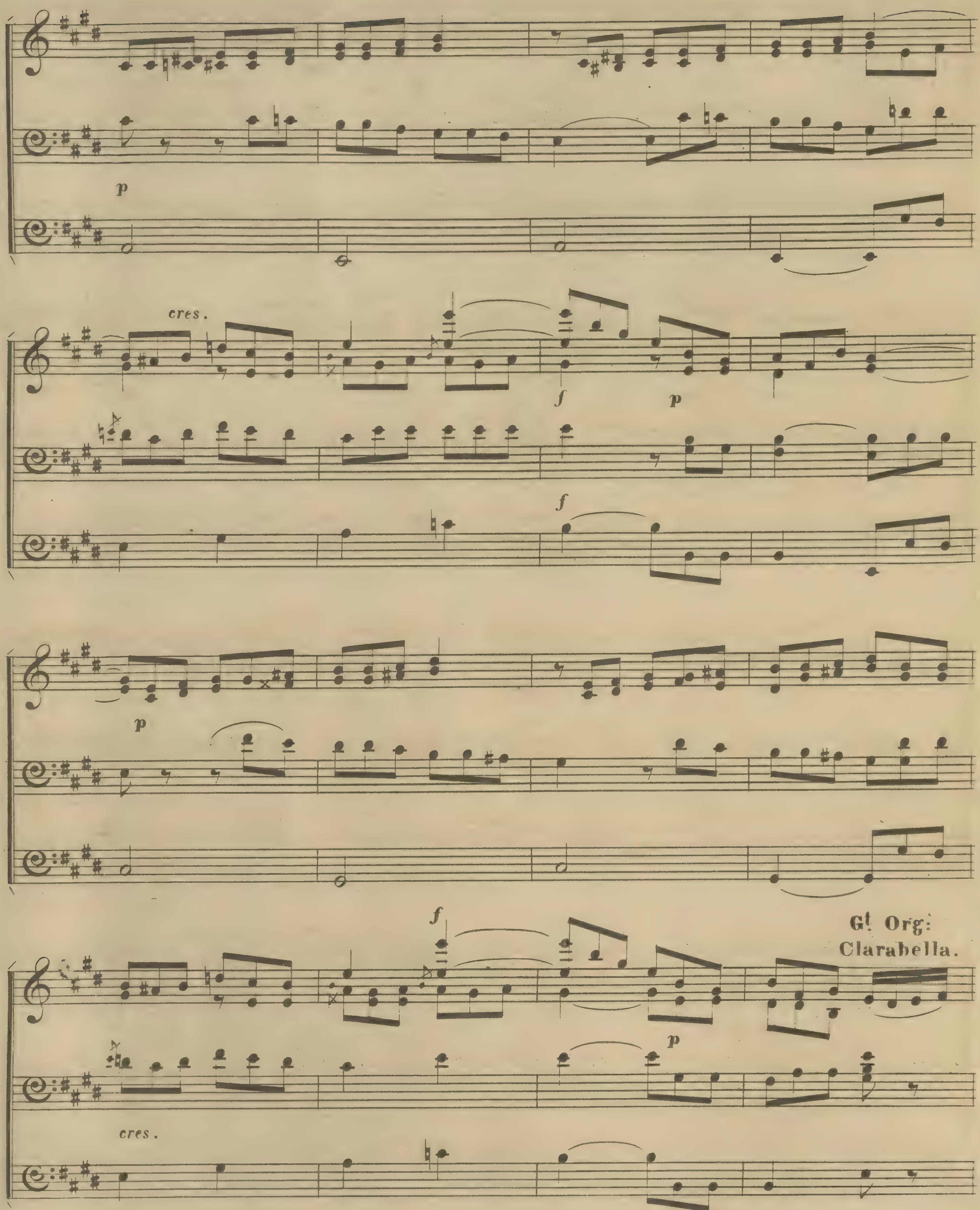
F. Mendelssohn. Op. 81.

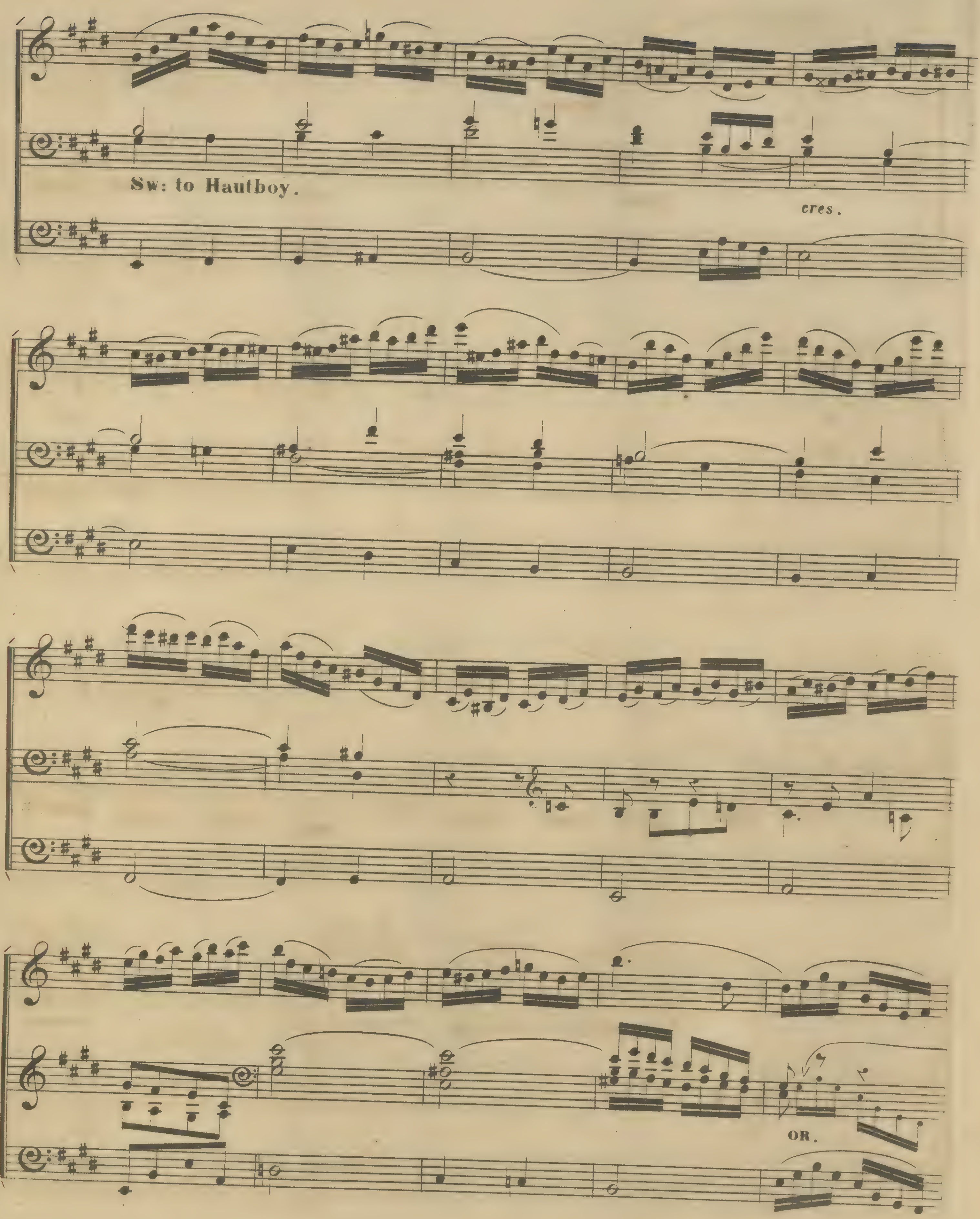
Andante sostenuto.

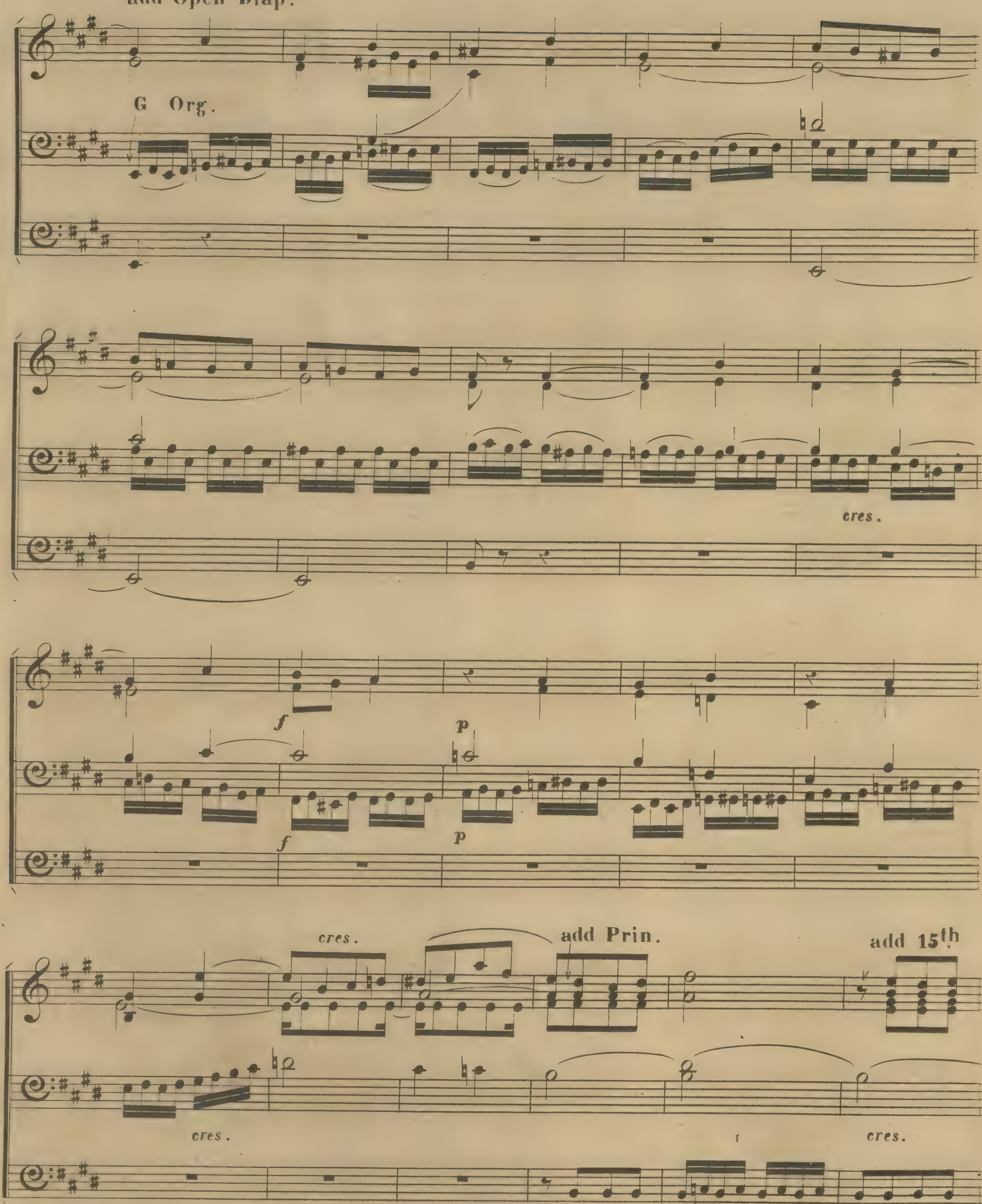


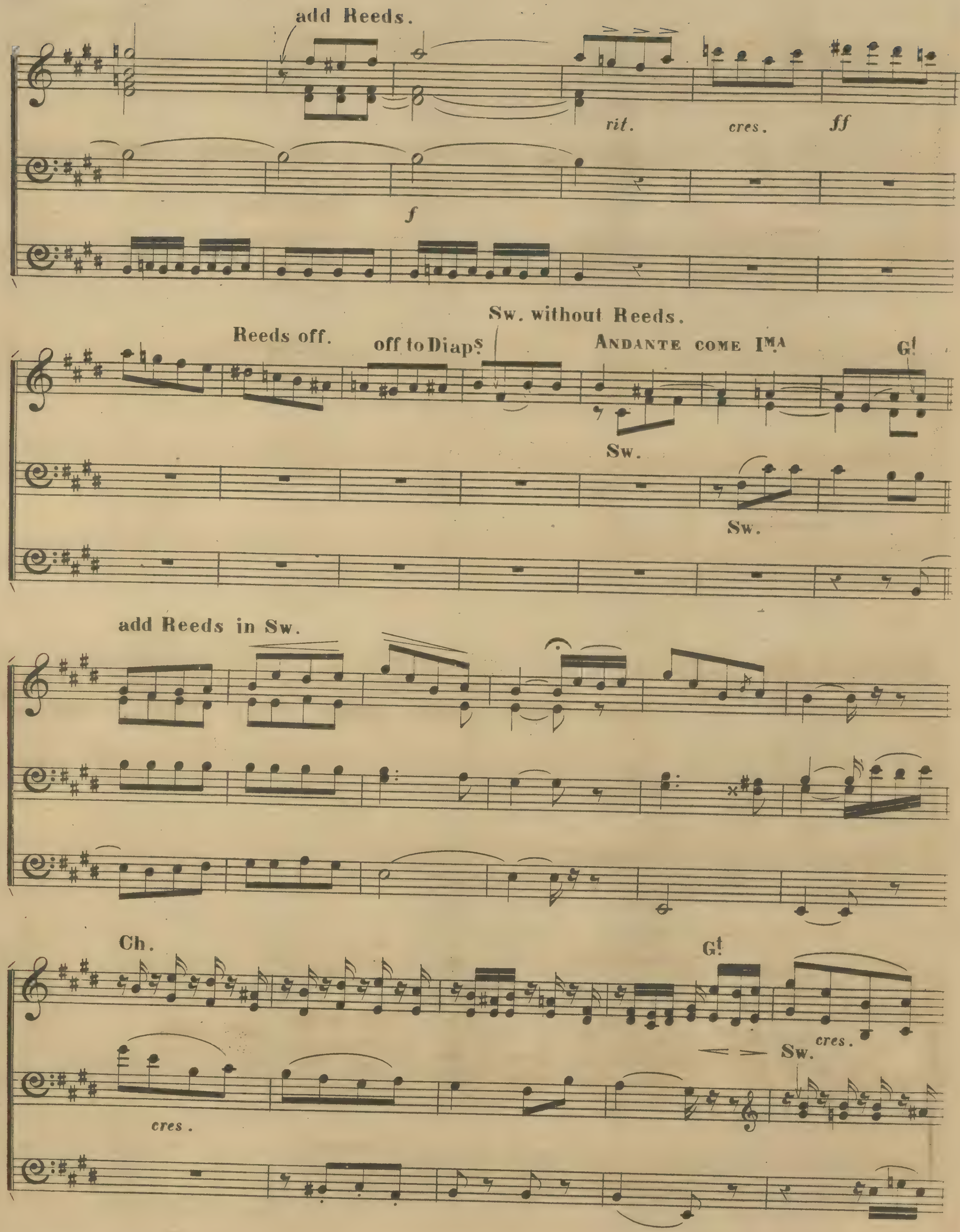

Ch. St Dia and Keraulophon.
p
Sw.
cres.
dim.
cres.

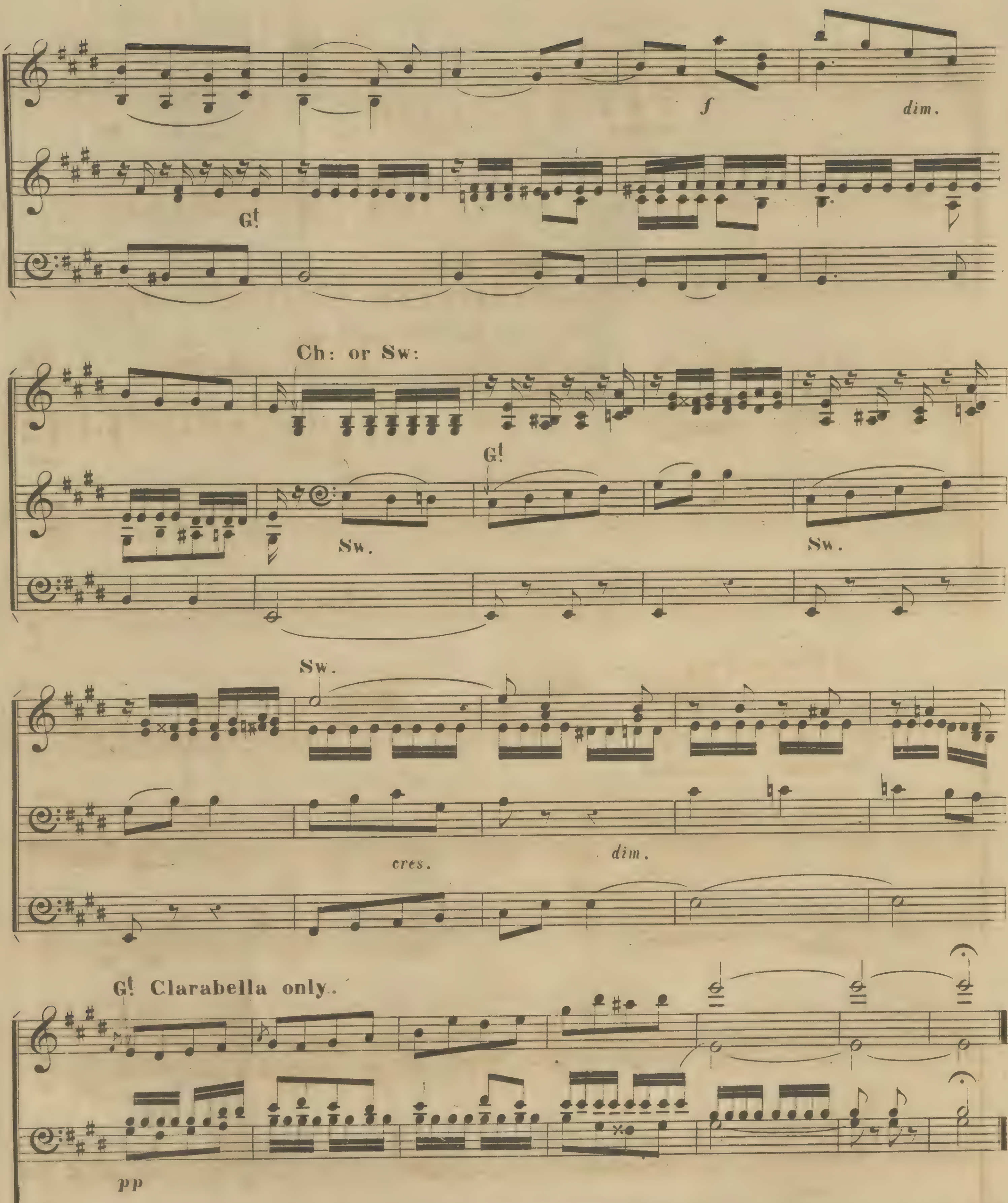

Full. Sw.
cres.
dim.
3
3
Un poco più animato.
cres.
add Open (16 Ft.)
cres.


p
cres.
f
p
f
p
f
p
Gt. Org:
Clarabella.
cres.


Sw: to Hautboy.
cres.
OR.


add Open Diap^s
G Org.
cres.
f
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p
cres.
add Prin.
add 15th
cres.
cres.


add Reeds.
rit.
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Reeds off.
off to Diaps.
Sw. without Reeds.
ANDANTE COME IMA
Gt.
Sw.
Sw.
add Reeds in Sw.
Ch.
Gt.
Sw.
cres.
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f
dim.
Gt
Ch: or Sw:
Gt
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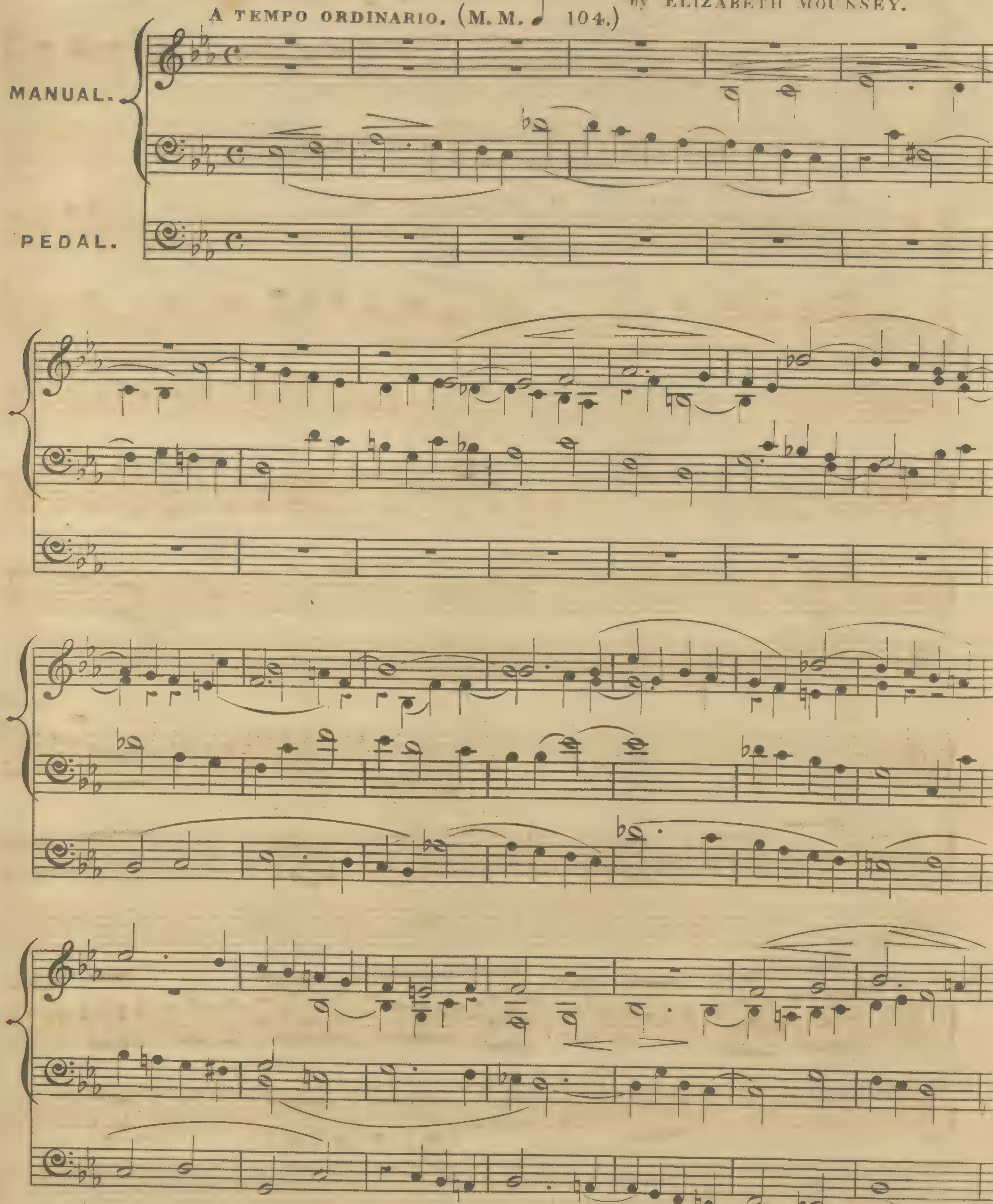
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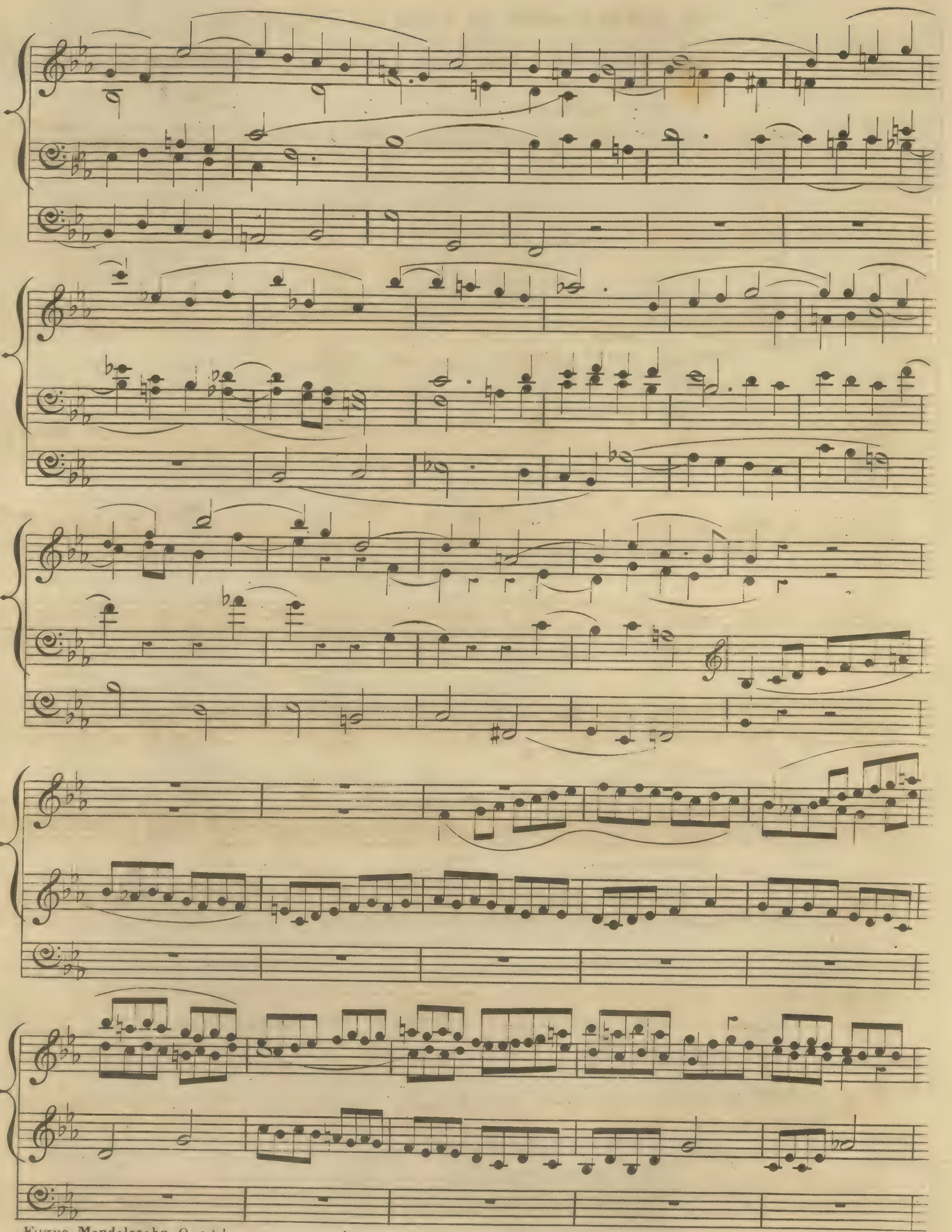
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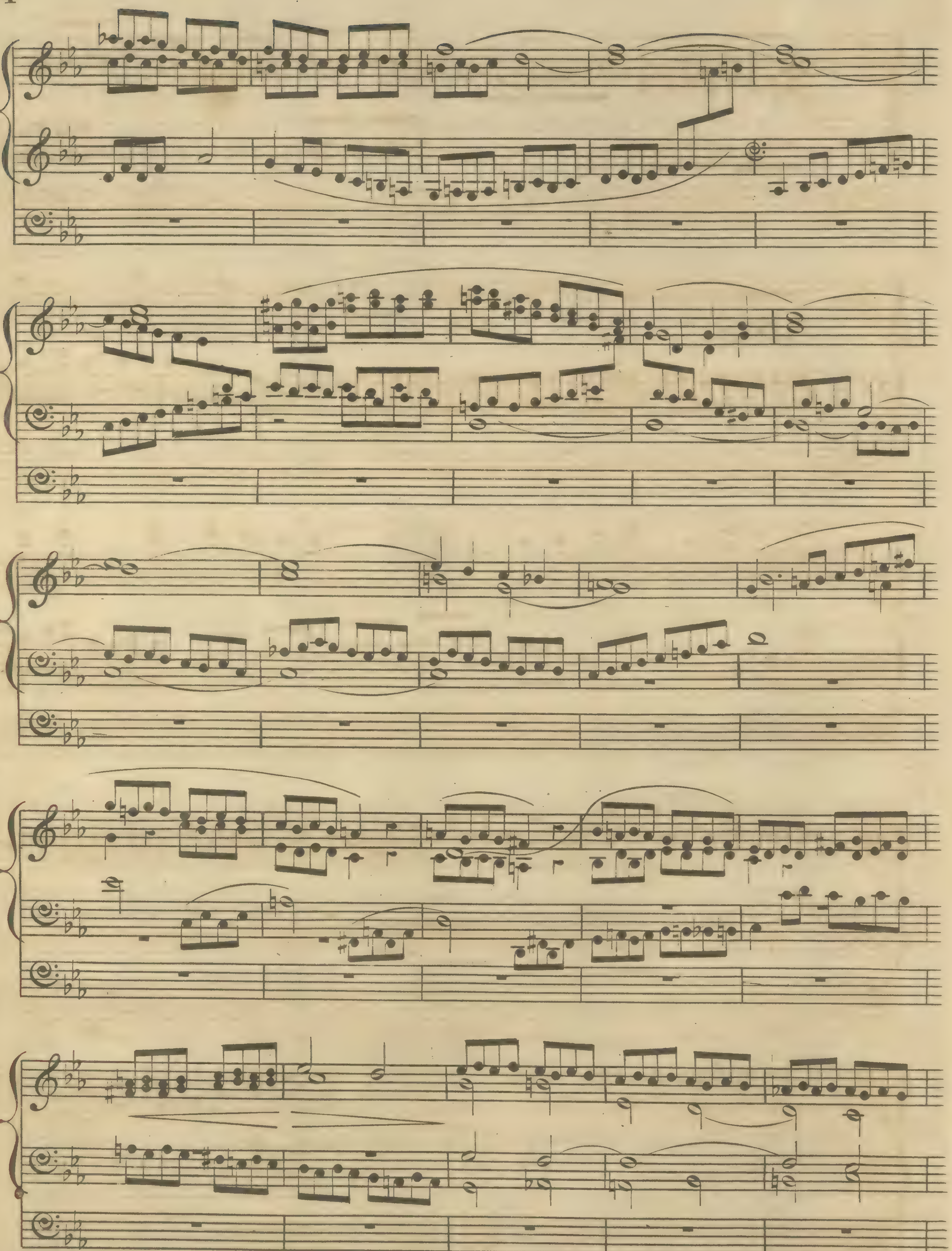
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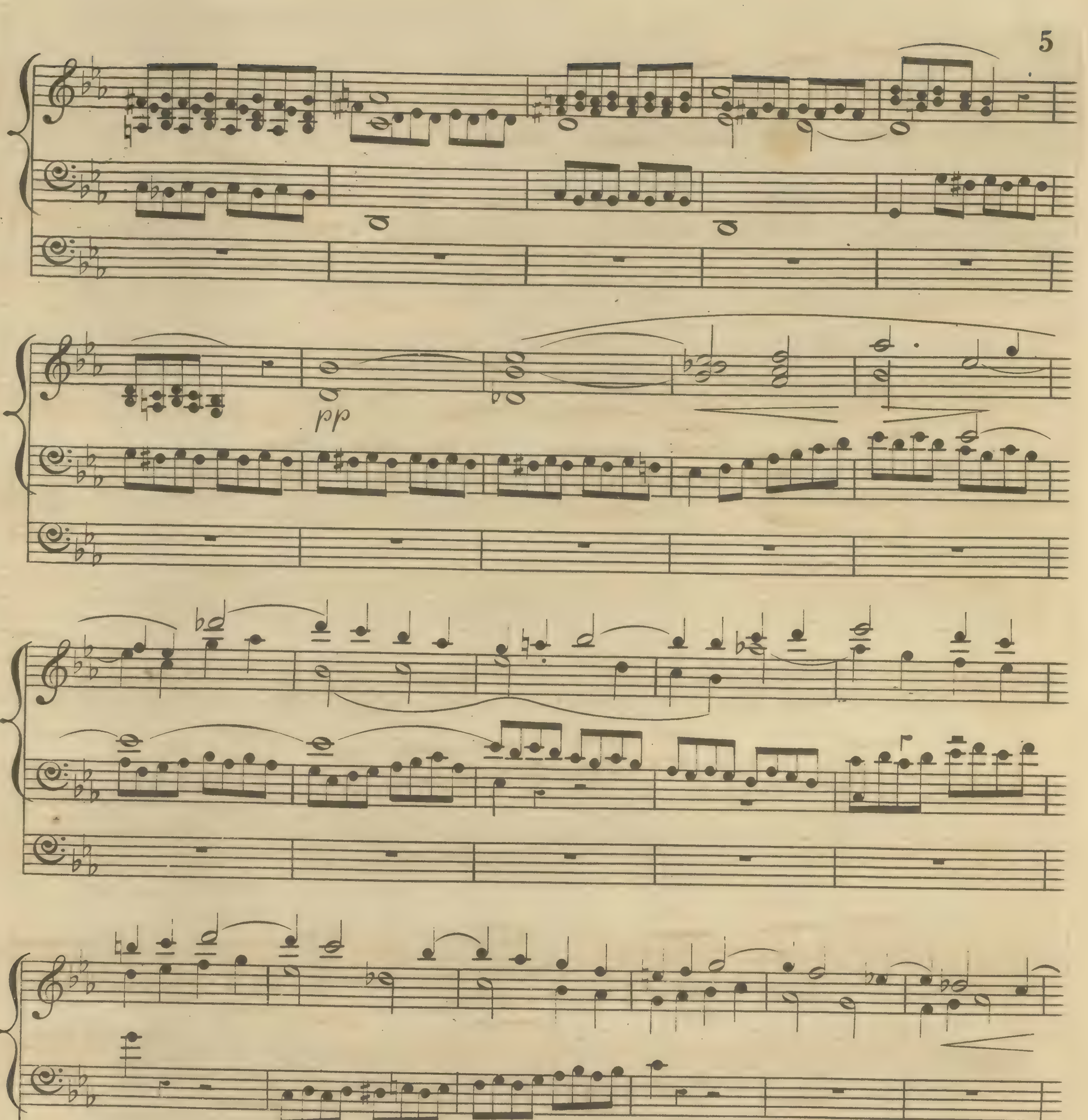
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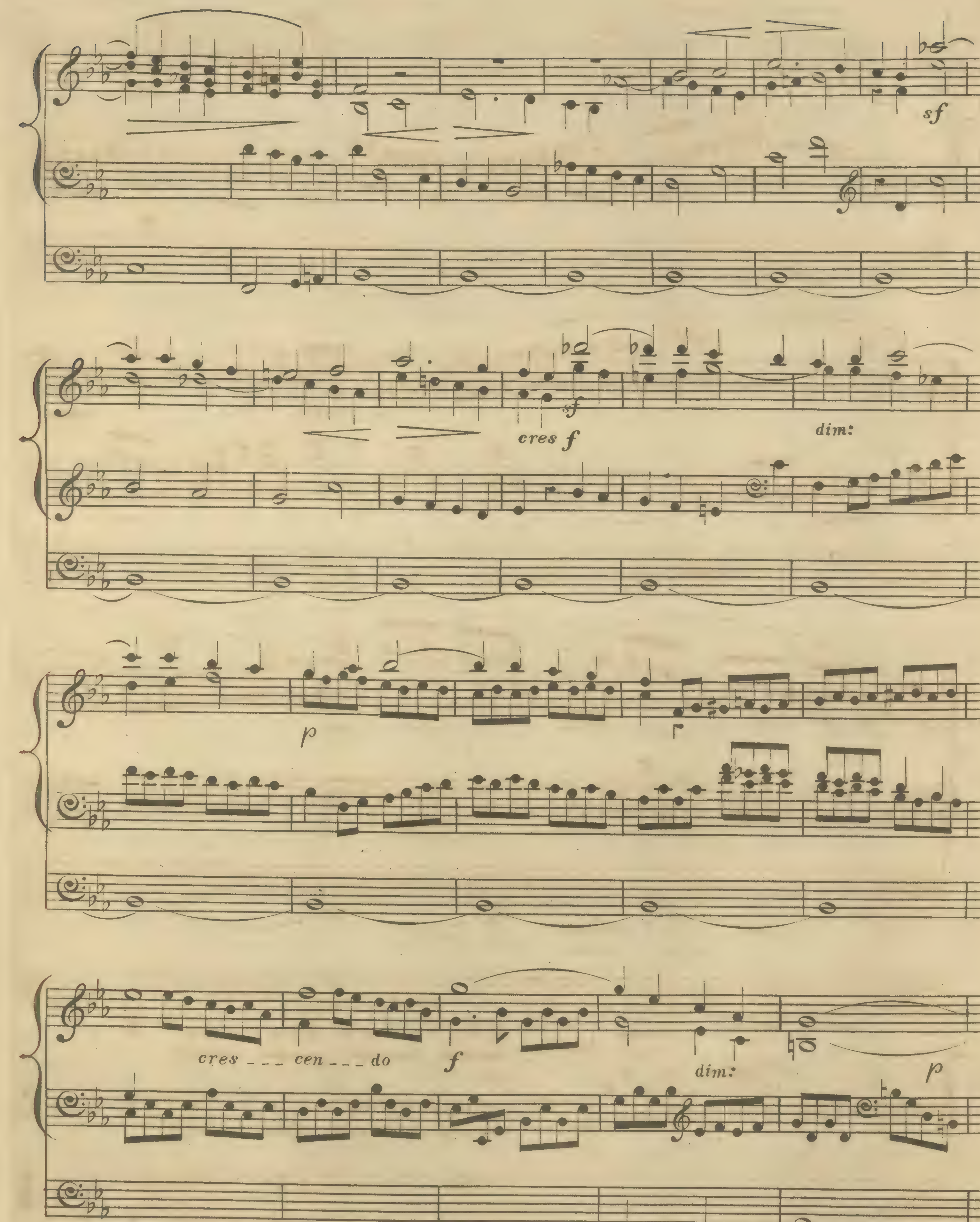




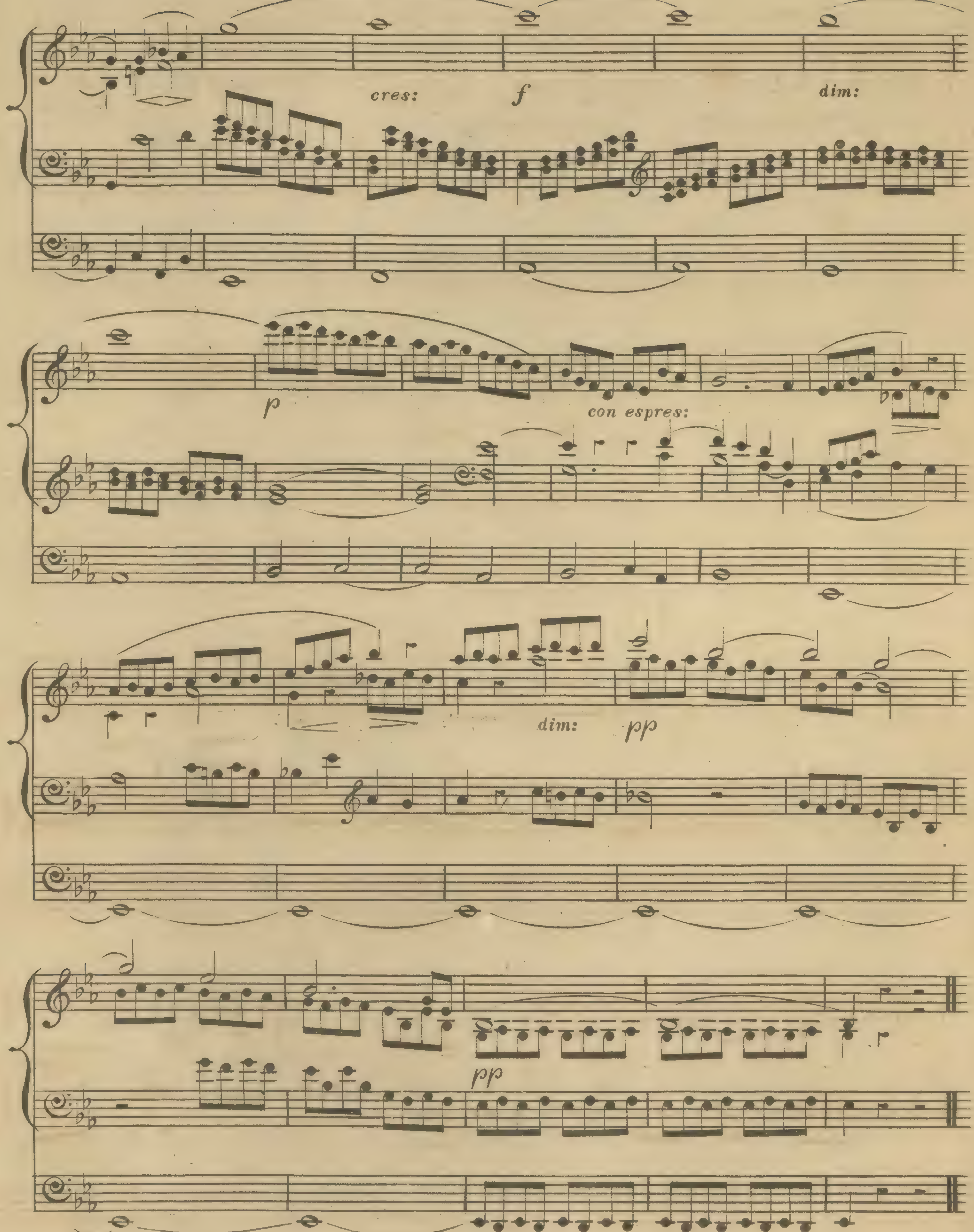


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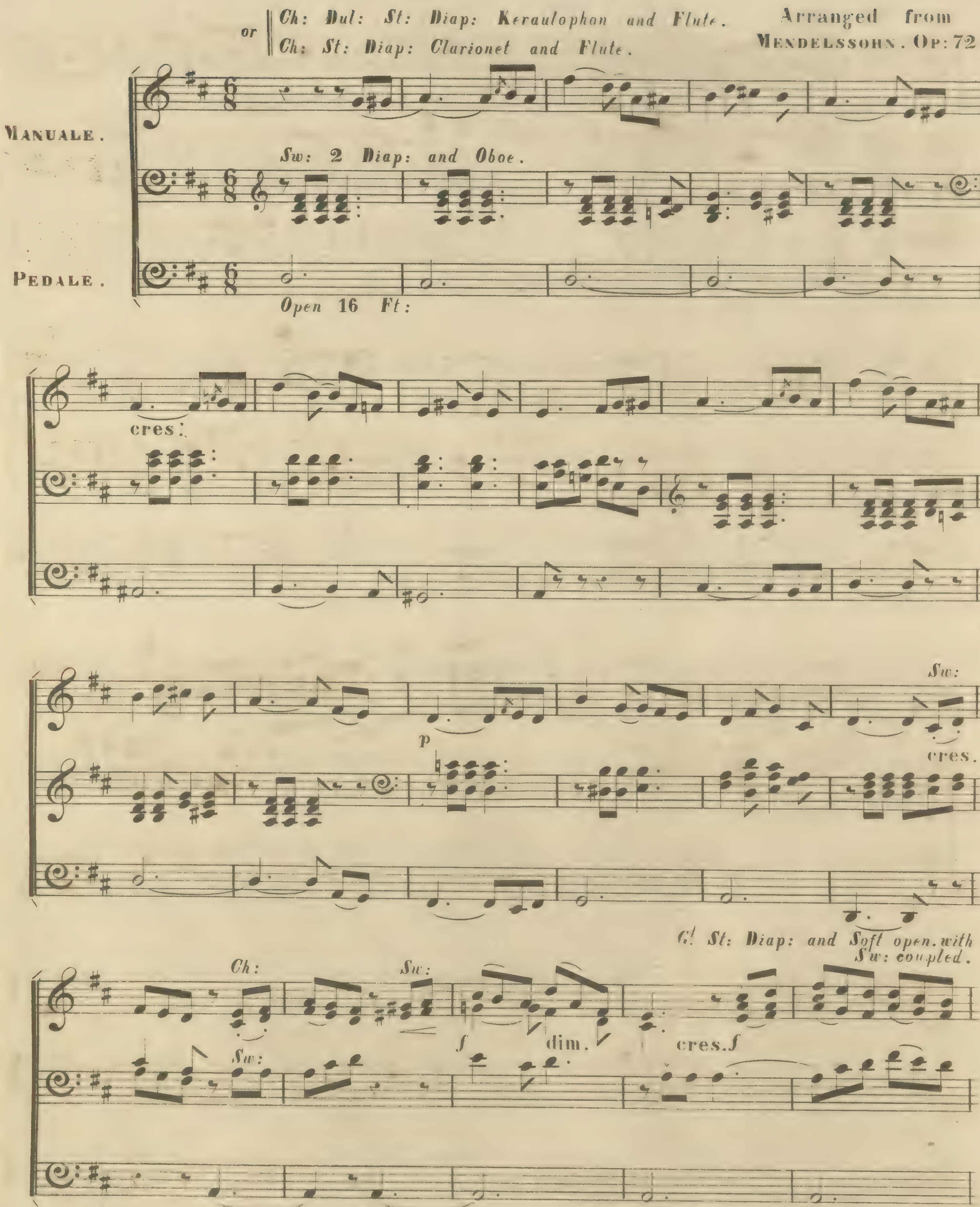
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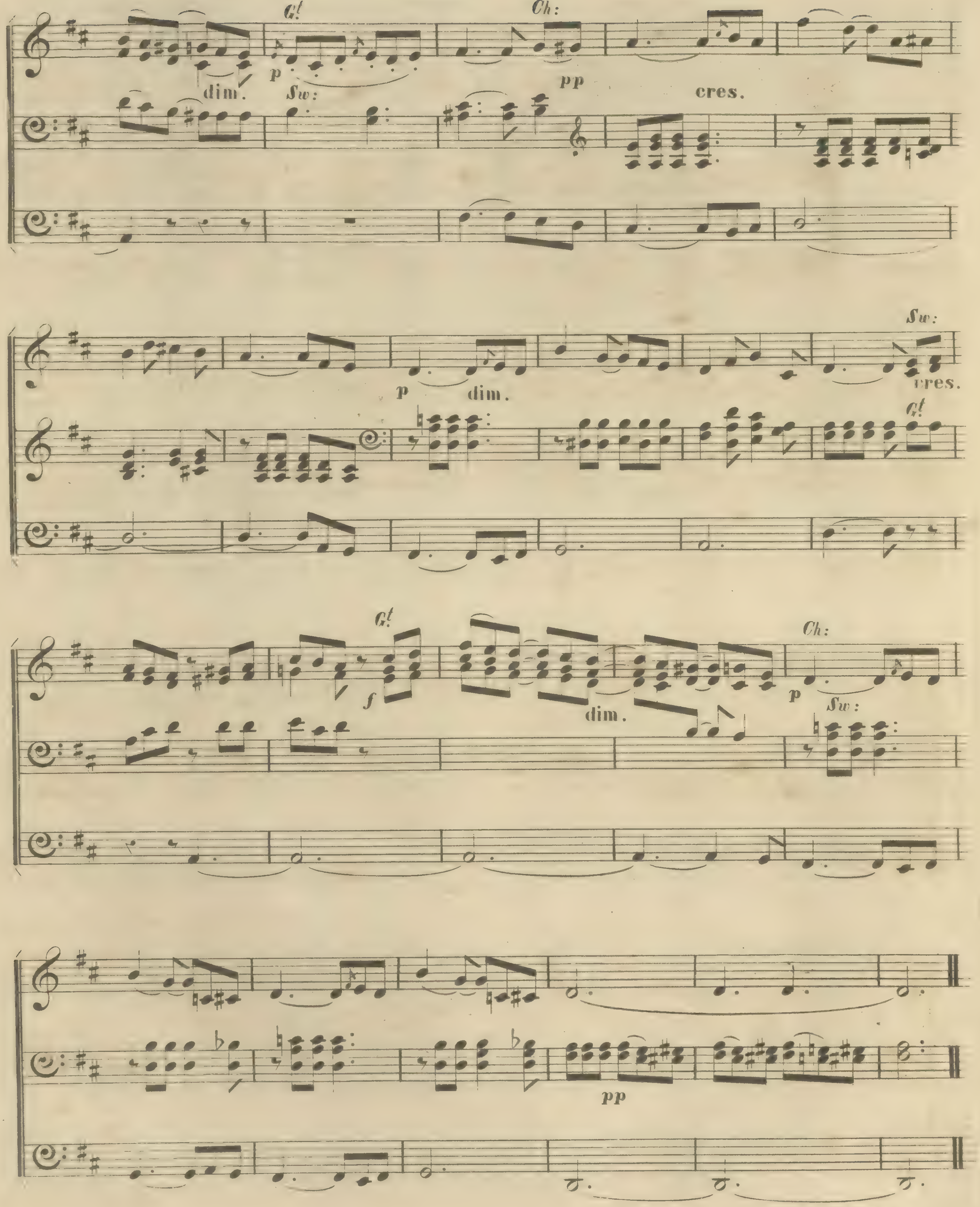
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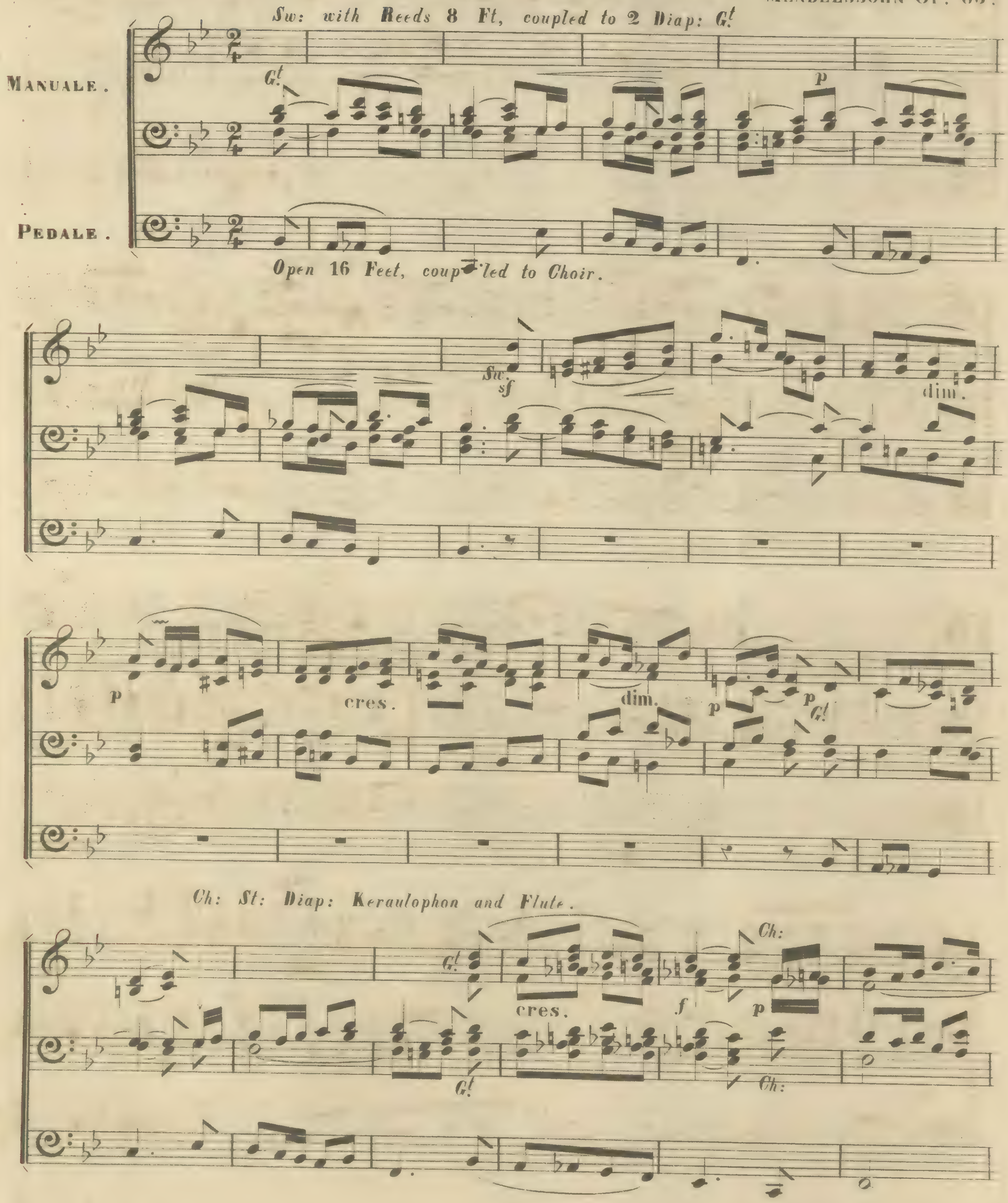
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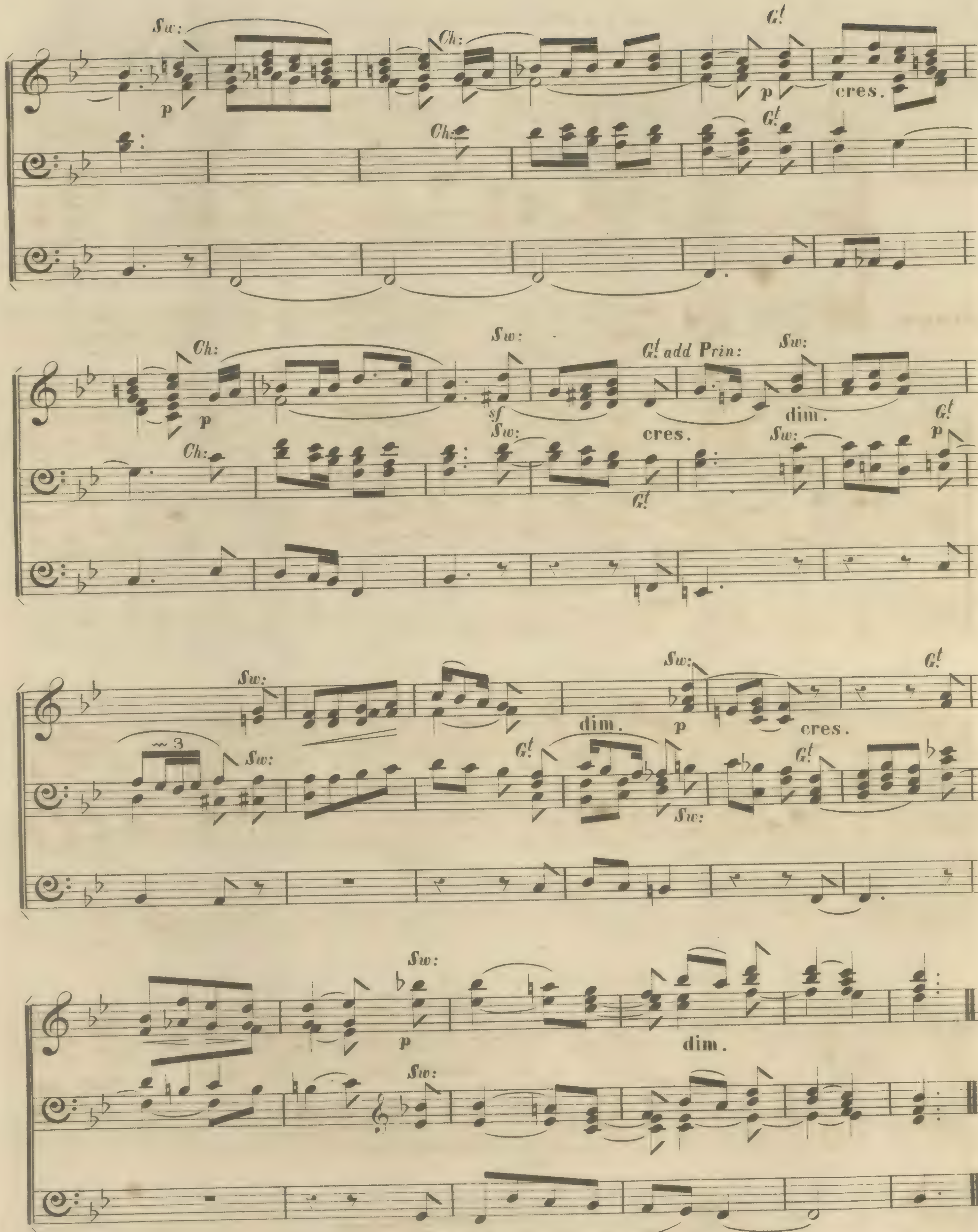



G.t
Ch:
dim.
p
Sw:
pp
cres.
p
dim.
Sw:
cres.
G.t
G.t
f
dim.
Ch:
p
Sw:
pp

ANDANTE TRANQUILLO.

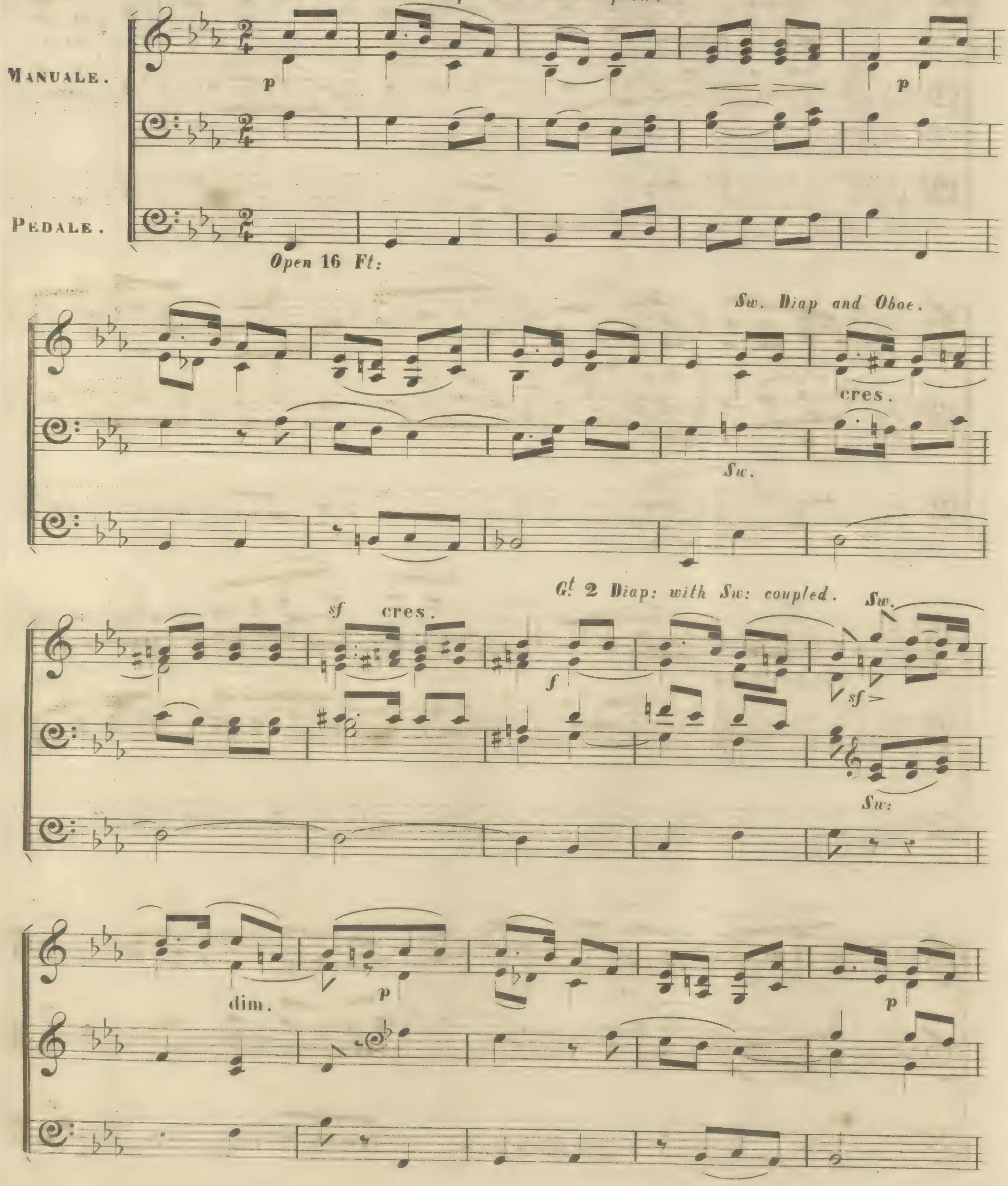
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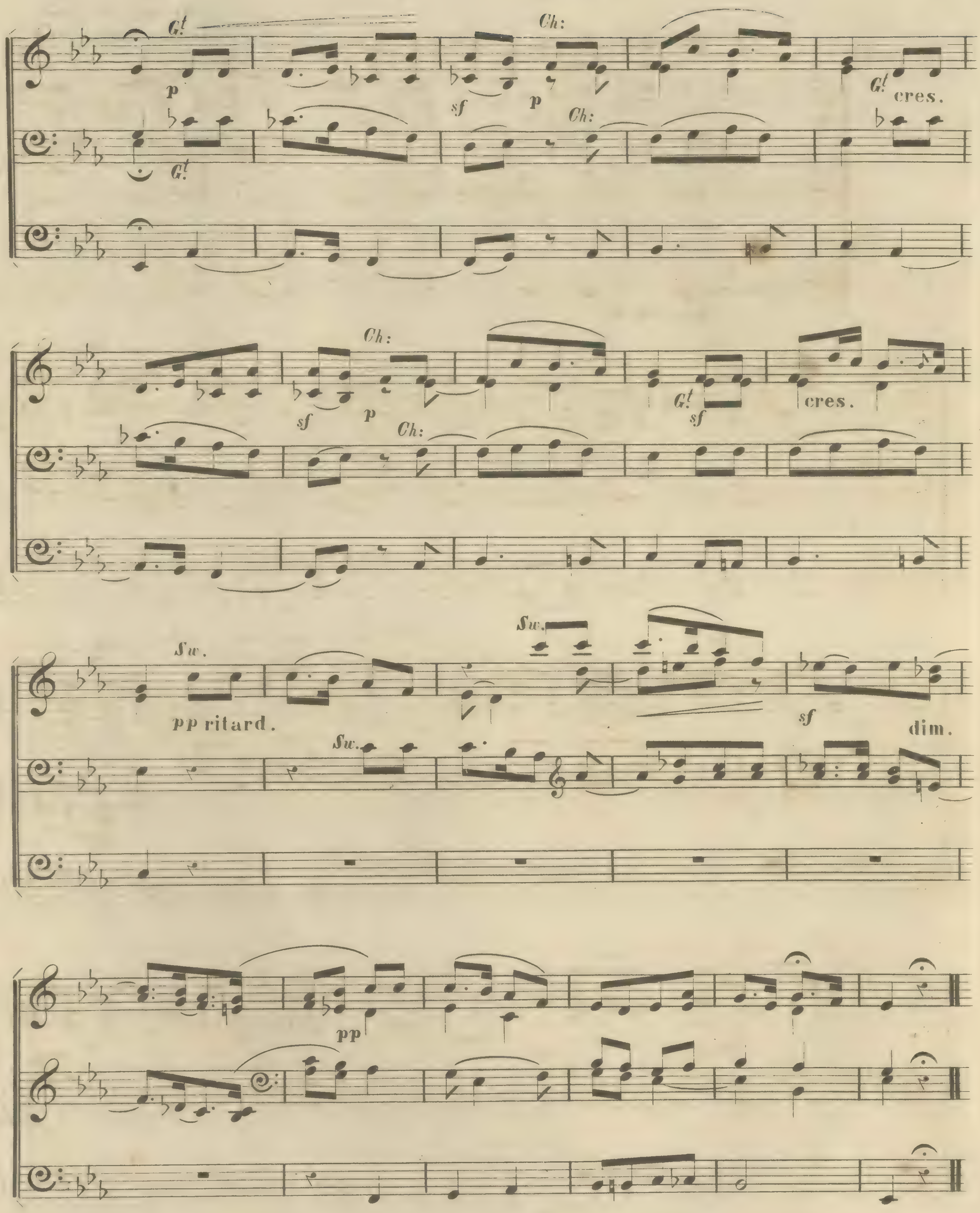



Sw:
Ch:
Gt
p
cres.
Gt add Prin:
sf
dim.

ANDANTE ASSAI ESPRESSIVO.

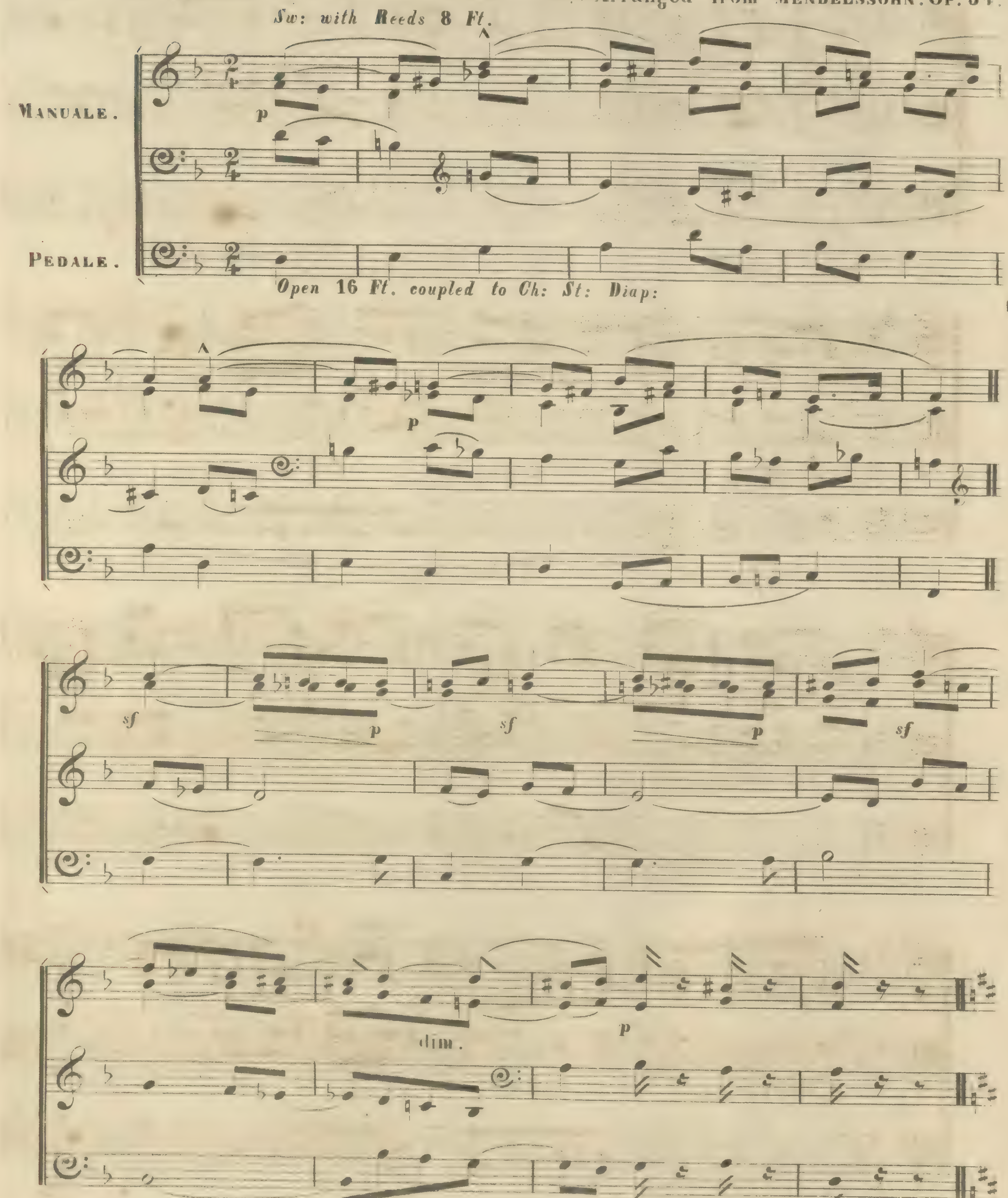
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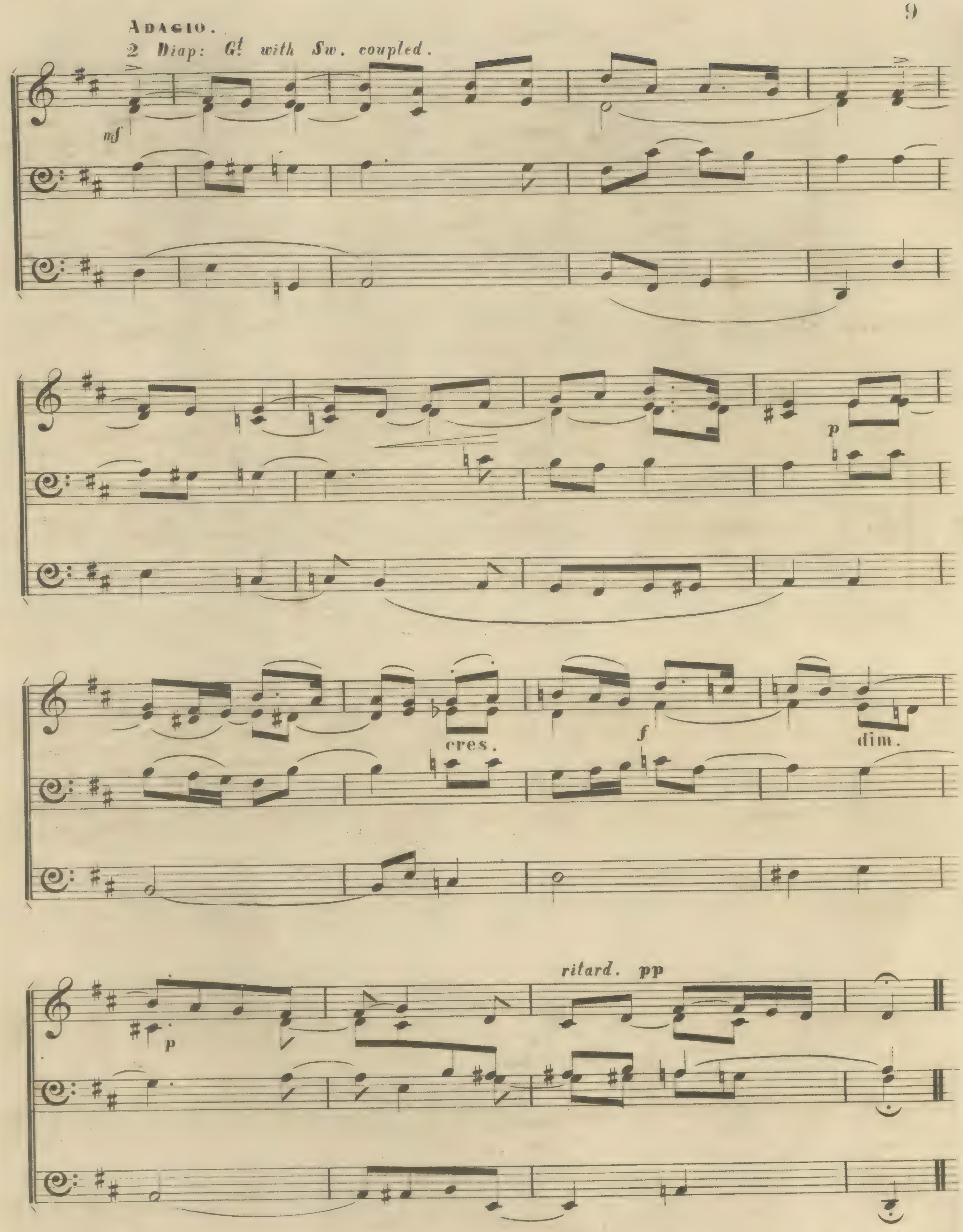



G!
Ch:
p
sf
p
Ch:
G!
G! cres.
Ch:
sf
p
Ch:
G!
sf
cres.
Sw.
pp ritard.
Sw.
Sw.
sf
dim.
pp

ANDANTE SOSTENUTO.

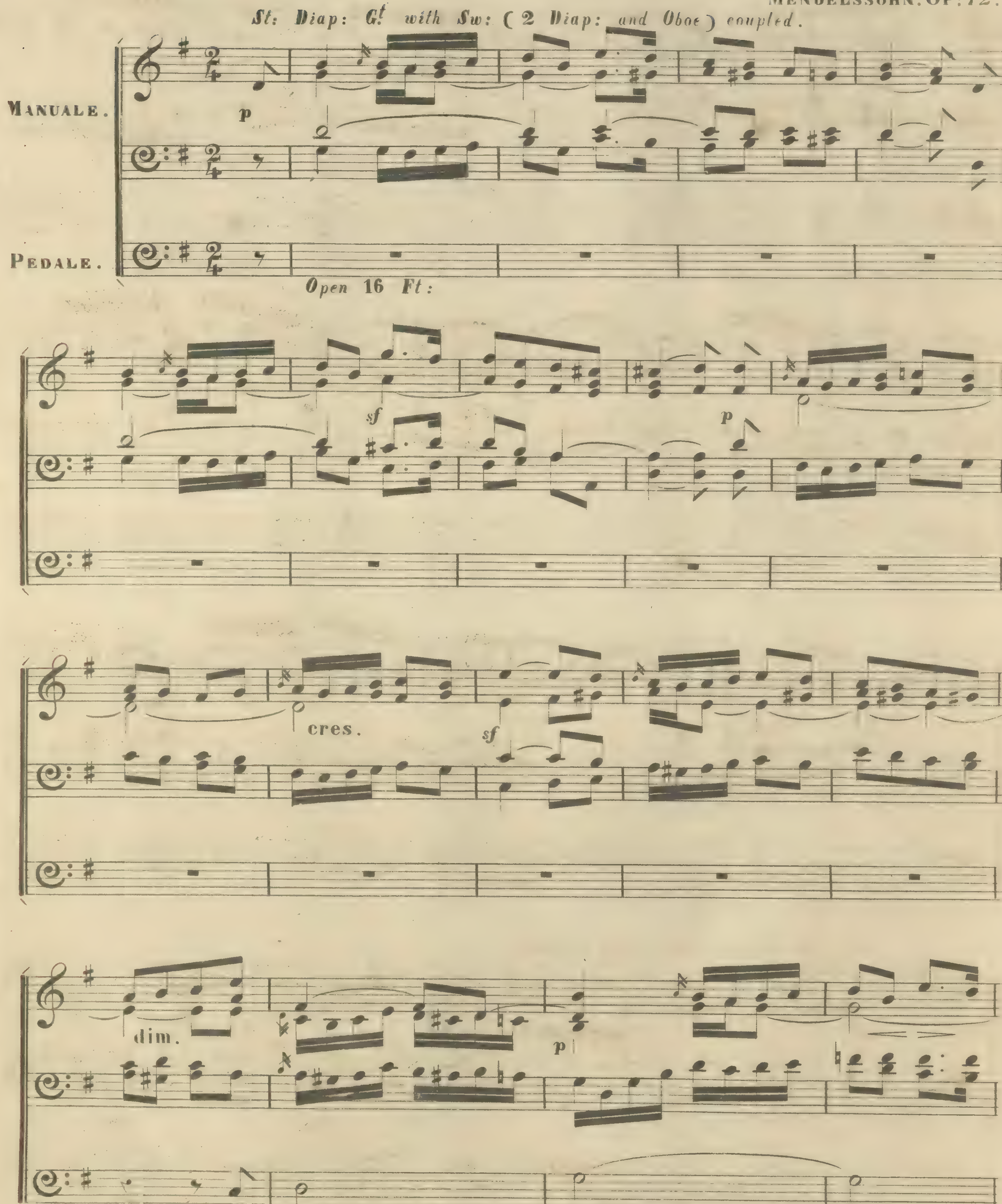
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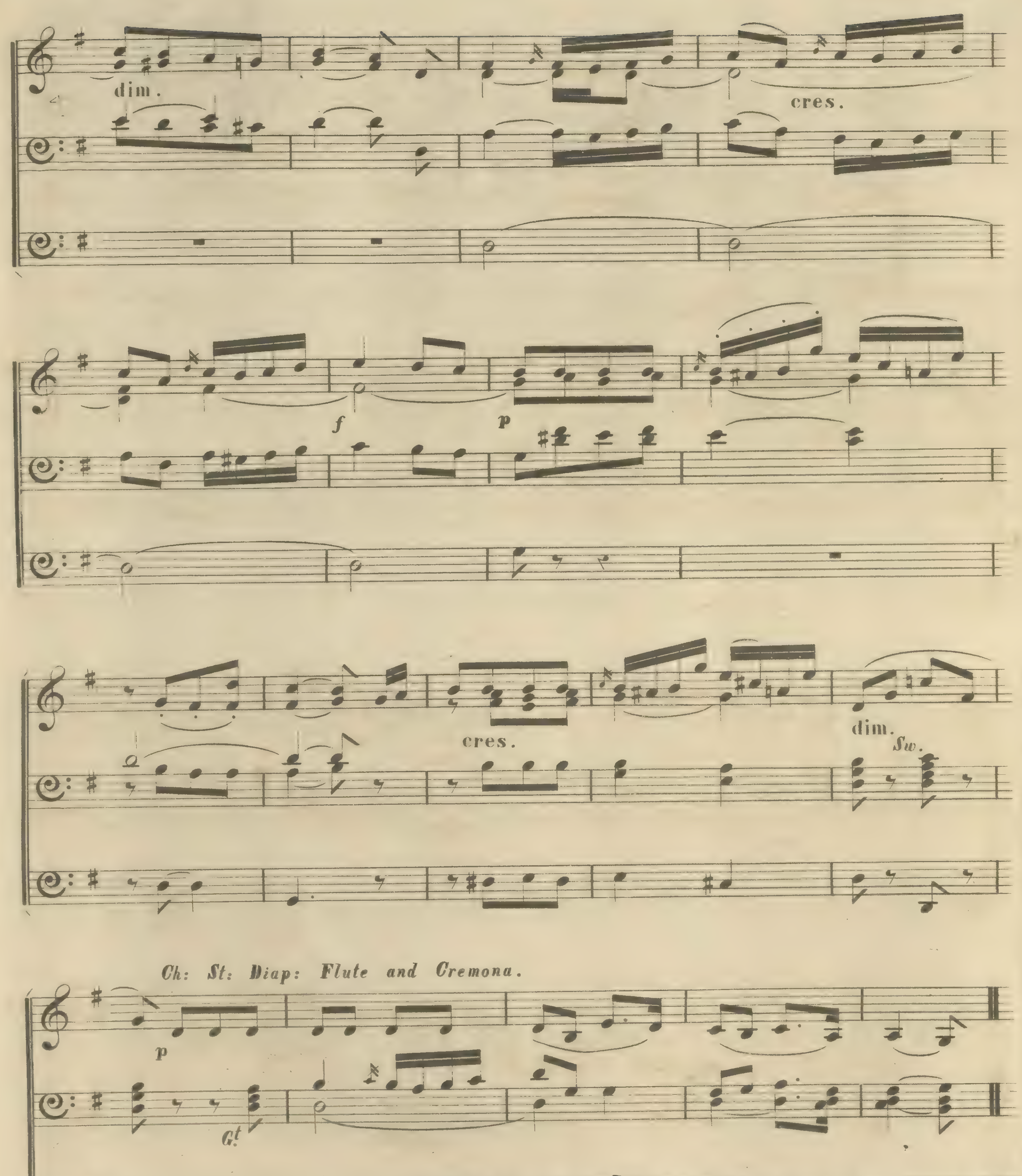



Adagio.
2 Diap: Gt. with Sw. coupled.
mf
p
cres.
f
dim.
p
ritard. pp

ALLEGRETTO.

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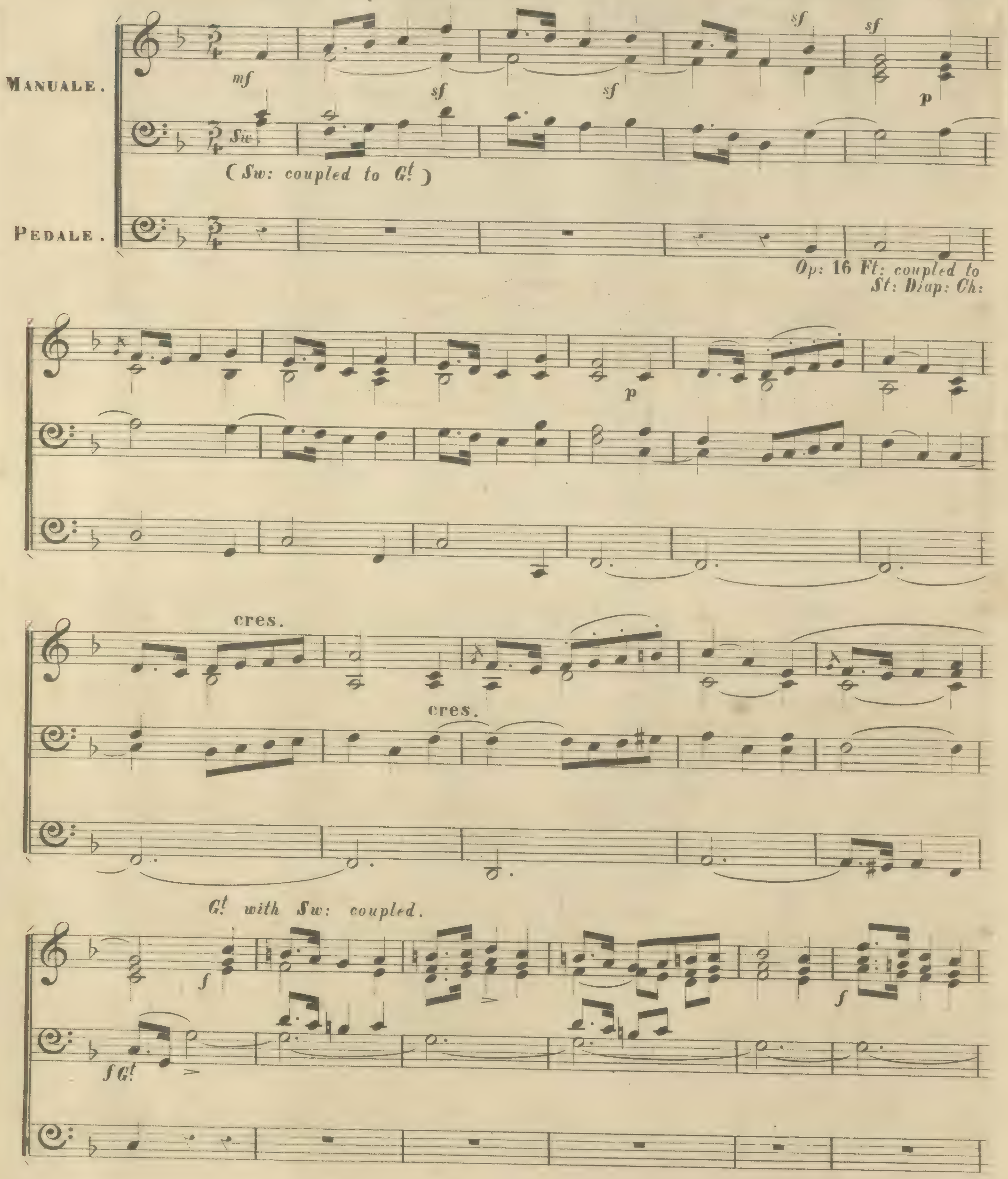


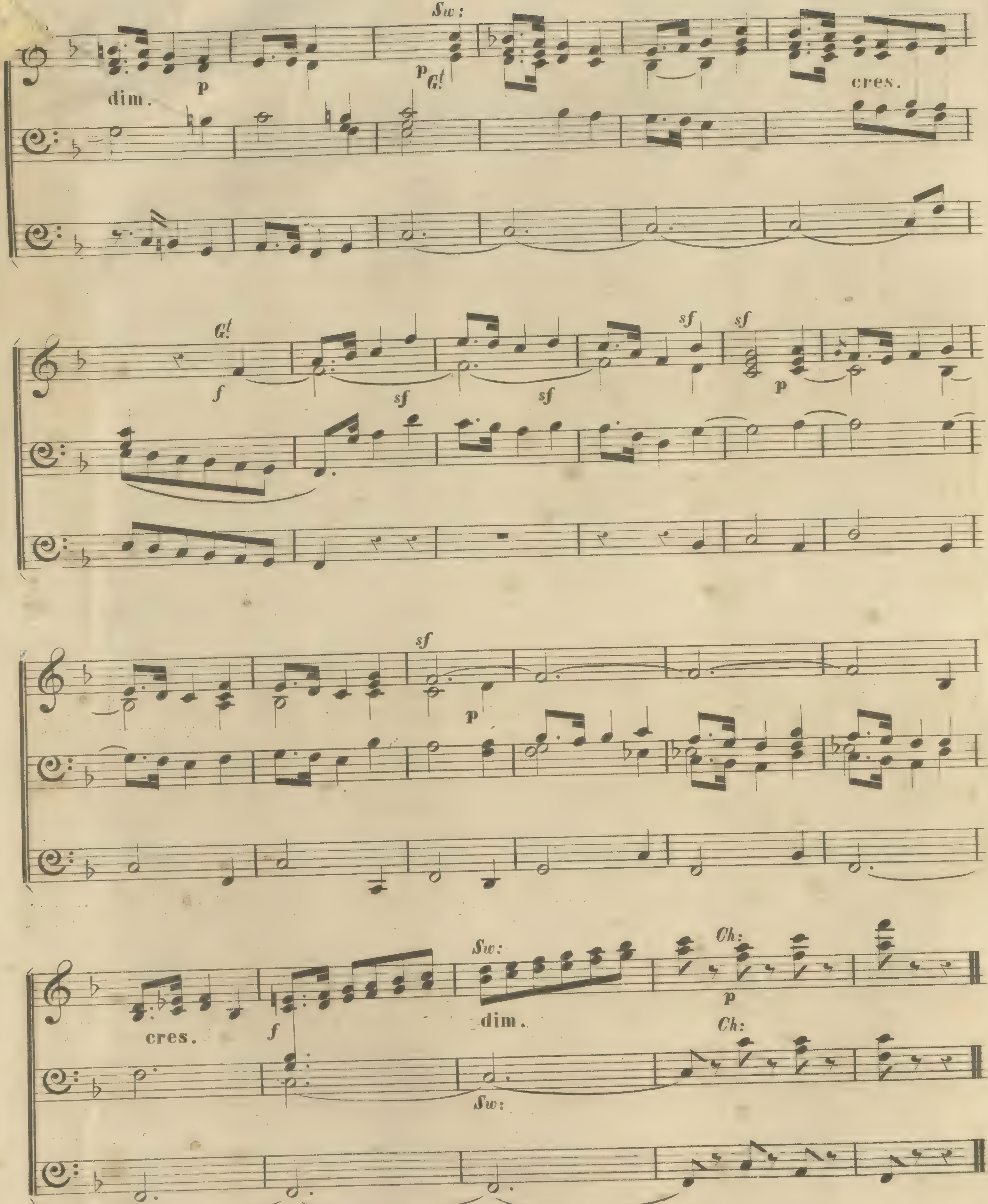

dim.
cres.
f
p
cres.
dim.
Sw.
Ch: St: Diap: Flute and Cremona.
p
Gt.

ALLEGRO NON TROPPO.

Arranged from
MENDELSSOHN. OP: 72.

Sw: 2 Diap: Pr: and Oboe.




Sw:
dim.
p
p Gt
cres.
Gt
f
sf
sf
sf
sf
p
sf
p
cres.
f
Sw:
dim.
Ch:
p
Ch:
Sw:

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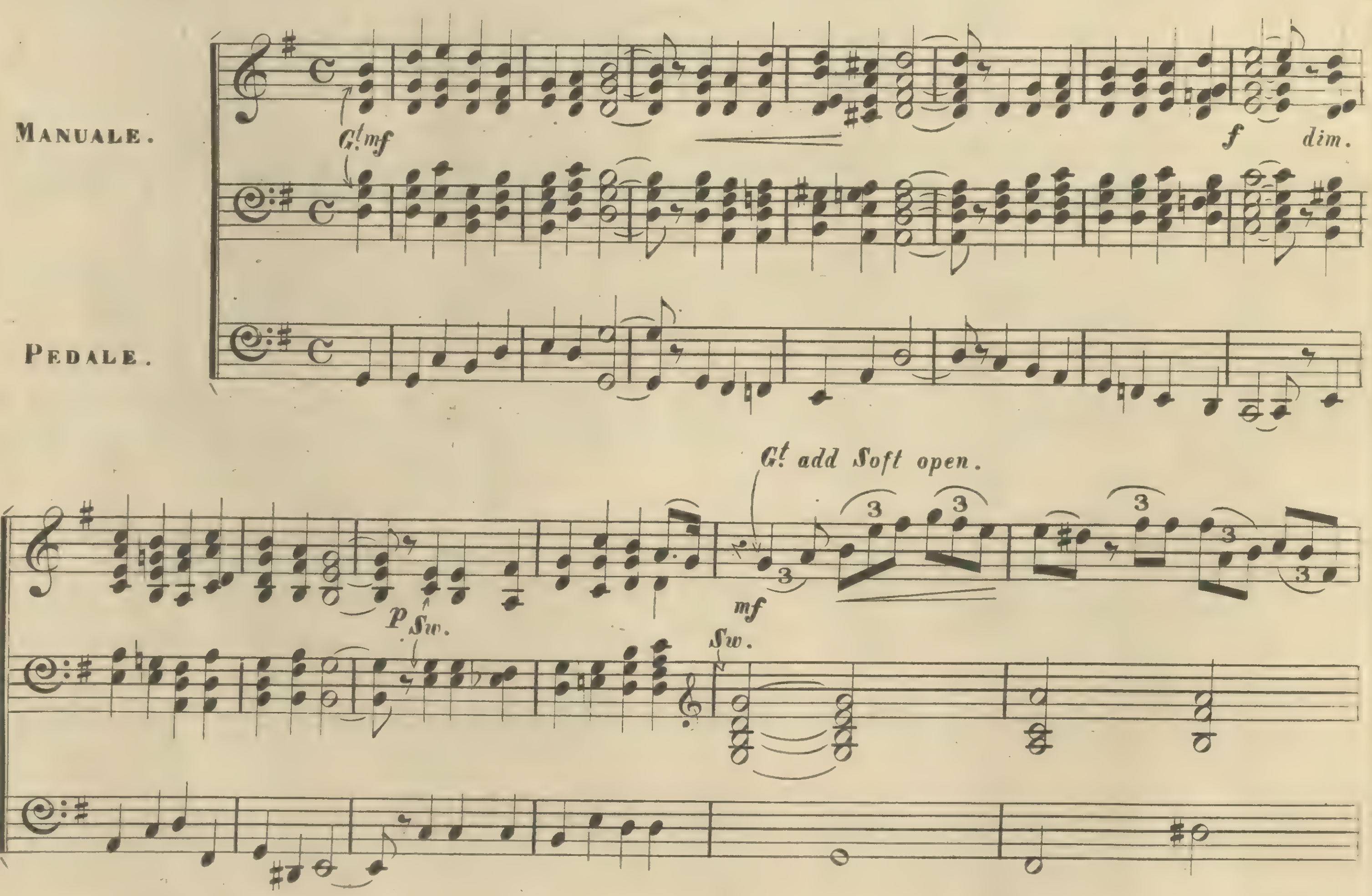
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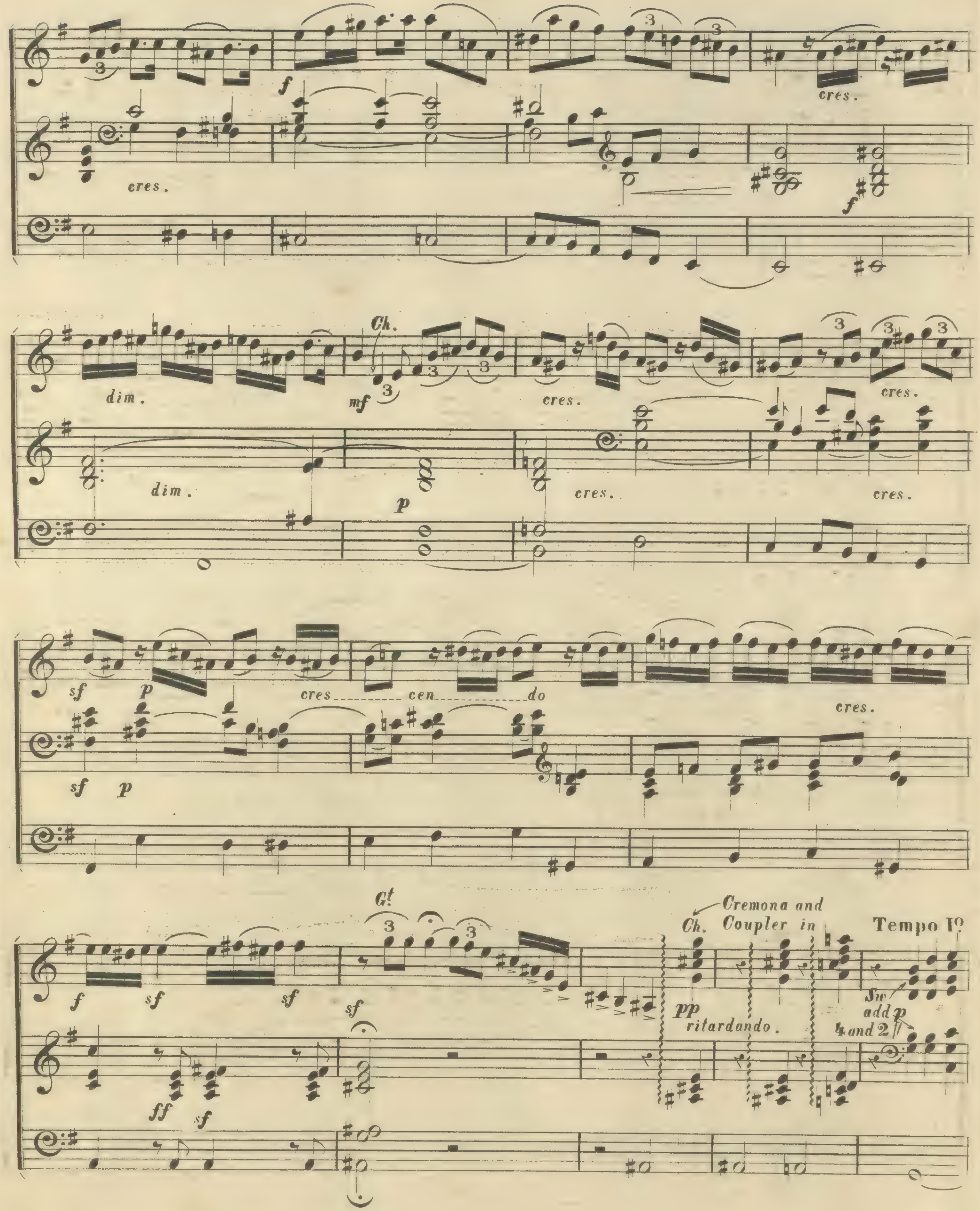
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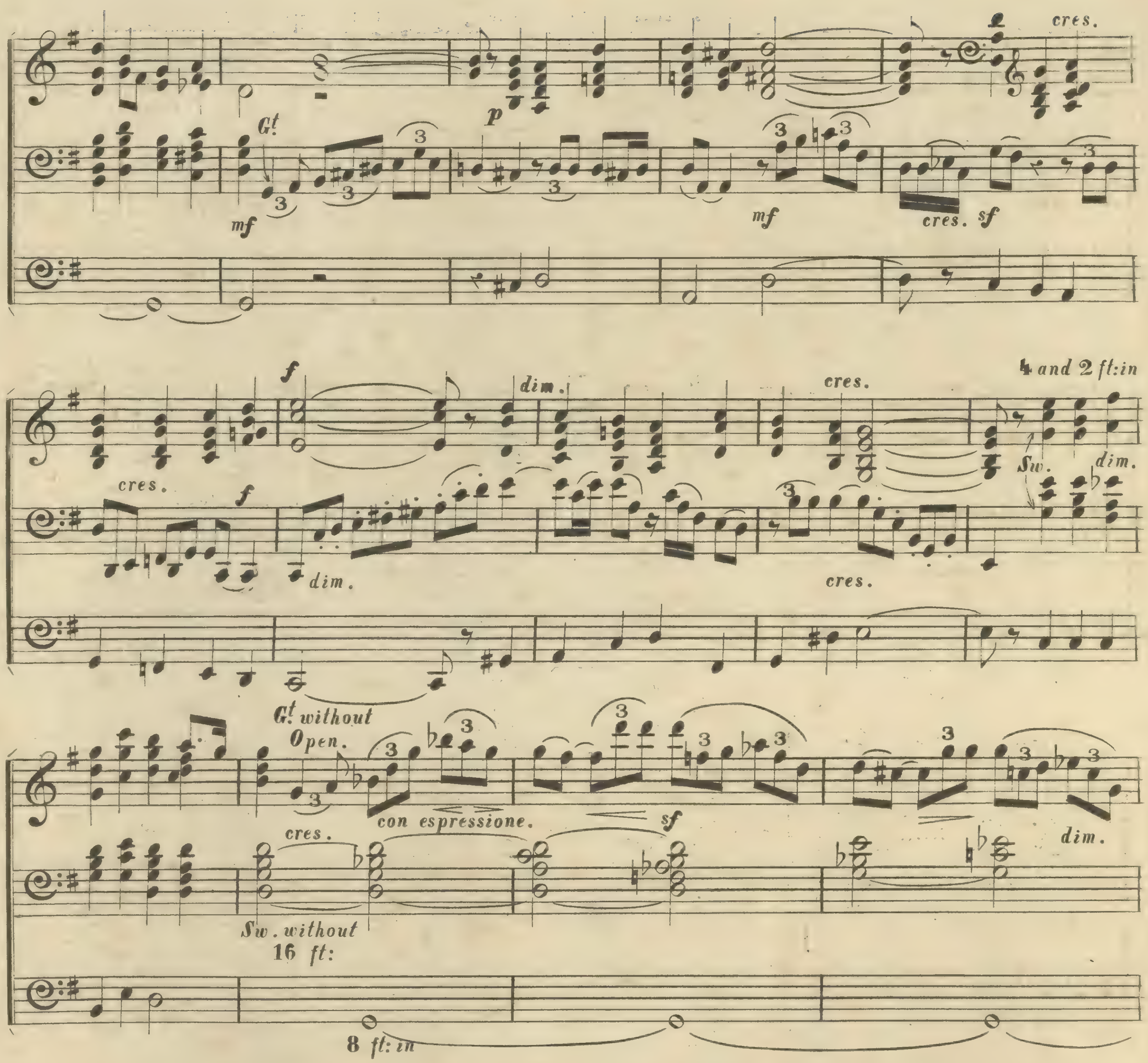
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cres.
dim.
Ch.
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Gt.
Cremona and
Coupler in
pp
ritardando.
Tempo I°.
Sw
add p
4 and 2
ff


cres.
Gt
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p
mf
cres. sf
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cres.
f
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dim.
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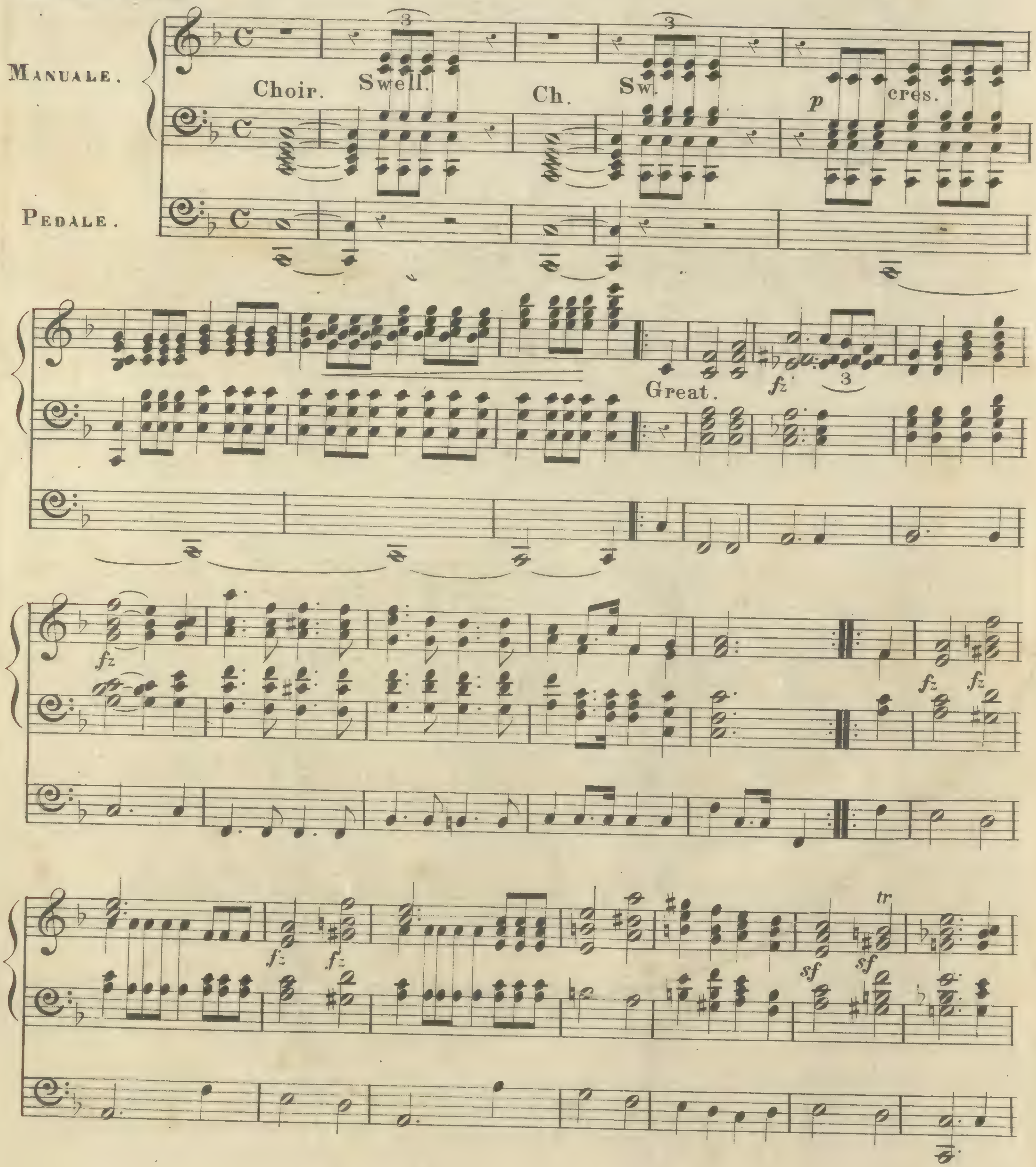
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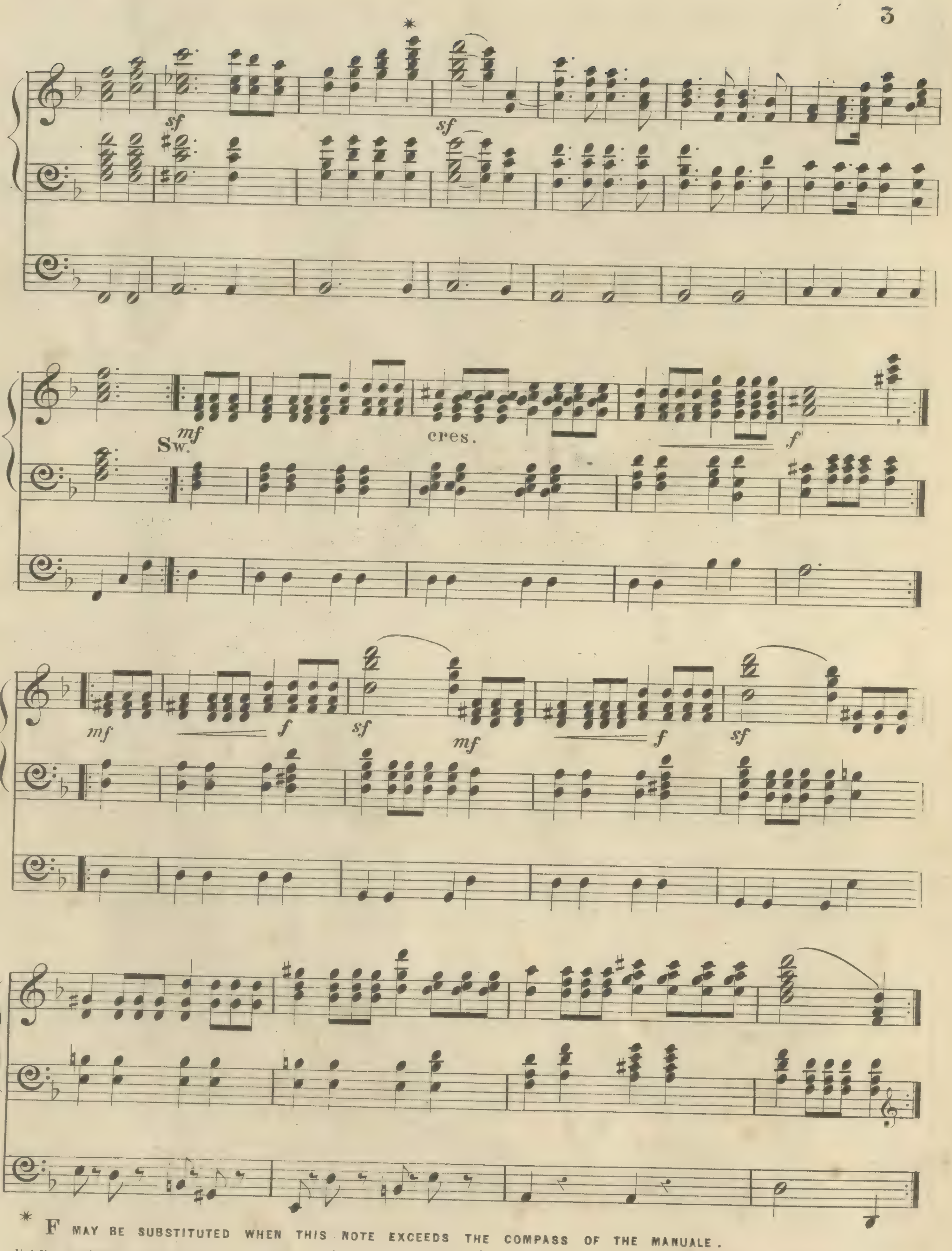
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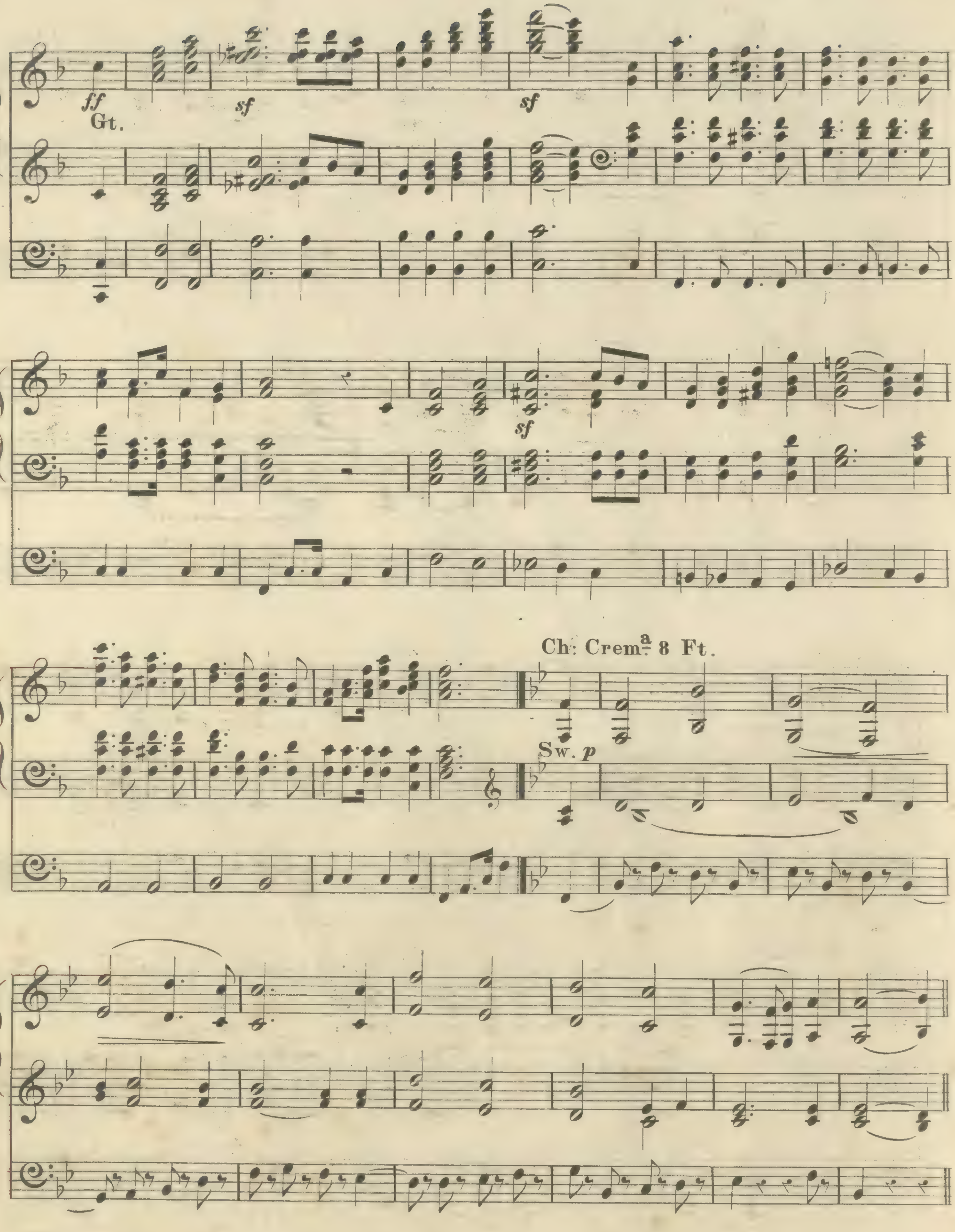
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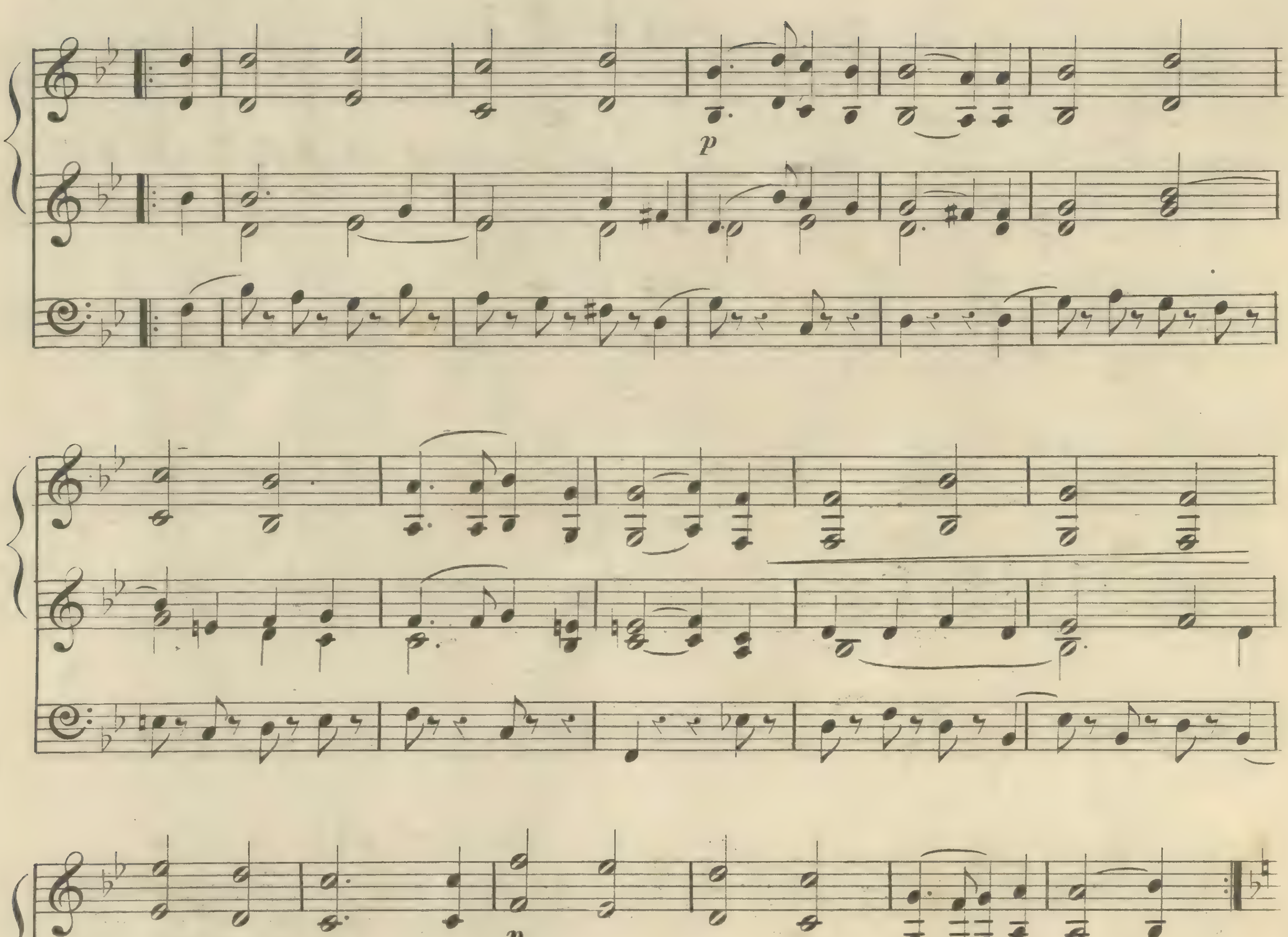
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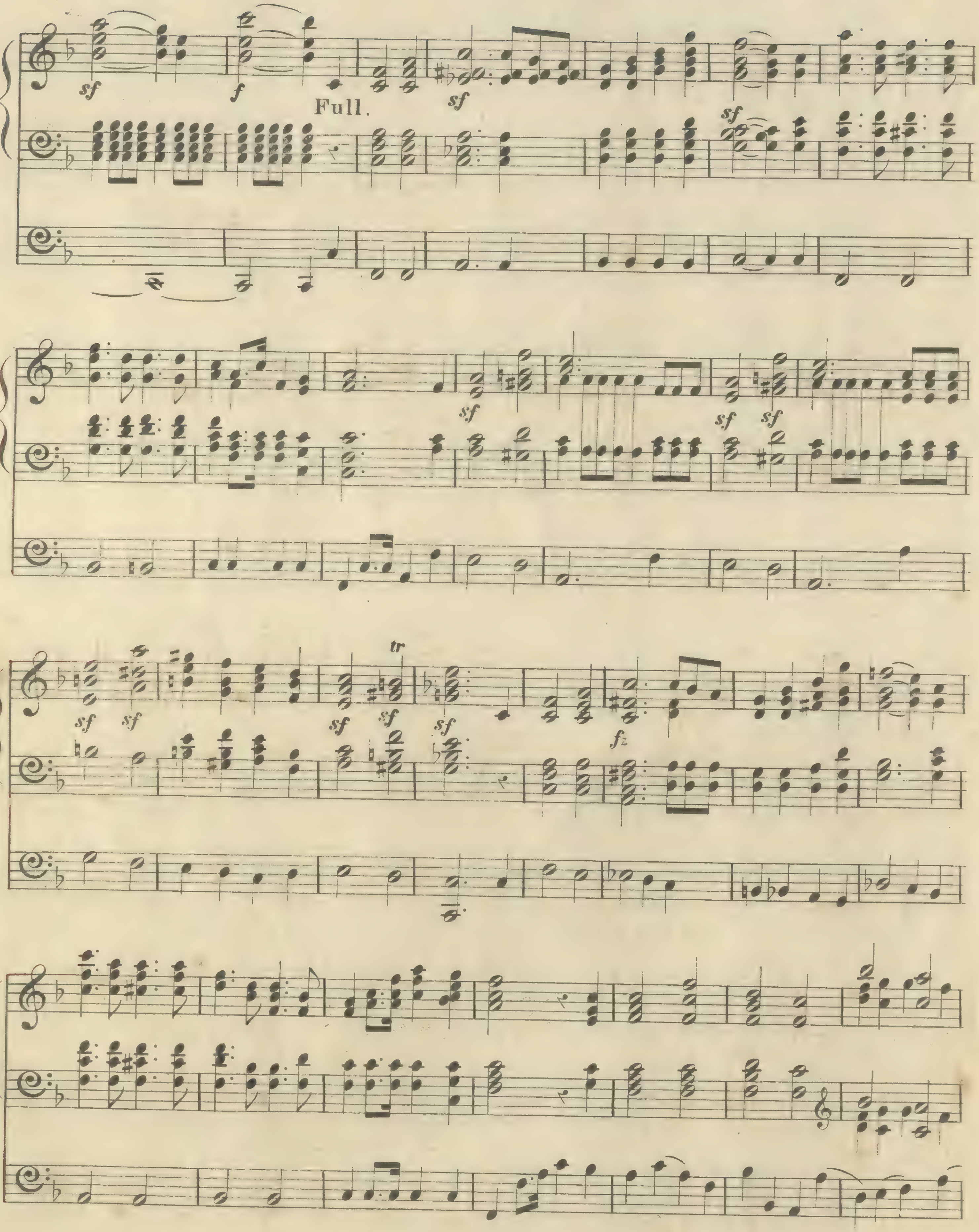


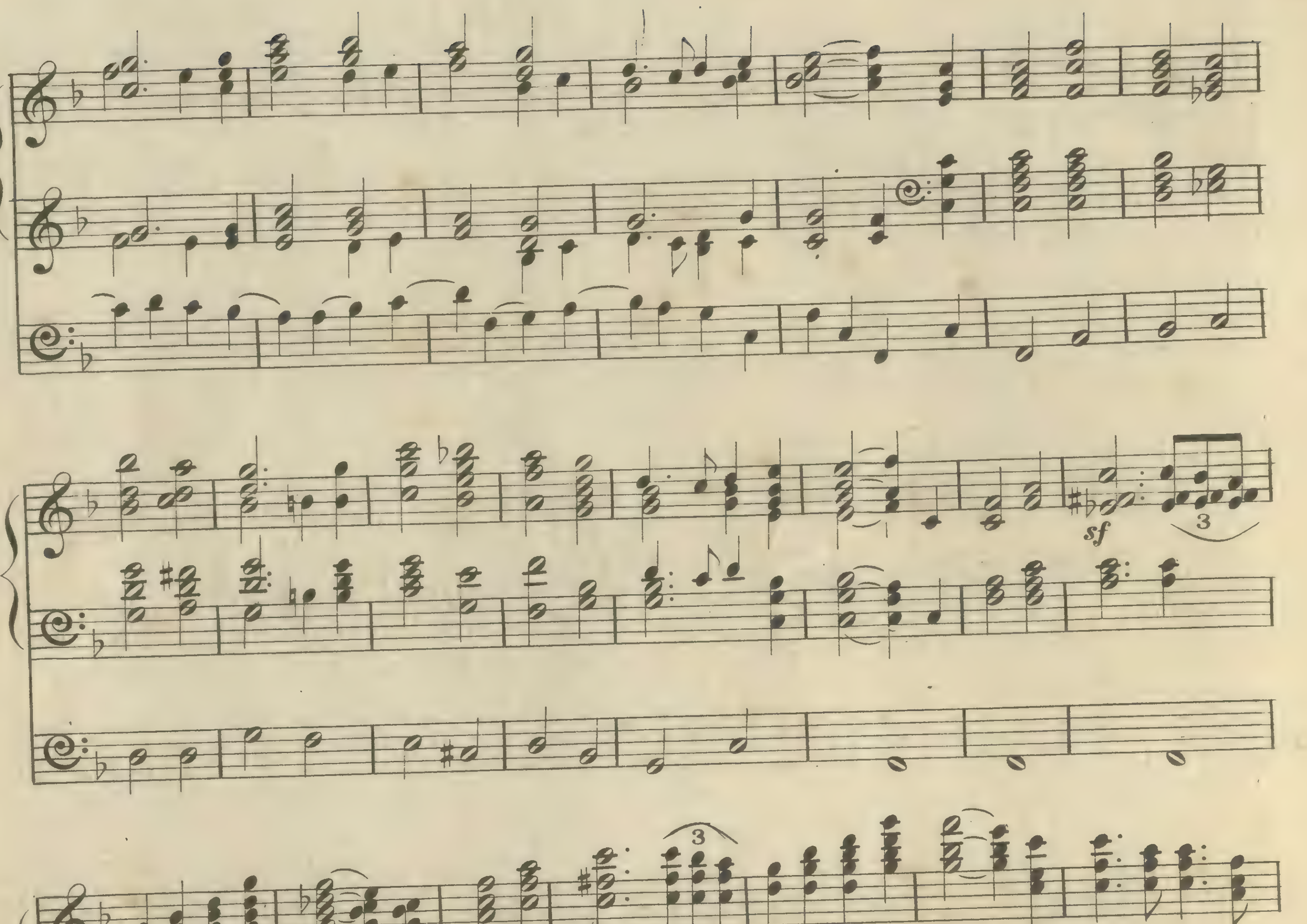


* F MAY BE SUBSTITUTED WHEN THIS NOTE EXCEEDS THE COMPASS OF THE MANUALE.


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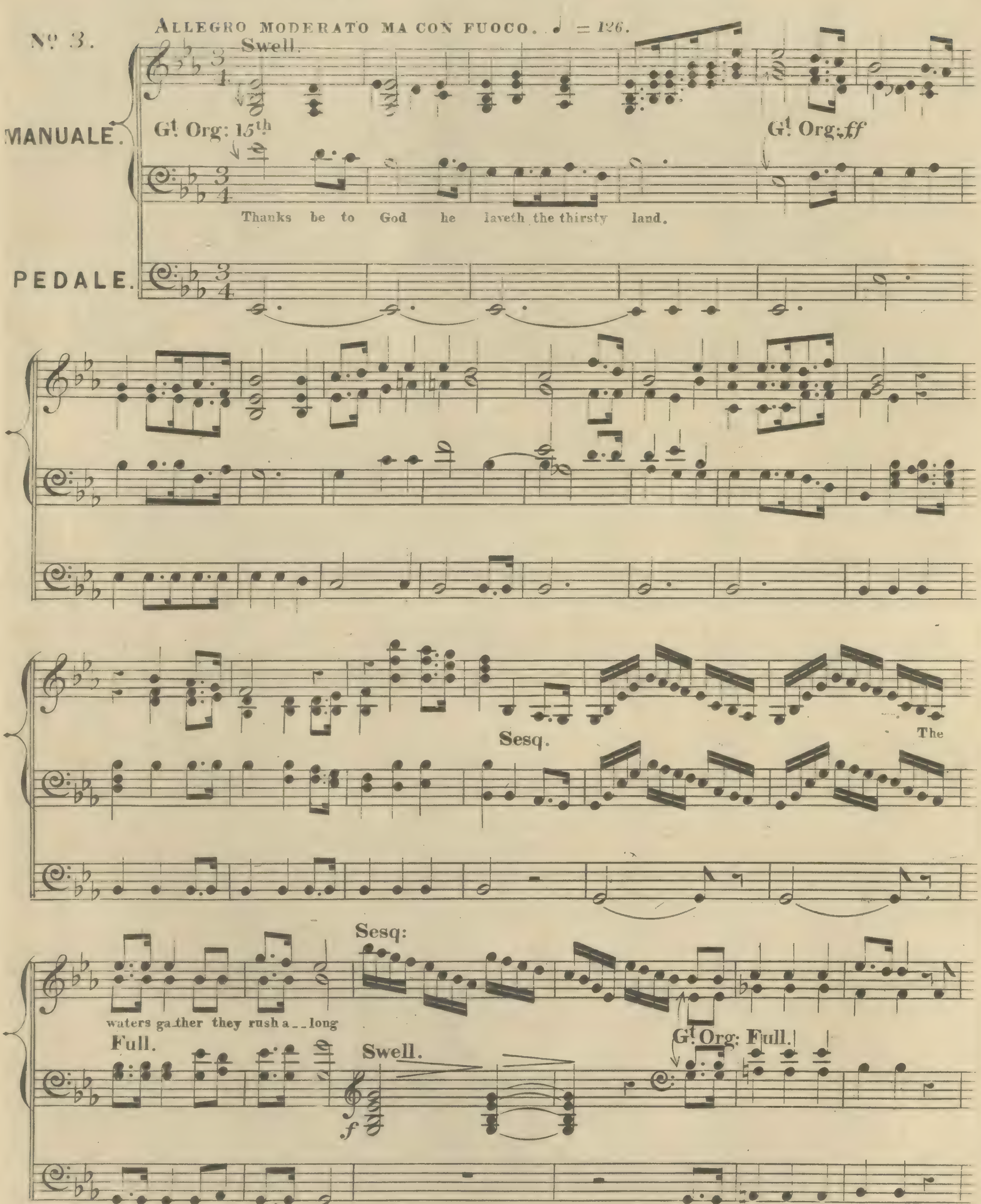
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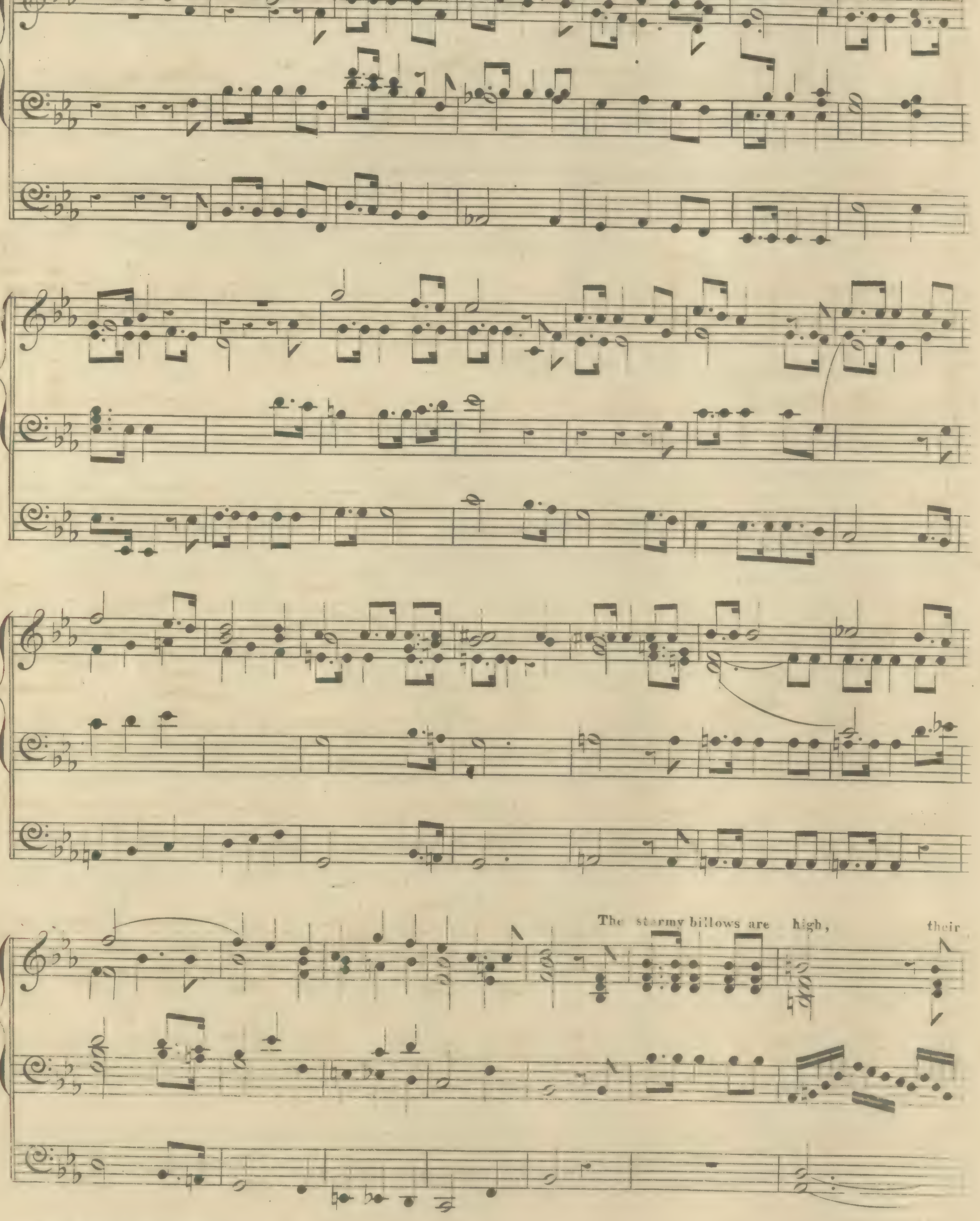
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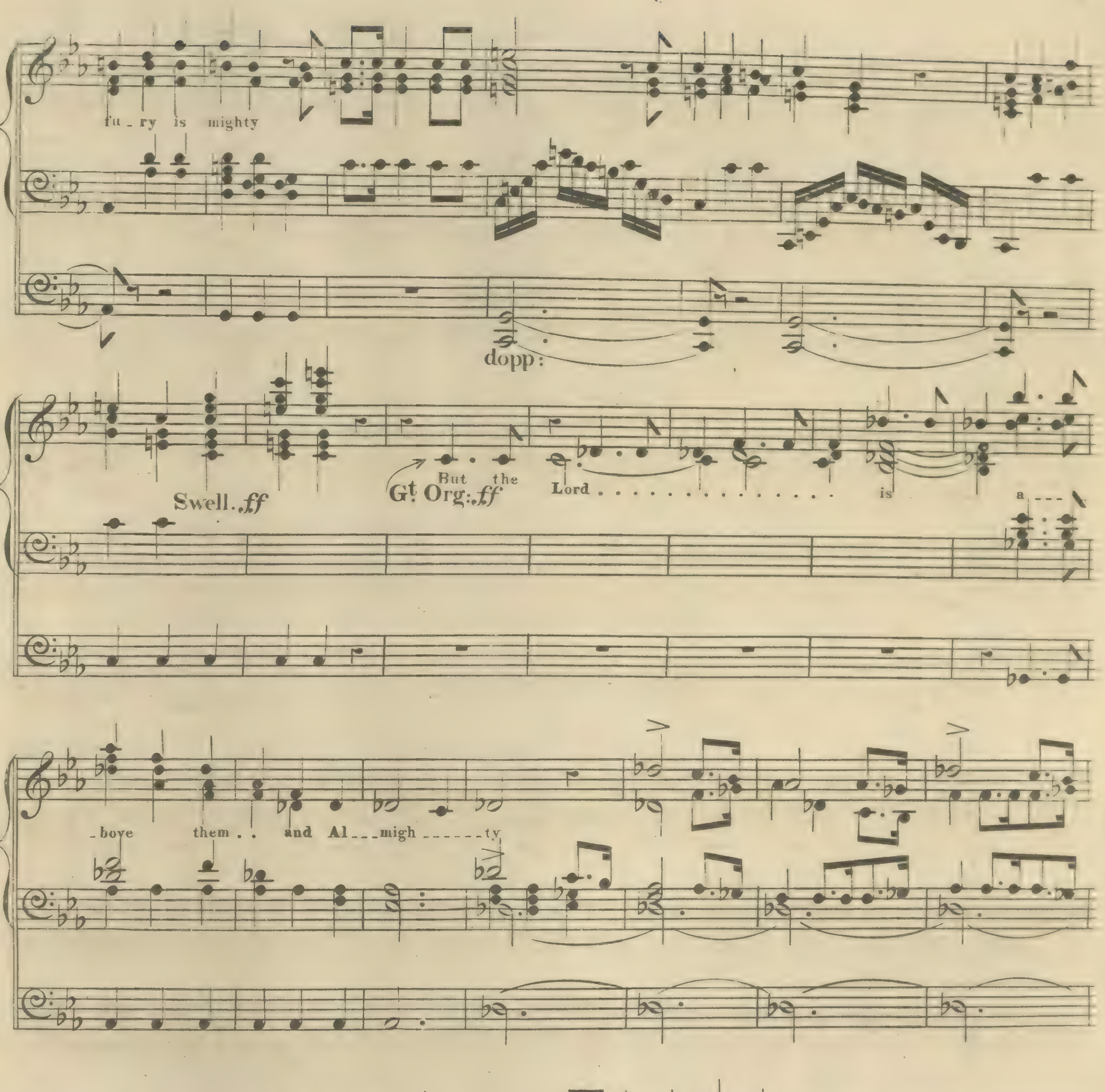
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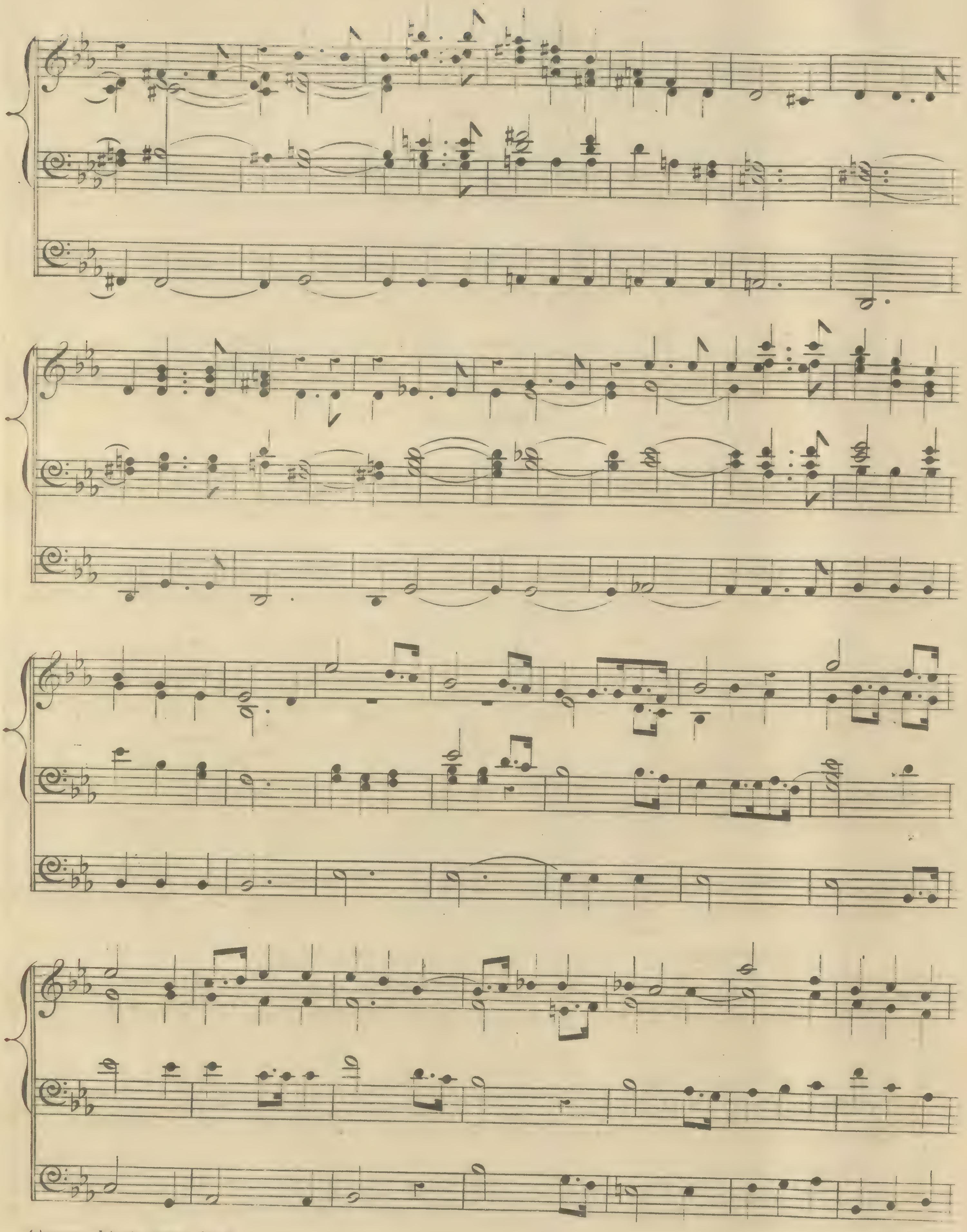
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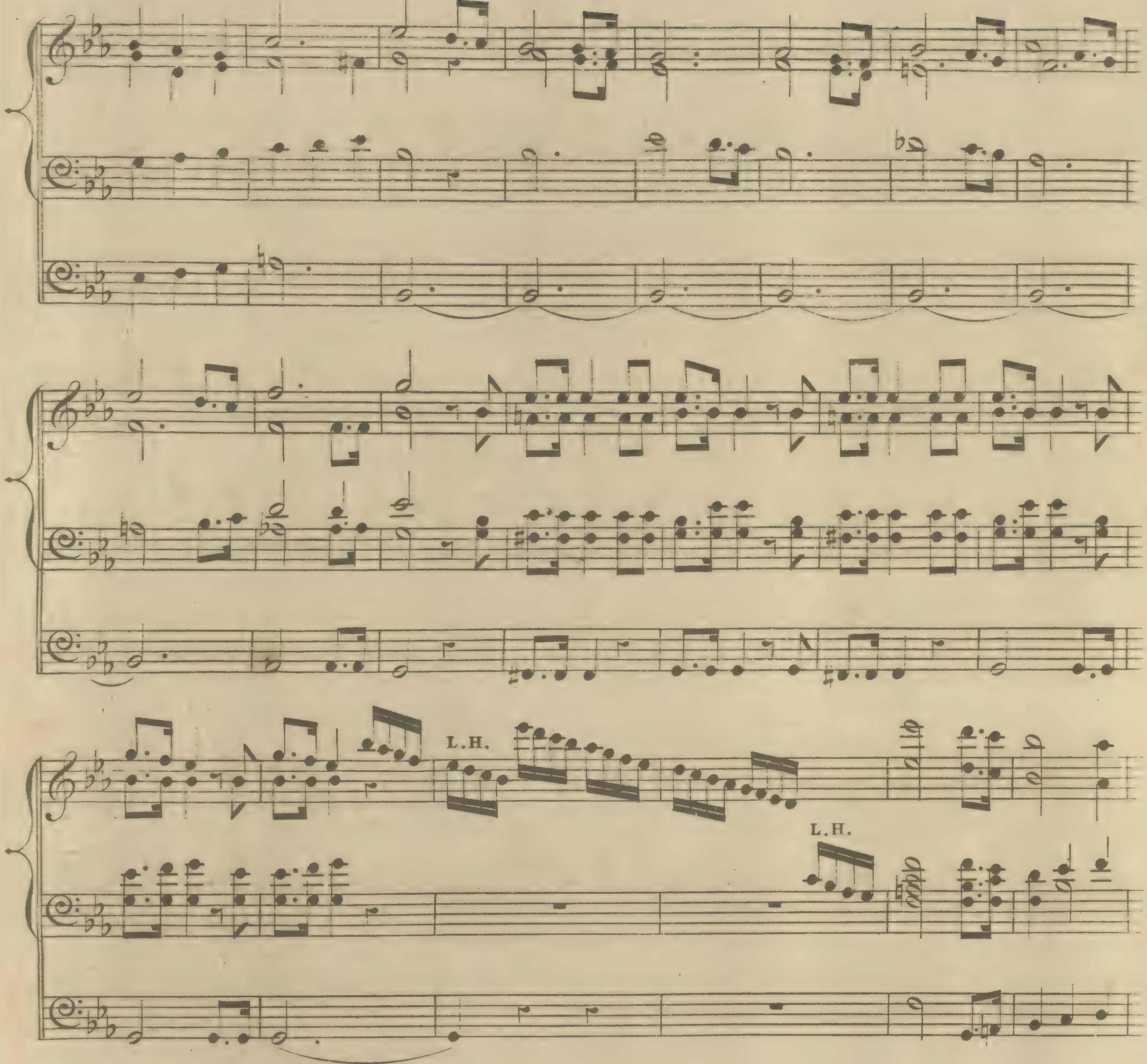
No. 3.




The stormy billows are high, their


fu_ry is mighty
dopp:
Swell. ff
But the
Gt Org: ff
Lord . . . . is
a
_bove them . . and Al___migh______ty,
ff
ff




L.H.
L.H.

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o Parts 7 6
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Ditto, 4 Hands 9 0
No. 17, Six Quart. for 2 Tr. Ten. and B. Op. 88 5 0
No. 18, Son and Stranger, an Operetta, Op. 89—
Full Score 45 0
Orchestra Parts ....
Overture in Score 6 0
Ditto Parts 9 0
Pianoforte Score in boards 15 0
Ditto single Numbers ....
Overture, 4 Hands 4 0
Ditto Pianoforte Solo 2 0
Ditto Airs, 3 Books .... each 3 0
No. 19, Fourth Symph., Op. 90, in A—Full Sc. 21 0
Ditto, Orchestra Parts 22 6
Ditto, 4 Hands 12 0
Ditto, Pianoforte Solo 7 0
No. 20, The Ninety eighth Psalm for a Double Chorus and Orchestra, Op. 91—
Pianoforte Score 6 0
Voice Parts 4 0
Full Score 6 0
Orchestra Parts 8 6
No 21, Allegro Brill., Pfte. 4 Hands Op. 92 .. 5 0
Ditto arr. for Pianoforte Solo 4 0
No. 22, The Music to "Oedipus in Colonos, Op. 93—
Full Score 45 0
Orchestra Parts 27 0
Chorus Parts 12 0
Pianoforte Score 15 0
Books of Words 1 0
No. 23, Infelice, Scena for Sop. with Pfte. Op. 94 4 0
24, Overture to "Ruy Blas," Op. 95—
Orchestra Parts 13 6
Full Score 9 0
Pianoforte 4 Hands 5 0
Pianoforte Solo 3 0
No. 26, Recitatives, Trio, and Choruses from the Oratorio "Christus," Op. 97—
Full Score 18 0
Orchestra Parts 13 6
Chorus Parts 6 0
Pianoforte Score 8 0
Pianoforte 4 Hands 5 6
Pianoforte Solo 4 0
No. 27, A Finale from the opera "Loreley" Op. 98.
Full Score 18 0
Orchestra Parts 15 0
Voice Parts 3 0
Pianoforte Score 7 0
Pianoforte, 4 Hands 6 0
Pianofofte Solo 4 0
No. 28, Six Songs with Pianoforte, Op. 99 .... 5 0

No.	Ditto singly.	No.	
1, First Sorrow	1 6	5, Farewell	1 0
2, The beaming Star	1 6	6, O, who can guess my emotion	1 6
3, The Favourite Spot	1 0		
4, The Passage Boat	1 6		

No. 29, Four Vocal Quartetts for 2 Trebles, Tenor and Bass, Op. 100 .... 5 0

Likeness of Mendelssohn, a highly-finished steel engraving 6 0
Thematic Catalogue of F. M. B.'s Compositions 9 0
Bust of Mendelssohn, large size 40 0
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A

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FROM

MENDELSSOHN'S ELIJAH,

Arranged from the full Score,

FOR THE

Organ,

BY

CHARLES STEGGALL, Mus. D.

Professor at the Royal Academy of Music.

N.º 4

Ent. Sta. Hall.

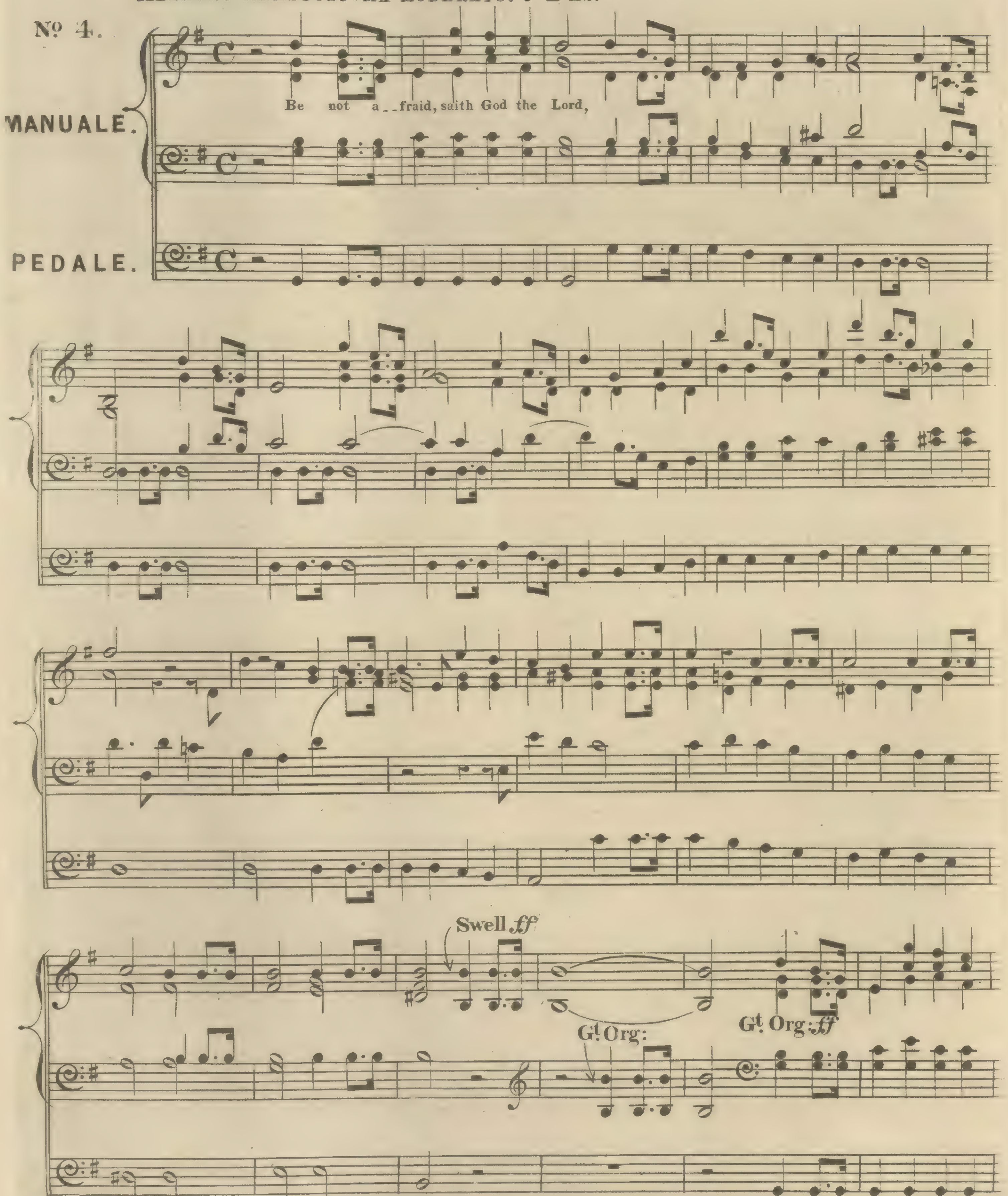
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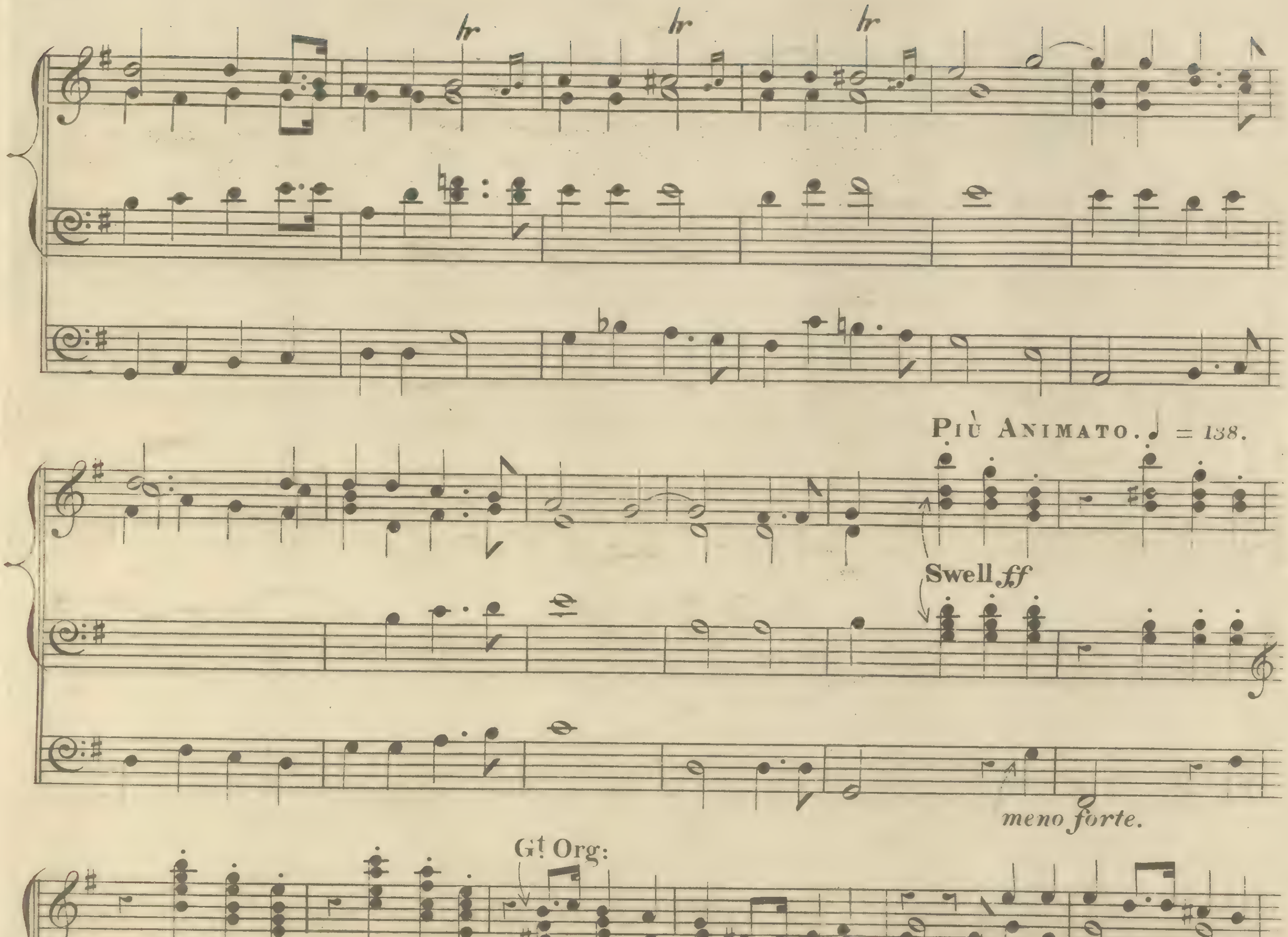
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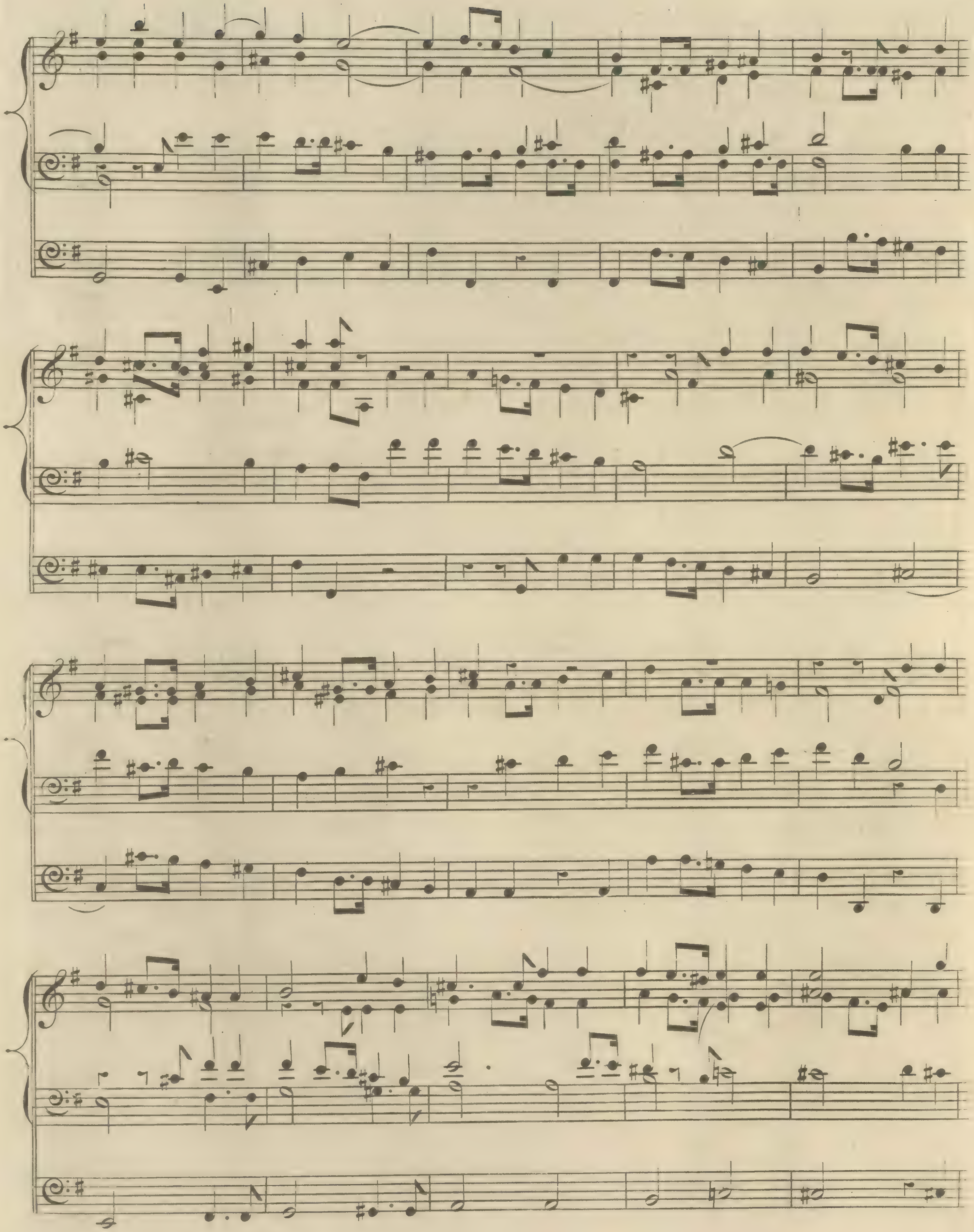
CHORUS.—"BE NOT AFRAID."

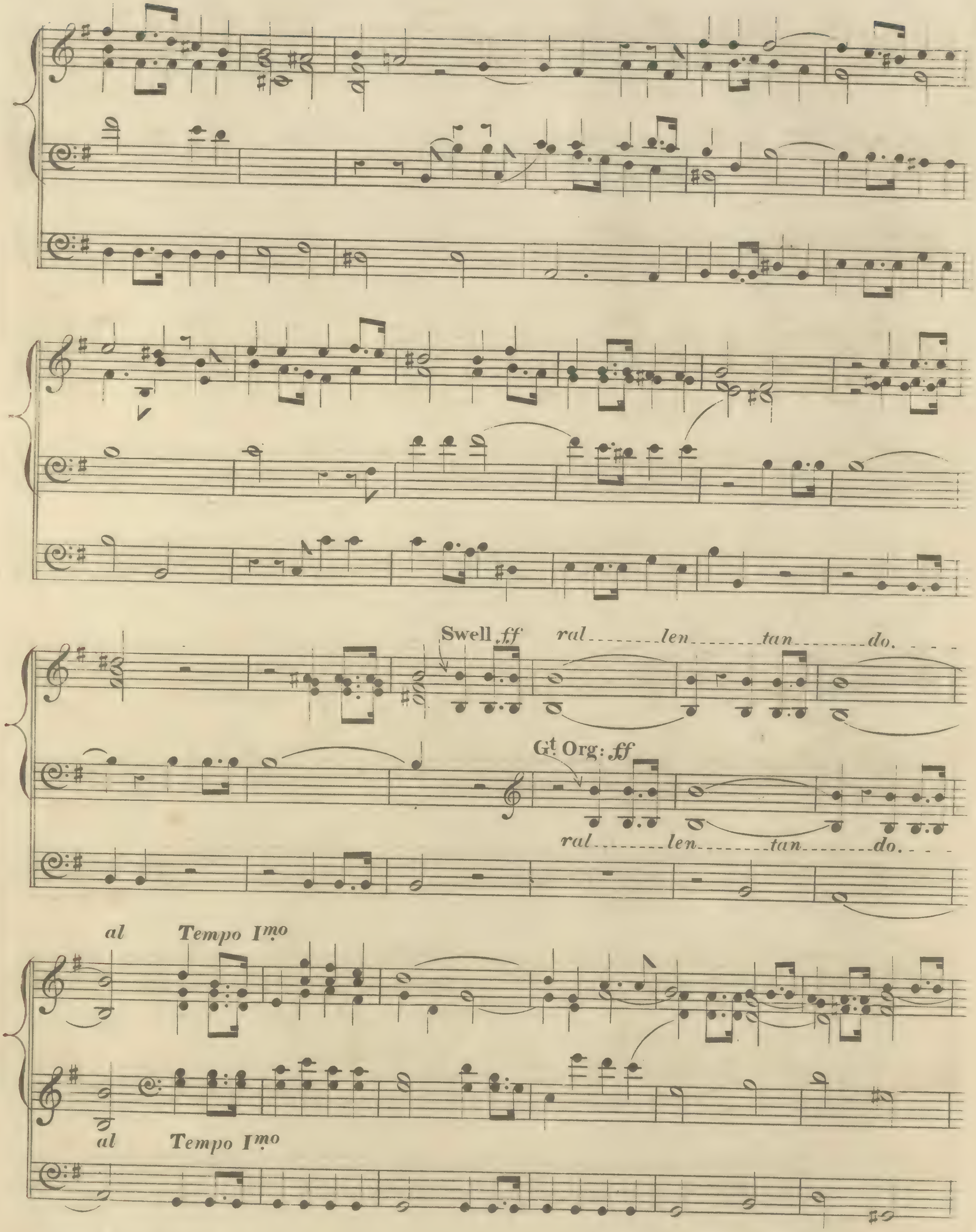
ALLEGRO MAESTOSO MA MODERATO. ♩ = 112.

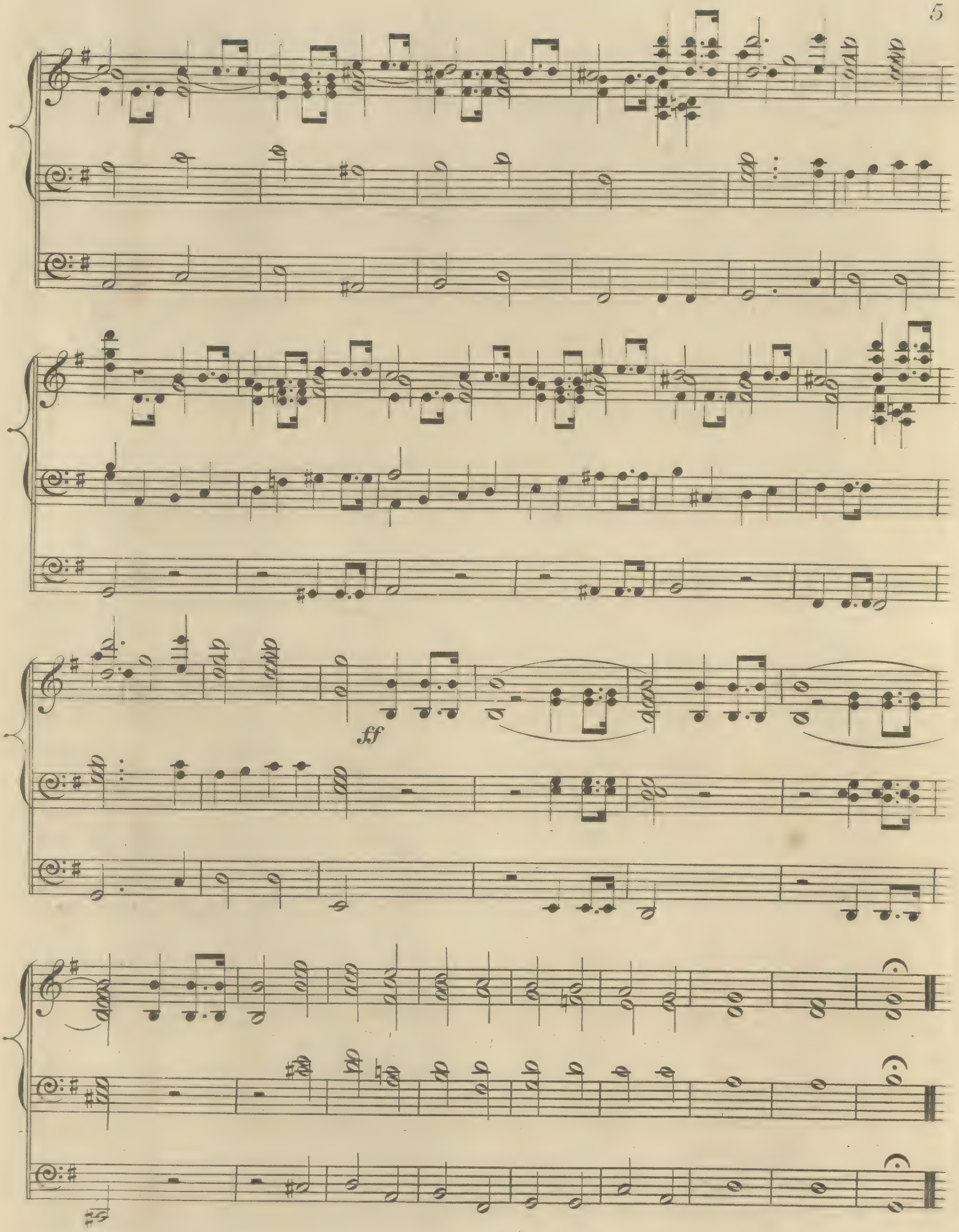




hr
hr
hr
Più Animato. ♩ = 138.
Swell ff
meno forte.
Gt Org:
Though thousands languish and fall be_side
Gt Org: f
più f




Swell ff
ral......len......tan......do.
Gt Org: ff
ral......len......tan......do.
al Tempo Imo
al Tempo Imo


ff

NINE AIRS

from

MENDELSSOHN'S ELIJAH

Arranged for the

ORGAN

with Pedal obligato

BY

GEORGE CALKIN

Organist of St. Marks Church. Albert Road. Regents Park.

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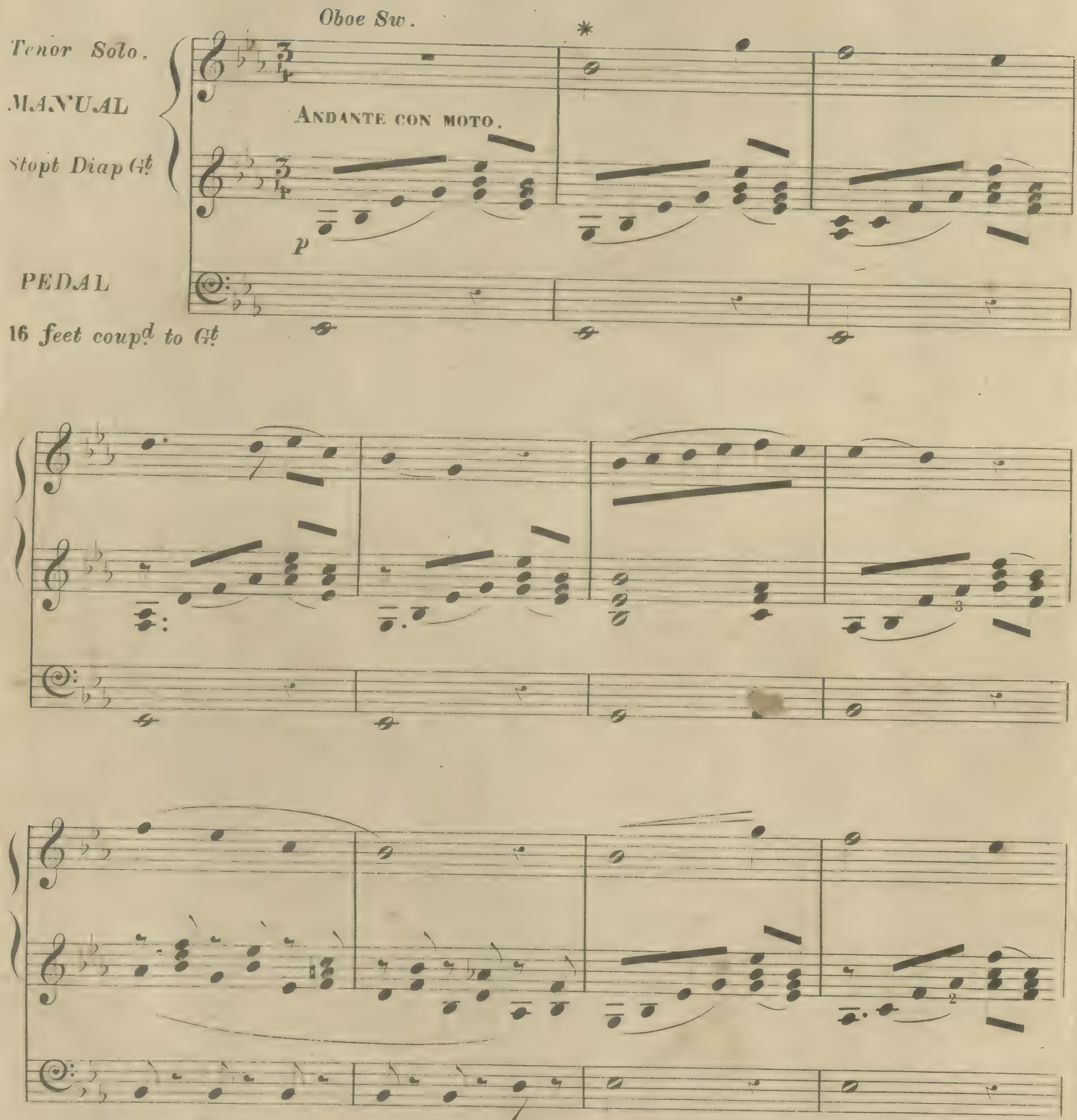
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Book II

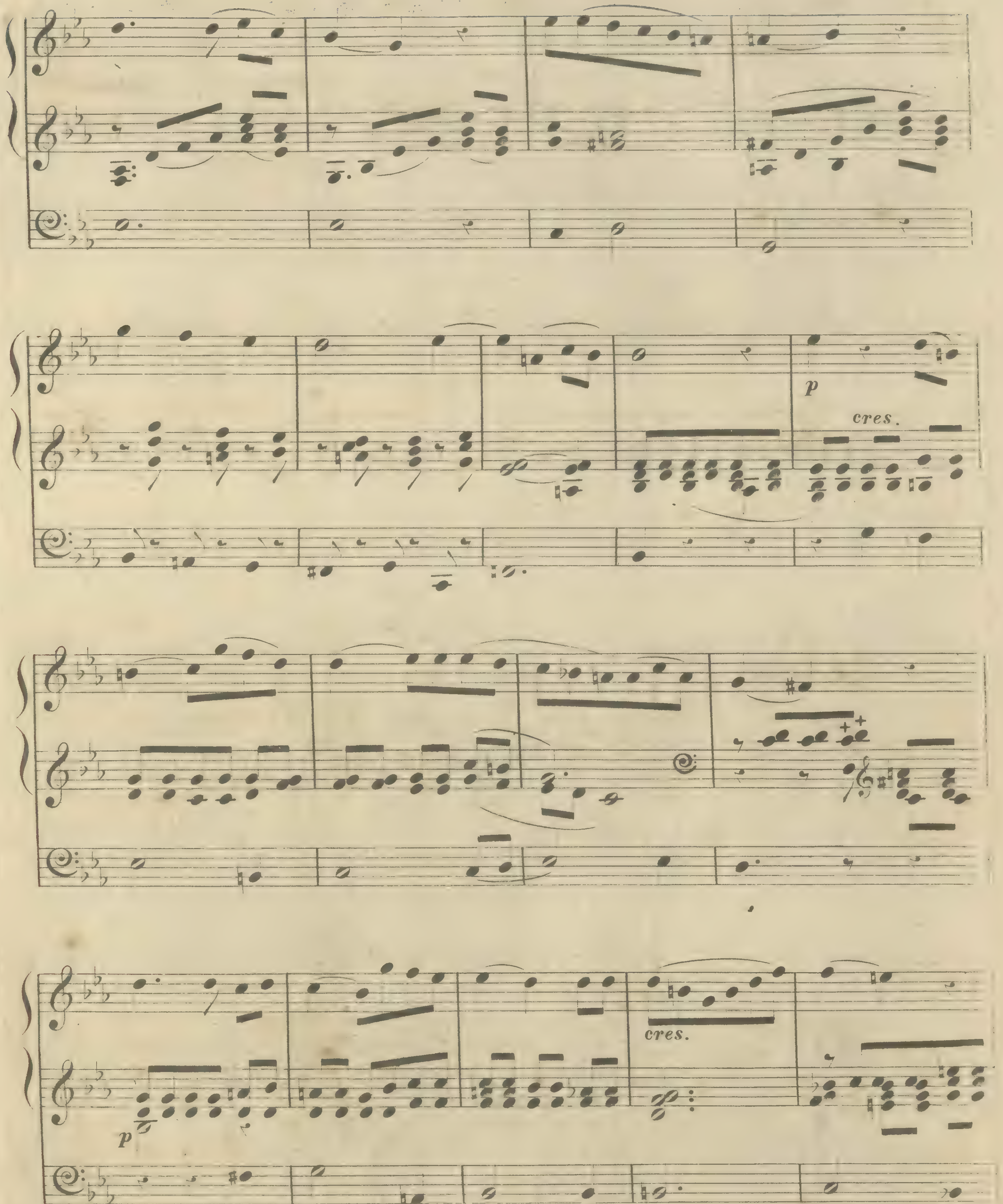
"IF WITH ALL YOUR HEARTS"

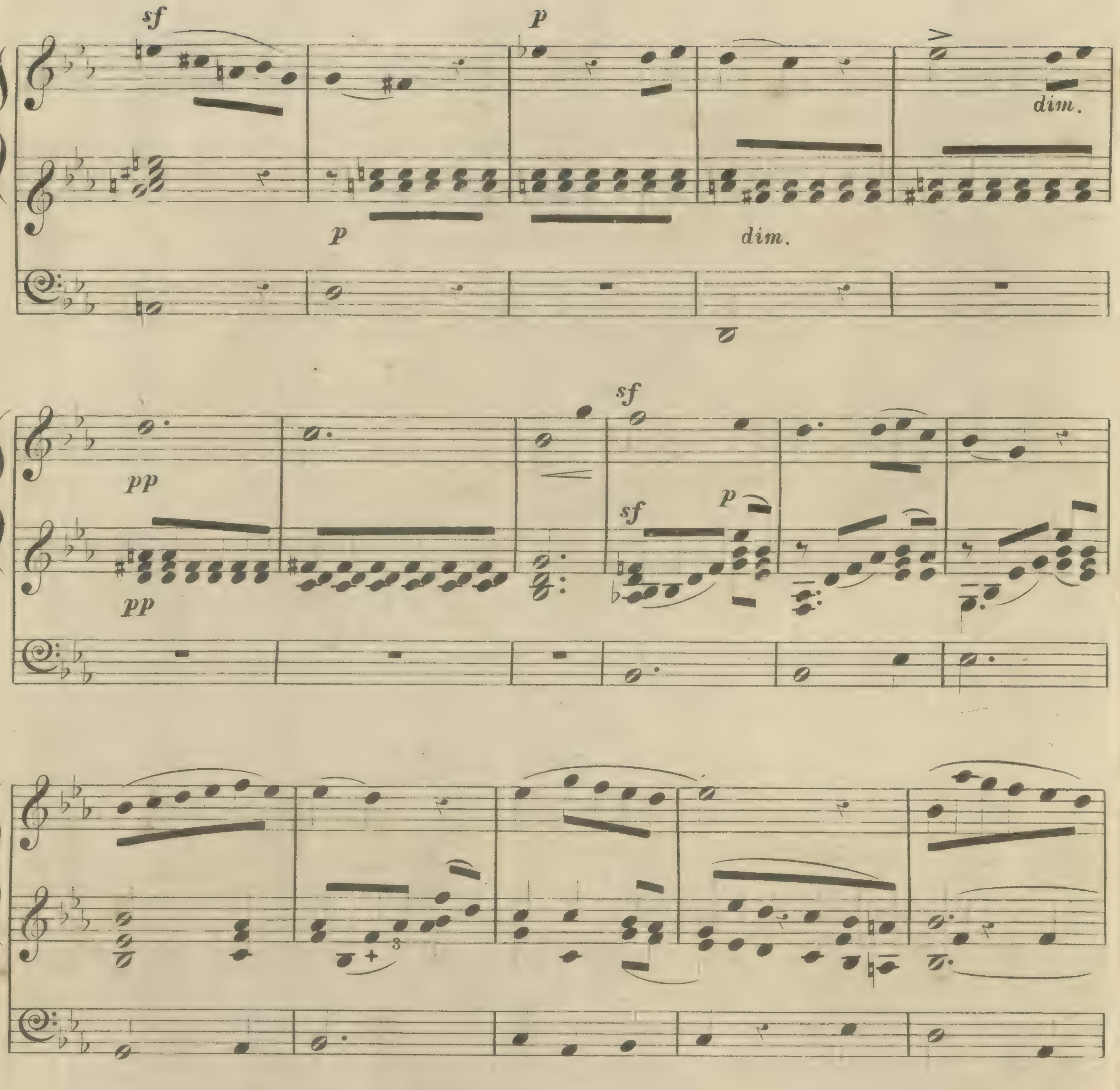
No I.

ARIA.



* THE MELODY MAY BE PLAYED AN OCTAVE LOWER AS SUNG.
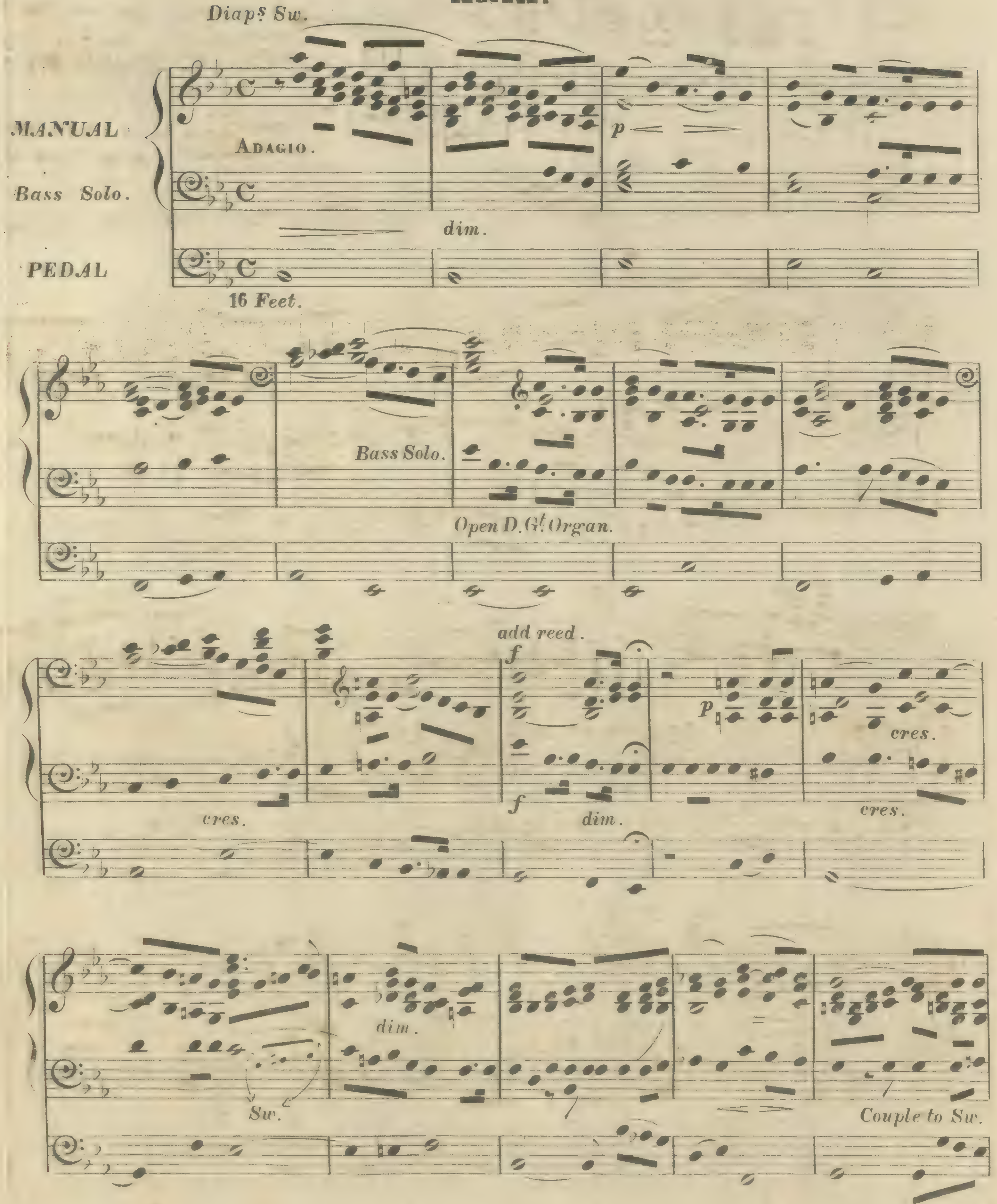

p
cres.
p
cres.

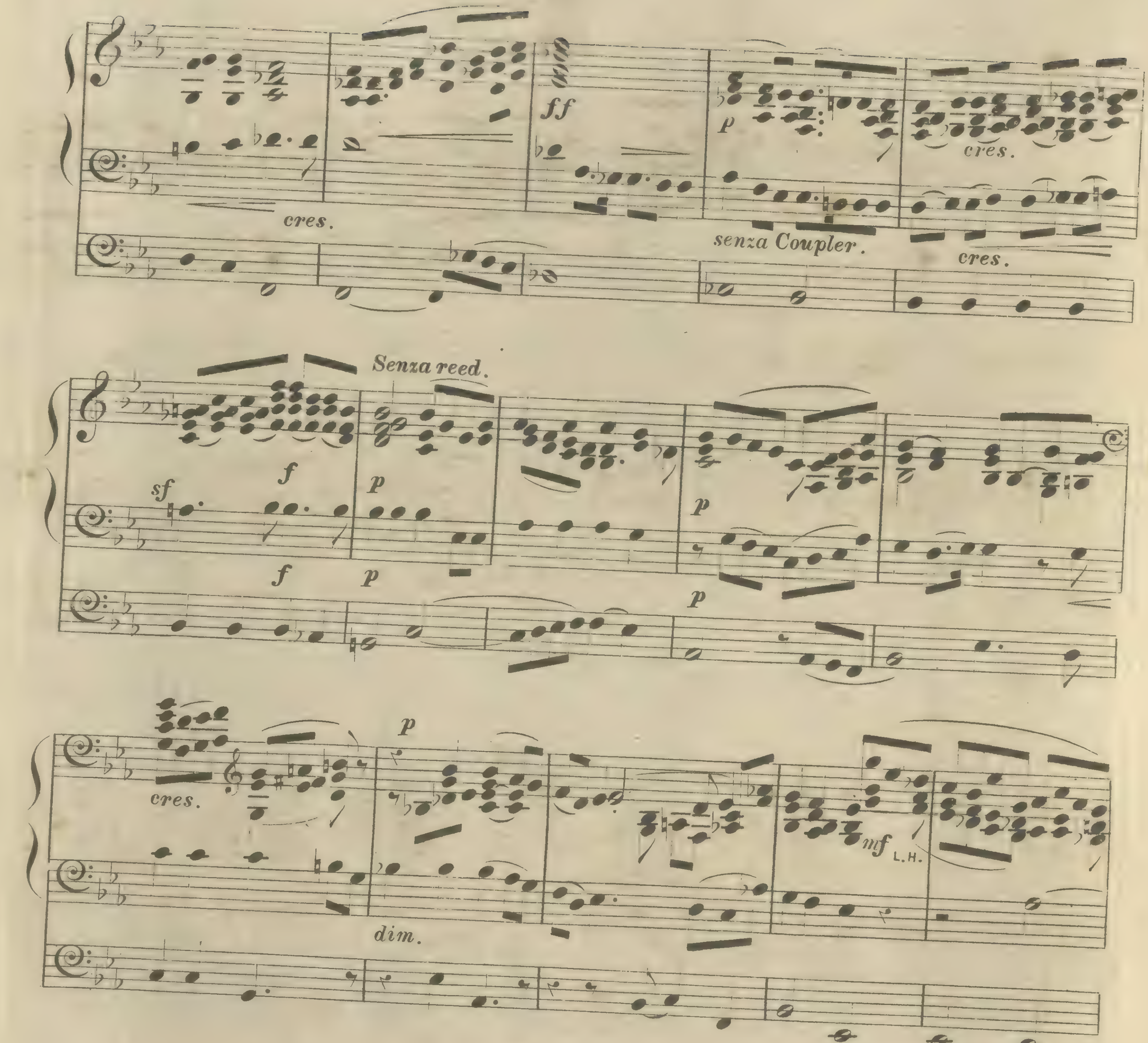

sf
p
dim.
p
dim.
pp
pp
sf
sf
p
sf
p
R.H.

"LORD GOD OF ABRAHAM"

No. 11.

ARIA.

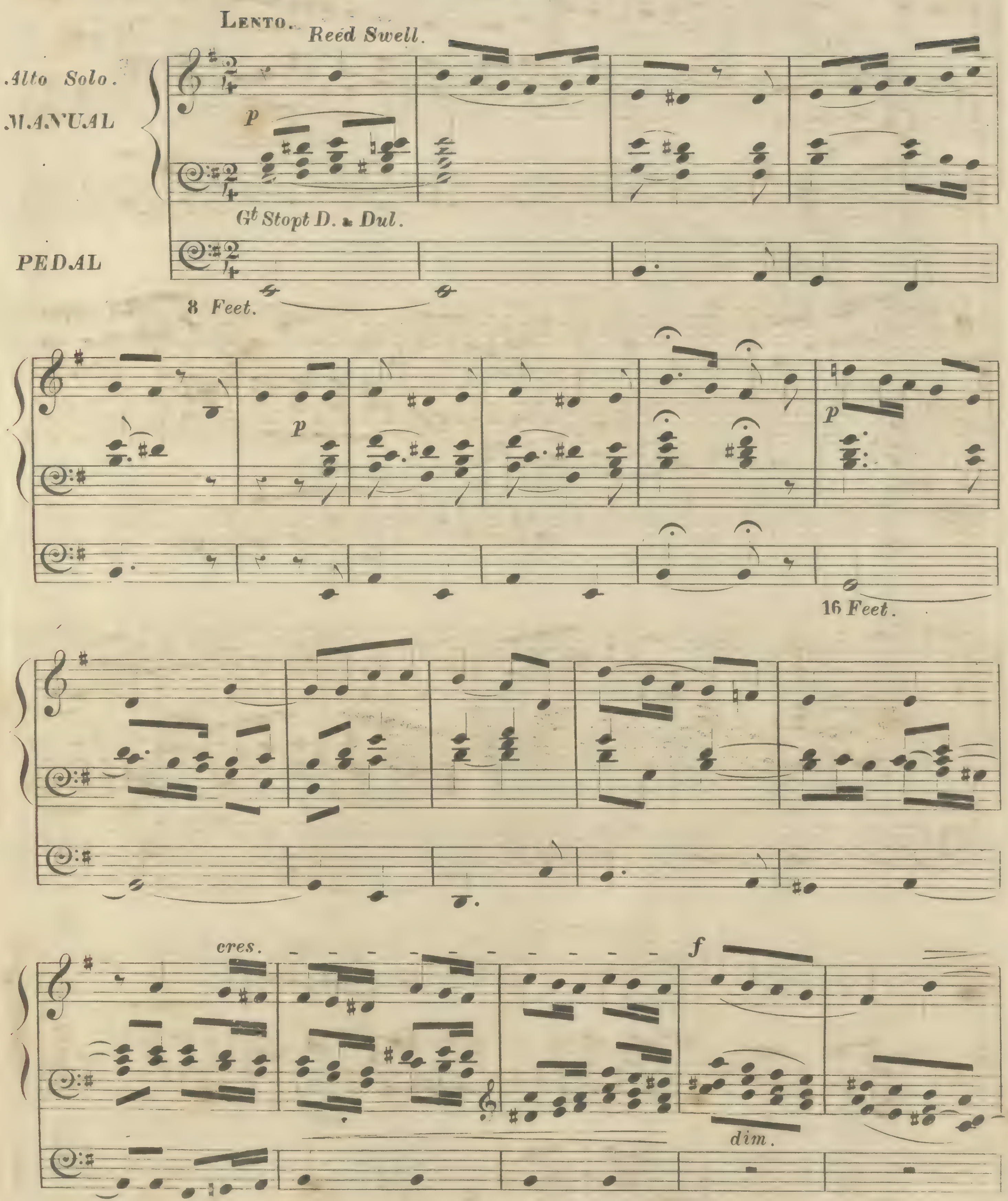


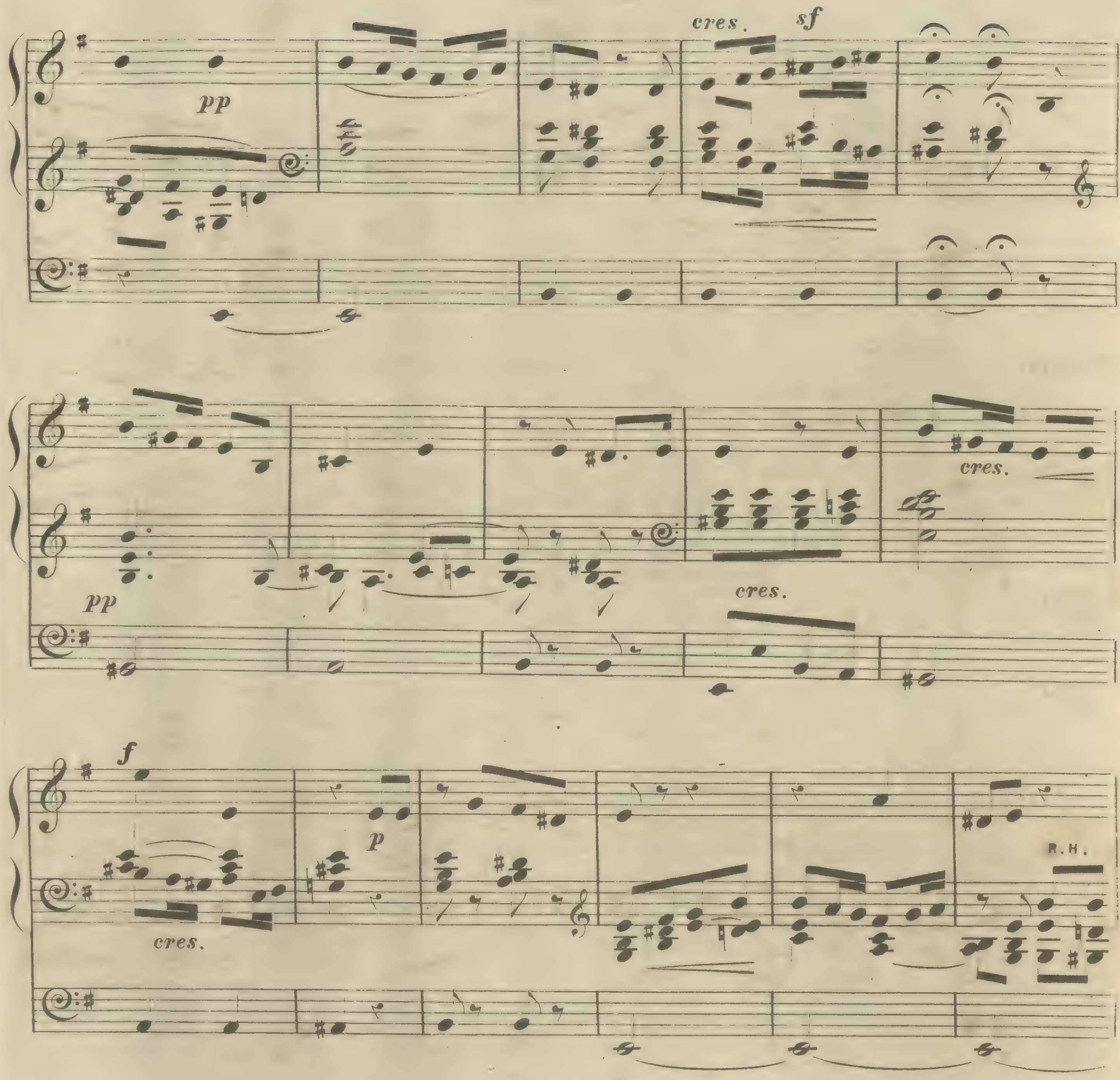

cres.
ff
p
senza Coupler.
cres.
cres.
Senza reed.
sf
f
p
f
p
p
p
cres.
p
dim.
mf L.H.
Sw.
p
pp
Swell.

"WOE UNTO THEM"

No. III.

ARIOSO.

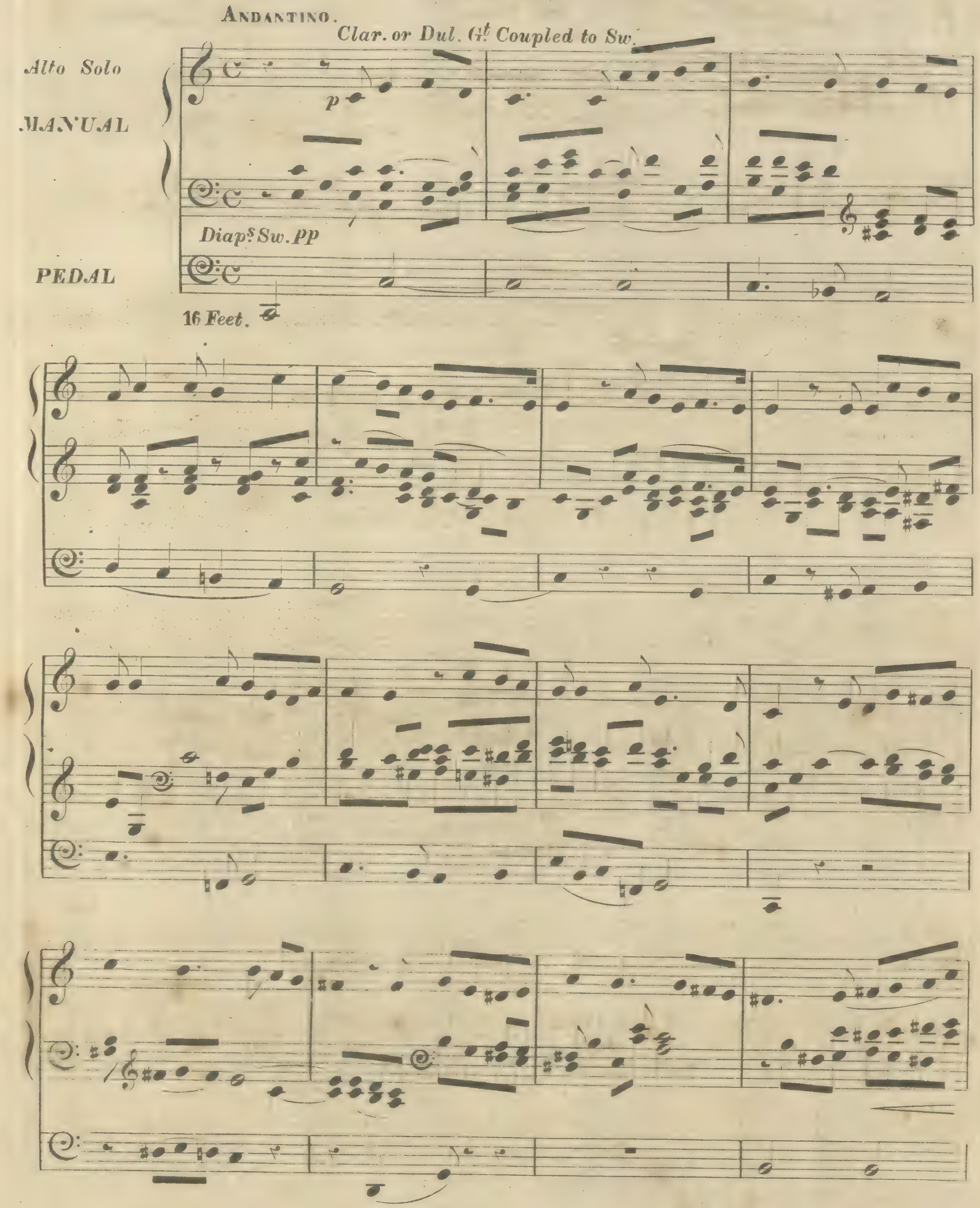


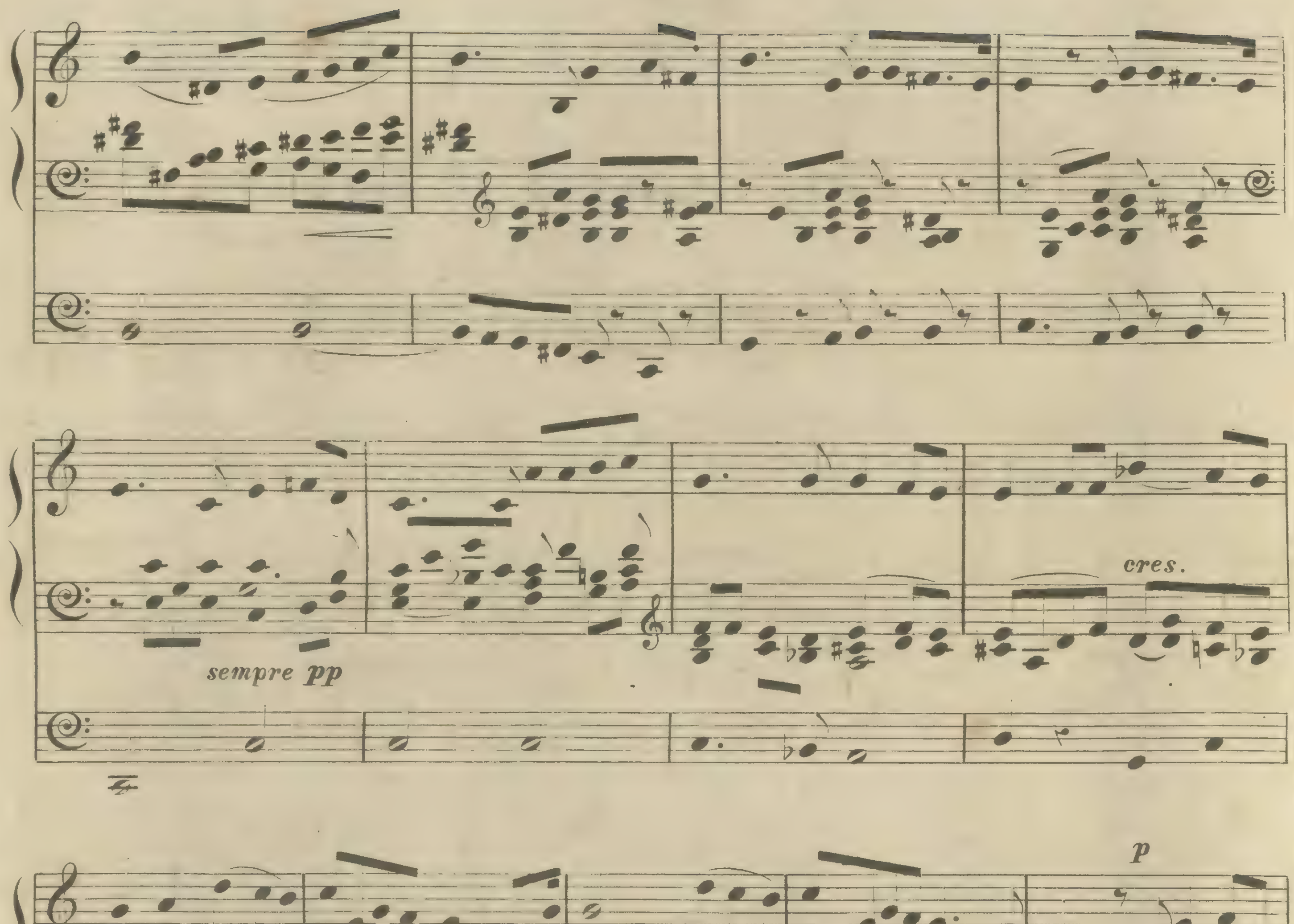

cres.
sf
pp
cres.
pp
cres.
f
p
R.H.
cres.
pp

"O REST IN THE LORD"

Nº IV.

ARIA.




sempre pp
cres.
sf
p
sf
p
sf
p
p
cres.
p
tr
R.H.
pp

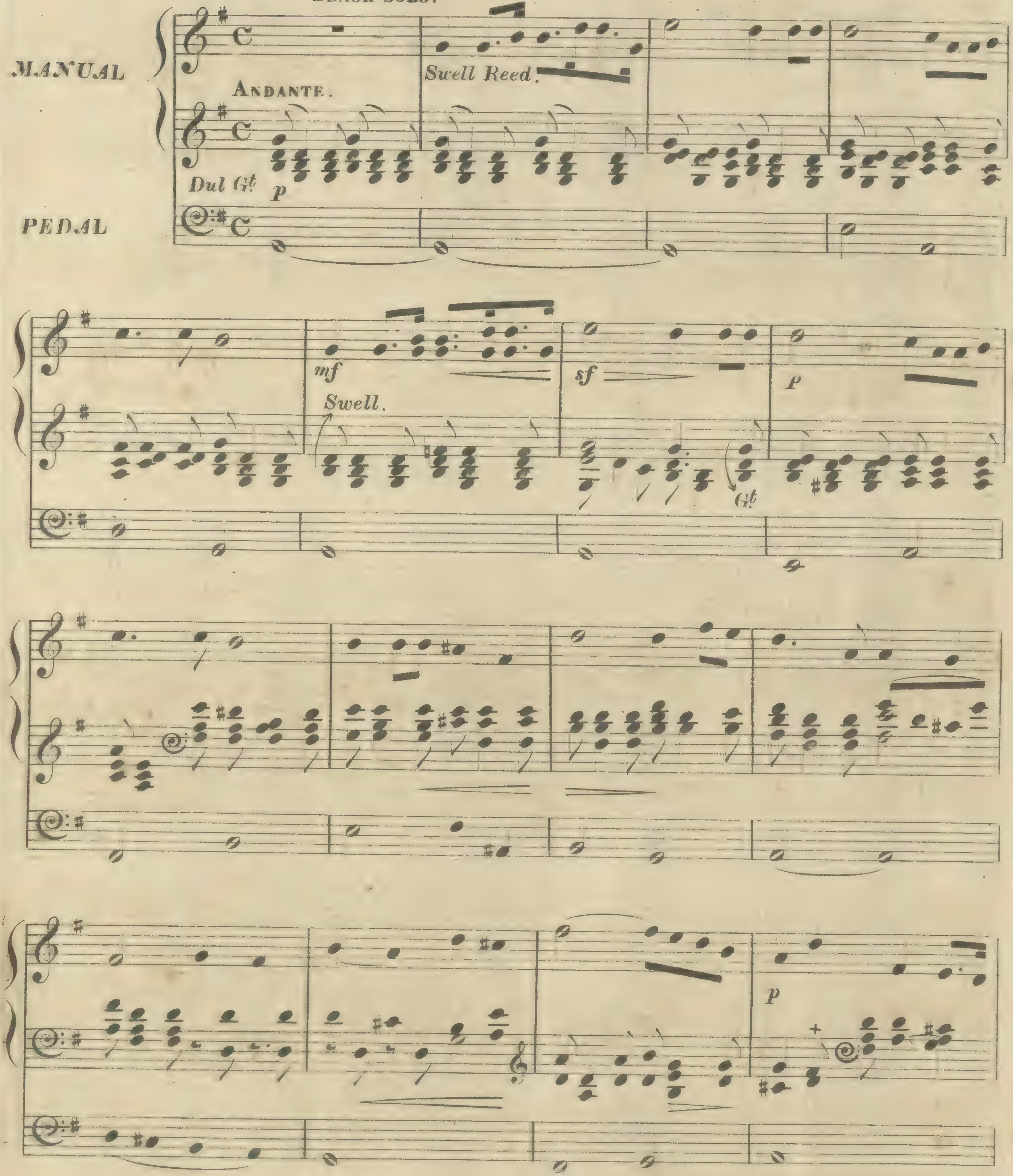
"THEN SHALL THE RIGHTEOUS"

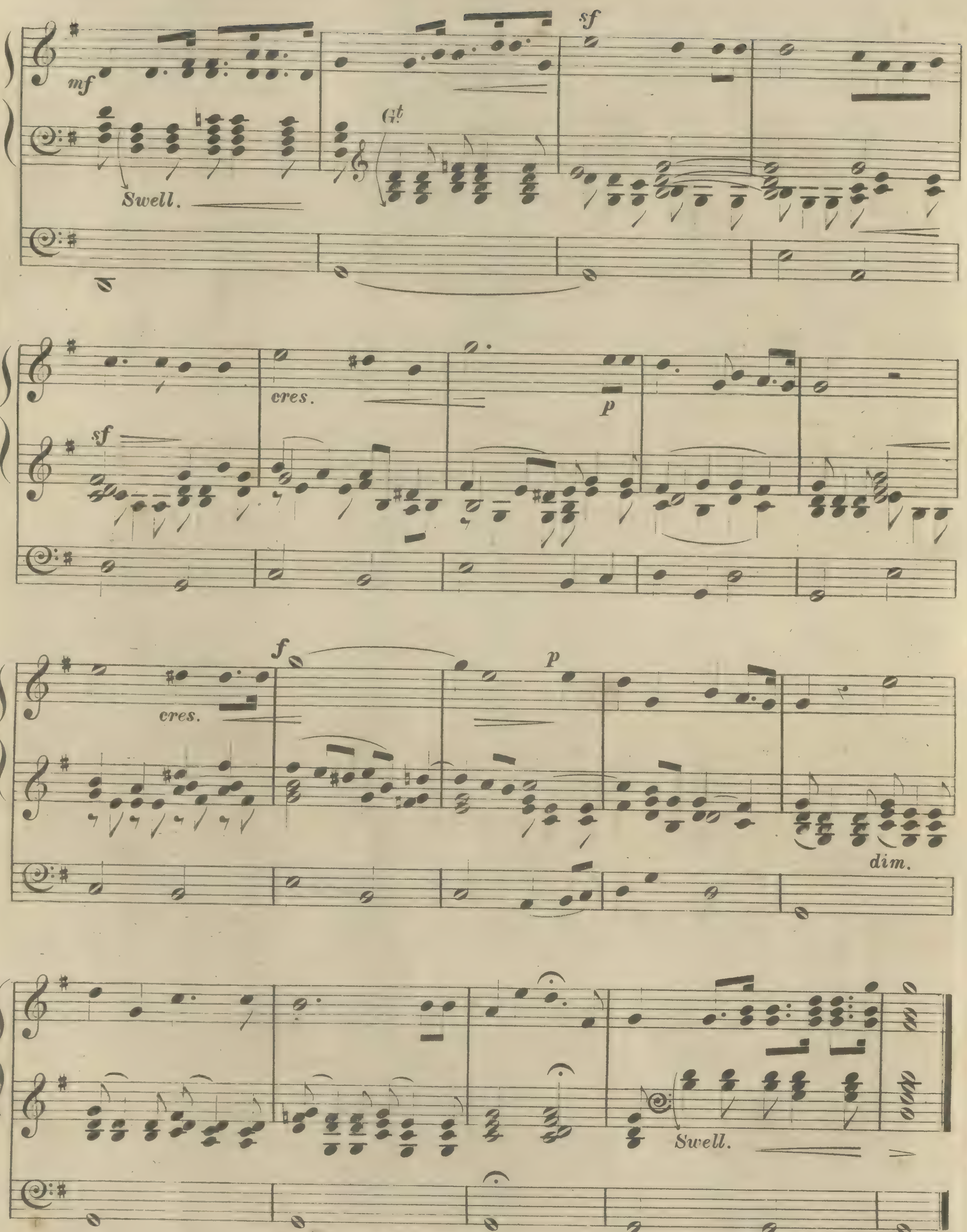
No. V.

ARIA.

ORIGINAL KEY A♭

TENOR SOLO.

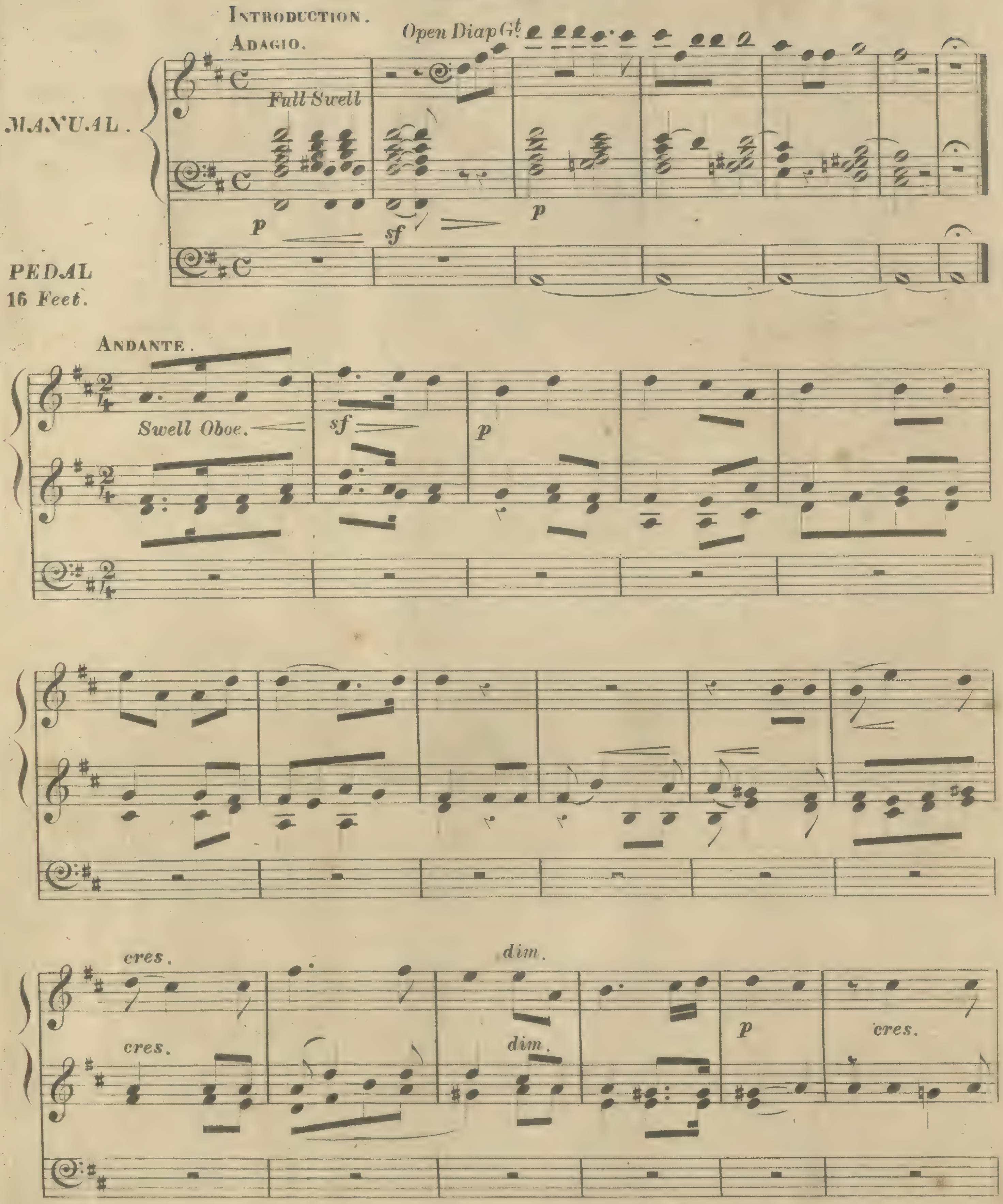


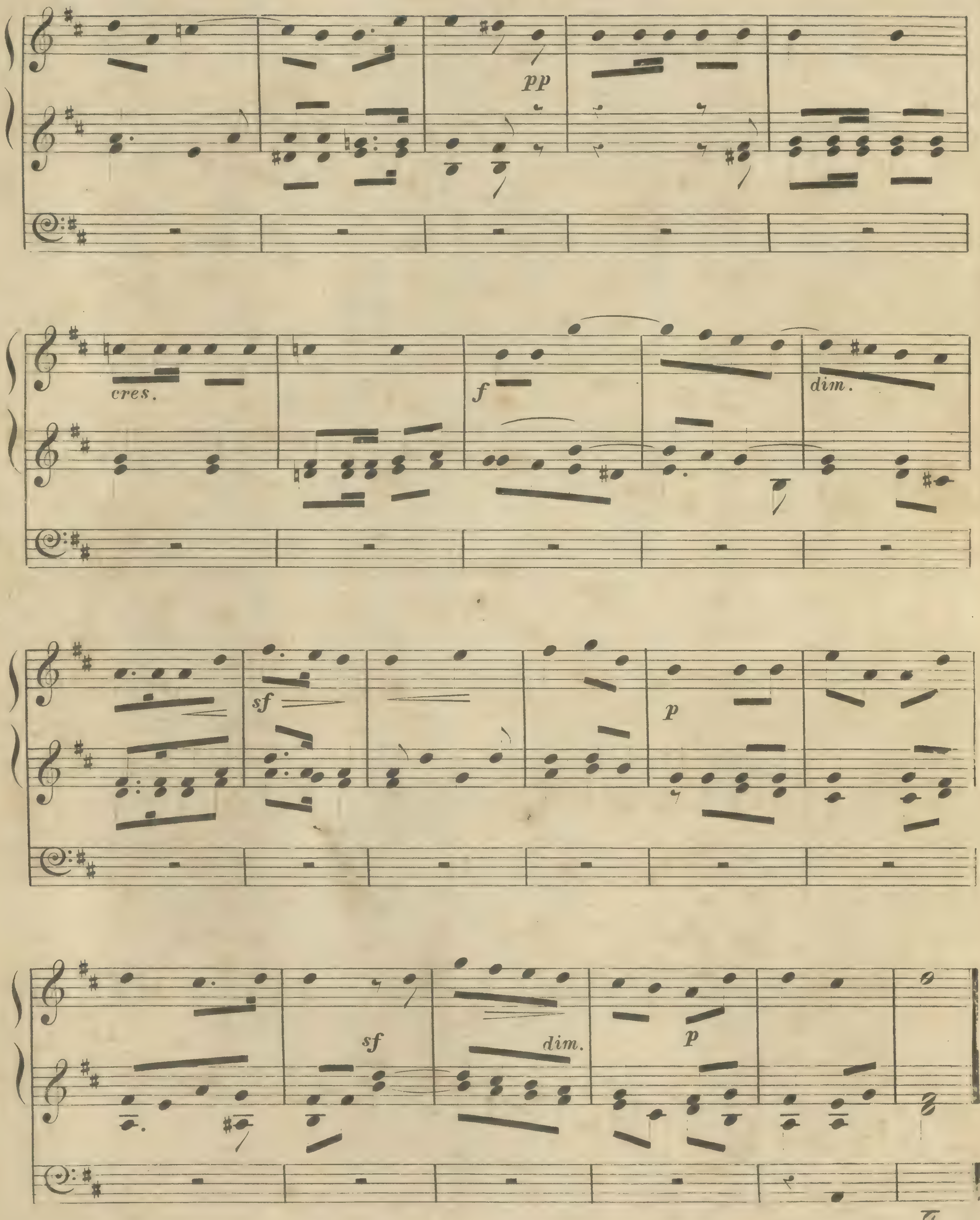

mf
Gt
Swell.
sf
cres.
p
f
dim.
Swell.

"LIFT THINE EYES"

No. VI.

TERZETTO.




pp
cres.
f
dim.
sf
p
sf
dim.
p

... MENDELSSOHN BARTHOLDY,

Published by J. J. EWER & Co., 390, OXFORD STREET.

AT THE REDUCED RATE OF SIXPENCE PER SHEET.

	s	d
Hear my prayer, O God, for Soprano Solo, with Chorus, Pfte. Score	3	6
Ditto Voice Parts	1	0
Four Hymns of Praise (Festgesang) for four Voices, Sc.	3	6
Ditto Chorus Parts....per Sheet	0	6
From ditto, Let our Theme, as Solo, with Pfte.	0	6
A Te Deum and Jubilate, Solo and Chorus, with Organ Accomp. Op. 69—Te Deum	2	6
Separate Voice Parts to ditto	2	0
Jubilate, O, be joyful	1	6
Separate Voice Parts to ditto	1	0
Magnificat and Nunc Dimitis, with Organ, Op. 69	4	0
Separate Voice Parts	2	0
Responses to the Commandments	0	6
Responses to the Commandments, adapted to a passage in Elijah, as sung in the Temple Church	0	3
Sanctus and Responses to the Commandments, arr. from a passage in Elijah, by J. G. Boardman	0	6
Responses to the Commandments, arr. from a passage in Elijah, by Pardoe	0	3
Sanctus adapted to a subject from Elijah, by R. G. Wesley	0	6
Elijah, an Oratorio, Words by W. Bartholomew—the Full Score	60	0
The Orchestra Parts, complete	55	0
Single Parts, the Sheet	0	6
The Chorus Parts, the Set	28	0
The complete Pianoforte Score, with Portrait of the Composer, in boards	36	6
Ditto in cloth	38	0
Ditto 8vo. type, cloth	8	0
Ditto Single Numbers—		
Part I.		
Overture for one Performer	1	0
No. 1, Chorus, Help, Lord	1	6
2, Duet and Chorus, Zion spreadeth her hands—Lord, bow thine ear	1	0
3 & 4, Recitative and Air, Ye people. If with all your hearts	1	0
Ditto, transposed to the Key of C	1	0
5, Chorus, Yet doth the Lord	2	0
6, Recit. Elijah, Get thee hence. } 7, Dbl. Quart. For He shall give his angels }	2	6
8, Recit & Duet, Help me, man of God	1	6
9, Chorus, Blessed are the men	1	6
10 & 11, Recit. & Chorus, Baal we cry to thee	2	6
12, Recit. and Chorus, Hear our cry, O Baal } 13, Ditto, Hear and answer }	1	6
14, Recit. and air, Draw near—Lord God of Abraham	1	0
15, Quartett, Cast thy burden upon the Lord	0	6
16, Chorus, The fire descends	1	6
17, Air, Is not His word like a fire?	1	0
18, Ditto, Woe unto them	1	0
19, Recit. & Chorus, Open the Heaven	1	6
20, Ditto, Thanks be to God	2	0
Part II.		
No. 21, Air, Hear ye, Israel	1	6
22, Chorus, Be not afraid	2	0
23, Recit. Solo, and Chorus, The Lord hath exalted thee—Have ye not heard?	2	0
24, Chorus, Woe to him } 25, Recit, Man of God } 26, Air, It is enough, O Lord }	1	6

	s	d
No. 29, Chorus, He, watching over Israel	1	6
30, Recit, Arise, Elijah } 31, Air, O rest in the Lord }	1	0
32, Chorus, He that shall endure	1	0
33, Recit, Night falleth around me } 34, Chorus, Behold, God, He passed by }	2	6
35, Recit. with Chorus, Holy, Holy	1	6
36, Recit and Chorus, Go, return } 37, Air, For the mountains shall depart }	1	0
38, Chorus, Then did Elijah	2	0
39, Air, Then shall the righteous	1	0
40, Recit. and Chorus, But the Lord	1	6
41, Quartett, O come every one	1	0
42, Chorus, And then shall your light	2	0
The Book of Words	0	6
Praise Jehovah, a Sacred Cantata, written and adapted by W. Bartholomew, Esq. to the Lauda Sion, Op. 73, Posth. Works, No. 1—		
Full Score	11	0
Orchestra Parts, the complete Set	9	6
Voice Parts, the Set	4	0
Pianoforte Score	8	6
From ditto the Quart.: Ye who from His ways	1	6
From do. the Quart.: Thou didst free them	2	0
From do. the Sopr. Solo, Lord at all times	0	6
Do. in the key of D	0	6
Music to **Athalie**, English by W. Bartholomew, Op. 74, Posth. Works, No. 2, (Full Score)	23	6
Orchestra Parts, the complete Set	25	0
Voice Parts, the Set	4	6
The Book of Words	0	6
The Pianoforte Score, in Boards	17	6
Trio from Athalie: Hearts feel, 2 S. & A with Pfte	1	0
Duet and Chorus, Ever blessed Child, from Athalie, Pianoforte Score	1	0
Chorus Parts to ditto	1	0
Three Psalms for an eight part Chorus without Accpts. composed for the Cathedral at Berlin, Op. 78, Posth. Works No. 6—Score, Psalm 2	4	0
" 43	2	0
" 22	3	6
Chorus Parts ....per Sheet	0	6
Six Anthems for an eight-part Chorus, without Accpts. composed for the Cathedral at Berlin, Op. 79, Posth. Works No. 7, Score, complete	4	6
Ditto, singly—No. 1, Rejoice, Oh ye people	1	0
2, Thou Lord our refuge	1	0
3, Above all praise	1	6
4, Lord, on our offences	1	0
5, Let our hearts be joyful	1	6
6, For our offences	1	0
Chorus Parts ....per Sheet	0	6
The Ninety-eighth Psalm for a Dbl. Chorus and Orchestra, Op. 91, Posth. Works No. 20, Full Score	4	0
Orchestra Parts	6	0
Pianoforte Score	4	0
Voice Parts	4	0
Recitative, Trio and Choruses from the Oratorio "**Christus**," Op. 97, Posth. No. 26, Full Score	9	0
Ditto Orchestra Parts	9	6
Ditto Pianoforte Score	5	6
Ditto Voice Parts, the set	4	0
Saviour of Sinners (Ave Maria) a Motett for 8 Voices, Score	2	0
Ditto Voice Parts, the Set	4	0
In deep distress, from the 130th Ps. by W. ...		

	s	d
In deep distress, from the 130th Psalm, by W. Bartholomew, Esq., Voice Parts	2	0
The deep repose of night is ending, a Morning Prayer, for 2 Tr., T., and B., and Pfte. ad lib.	1	0
Chor. to **Antigone**, Eng. Words and Pfte.	11	0
Ditto Full Score	36	0
Ditto Vocal Parts, the Set	4	6
Music to **Mids. Night's Dream**, Pfte. Sc.	12	0
Ditto Full Score	22	6
Ditto Orchestra Parts	24	0
Ditto Vocal Music	3	6
Ye spotted snakes, Duet & Chor. from Mids. Night's Dream, with Pfte. Accmp.	2	6
Ditto the Chorus Parts separate	2	0
The **First Walpurgis Night**, Full Sc.	22	6
Ditto Orchestra parts	21	0
Ditto Pianoforte Score	12	0
Ditto Vocal Parts, the Set	4	0
To the Sons of Art, Cantata for Male Voices, Quart. and Chor. with Brass Instruments, full Score	9	0
Ditto Orchestra Part	5	6
Ditto Voice Parts, per Sheet	0	6
Ditto Pianoforte Score	3	0
Ditto Ditto for 4 hands	1	6
Son and Stranger, an Operetta, the Eng. from the German of Klingemann, by H. F. Chorley, Op. 89, Posth. Works No. 19, Full Score		
Ditto Orchestra Parts		
Ditto Book of Words	0	6
Ditto Pfte. Score, in boards	15	0
Ditt, in Single Numbers—		
Overture for 2 Performers	2	6
Ditto for 1 Performer	2	0
No. 1, Romance for Contralto, There sat	1	0
2, Duet, Sop. and Contral., Now here	1	0
3, Song, Soprano, How oft the young	0	6
4, Song, Baritone, I am a Roamer	2	0
5, Song, Tenor, When the evening bells	1	6
6, Terz., Sopr., Tenor and Baritone O how wilt thou	2	6
7, Terz., Contralto, Baritone & Bass, You wish to breed	1	6
8, Duet, Tenor and Baritone, 'Tis now the hour	1	0
9, Song, Bar., Here ye, neighbours	0	6
10, Duet, Tenor & Baritone, This Way	1	0
11, Interlude for Piano, 2 Performers	1	0
12, Ballad, Soprano, The flowers are ringing	1	0
13, Chorus, We come	1	0
14, Finale, O leave him	1	0
The Music to Œdipus at Colonos, Op. 93, Posth. Works No. 23, Full Score	30	0
Ditto Orchestra Parts	18	0
Ditto Voice Parts	8	0
Ditto Pianoforte Score	10	0
Ditto Books of Words	0	6
A Finale to the Opera **Loreley**, Op. 98, Posth. Works No. 27, Full Score	9	6
Ditto Orchestral Parts	12	6
Ditto Voice Parts	2	0
Ditto Pianoforte Score	4	6
Six Quartetts for 4 Male Voices, Op. 50, Score and Parts	3	6
Six ditto for 2 Trebles, Tenor and Bass, Op. 59, Score and Parts	3	6
Four Quartetts for Male Voices, Op. 75, Posth. Works No. 3, Score and Parts	3	6
Four Quartetts for Male Voices, without ...		

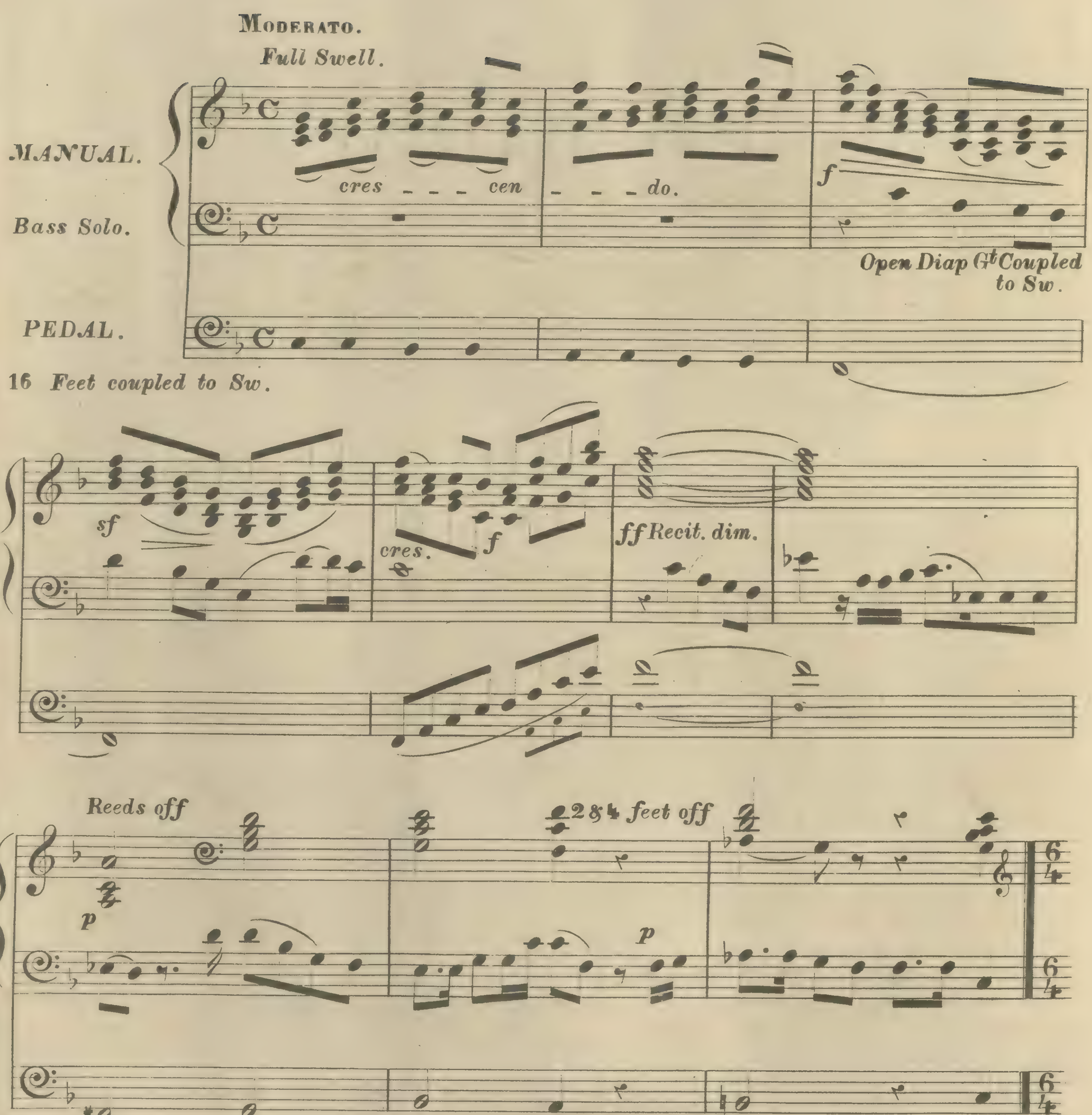
	s	d
Four Vocal Quartetts, for 2 Trebles, Tenor, and Bass, Op. 100, Posth. Works No. 29	3	6
Quartetts, for Sopr. Cont. T. and Bass, in Sc. with Pfte., ad lib. Words by W. Bartholomew, Op. 59—		
No. 1. Behold the Woods	1	0
2, Spring is come	1	6
3, O hills, O vales of pleasure	1	0
4, The Nightingale	1	0
5, When the West	1	0
6, Hunting Song	1	6
Four Vocal Quart. for 2 Trebles, T. & Bass Op. 10—No. 1, Remembrance	1	0
2, Praise of Spring	1	0
3, Spring Song	1	0
4, In the Forest	1	0
The First Day of Spring, a Ciclus of 3 Vocal Quart., the Words by W. Bartholomew, Esq.	1	6
The Lark's Song, a Canon, Sopr., A. T. & Bass, Pfte. ad lib. Words by W. Bartholomew, Esq.	1	0
Autumn Song, Soprano, Alto, Tenor, and Bass, in Score, Pfte. ad. lib. Words by W. Bartholomew, Esq.	1	6
"For the New Year," for ditto ditto	1	0
In Copse and Dell, Quart. for Sopr., A., Ten. and Bass with Pfte. from one of his Melodies Op. 53	1	0
Volkslied, It is decreed (Es ist bestimmt,) arr. for Two Sopr., Tenor and Bass	1	0
Six Two-part Songs, with Pfte., Op. 63	4	0
Ditto singly—No. 1, I would that my love	1	0
No. 2, The Passage Bird's Farewell	1	0
3, Greeting	1	0
4, Autumn Song	1	0
5, Volkslied	1	0
6, The May Bells and the Flowers	1	0
Three Two-part Songs, with Pfte. Op. 77, Posth. No. 5	2	6
Ditto singly—No. 1, The Sabbath Morn	1	0
2, The Harvest Field	1	0
3, Song from Ruy Blas	1	0
My bark is bounding, Duetto for Sopr. and Alto	1	0
Can I light-hearted be? Duetto	1	0
Evening Song, Duetto	1	0
Zuleika and Hassan, Duetto	1	0
Songs, arranged as two-part Songs, by Dr. F. Rahles—		
No. 1, The Husband's Song } 2, Spring Song }	1	0
3, An old Love Song	0	6
4, Alone	1	0
5, Song of Spring	1	0
6, The Spring	1	0
7, To the Absent One	0	6
8, Song of Night	0	6
9, Forsaken	0	6
10, May Song	1	0
11, Sleepless	0	6
12, Greeting	0	6
Eleven Songs, Eng. & Germ. Op. 8, 2 Bks. ea.	2	0
Twelve Songs, ditto, Op. 9, in 2 Books, ea.	2	0
Six Songs, ditto, Op. 19	3	0
Ditto ditto, Op. 34	3	6
Ditto ditto, Op. 47	3	0
Ditto ditto, Op. 71	2	6
Three Songs for a Deep Voice, Op. 84, with English and German Words	2	6
Six Songs for a Soprano, Op. 86, with English and German Words	3	6
Infelice! Scena for Sop. with Pfte. ...		

	s	d
Songs singly—		
1 The Husband's Song ..Minnelied im May } 2 The Homespell ......Das Heimweh }	1	0
3 Italy ......Italien	0	6
4 Harvest Song ......Aerndtelied	0	6
5 Pilgrim's Song ......Pilgerspruch	0	6
6 Swiss Spring Song ....Frühlingslied	1	0
7 May Song ......Mayenlied	0	6
8 Another May Song ...Anderes Maylied	1	0
9 Evening Song ......Abendlied } 10 Retrospection ......Romanze }	0	6
11 Welcome to Spring ....Im Grünen	1	0
12 Questions ......Frage } 13 Reflections ......Geständniß }	0	6
14 Waiting ......Wartend	0	6
15 In Spring ......Im Frühling	0	6
16 Parting ......Scheidend	0	6
17 In Autumn ......Im Herbst	0	6
18 Spring advancing ......Frülingsglaube	0	6
19 Sleepless ......Sehnsucht	0	6
20 Though far away ......Fer:e	0	6
21 Forsaken ......Verlust	0	6
22 Resignation ......Entsagung	0	6
23 The dying Nun ......Die Nonne	0	6
24 Spring Song ......Frülingslied	0	6
25 The First Violet ....Das erste Veilchen	0	6
26 Greeting ......Guß } 27 Swedish Winter Song ..Winterlied }	1	0
28 Hopes and Fears ......Neue Liebe	1	0
29 Husband's Song ......Reiselied	1	0
30 The joy of Spring ....Frülingslied	0	6
31 An Old Love Song ....Minnelied	0	6
32 On wings of Music ..Auf Flügeln des Gesanges	1	0
33 Zuleika	1	0
34 Alone ......Sonntagslied	0	6
35 Returning ......Reiselied	1	6
36 The Simile ......Minnelied	0	6
37 The Charmer ......Frühlingslied	1	0
38 The Parting Hour ....Volkslied	0	6
39 The Selam ......Der Blumenstrauß	1	0
40 By the Cradle ......Bei der Wiege	0	6
41 The Shepherd's Lay ..Morgengruß	0	6
42 The Savoyard Song ....Pagenlied	1	0
43 The Mountain Burgh	0	6
44 I hear a small Bird calling	0	6
45 Sun of the Sleepless	0	6
46 The Garland	1	0
47 Comfort ......Tröstung	1	0
48 Song of Spring ......Frühlingslied	1	0
49 To the Absent One ....An die Entfernte	0	6
50 A Voice from the Lake. Schilflied	1	0
51 In a distant land ......Auf der Wanderschaft	0	6
52 Song of Night ......Nachtlied	0	6
53 Lord, at all times I will bless Thee (sopr.) from Praise Jehovah	0	6
Do. in the Key of D, for contralto	0	6
54 O, tell me my heart ..O sage mein Herz	1	0
55 A Hunter's Song ......Jagdlied	1	0
56 Autumn ......Herbstlied	1	6
57 Morning Song ......Morgenlied	1	0
58 Sonnet ......Ein Blick	1	0
59 The Dream ......Allnächtlich	1	0
60 Forsaken ......Verlassen	1	0
61 The Moon ......Der Mond	0	6
62 Old German Spring Song. Altdeutsches Frühlingslied	1	0
The Author's last Composition.		
63 First Sorrow	1	0
64 The beaming Stars	1	0

"FOR THE MOUNTAINS SHALL DEPART"

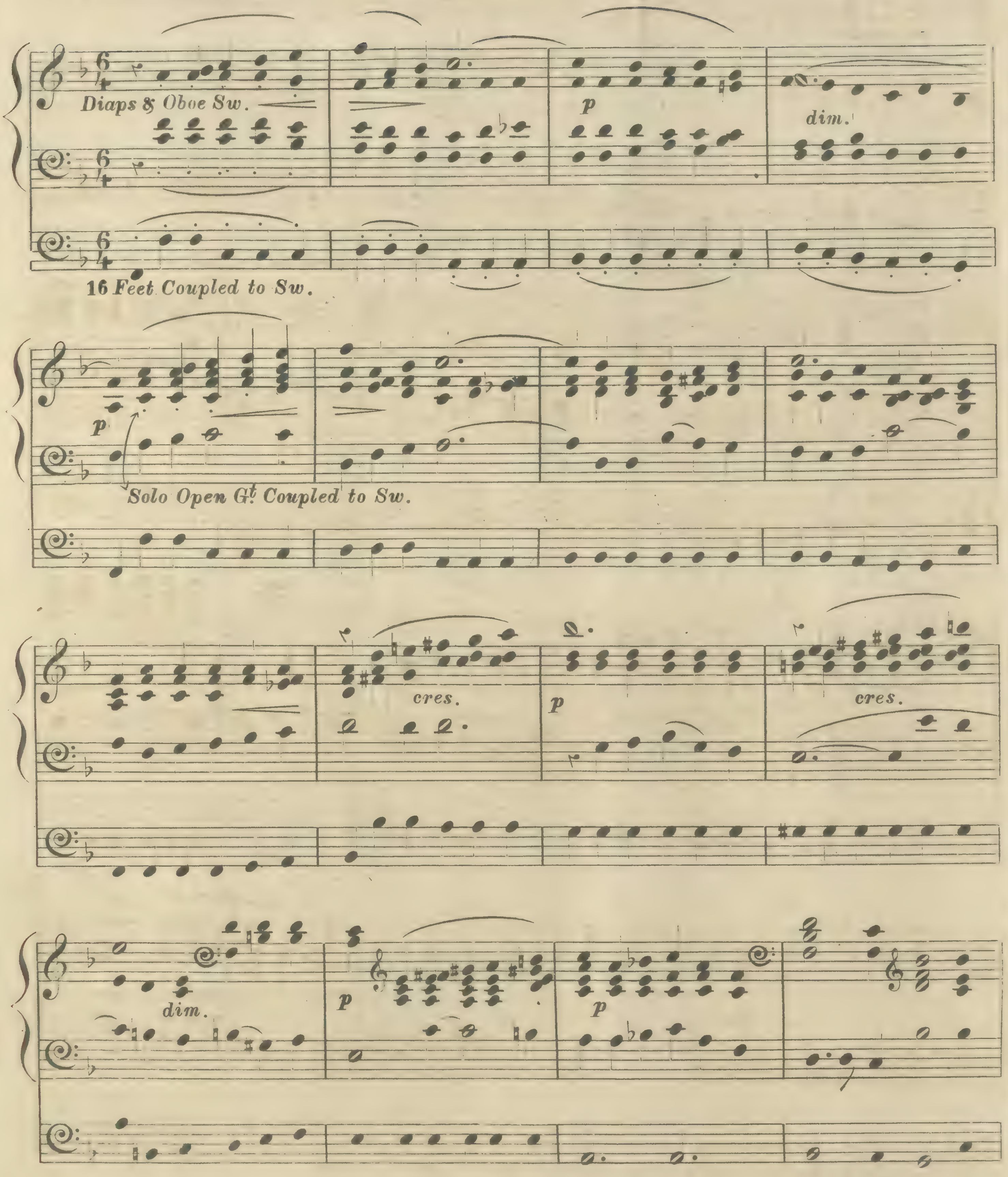
Nº VII.

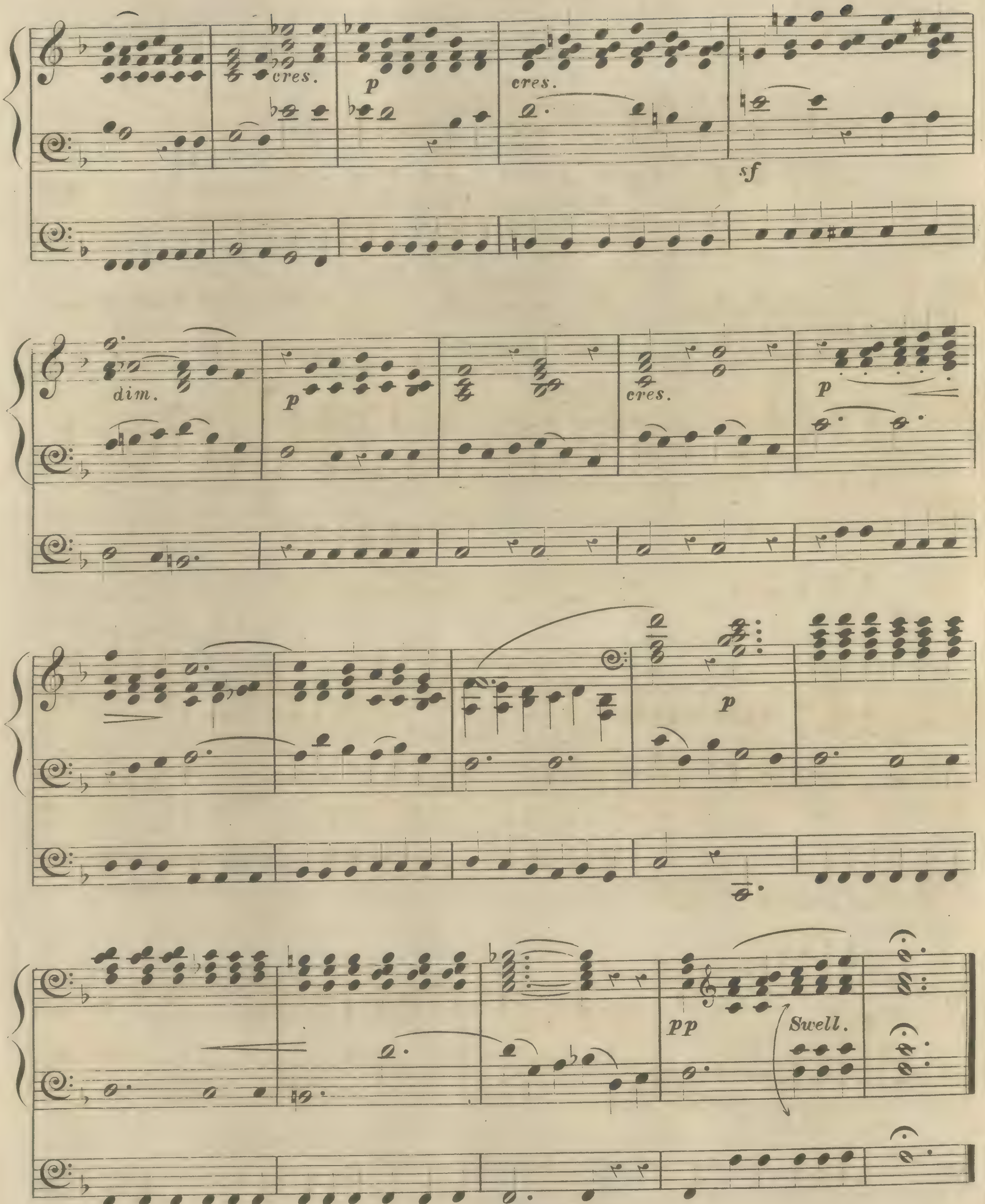
INTRODUCTION.



ARIOSO.

Andante sostenuto.
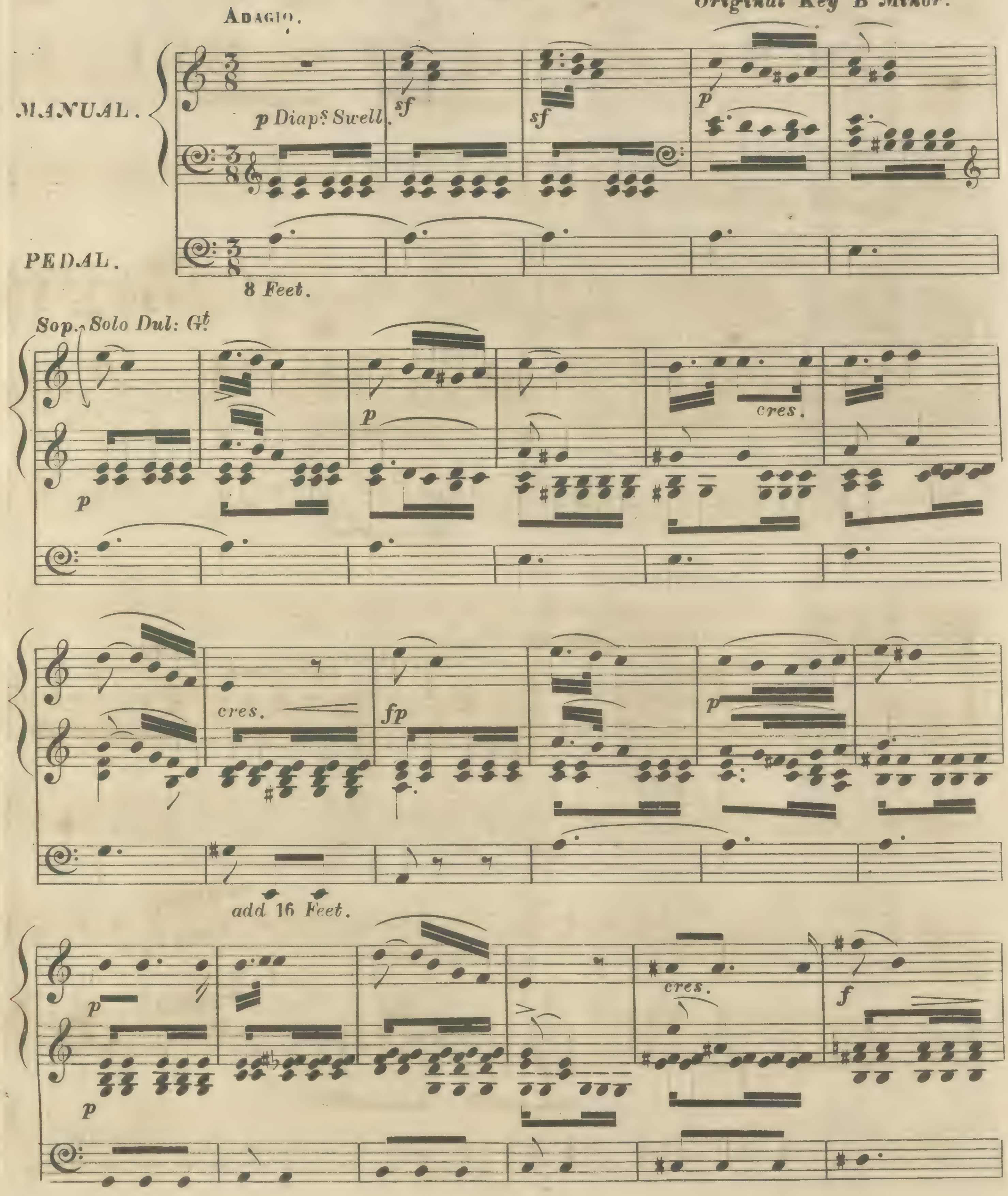



cres.
p
cres.
sf
dim.
p
cres.
p
p
pp
Swell.

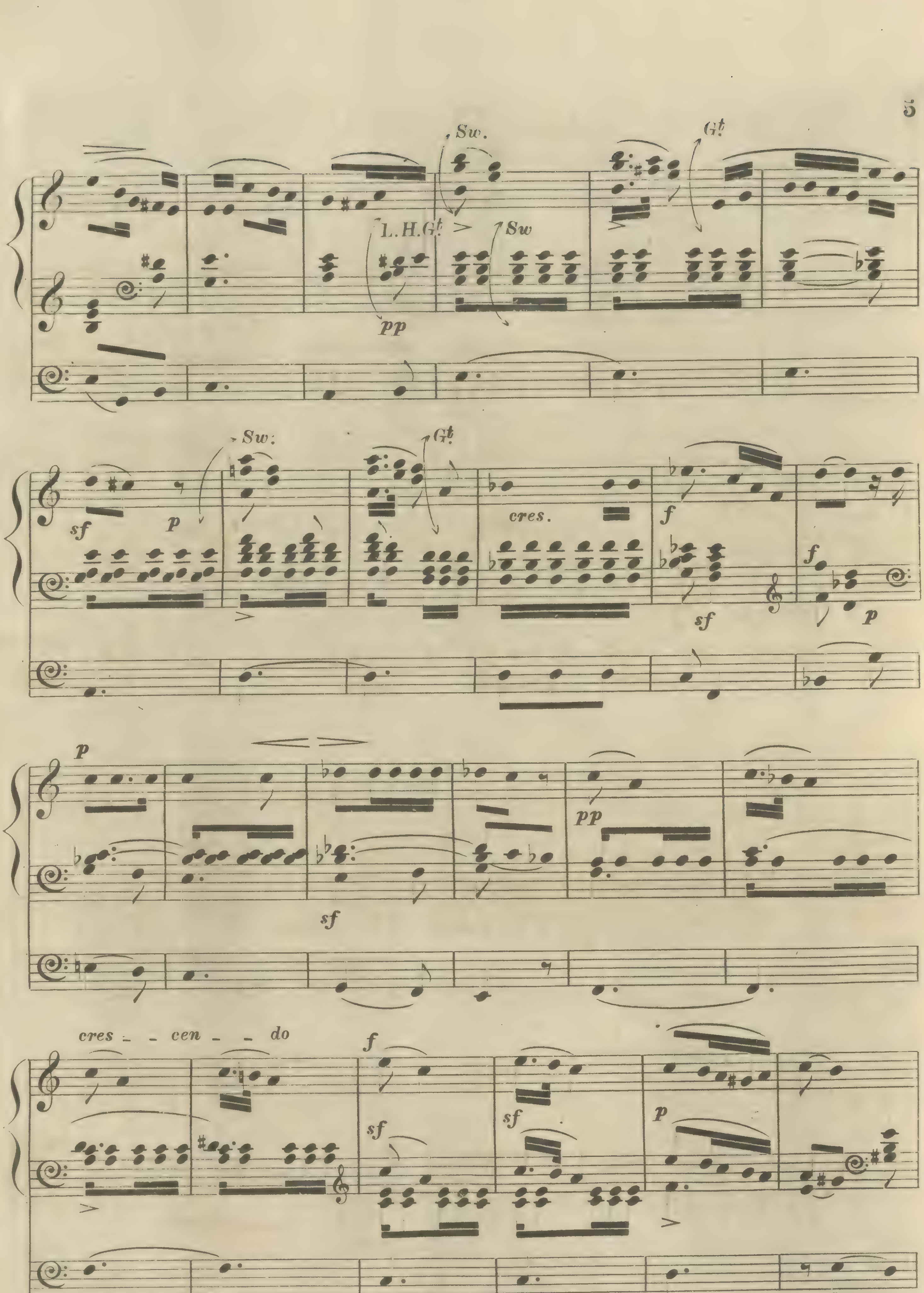
"HEAR YE ISRAEL"
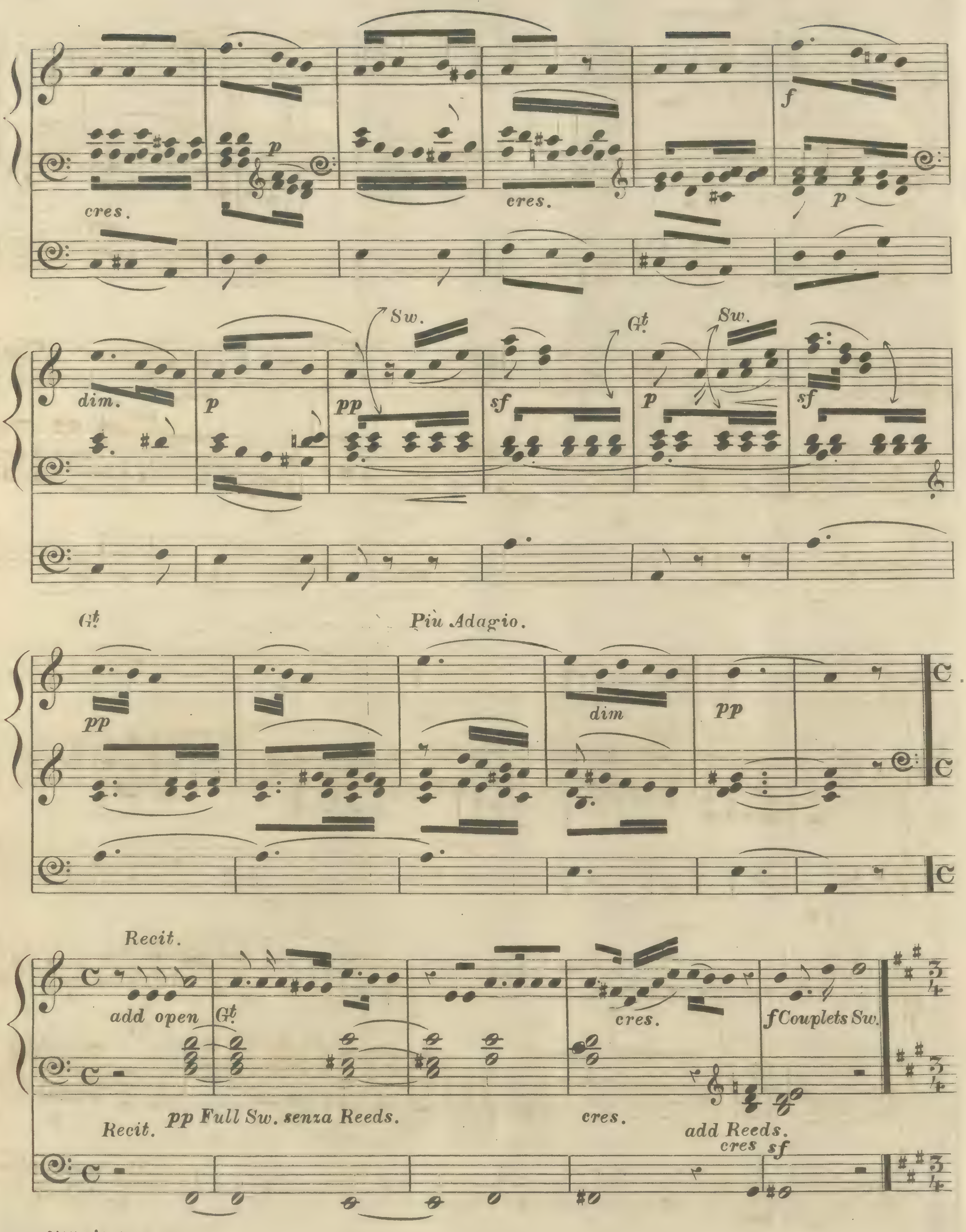
Nº VIII.

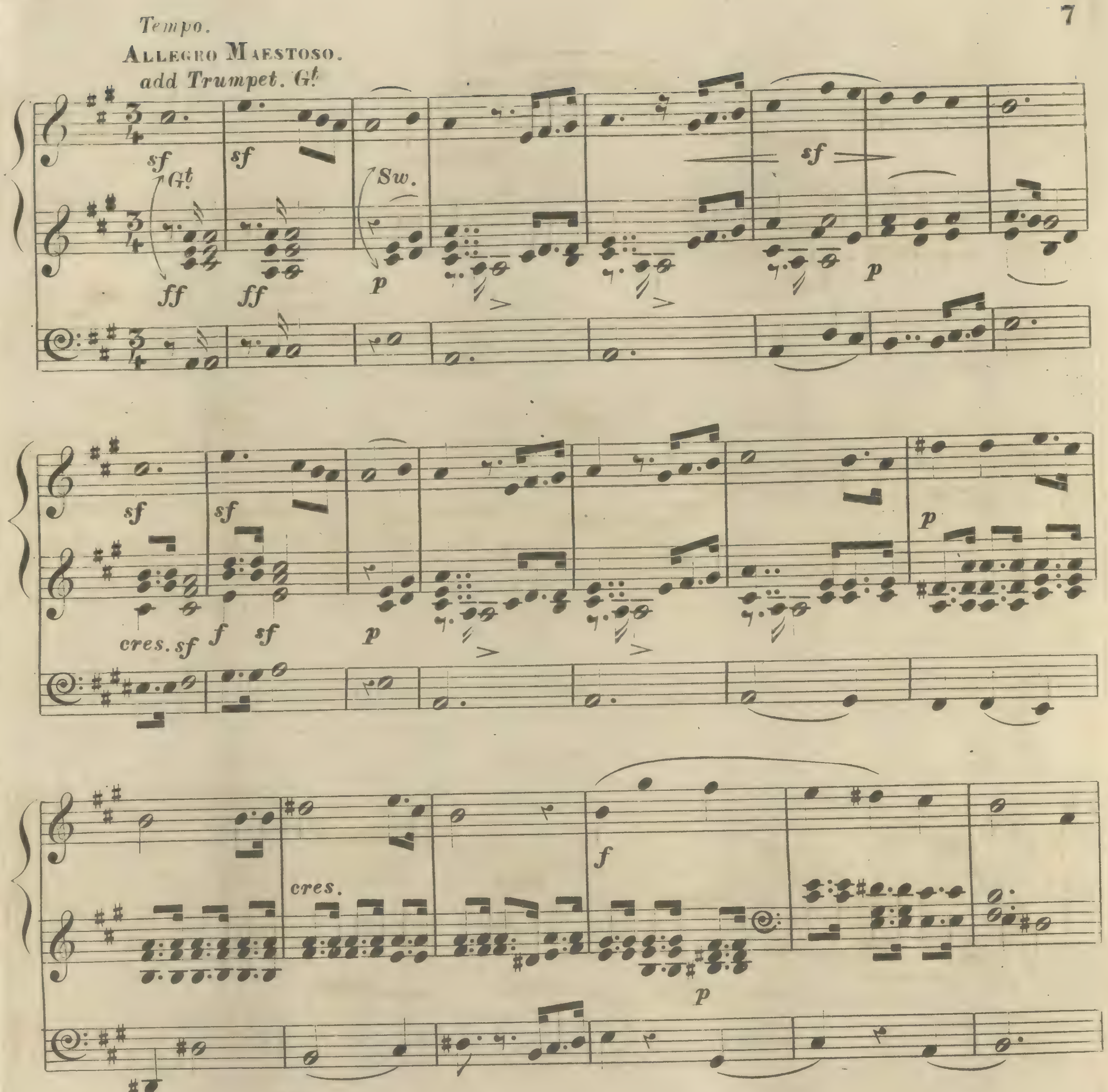
ARIA.

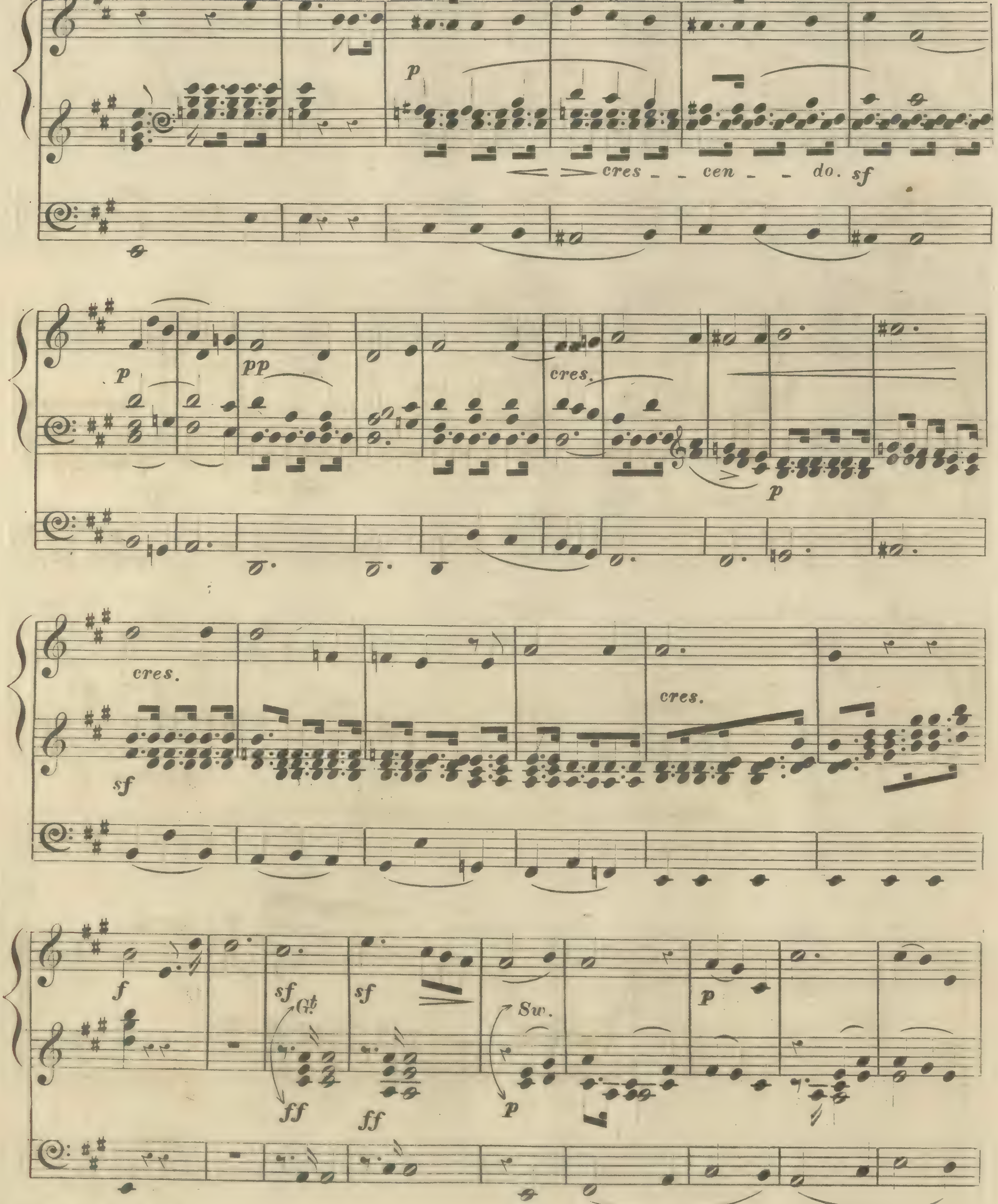
Original Key B Minor.

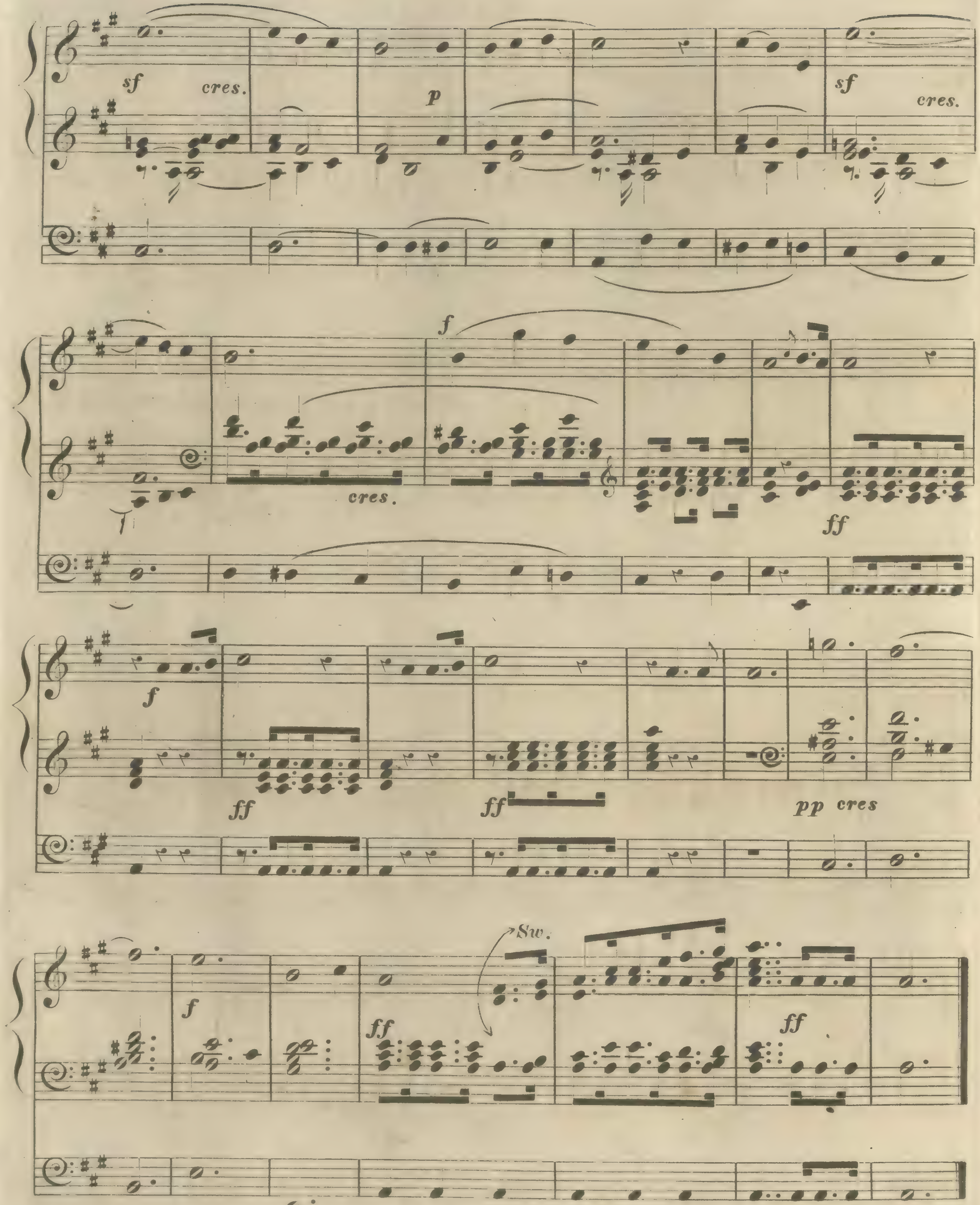



Sw.
Gt.
L.H.Gt.
Sw
pp
Sw:
Gt.
sf
p
cres.
f
sf
p
p
sf
pp
cres - - cen - - do
f
sf
sf
p


cres.
p
cres.
f
p
dim.
p
pp
Sw.
sf
Gt.
Sw.
p
sf
Gt.
Piu Adagio.
pp
dim
pp
Recit.
add open Gt.
cres.
f Couplets Sw.
Recit.
pp Full Sw. senza Reeds.
cres.
add Reeds.
cres sf


Tempo.
Allegro Maestoso.
add Trumpet. Gt.
sf
Gt.
ff
Sw.
p
cres.
f

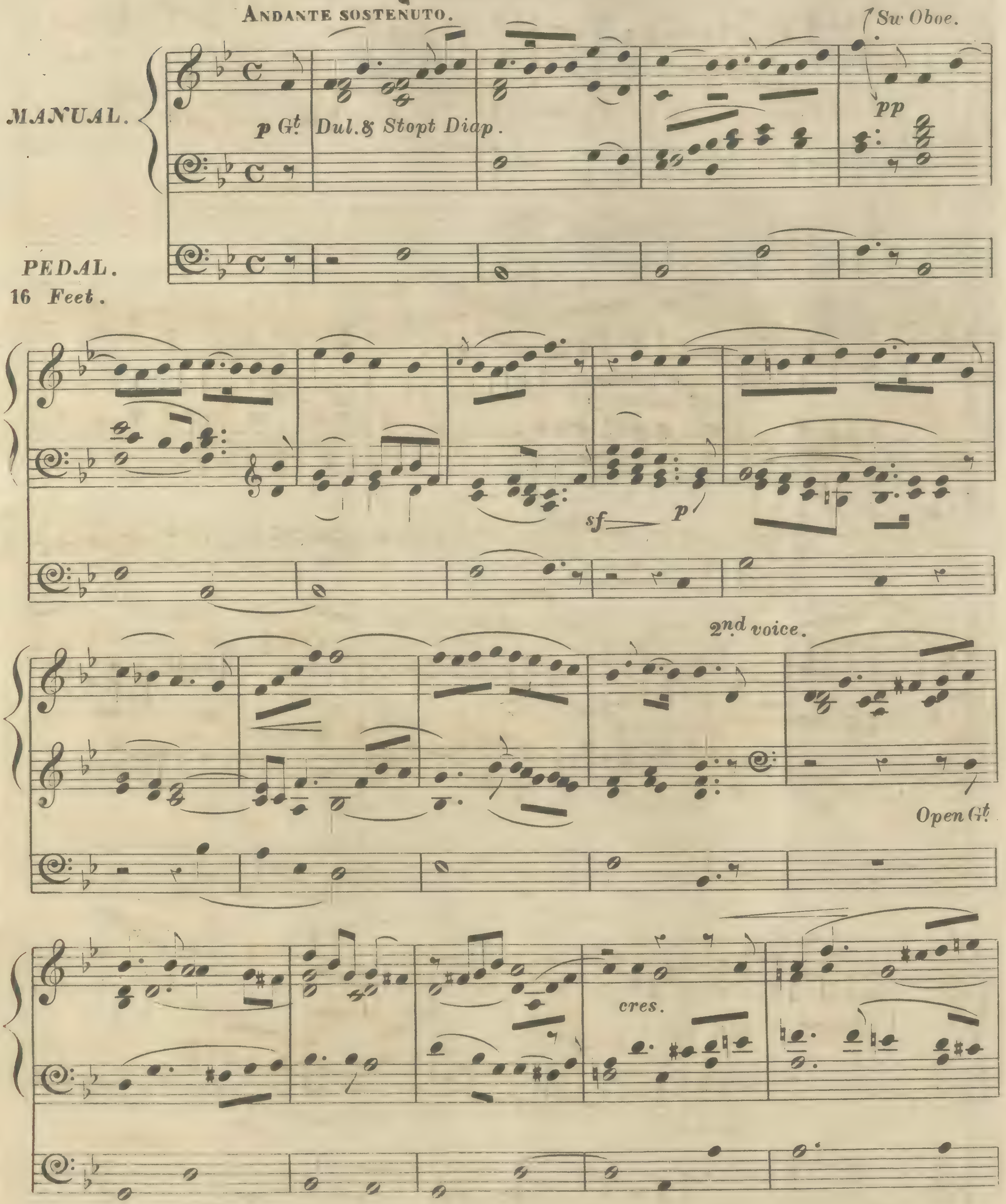

p
cres _ _ cen _ _ do.
sf
p
pp
cres.
p
cres.
sf
cres.
f
sf
Gt.
ff
sf
ff
Sw.
p
p

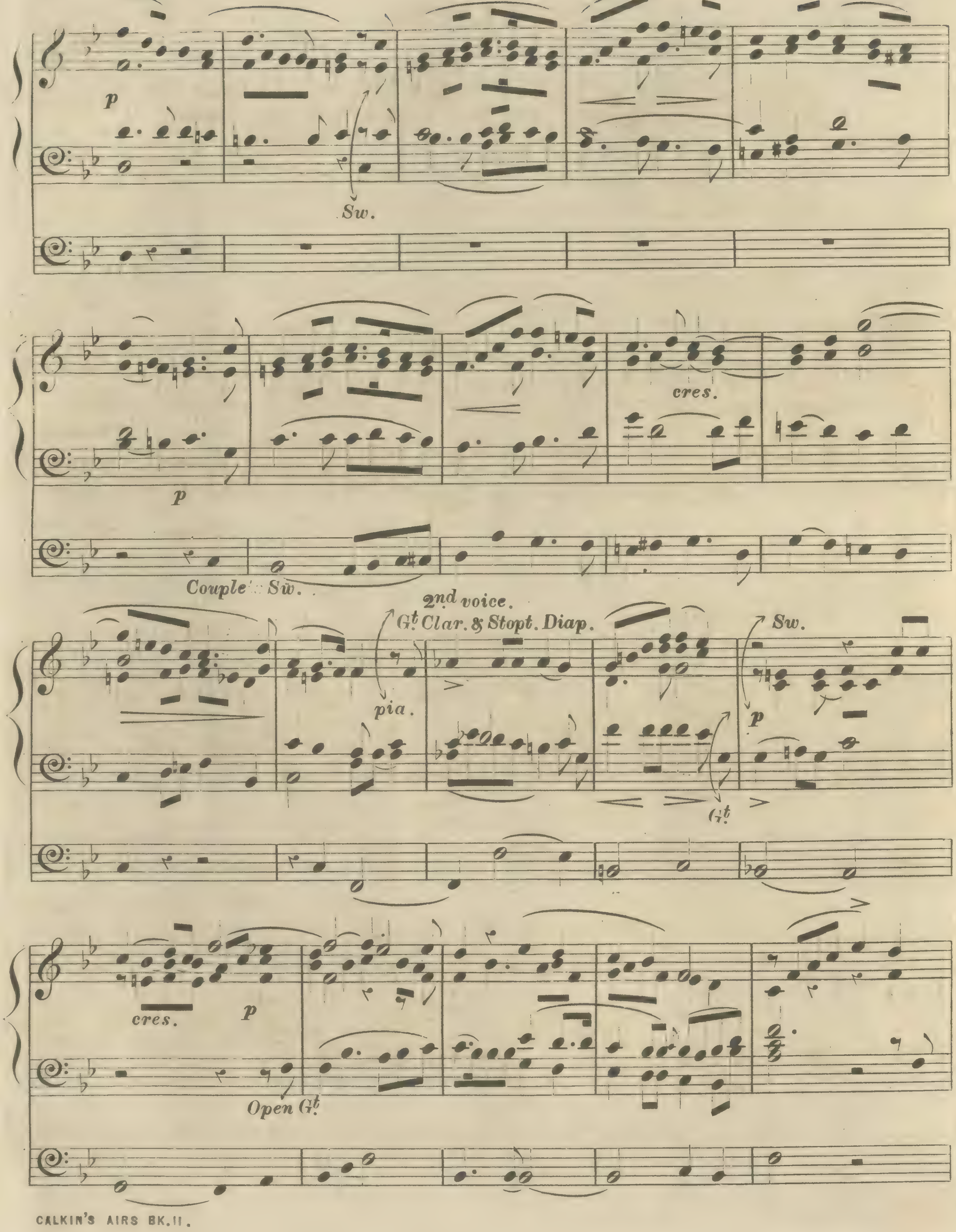

sf
cres.
p
sf
cres.
f
cres.
ff
f
ff
ff
pp cres
Sw.
f
ff
ff

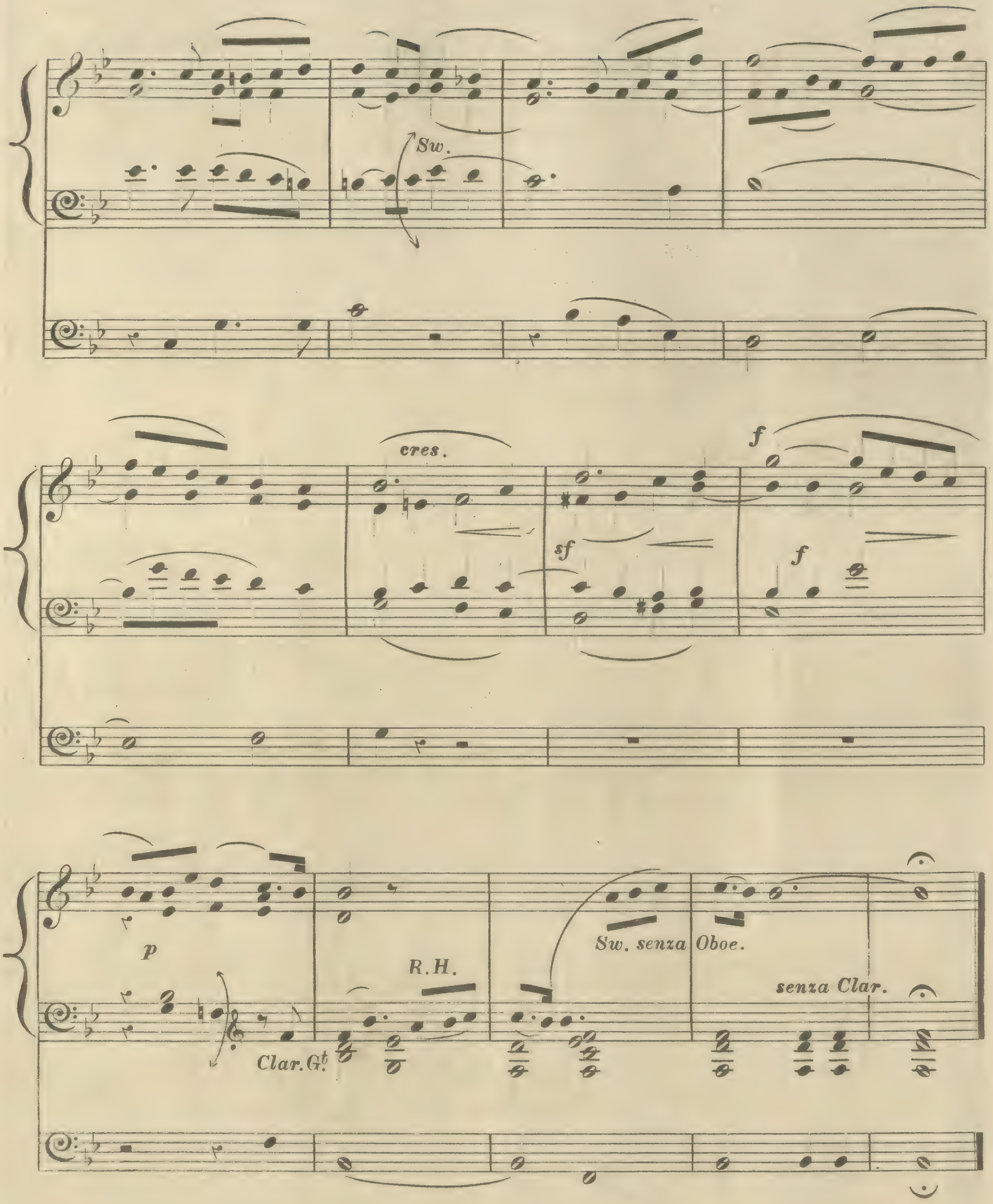
"O COME EV'RY ONE THAT THIRSTETH"

Nº IX.

QUARTETTO.




p
Sw.
p
Couple Sw.
cres.
2nd voice.
Gt. Clar. & Stopt. Diap.
pia.
Sw.
p
Gt.
cres.
p
Open Gt.


Sw.
cres.
f
sf
f
p
R.H.
Clar. Gt.
Sw. senza Oboe.
senza Clar.

Ave Maria

OF

F. MENDELSSOHN BARTHOLDY,

arranged from the Score

FOR THE

ORGAN,

AND DEDICATED TO HIS FRIEND

CHAS E. STEPHENS, ESQRE

BY

Edwin M. Lott,

Organist of St Peter's Church, Kensington Park.

Ent. Sta. Hall. *Price 3s/-*

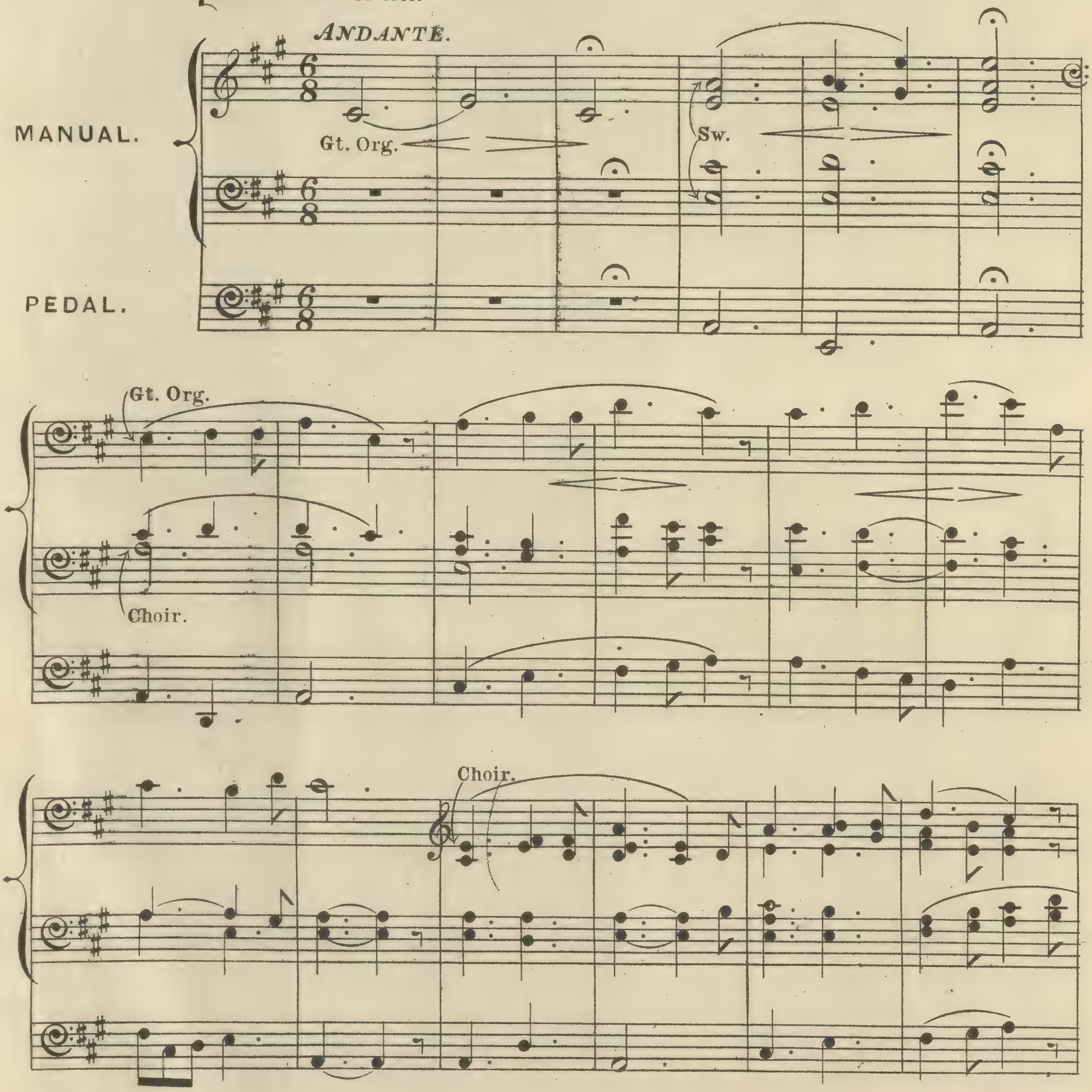
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ASHDOWN & PARRY, 18, HANOVER SQUARE.

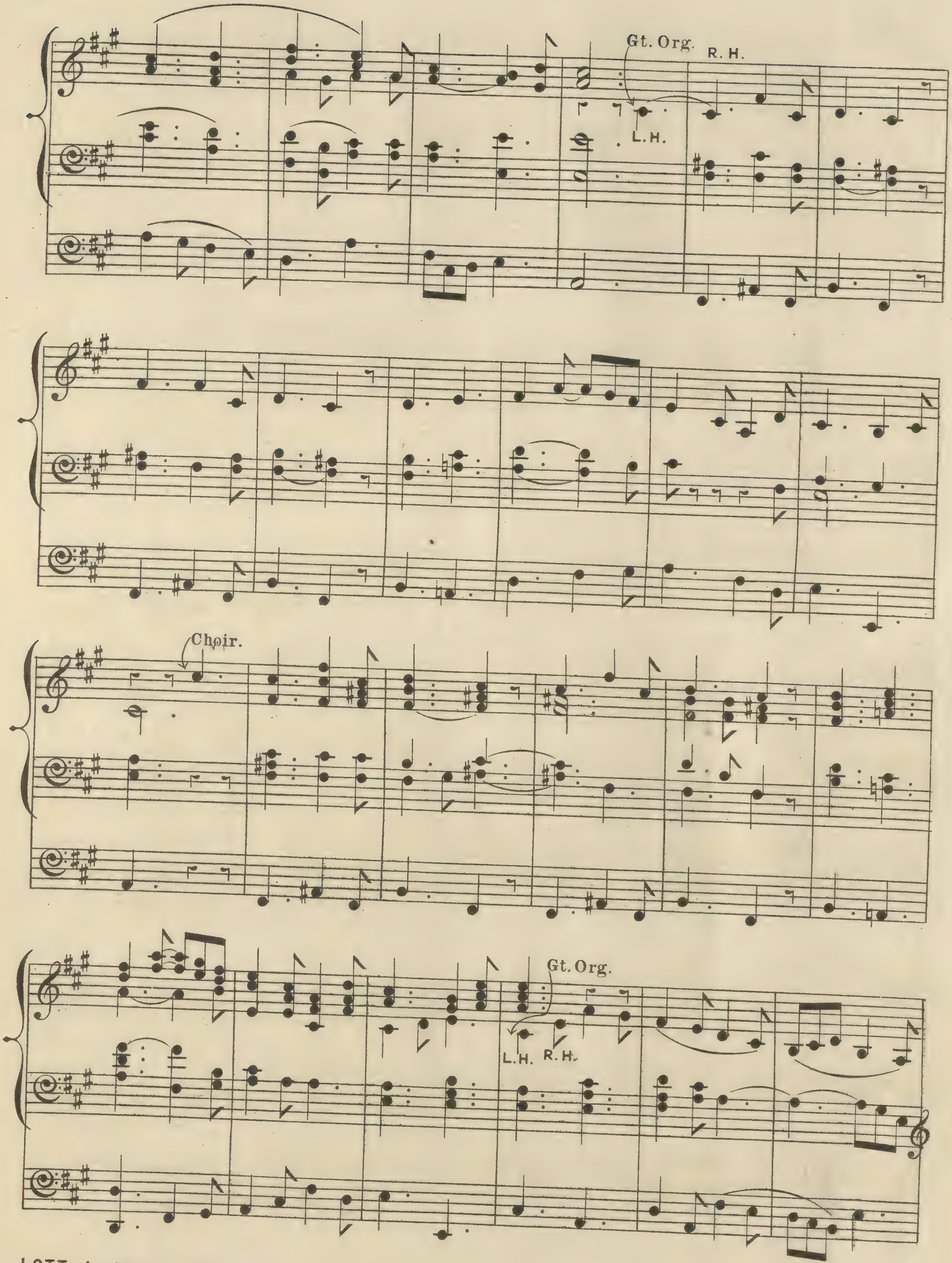
MENDELSSOHN'S "AVE MARIA" FOR THE ORGAN

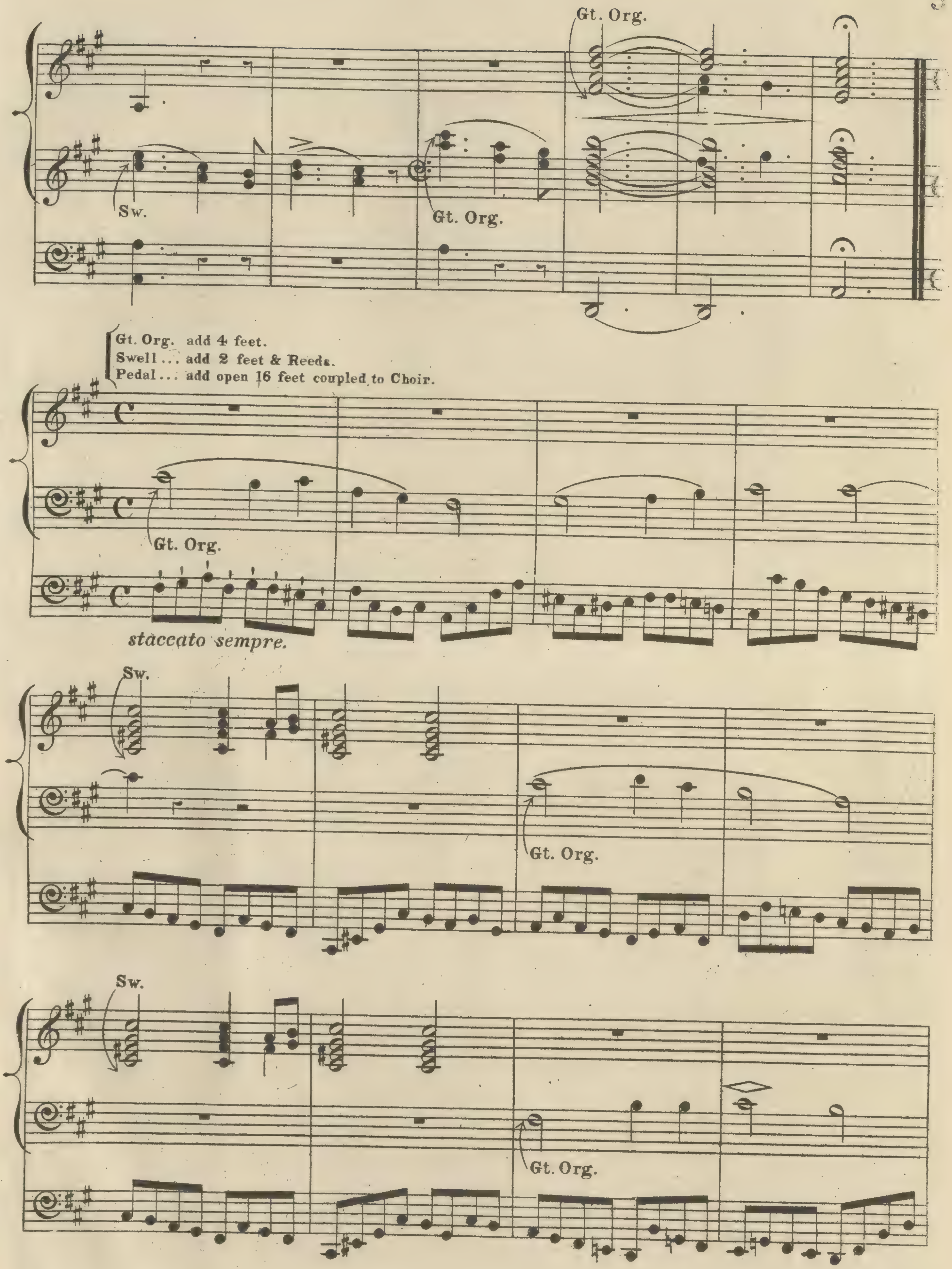
BY

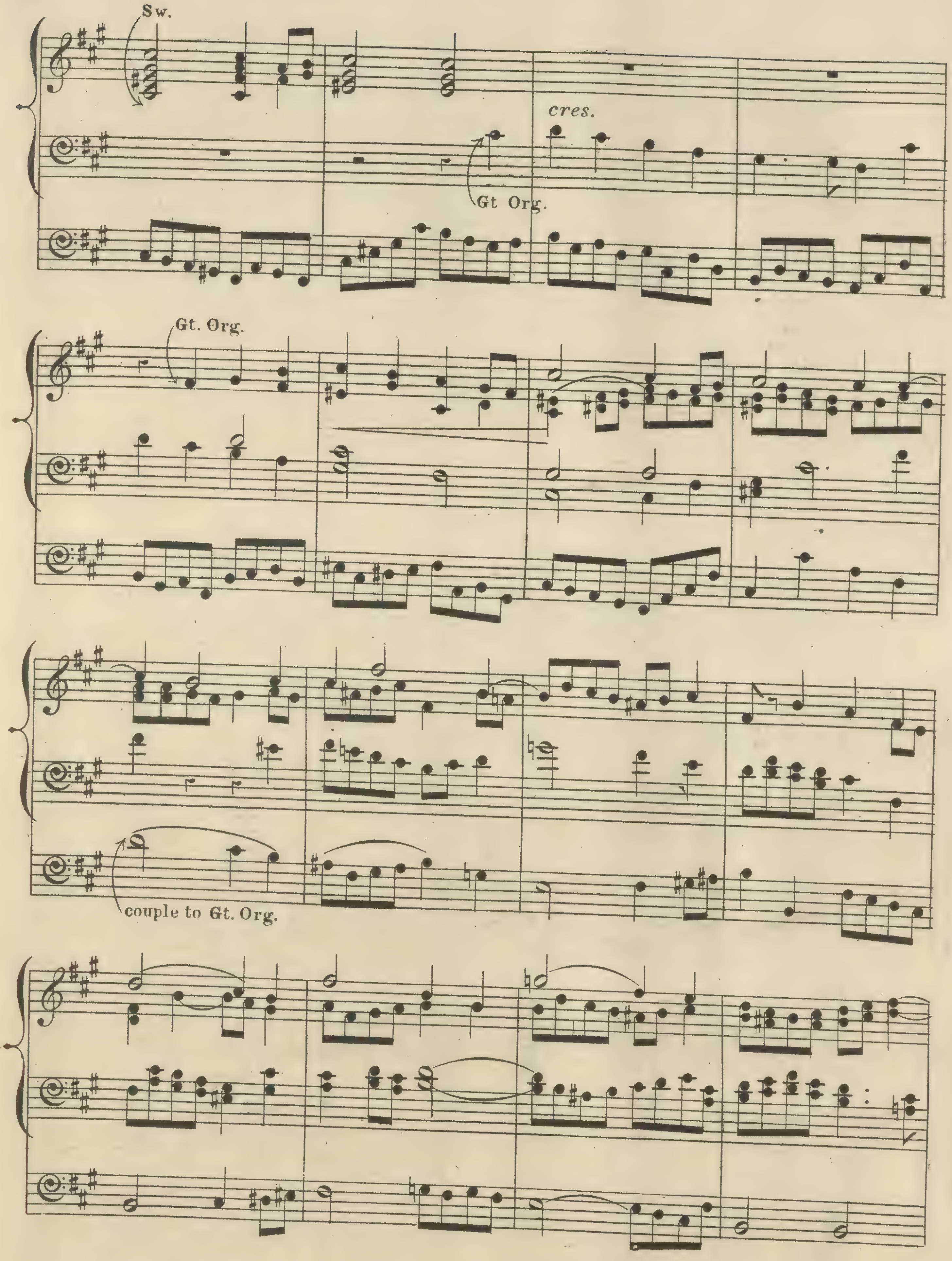
EDWIN M. LOTT.

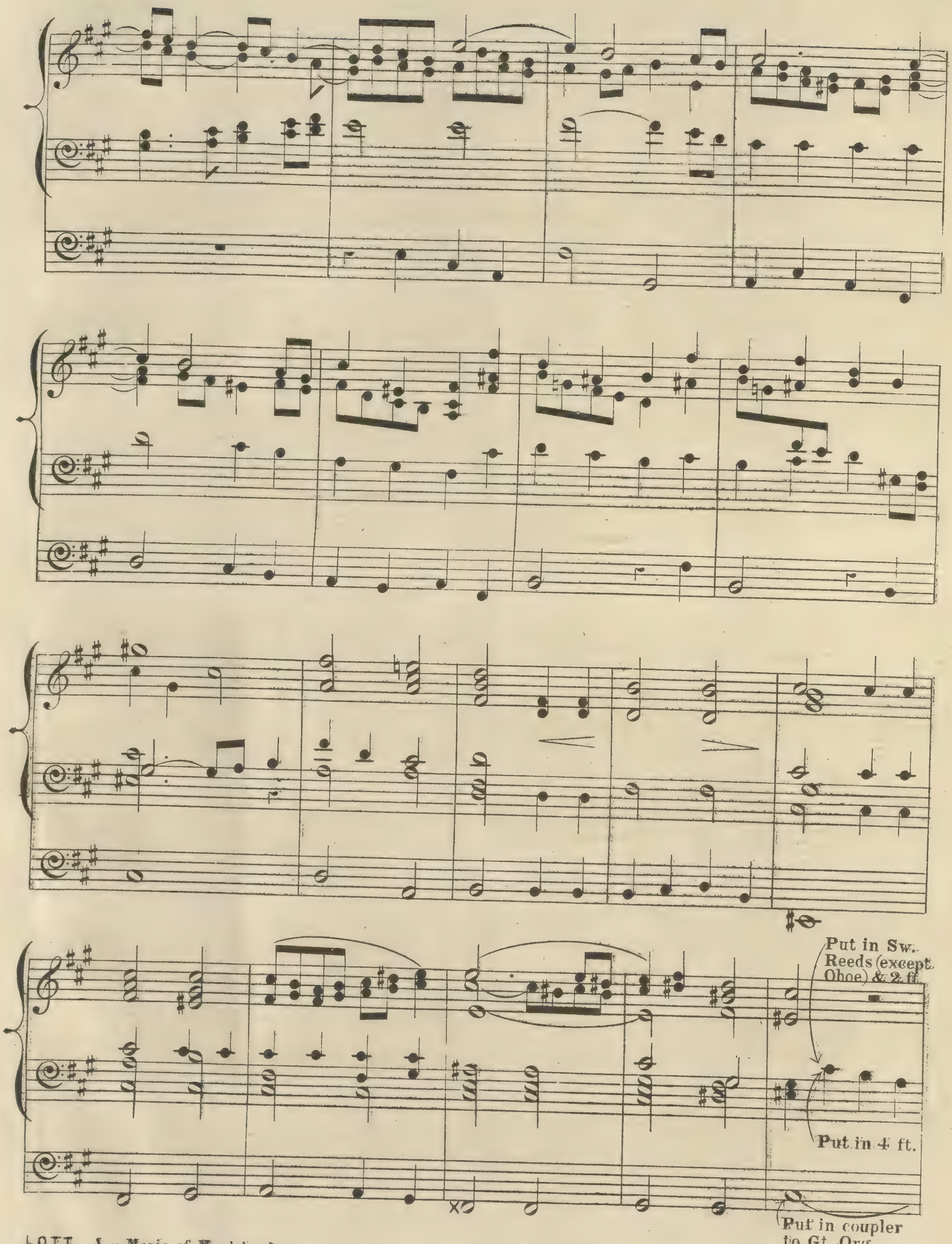
Gt. Organ Soft 8 feet & coupled to Swell.
Swell...... Soft 8 & 4 feet with Oboe.
Choir ...... Soft 8 & 4 feet (Flute).
Pedal...... Soft 16 feet.

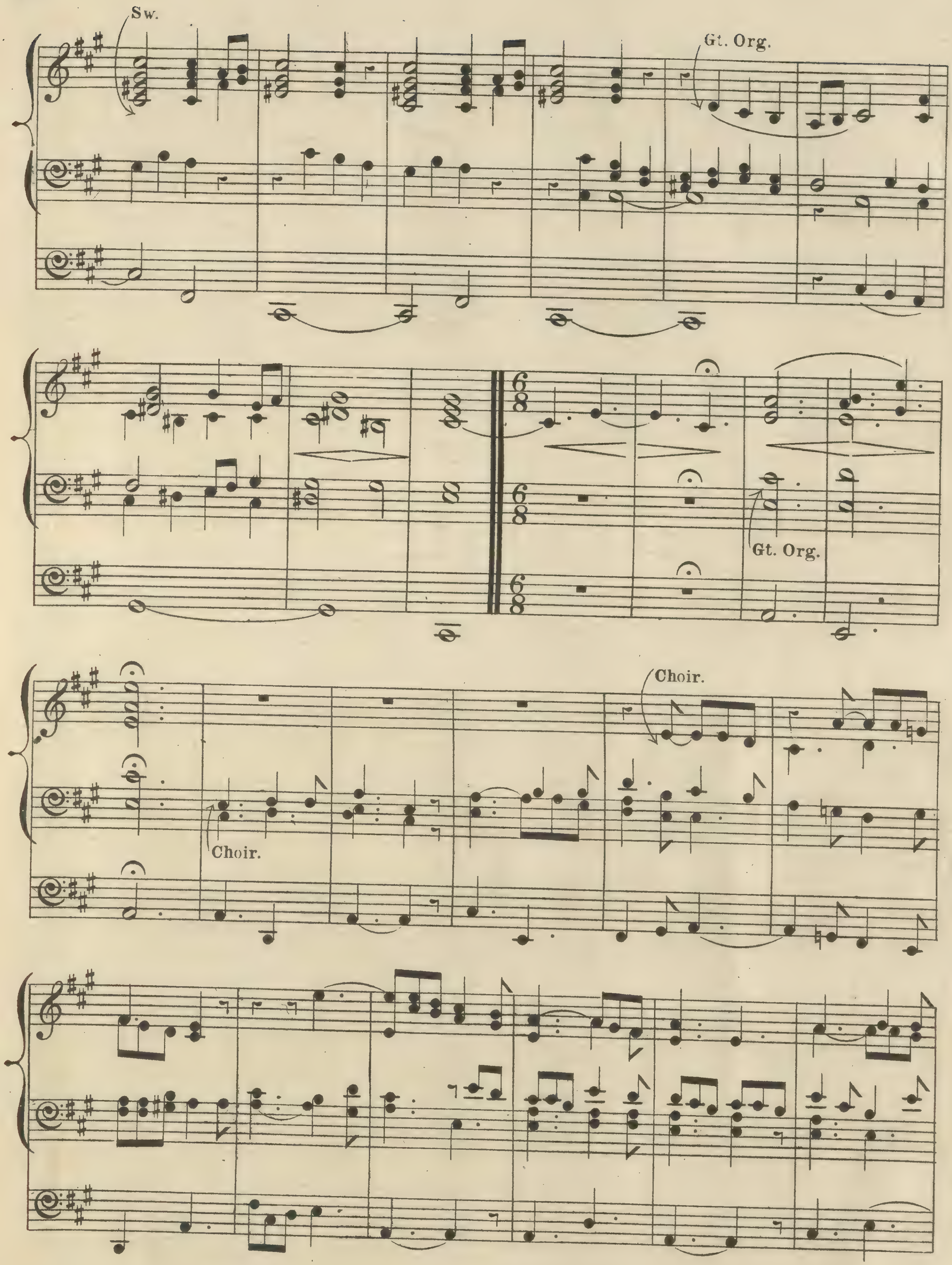


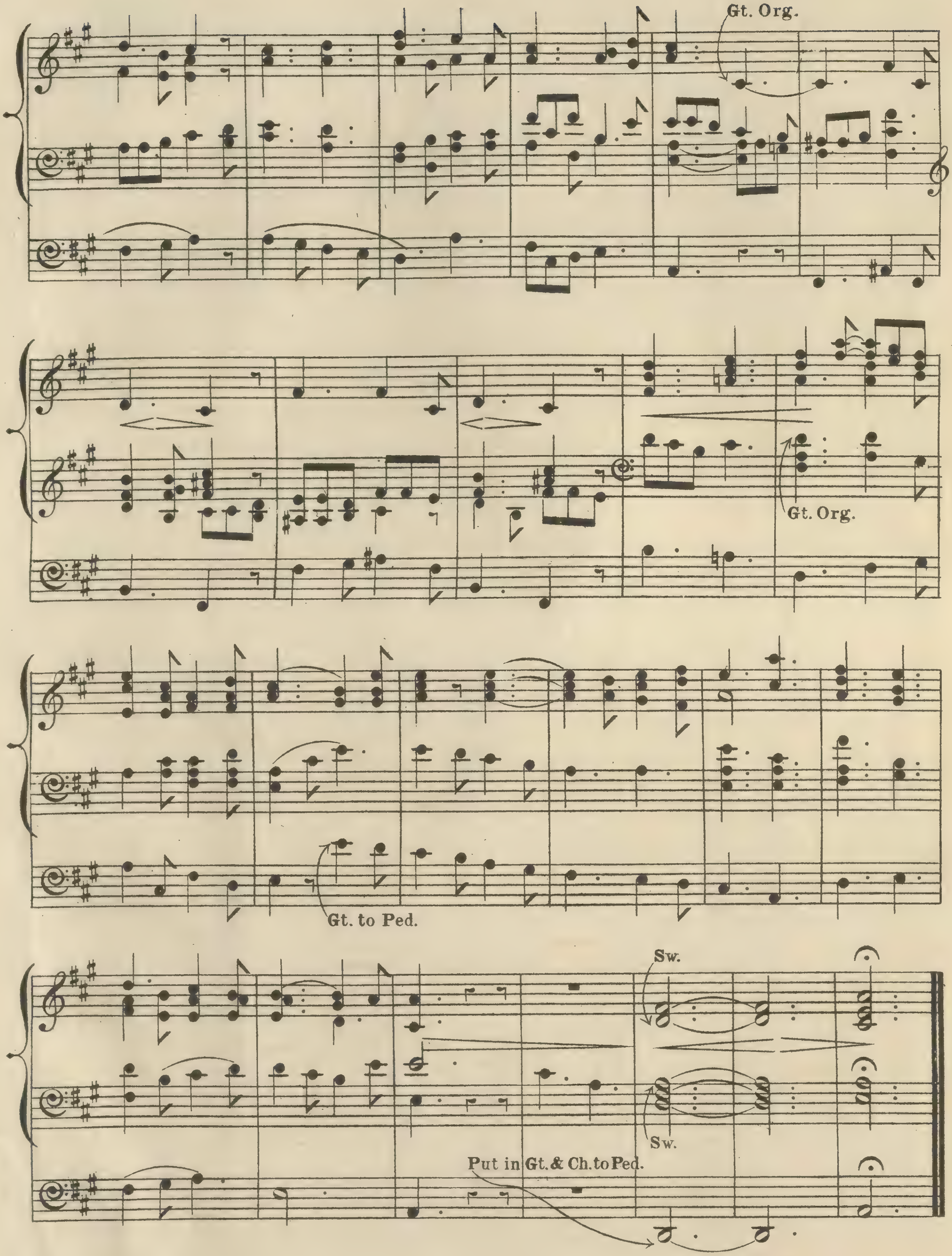

Gt. Org.
R. H.
L. H.
Choir.
Gt. Org.
L. H.
R. H.


Gt. Org.
Sw.
Gt. Org.
Gt. Org. add 4 feet.
Swell ... add 2 feet & Reeds.
Pedal ... add open 16 feet coupled to Choir.
Gt. Org.
staccato sempre.
Sw.
Gt. Org.
Sw.
Gt. Org.


Sw.
cres.
Gt Org.
Gt. Org.
couple to Gt. Org.


Put in Sw. Reeds (except Oboe) & 2 ft.
Put in 4 ft.
Put in coupler to Gt. Org.


Sw.
Gt. Org.
Gt. Org.
Choir.
Choir.


Gt. Org.
Gt. Org.
Gt. to Ped.
Sw.
Sw.
Put in Gt. & Ch. to Ped.

Felix Mendelssohn-Bartholdy's

ORGAN COMPOSITIONS.

ORIGINAL WORKS.

	s.	d.
Op. 37, Three Preludes and Fugues	8	0
Op. 65, Six Sonatas	18	0
The same separately :—		
No. 1, in F minor	4	0
2, in C minor	4	0
3, in A	4	0
4, in B flat	4	0
5, in D	4	0
6, in D minor	4	0

ARRANGEMENTS.

	s.	d.
Op. 7, Two Andantes from the 7 characteristic Pieces, arr. by Dr. Chipp ...	2	0
Op. 23, No. 1, In deep distress, Motett ...	2	0
— 2, Ave Maria, Motett, arr. for two performers	2	0
— 3, Man is mortal, Motett	2	0
Op. 44, Andante from the Quartett No. 1, arr. by G. Cooper	3	0
Op. 56, Adagio from the Third Symphony, arr. by Dr. Chipp	3	0
Op. 58, Adagio from the Sonata, arr. by J. Hiles	1	0
Op. 61, Wedding march, from Midsummer Night's Dream, arr. by E. Willing	2	0
Op. 64, Andante from the Violin Concerto, arr. by Dr. Steggall	2	6
Op. 69, Fugue, in B flat, from the Magnificat ...	2	0
Op. 70, Nine Airs from Elijah, arr. by George Calkin, in 2 Books each... ...	4	0

ARRANGEMENTS—continued.

	s.	d.
Op. 70, A selection of Choruses, from Elijah, arr. by Dr. Steggall :—		
No. 1, Help, Lord	2	0
2, Yet doth the Lord	2	0
3, Thanks be to God	2	0
4, Be not afraid	2	0
5, He that shall endure, and Holy, holy	2	0
6, And then shall your light ...	2	0
7, For he shall give—Baal, we cry to thee	2	0
8, Cast thy burden — The fire descends	2	9
9, Woe to him	2	0
10, He, watching over Israel ...	2	0
11, Behold ! God the Lord... ...	2	0
Op. 70, Twelve Pieces, arr. from Elijah, in 2 Books, each	4	6
Op. 74, Overture to Athalie	4	6
Op. 74, War march of the Priests, from Athalie, arr. by Dr. Steggall	2	0
Op. 74, Heaven and the earth display, from Athalie, arr. by J. M. Dunstan ...	2	6
Op. 81, Andante, from the Quartett in E, arr. by G. Cooper	3	0
Op. 81, Fugue, in E flat, from the Quartett, arr. by Miss E. Mounsey	2	3
Op. 90, Andante from the Fourth Symphony, arr. by Dr. Chipp	2	0
Fughetta, in A	1	0
Six Melodies, arr. by J. Hiles	4	6
Hear my Prayer, arr. by W. J. Westbrook ...	3	0

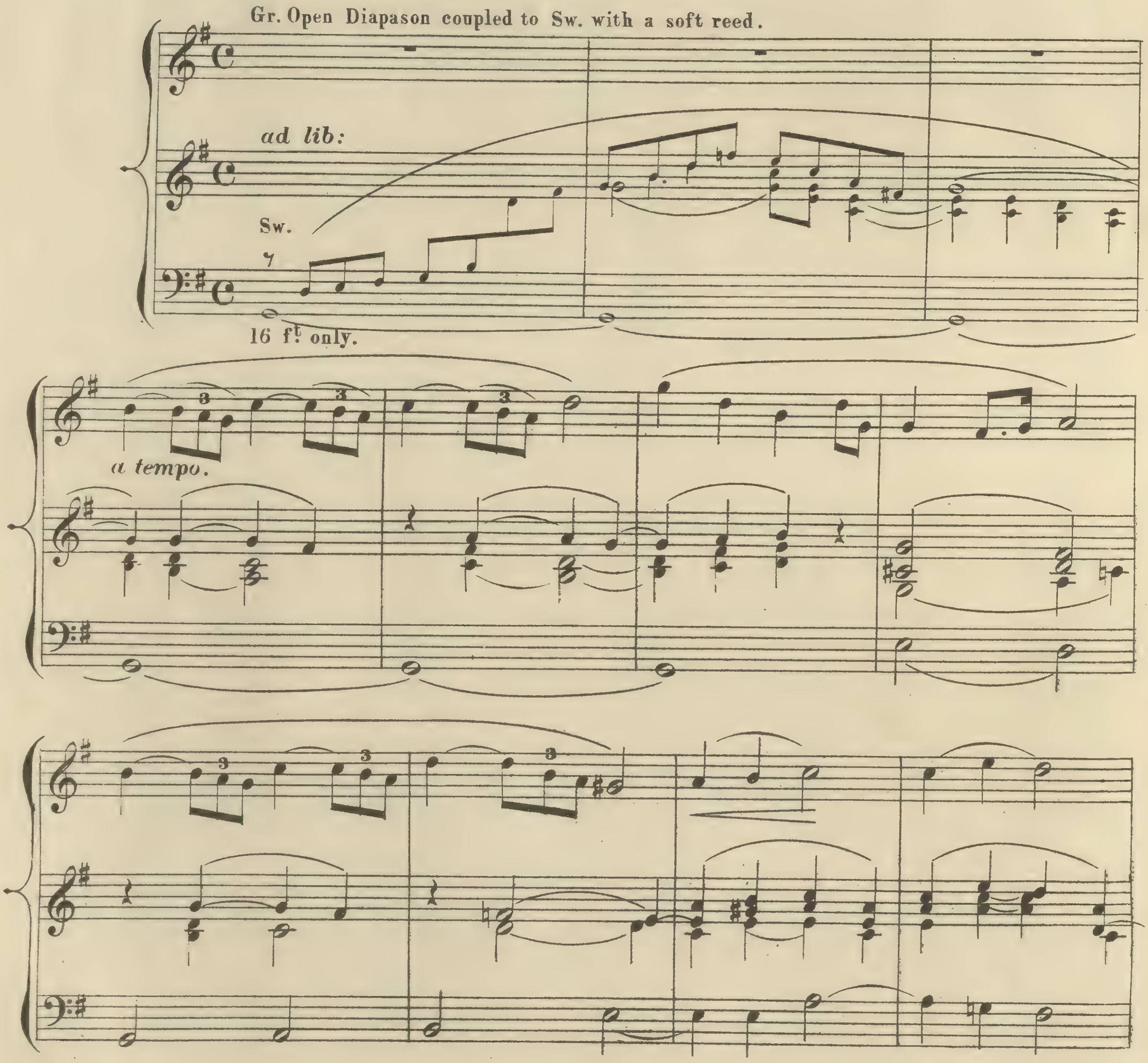
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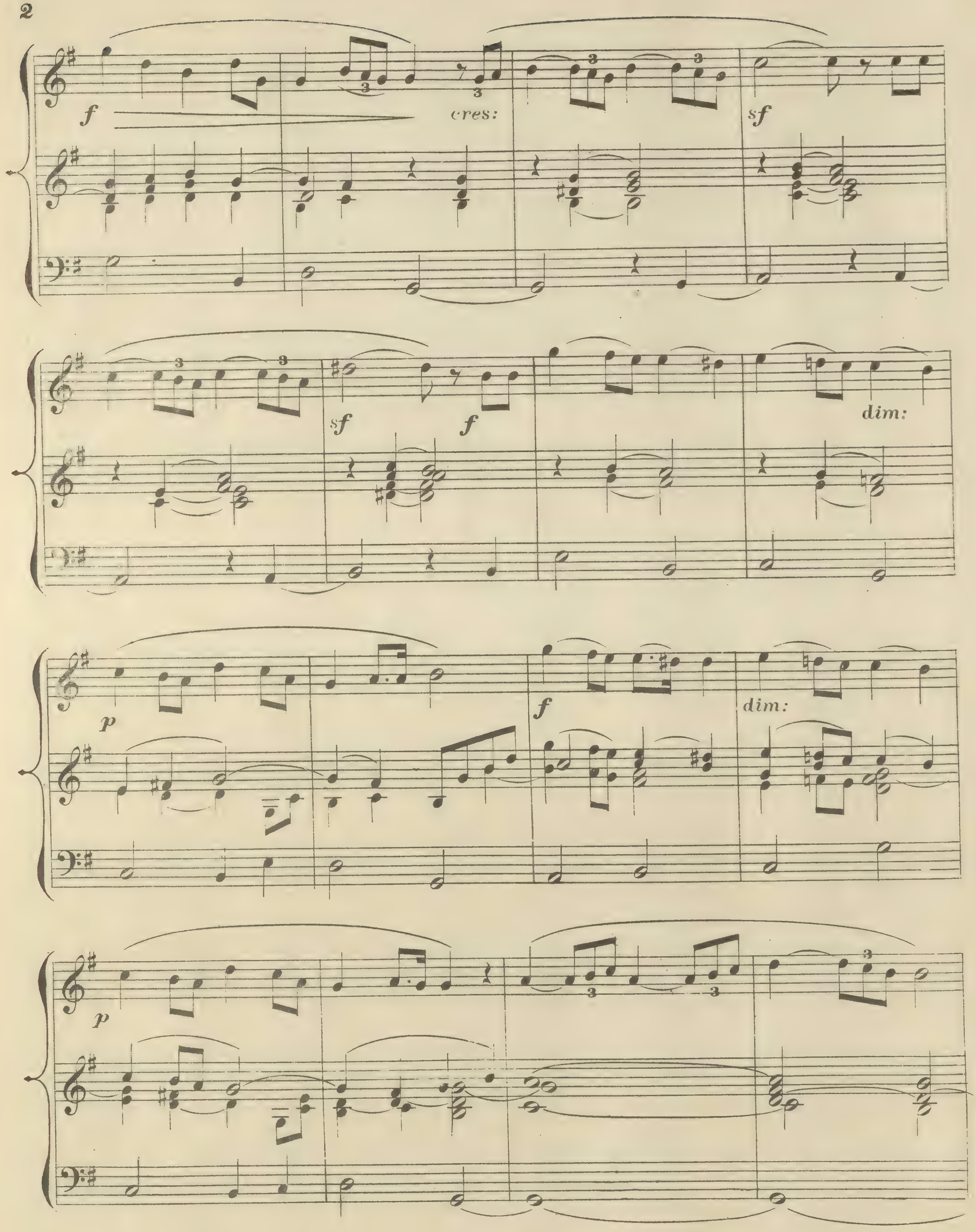
"O FOR THE WINGS OF A DOVE."

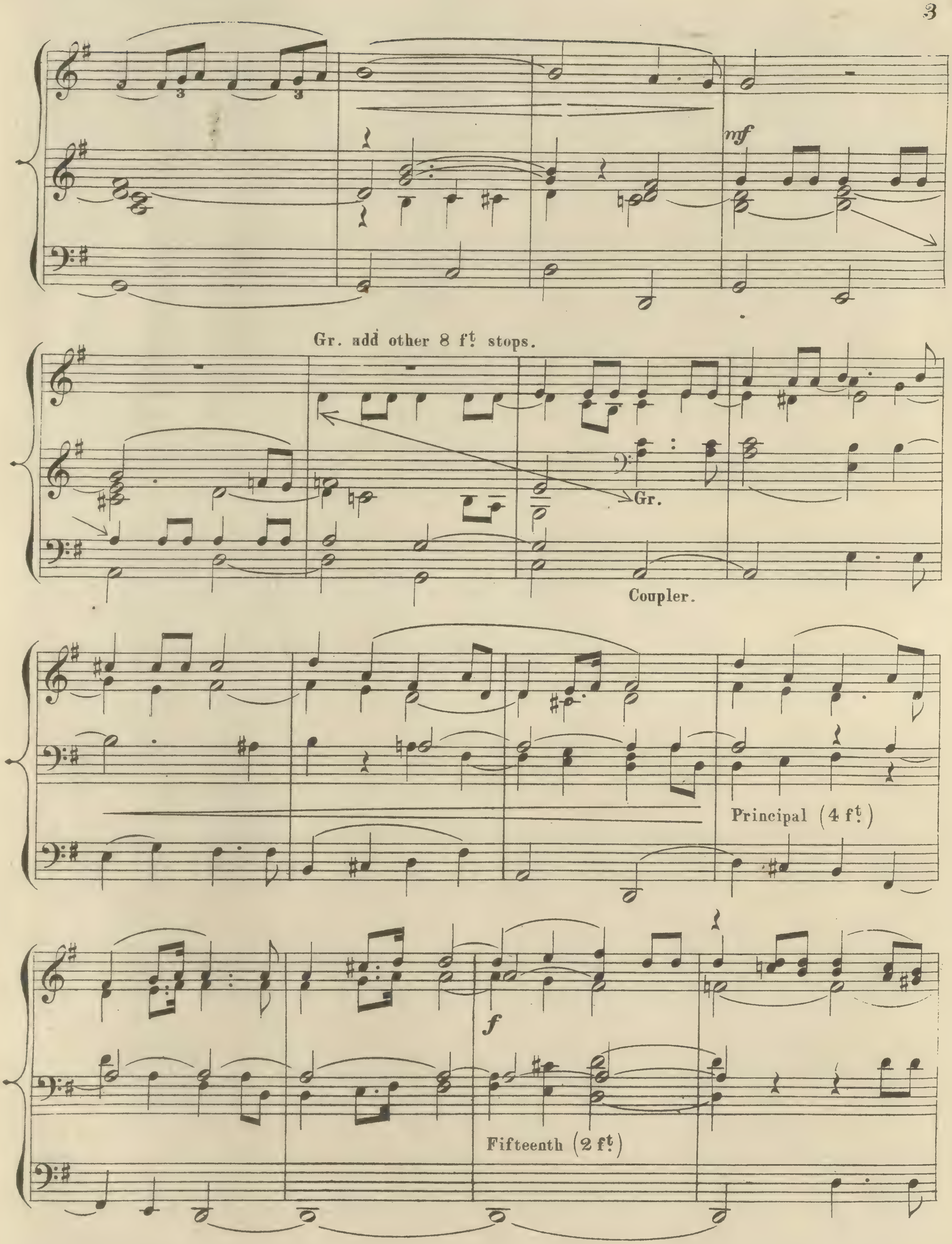
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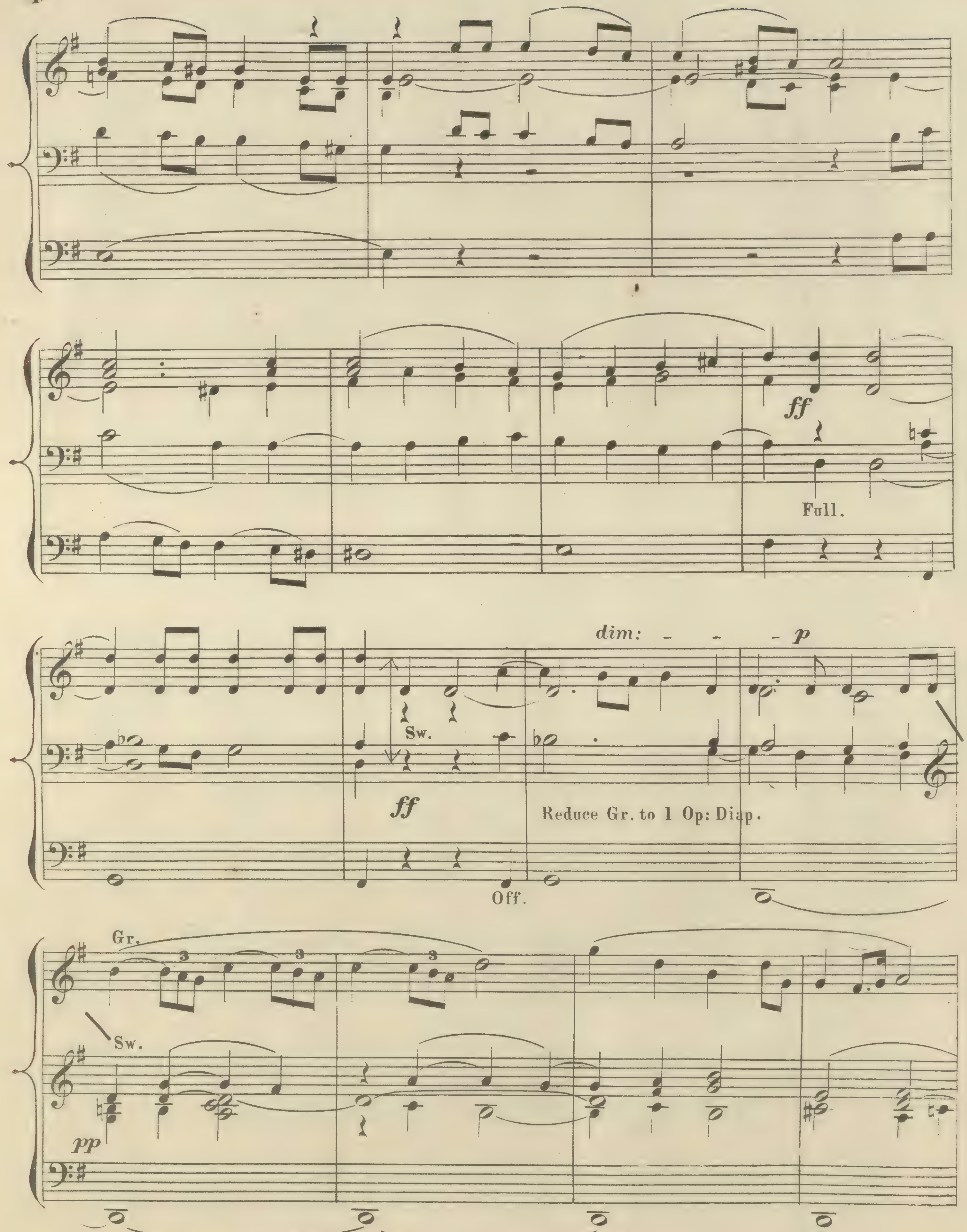
MENDELSSOHN'S "HEAR MY PRAYER."

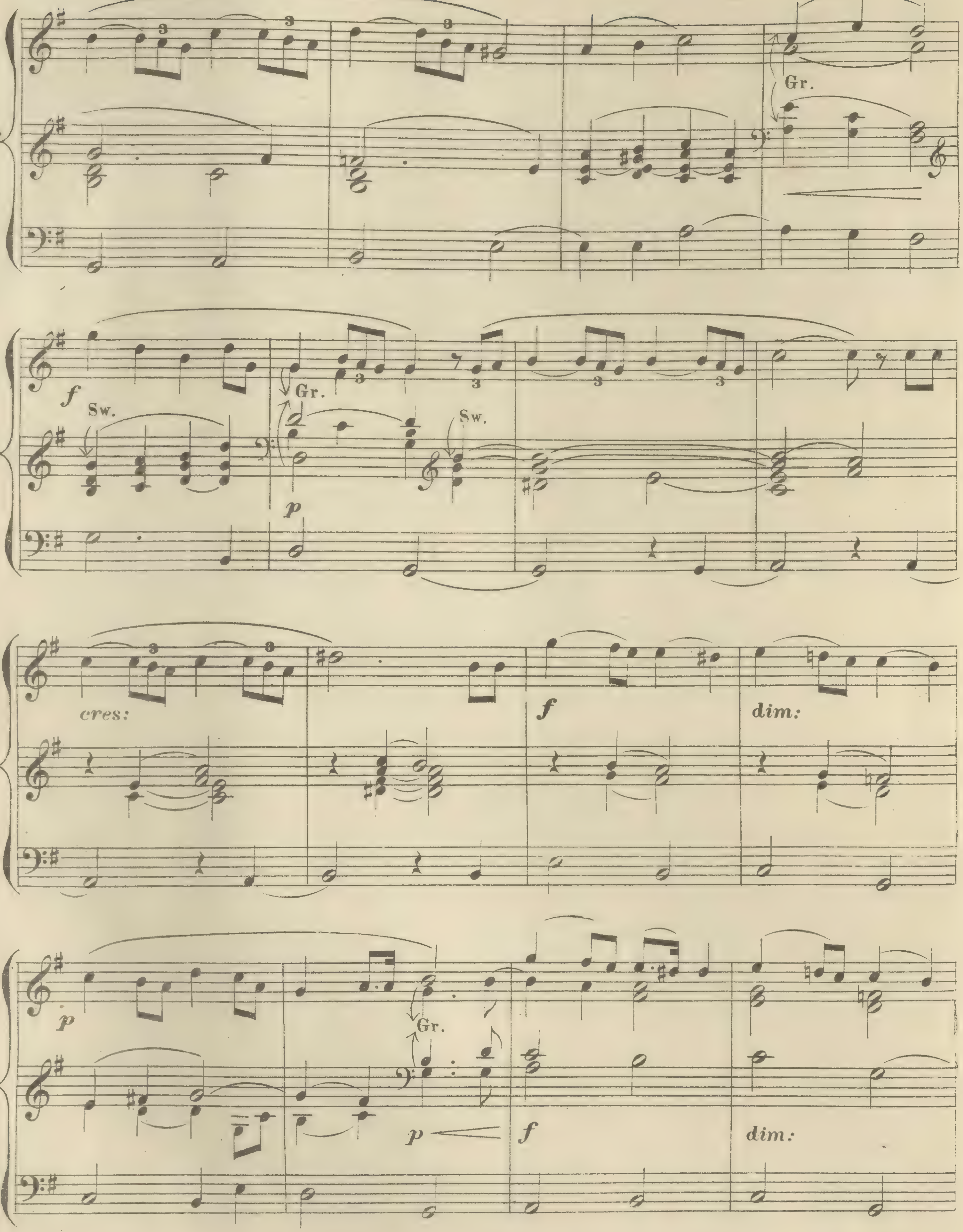
Transcribed for the Organ by W. J. WESTBROOK.
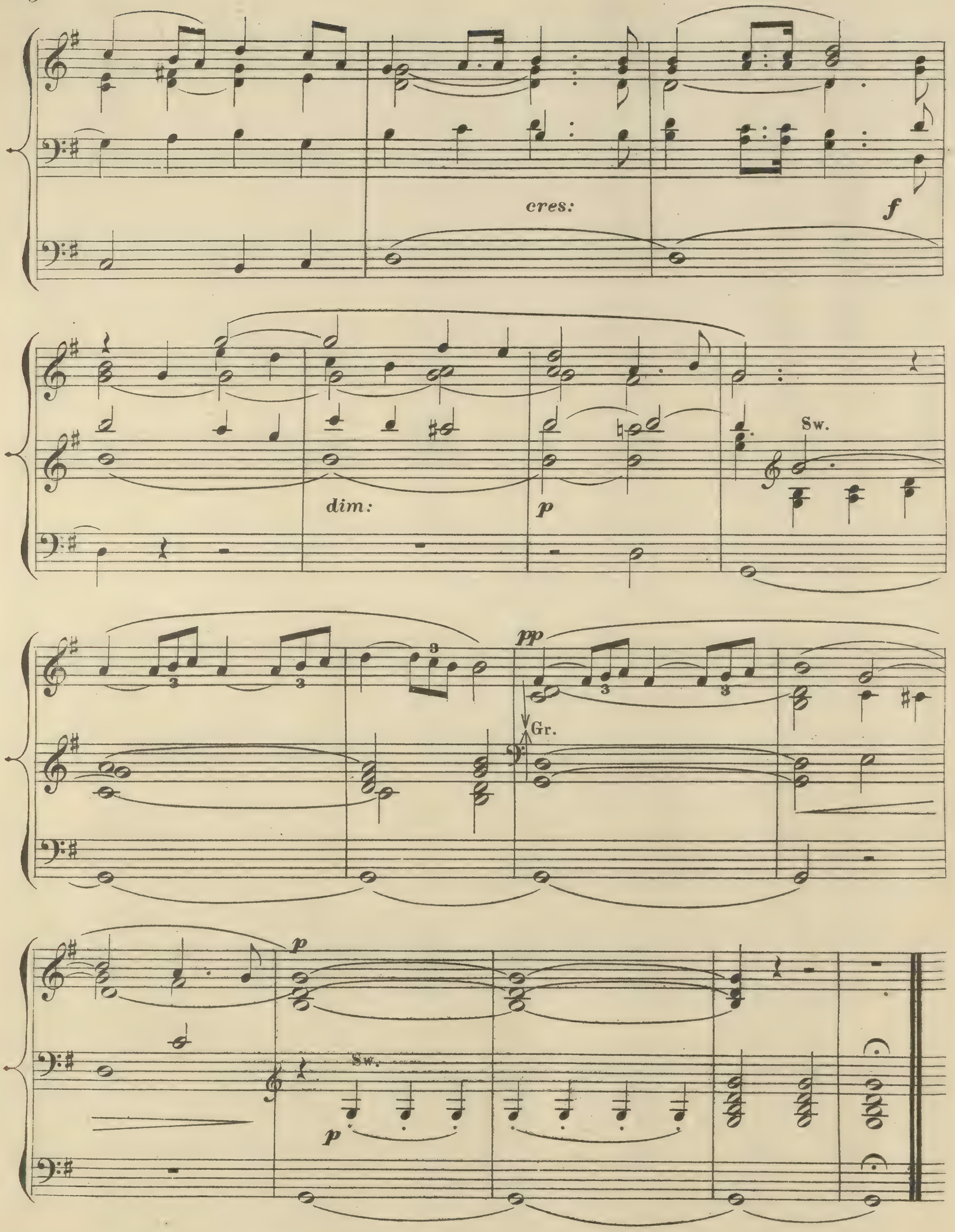



f
cres:
sf
sf
f
dim:
p
f
dim:
p


mf
Gr. add other 8 ft. stops.
Gr.
Coupler.
Principal (4 ft.)
f
Fifteenth (2 ft.)


ff
Full.
dim: - - - p
Sw.
ff
Reduce Gr. to 1 Op: Diap.
Off.
Gr.
Sw.
pp



Gr.
f
Sw.
Gr.
Sw.
p
cres:
f
dim:
p
Gr.
p
f
dim:


cres:
f
dim:
p
Sw.
pp
Gr.
p
Sw.
p

TWO ANDANTES,

FROM

F. MENDELSSOHN BARTHOLDY'S

SEVEN

Characteristic Pieces,

Arranged for the

Organ,

BY

E. T. CHIPP.

Ent. Sta. Hall.

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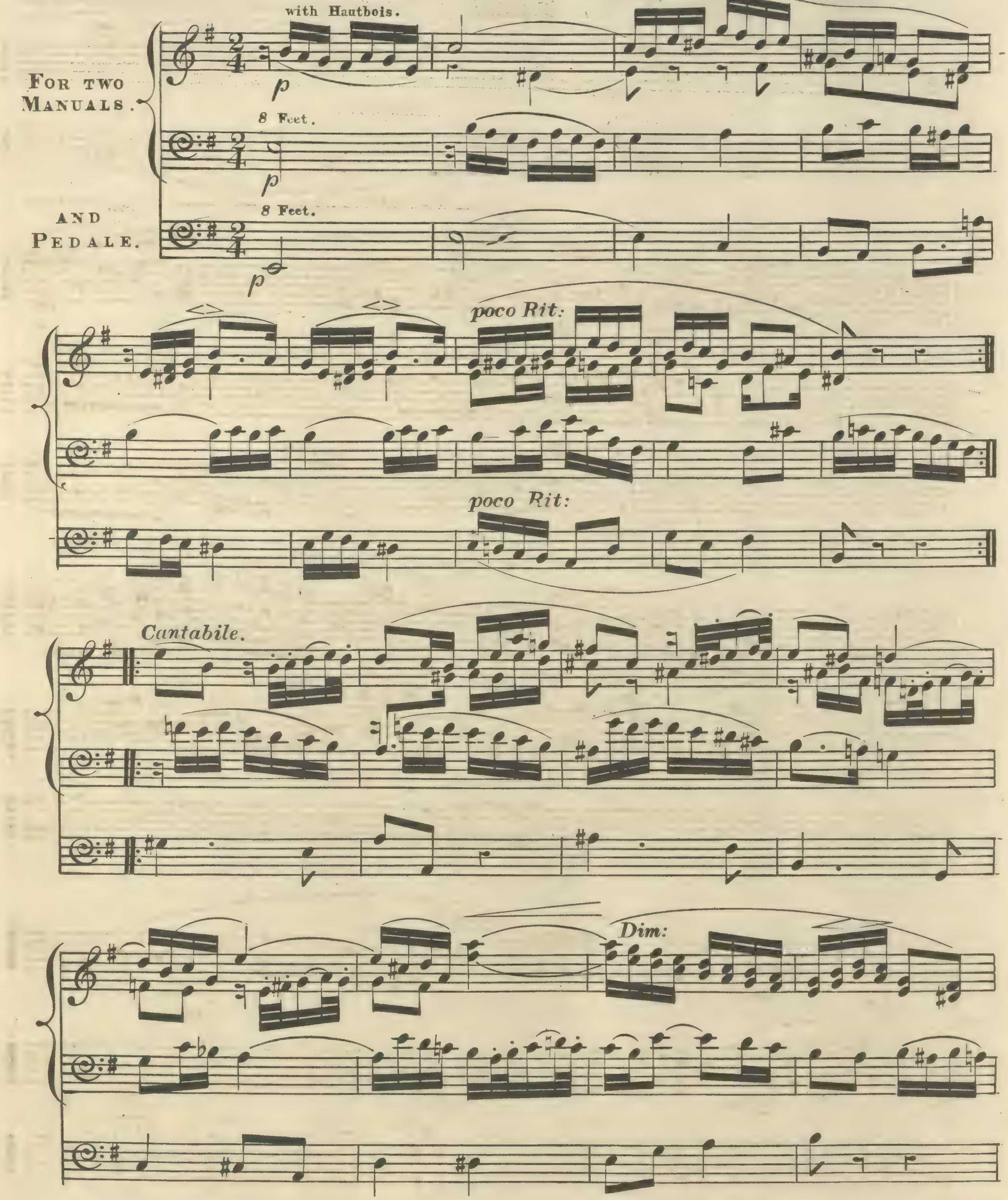
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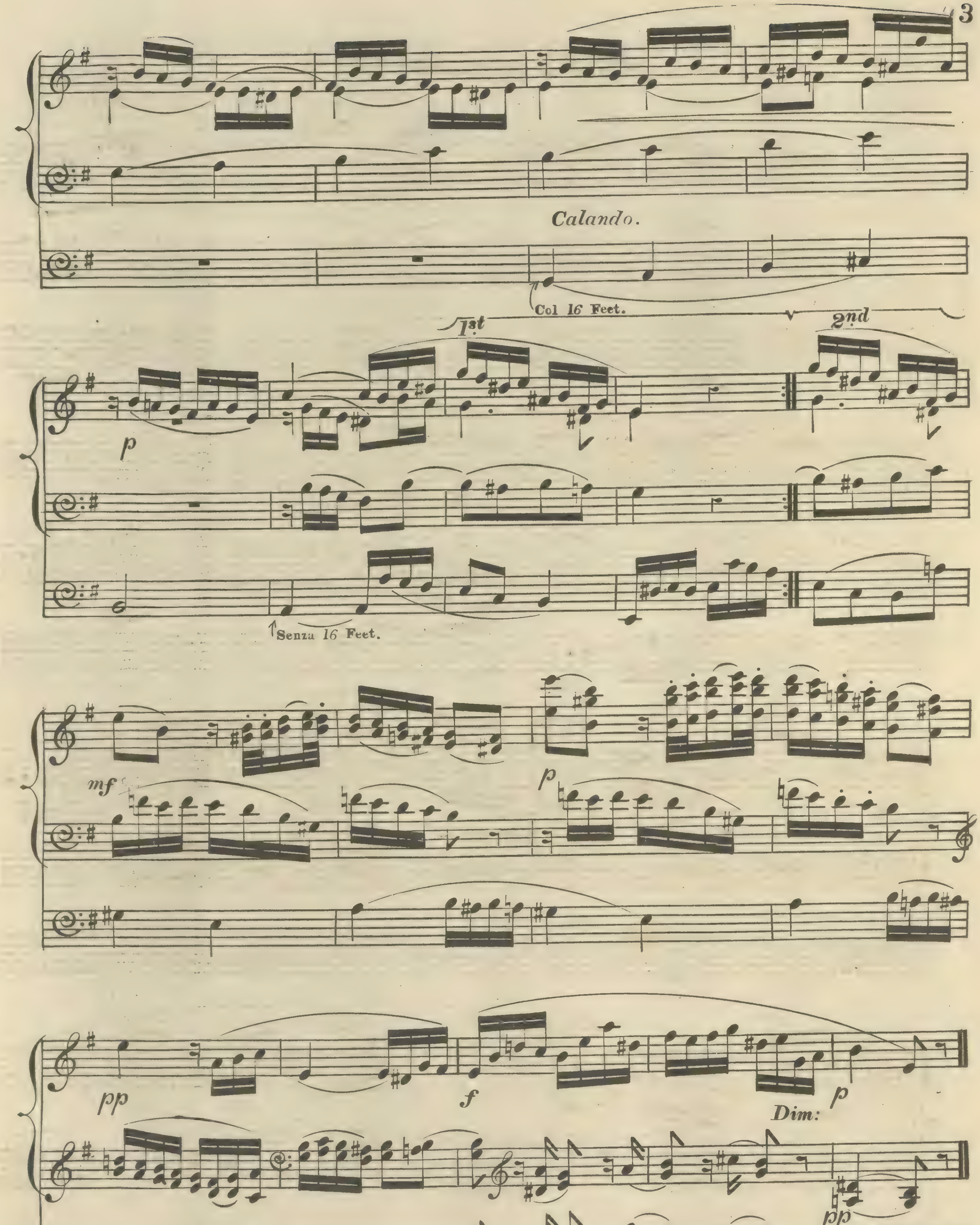
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TWO ANDANTE'S.

Arranged by
E.T.CHIPP.

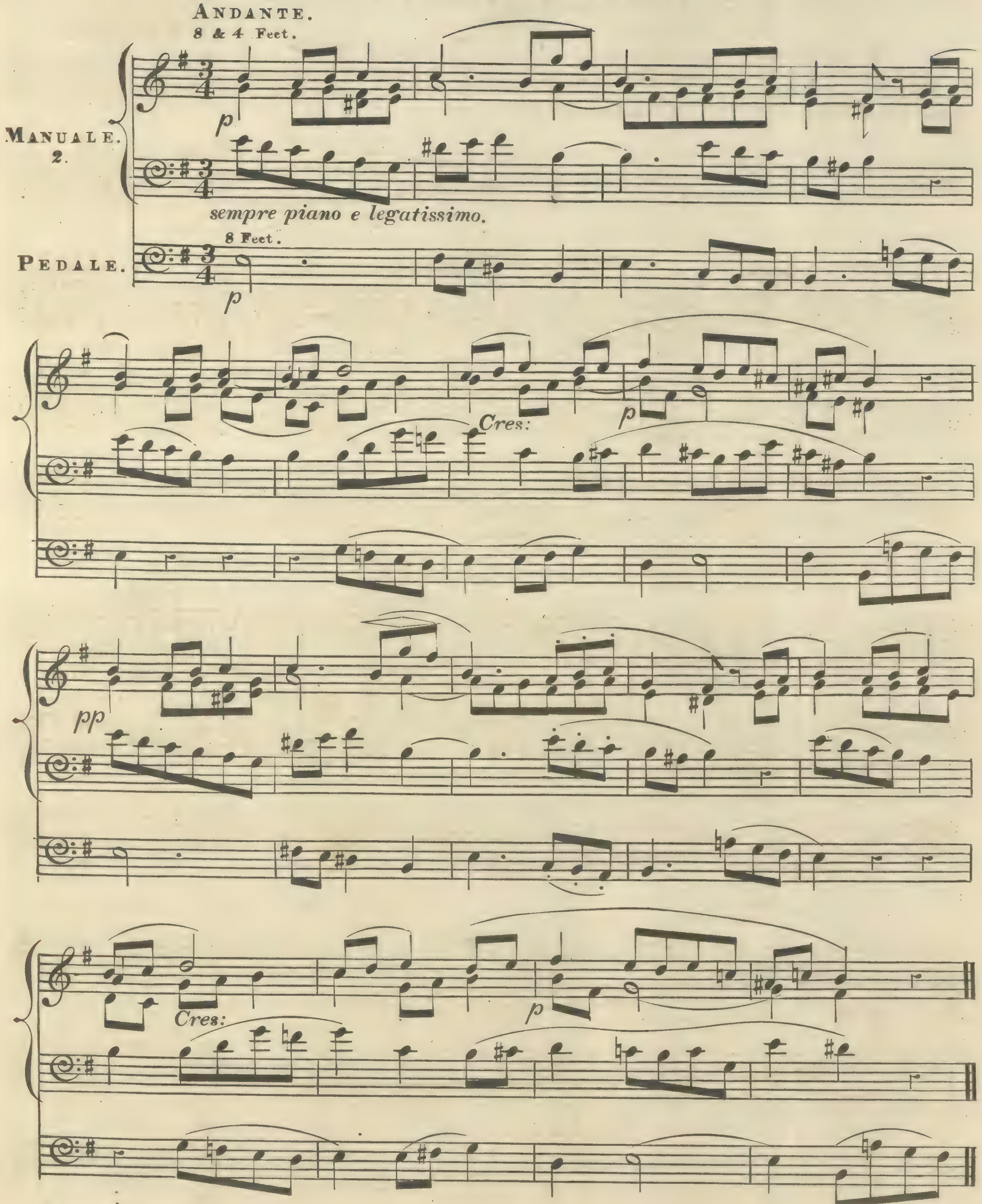
ANDANTE.

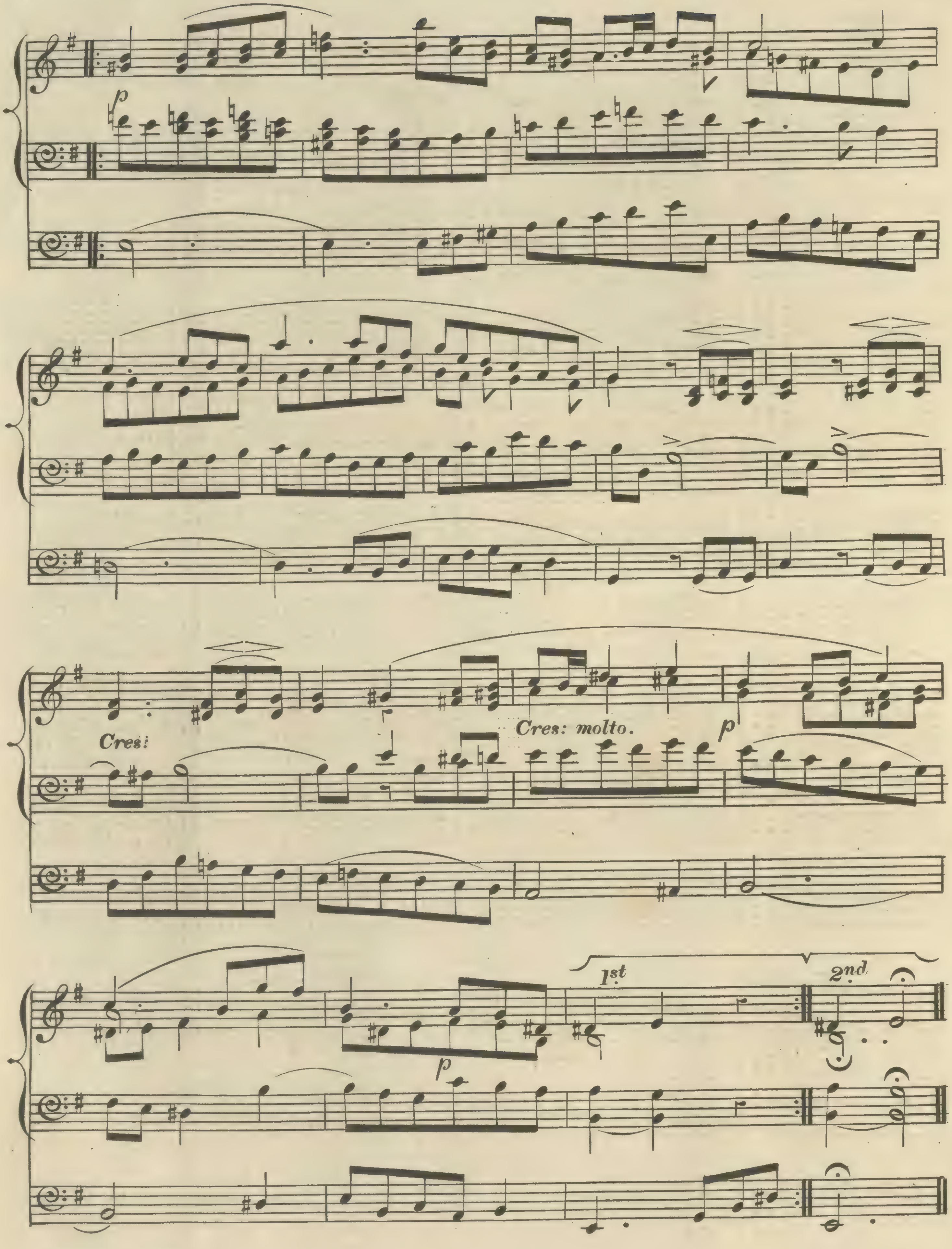




Calando.
Col 16 Feet.
1st
2nd
p
Senza 16 Feet.
mf
p
pp
f
Dim:
p
pp
pp

No. 2.


ANDANTE.
8 & 4 Feet.
MANUALE. 2.
p
sempre piano e legatissimo.
8 Feet.
PEDALE.
p
Cres:
p
pp
Cres:
p


p
Cres:
Cres: molto.
p
p
1st
2nd

THE INSTRUMENTAL WORKS

OF

DR. FELIX MENDELSSOHN BARTHOLDY,

PUBLISHED BY J. J. EWER & Co., 390, OXFORD STREET, LONDON,

AT THE REDUCED RATE OF SIXPENCE PER SHEET.

For a Full Band.

s d
Op. 11, First Symphony, in C minor, ... Score 12 0
Parts 9 0
21, Overture to Shakespeare's "Midsummer Night's Dream," in E .... Score 6 0
Parts 9 0
24, Overture, in C., arr. 8 0
26, Overture to "The Hebrides," in B minor, Score 4 0
Parts 6 0
27, Overture to "The Calm of the Sea," in D .... Score 5 0
Parts 7 0
32, Overture to "Melusine," in F..... Score 5 0
Parts 7 6
56, Third Symphony, in A minor, dedicated (by permission) to Her Most Gracious Majesty Queen Victoria .... Score 16 6
Parts 23 0
61, (Overture, see Op. 21) From the Midsummer Night's Dream:
Scherzo, in G minor.... Score 2 6
Nocturno, in E........ Score 1 3
March, in C .... Score 1 6
Ditto .... Parts 5 0
74, (Posthumous Work, No. 2) Overture to "Athalie," in F .... Score 5 6
Parts 7 6
74, (Posthumous Works, No. 2) March from "Athalie" .... Score 1 6
Parts 5 0
89, (Posthumous Works, No. 18) Overture to "Son and Stranger," in A .. Score 4 0
Parts 6 0
90, (Posthumous Works, No. 19) Fourth Symphony, in A .... Score 13 6
Parts 15 0
95, (Posthumous Works, No. 24) Overture "Ruy Blas," in E flat ...... Score 6 0
Parts 9 0

For a Military Band.

Op. 21, Overture to "Midsummer Night's Dream," in E, arr. 7 0
24, Overture, in C .... Score 4 0
Parts 11 6
61, Wedding March, from "Midsummer Night's Dream"...... Score and Parts 3 0
74, (Posthumous Works, No. 2) March from "Athalie" .... Score and Parts 4 0

The following in the "Royal Military Musical Journal," each Number, 15s.

63, "I would that my love," Duet, arr.....
89, (Posthumous Works, No. 18) Overture to "Son and Stranger," arr. ......
94, (Posthumous Works, No. 23) "Infelice" Scena and Aria, arr. ....
95, (Posthumous Works, No. 24) Overture "Ruy Blas," arr. ....

For the Violin.

Op. 64, Concerto, in E minor, with Orchestra .. 12 0
64, The Same, with Piano 6 6
Bach's Chaconne with Variations for the Violin Solo, the additional Accompaniments for the Piano-Forte by F. Mendelssohn Bartholdy 2 6

Octetts, Quintetts and Quartetts,

FOR STRINGED INSTRUMENTS.

Op. 4, Sonate, arr. for 2 Violins, Tenor and Bass 4 0
12, First Quartett for 2 Violins, Tenor and Bass, in E flat.......... Score 3 6
Parts 4 0
13, Second Quartett, in A minor, for 2 Violins, Tenor and Bass .... Score 3 6
Parts 5 0
18, First Quintett, in A, for 2 Violins, 2 Tenors and Bass .... Score 5 0
Parts 7 0
20, Ottetto, in E flat, for 4 Violins, 2 Tenors and 2 Basses.......... Score 9 0
Parts 10 6
44, Three Quartetts, (Nos. 3, 4, 5) for 2 Vls. Tenor and Bass, in D, E minor, E flat, Score, each 3 6
Parts, each 6 6
80, (Posthumous Works, No. 8), Quartett, (No. 6) in F minor, for 2 Violins, Tenor and Bass .... Score 3 0
Parts 7 6
81, (Posthumous Works, No. 9), Andante, Scherzo, Capriccio and Fugue (Quartett No. 7), in E, A minor, E minor, E flat, for 2 Violins, Tenor, Bass.. Score 3 0
Parts 7 0
87, (Posthumous Works, No. 16), Quintett in B flat, for 2 Violins, 2 Tenors and Bass.......... Score 4 6
Parts 11 0

Pianoforte, with Accompaniment.

Op. 1, First Quartett with Violin, Tenor and Bass, in C minor, new edition, in Score and Parts 10 6
2, Second ditto for ditto, in F minor, new edition .... Score and Parts 12 6
3, Third ditto, for ditto, in B minor, new edition.......... Score and Parts 15 0
4, Sonate with Violin, in F minor, new edition in Score and Parts 3 6
4, The same with Violoncello, in F minor, new edition .... Score and Parts 3 6
12, Trio, with Violin and Violoncello, arr. from the Quartett 4 0
12, Canzonette, in G minor, with Violin .. 1 6
17, Variations concertants, in D, with Violoncello 3 0
19, Six Original Melodies (Lieder ohne Worte) Book 1, with Violin.......... 3 0
19, The same, with Violoncello.......... 3 6
20, Ottetto, in E flat, arr. with Flute, Violin and Violoncello.......... 14 0
20, The same, arr. with 2 Violins & Violoncello 14 0
22, Capriccio brillant, in B minor, with Orchestra Accompaniment 6 0
25, First Concerto, in G minor, with Orchestra Accompaniment 9 0
29, Rondo brillant, in E flat, with Orchestra Accompaniments 7 6
30, Six Original Melodies (Lieder ohne Worte), Book 2, with Violin 3 6

s d
Op. 38, Six Original Melodies (Lieder ohne Worte) with Violin, arr. 3 6
38, The same, arr. with Violoncello 3 6
40, Second Concerto, in D minor, with Orchestra 11 0
40, The same, with Quartett Accompaniments 7 0
43, Serenade and Allegro giojoso, in B minor, with Orchestra 9 0
43, The same with Quartett Accompaniment 6 0
45, Sonata, in B flat, with Violoncello 6 0
45, The same, arr. with Violin 6 0
49, First Grand Trio, in D minor, with Violin and Violoncello.......... 9 0
49, The same, arr. with Flute and Violoncello 9 0
53, Six Original Melodies (Lieder ohne Worte) Bk. 4, arr. with Violin 4 0
53, The same, arr. with Violoncello.......... 4 0
58, Grand Duo, in D, with Violoncello 7 0
58, The same, with Violin, arr. by F. David.. 7 0
61, Scherzo from Midsummer Night's Dream, with Flute, arr. by Speidel 2 6
62, Six Original Melodies (Lieder ohne Worte), Book 5, with Violin 3 0
62, The same, with Violoncello.......... 4 0
66, Second grand Trio, in C minor, with Violin and Violoncello 11 0
67, Six Original Melodies (Lieder ohne Worte), Book 6, with Violin 3 6
67, The same, with Violoncello 3 6
70, Admired movements from the Oratorio, "Elijah" arr. by Callcott, with Flute, Violin, or Violoncello .... each 2 6
85, (Posthumous Work, No. 14) 6 Original Melodies (Lieder ohne Worte), Book 7, arr. with Violin.......... 3 6
85, (Posthumous Work, No. 14) the same with Violoncello 3 6

For Two Pianofortes.

Op. 3, Third Pfte. Quartett, in B minor, arr. .. 7 0
21, Overture, Midsummer Night's Dream, in E, arr. for four Performers 6 0
26, Overture to "The Hebrides," in B minor, arranged for four Performers 4 6
27, Overture to "The Calm of the Sea," in D, for four Performers 4 6
32, Overture to "Melusine," in F, arr. for four Performers.......... 5 0

For Harmonium and Piano Forte, (or Two Piano Fortes.)

Original Melodies (Lieder ohne Worte) arr. by C. G. Lickl—
Op. 19, First Book 3 0
30, Second do. 3 0
38, Third do. 2 9
53, Fourth do. 3 3
62, Fifth do. 3 3
67, Sixth do. 3 0
85, Seventh do. 2 9

Pianoforte, Four Hands.

Op. 1, First Quartett, in C minor, arr. 4 6
2, Second ditto, in F minor, arr. 5 6
3, Third ditto, in B minor, arr.......... 6 0
5, Capriccio, in F sharp minor 2 6
10, Overture to "Camacho," in E, arr. 2 6
11, First Symphony, in C minor, arr. 5 6
12, Grand Sonata, in E flat, arr.......... 3 6
12, Canzonetta from ditto, arr. 1 0
13, Quartett, in A minor, arr. 5 0
14, Andante and Rondo capriccioso, in E, arr. 2 0
15, Fantasia on a favorite Irish Melody, in E, arr. 1 6
16, Three Fantasias or Capriccios in A, E minor, E, arr. 2 6
17, Variations concertants, in D, arr. 2 6
18, First Quintett, in A, arr. 6 0
19, Six original Melodies (Lieder ohne Worte) Bk. 1, arr.......... 3 0
20, Octett, in E flat, arr. by the Composer .. 6 0
21, Overture, Midsummer Night's Dream, in E, arr. 3 6
22, Capriccio Brillant, in B minor, arr. 3 0
23, No. 2, Ave Maria, Motett, arr.......... 1 0
24, Overture, in C, arranged by the Composer 3 0
25, First Concerto, in G minor, arr. 6 0
26, Overture to "The Hebrides," in B minor, arranged by the Composer 3 0
27, Overture to "The Calm of the Sea," arr. 3 0
28, Fantasia, in F sharp minor, arr. 2 6
29, Rondo Brillant, in E flat, arr. 4 0
30, Six original Melodies (Lieder ohne Worte) Book 2, arr.......... 3 6
31, The 115th Psalm, arr. 3 6
32, Overture to "Melusine," in F, arr. 4 0
33, Three Capriccios, in A minor, E, B flat minor, arr. .... each 2 6
35, Six Preludes and Fugues, arr. 9 0
36, St. Paul, Oratorio, arr.......... 15 0
37, Three Preludes and Fugues, arr.......... 3 6
38, Six original Melodies (Lieder ohne Worte) Book 3, arr.......... 3 6
40, Second Concerto, in D minor, arr. 7 0
42, The 42nd Psalm, arr. 3 6
44, Three Quartetts, in D, E minor, E flat, arr. each 6 0
45, Sonate, in B flat, arr. 5 0
46, The 95th Psalm, arr. 4 6
49, First Grand Trio, in D minor, arr. 9 0
51, The 114th Psalm, arr. 3 0
52, Hymn of Praise, arr. 12 0
53, Six original Melodies (Lieder ohne Worte) Book 4, arr.......... 4 0
54, Seventeen Variations Serieuses, B flat, arr. 3 0
55, Chorusses from Antigone, arr. complete . 8 6
55, From ditto, No. 2, ... 1 0
No. 6, ... 2 6
56, Third Symphony, in A minor, arr. by the Composer.......... 8 6
58, Grand Duo, in D, arr. 6 0
60, The first Walpurgis-Night, arr. 10 0
61, Music to Shakespeare's Midsummer Night's Dream, arr. complete 15 0
From ditto, Overture 3 6
Scherzo.......... 2 6
Nocturno 1 6
March 1 6
Intermezzo 1 6
These five pieces in 1 Book 9 6
62, Six original Melodies (Lieder ohne Worte) Book No. 5, arr. 3 0
64, Concerto, in E minor, arr.......... 6 0
65, Six Sonatas, arr.—
No. 1, F minor 2 0
2, C minor 1 6
3, A 1 6
4, B flat 2 0
5, D 1 6
6, D minor 2 0
66, Second Grand Trio, in C minor, arr. 8 0
67, Six original Melodies (Lieder ohne Worte)

s d
Op. 68, To the Sons of Art, arr. 2 0
70, Elijah, an Oratorio, arr. complete 15 6
Ditto, in single Numbers :—
No. 1, Overture 1 6
2, Chorus, "Help, Lord" 1 0
3, Duet and Chorus, "Zion spreadeth her hands" 0 6
4, Air, "If with all your hearts" 0 6
5, Chorus, "Yet doth the Lord" 1 0
6, Double Quartett "For He shall give" .. 1 0
7, Duet, "Help me, man of God" 1 0
8, Chorus, "Blessed are the men" 1 0
9, Chorus, "Baal, hear and answer" 1 6
10, Air and Quartett, "Lord God of Abraham" 0 6
11, Chorus, "The Fire descends" 1 0
12, Air, "Is not His word?" 1 6
13, Air and Chorus, "Woe unto them" 1 0
14, Chorus, "Thanks be to God" 1 0
15, Air, "Hear ye, Israel" 1 0
16, Chorus, "Be not afraid" 1 0
17, Chorus, "Woe to him" 0 6
18, Air, "It is enough" 1 0
19, Chorus, "He, watching over Israel" 1 0
20, Air, "O rest in the Lord" 0 6
21, Chorus, "He that shall endure" 1 6
22, Quartett, "Holy, Holy" 0 6
23, Air, "For the mountains" 0 6
24, Chorus, "Then did Elijah" 1 0
25, Air, "Then shall the righteous" 0 6
26, Chorus, "But the Lord" 1 0
27, Quartett, "O come every one" 0 6
28, Chorus, "And then shall your light" .. 1 0
Admired Movements from Elijah, arr. with Flute, Violin, and Violoncello Accompaniments, ad. lib. by Calcott 3 6
Ditto, the Accompaniments .... each 0 6
Op. 72, Six Pieces composed as a Christmas Present for his young friends, arr. 2 6
Op. 74, (Posthumous Work, No. 2,) Athalie, arr. 11 0
Overture from ditto 3 0
March from ditto 1 6
80, (Posthumous Works, No. 8), Quartett, in F minor, arr. 5 0
81, (Posthumous Works, No. 9), Andante, in E, arr. 1 6
Scherzo, in A minor, arr. 1 6
Capriccio, in E minor, arr. 2 0
82, (Posthumous Works, No. 10), Variations, in E flat, arr. 3 0
83a. (Posthumous Works, No. 12), Andante and Variations, in B flat 4 0
85, (Posthumous Works, No. 14), Six Original Melodies (Lieder ohne Worte), Book 7, arr. 3 6
87, (Posthumous Works, No. 16), Quintett, in B flat, arr. 6 0
89, (Posthumous Works, No. 18), Son and Stranger, an Operetta, arr., complete 9 0
Overture from do., arr. 2 6
Interlude from do., arr. 1 0
90, (Posthumous Works, No. 19), Fourth Symphony, in A, arr. 9 0
92, (Posthumous Works, No. 21), Allegro brillante, in A 3 6
93, (Posthumous Works, No. 22), The Music to Œdipus at Colonos, arr.......... 7 6
95, (Posthumous Works, No. 24), Overture, Ruy Blas, in E flat, arr.......... 2 6
97, (Posthumous Works, No. 26), Recit., Trio and Chorusses, from the Oratorio, Christus, arr. 3 6
98, (Posthumous Works, No. 27), A Finale from the Opera, Loreley, arr.......... 4 0
Andante Cantabile and Presto agitato, in B, arr. 3 0
Barcarole, Lied ohne Worte, in A, arr.......... 1 6

Pianoforte Solo.

Op. 1, First Quartett, in C minor, arr.......... 2 6
Allegro from do. arr.......... 2 0
2, Second Quartett, in F minor, arr. 2 6
Allegro from do., arr.......... 2 0
5, Capriccio, in F sharp minor 2 0
6, Sonate, in E 3 9
7, Seven Characteristic Pieces 4 0
9, The Dying Nun, arr. by Dreyschock .. 1 6
10, Overture to Camacho, in E, arr. 1 6
11, First Symphony, in C minor, arr. 3 6
Allegro from do., arr. 3 0
14, Andante and Rondo capriccioso, in E .. 1 6
15, Fantasia on "The Last Rose of Summer," in E 1 0
16, Three Fantasias or Capriccios, in A, E, E minor 2 0
17, Variations Concertants, in E, arr....... 2 0
19, Six Original Melodies, "Lieder ohne Worte," Book 1 .... 2 6
19, Swedish Winter Song, and Hopes and Fears, arr. by F. Liszt........ each 1 0
21, Overture, Midsummer Night's Dream, in E, arr.......... 2 6
22, Capriccio brillant, in B minor 2 6
23, No. 1, "In deep distress," Motett, arr. 1 0
23, No. 3, "Man is mortal," Motett, arr. .. 1 0
24, Overture, in C, arr.......... 2 0
25, First Concerto, in G minor.......... 4 0
26, Overture to "The Hebrides," in B minor, arr. 1 6
27, Overture to "The Calm of the Sea," in D, arr.......... 1 6
28, Fantasia, in F sharp minor.......... 2 6
28, Presto from ditto 1 6
29, Rondo brillant, in E flat.......... 2 6
30, Six Original Melodies, "Lieder ohne Worte," Book 2 .... 2 6
31, The 115th Psalm, arr.......... 3 6
32, Overture to "Melusine," in F, arr. 2 6
33, Three Capriccios, in A minor, E, B flat minor 4 6
Nos. 1 and 2...... each 2 0
3 .... 1 6
34, Four Songs, arr. by Liszt:
On wings of Music 1 0
Zuleika 1 0
Alone 1 0
Returning 1 6
35, Six Preludes and Fugues.......... 6 0
36, "St. Paul," Oratorio, arr.......... 11 6
38, Six Original Melodies, "Lieder ohne Worte," Book 3 .... 2 6
40, Second Concerto, in D minor 5 0
42, The 42nd Psalm, arr. 3 0
43, Serenade and Allegro giojoso 3 6
43, Allegro from do.......... 2 0
47, The Charmer, arr. by F. Liszt.......... 1 6
51, The 114th Psalm, arr.......... 2 0
52, Hymn of Praise, arr. 9 0
53, Six Original Melodies, "Lieder ohne Worte," Book 4 .... 3 0
54, Seventeen Variations serieuses, in B flat 2 6
55, Chorusses from "Antigone," arr. by C. E. Horsley.......... 3 0
56, Third Symphony, in A minor, arr. ... 5 0

s d
Op. 61, Music to Shakespeare's Midsummer Night's Dream, arr. by the Composer, complete 10 6
From Ditto singly, Overture 2 6
Scherzo.......... 1 6
Nocturno 1 0
March 1 0
Intermezzo 1 0
These Five Pieces in One Book 6 0
61, Hochzeits—Marsch und Elfenreigen, arr. by F. Liszt.......... 4 0
62, Six Original Melodies (Lieder ohne Worte) Book 5.......... 2 6
67, Six Original Melodies (Lieder ohne Worte) Book 6 .... 3 0
70, Elijah. an Oratorio, arr. 10 0
Overture from ditto 1 0
Admired Movements from ditto, arr. by Callcott 2 0
72, Six Pieces, composed as a Christmas Present to his young friends 1 6
74, (Posthumous Work, No. 2). Athalie, arr. 7 0
Overture from ditto 1 6
March from ditto.......... 1 0
82, (Posthumous Works, No. 10), Variations, in E flat 2 0
83, (Posthumous Works, No. 11), Variations, in B flat 2 0
85, (Posthumous Works, No. 14), Six Original Melodies, (Lieder ohne Worte), Book 7 2 6
89, (Posthumous Works, No. 18), Son and Stranger, an Operetta, arr., complete 8 0
Overture from ditto.......... 2 0
Airs from ditto, 3 Books.......... each 2 6
90, (Posthumous Works, No. 19,) Fourth Symphony, in A, arr.......... 4 6
92, (Posthumous Works, No. 21), Allegro brillant, in A, arr. 2 6
93, (Posthumous Works, No. 22), The Music to "Oedipus in Colonos," arr. 6 0
95, (Posthumous Works, No. 24), Overture to "Ruy Blas," in E fl. arr. 2 0
97, (Posthumous Works, No. 26), Recit., Trio and Chorusses from the Oratorio "Christus," arr.......... 2 6
98, (Posthumous Works, No. 27), A Finale from the Opera, "Loreley," arr....... 2 6
Scherzo, in B minor.......... 0 6
Scherzo a Capriccio, in F sharp minor 2 0
Andante Cantabile and Presto Agitato, in B .. 2 0
Barcarole, Lied ohne Worte, in A 0 6
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37, Three Preludes and Fugues 4 0
44, Andante from the Quartett No. 1, arr. by G. Cooper 1 6
56, Adagio from the Third Symphony, arr. by E. T. Chipp.......... 1 6
58, Adagio from the Sonata arr. by J. Hiles 0 6
65, Six Sonatas 9 0
(F minor, C minor, A, B flat, D, D minor), singly, each 2 0
69, Fugue, in B flat, from the Magnificat, .. 1 0
70, Six Airs from the Oratorio of "Elijah," arr. by George Calkin 2 0
70, A Selection of Chorusses from the Oratorio, Elijah, arranged by Dr. Charles Steggall—
No. 1, Help, Lord 1 0
2, Yet doth the Lord 1 0
3, Thanks be to God 1 0
4, Be not afraid 1 0
5, He that shall endure, and Holy, holy 1 0
6, And then shall your light.......... 1 0
7, For He shall give / Baal, we cry to thee 1 0
8, Cast thy burden / The fire descends 1 0
9, Woe to him 1 0
10, He, watching over Israel 1 0
11, Behold! God the Lord.......... 1 0
70, Twelve Pieces, arr. from the Oratorio, "Elijah," Book 1 .... 2 0
74, Overture to "Athalie" 2 0
74, War March of the Priests, from "Athalie" arr. by Dr. Charles Steggall 1 0
81, Andante, from the Quartett in E, arr. by G. Cooper 1 6
81, Fugue, in E flat, from the Quartett, arr. by Miss E. Mounsey.......... 1 0
90, Andante, from the Fourth Symphony, arr. by E. T. Chipp 1 0
Fughetta, in A 0 6

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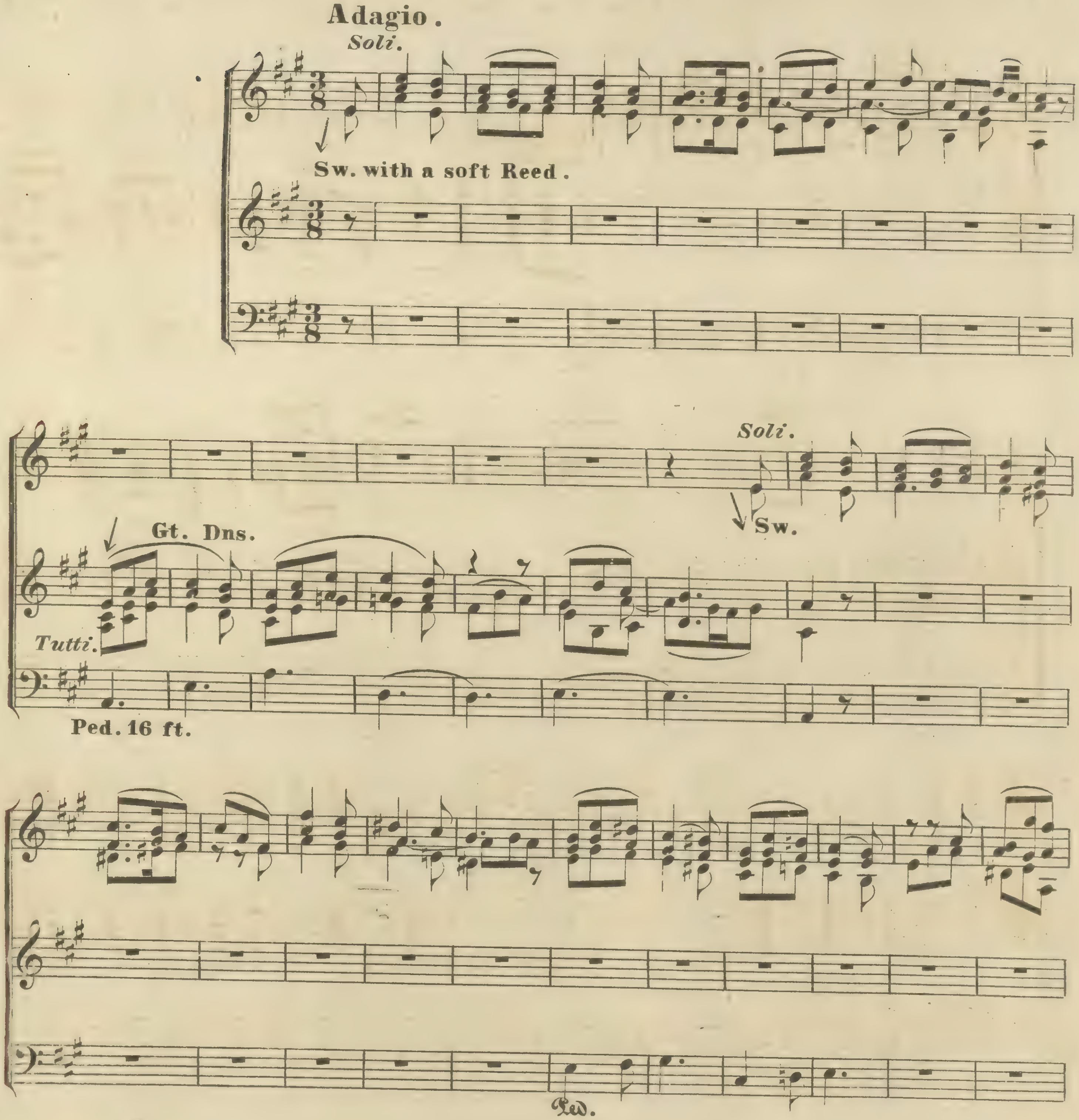
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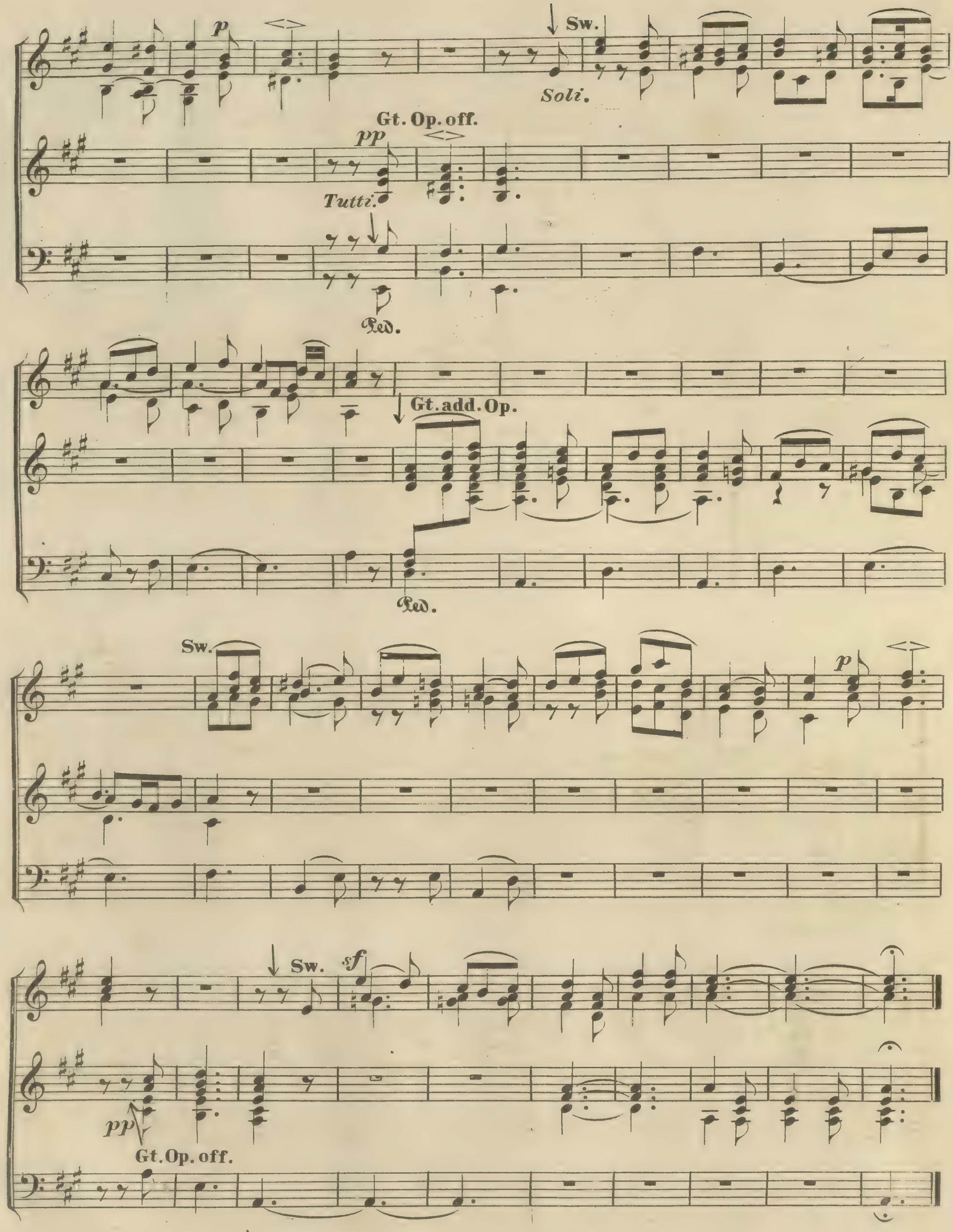
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FROM THREE MOTETTS FOR TREBLE VOICES.

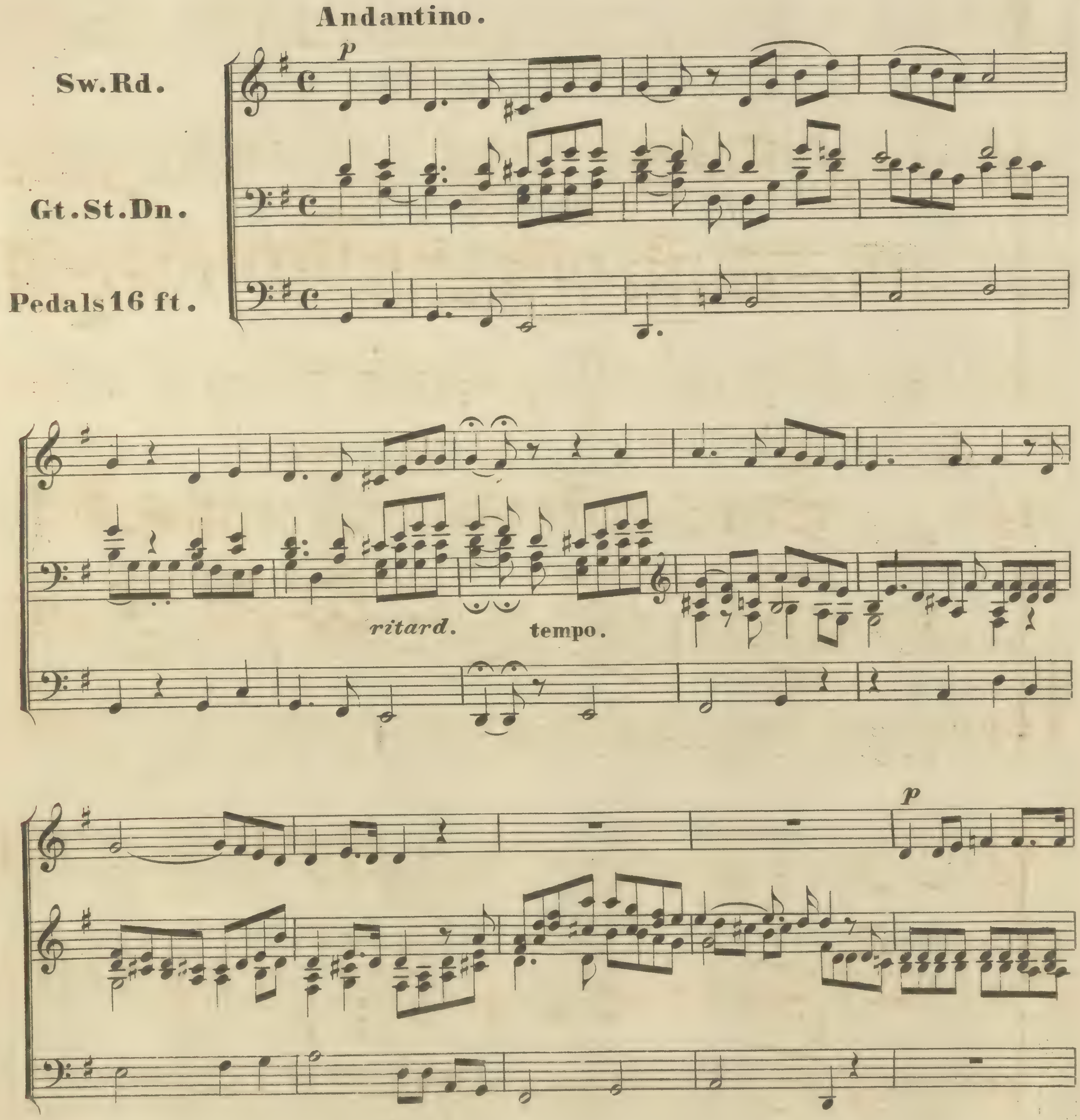


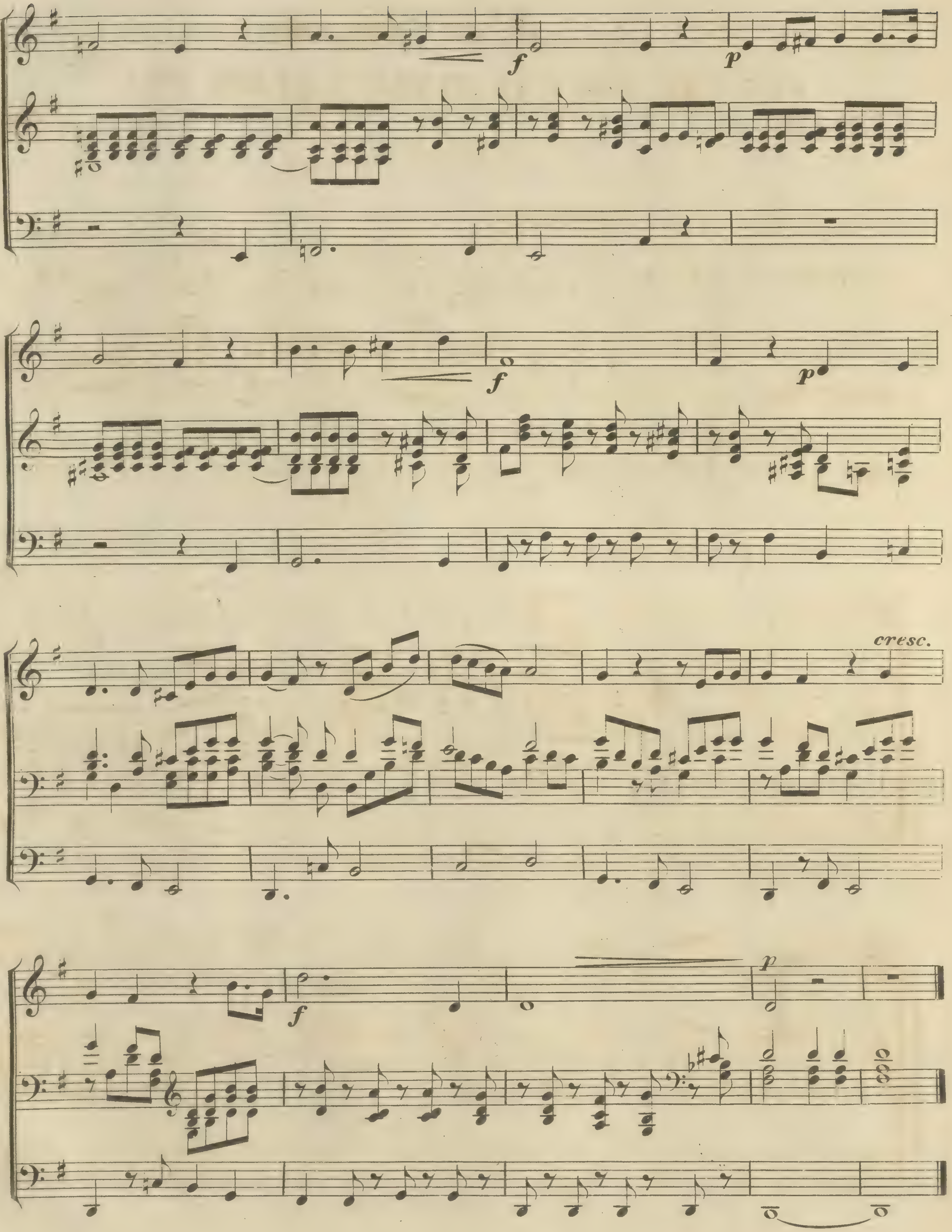

Sw.
Soli.
Gt. Op. off.
Tutti.
Ped.
Gt. add. Op.
Ped.
Sw.
Sw.
Gt. Op. off.

ARIOSO.

BUT THE LORD IS MINDFUL OF HIS OWN.

St. PAUL.

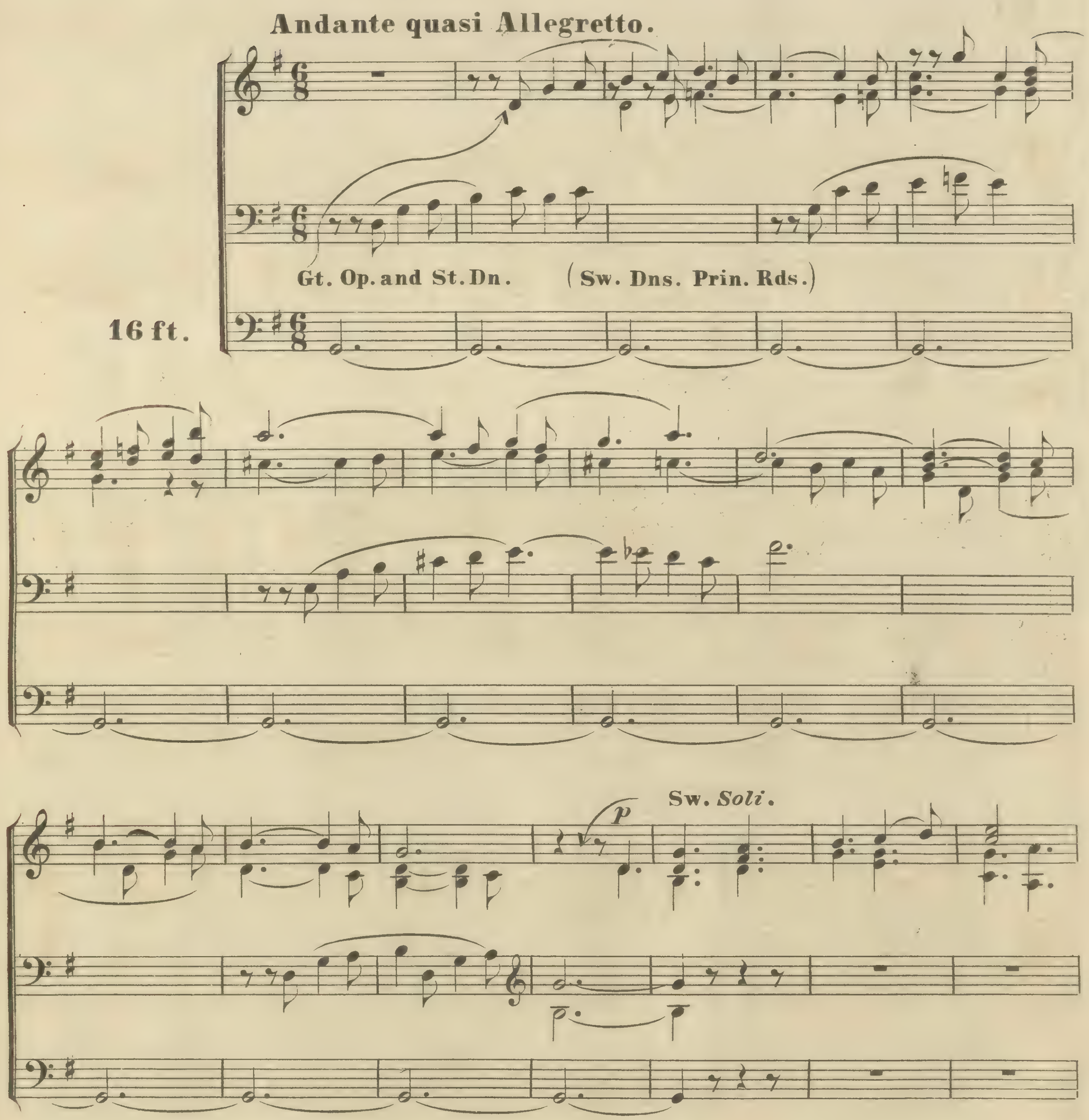


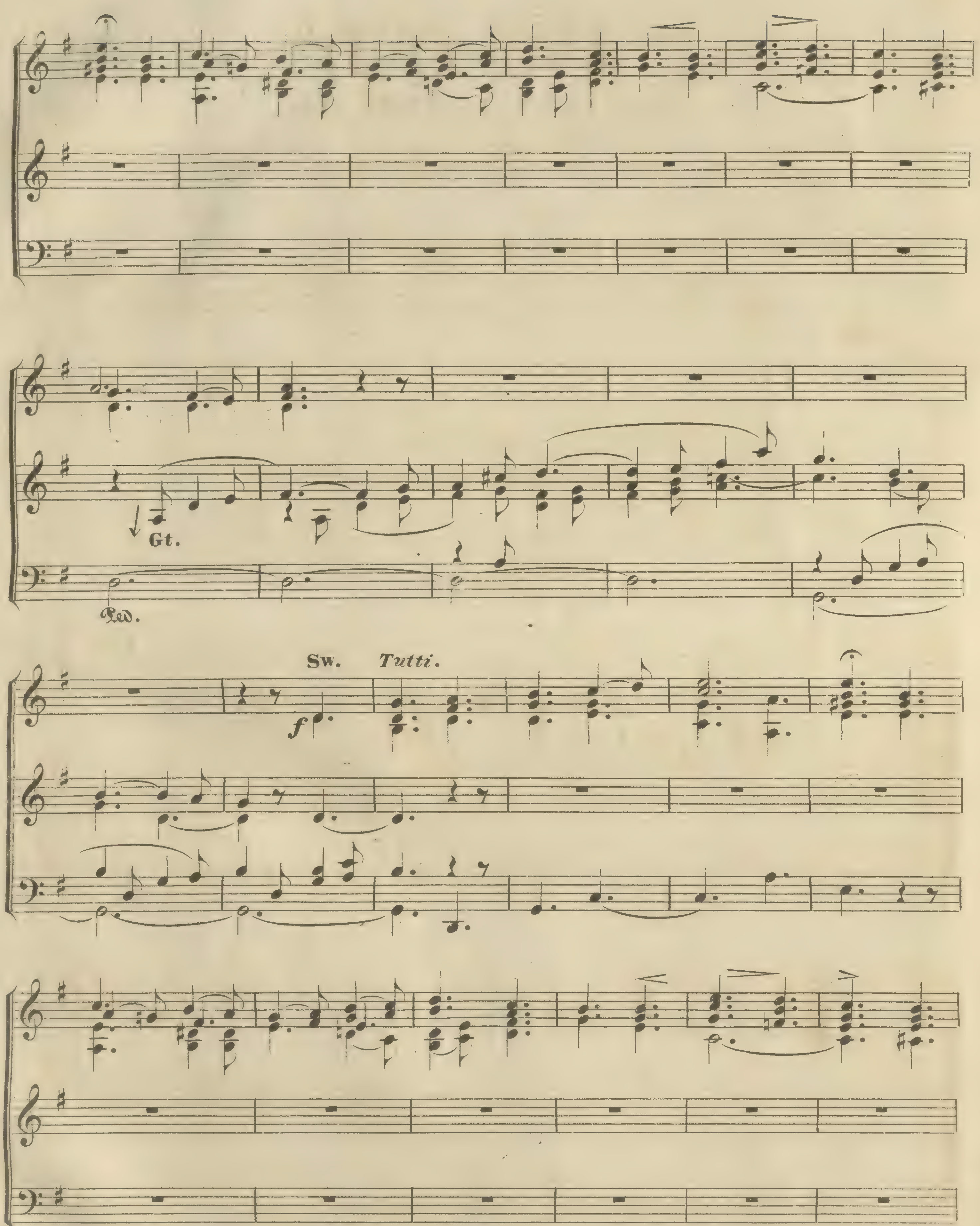

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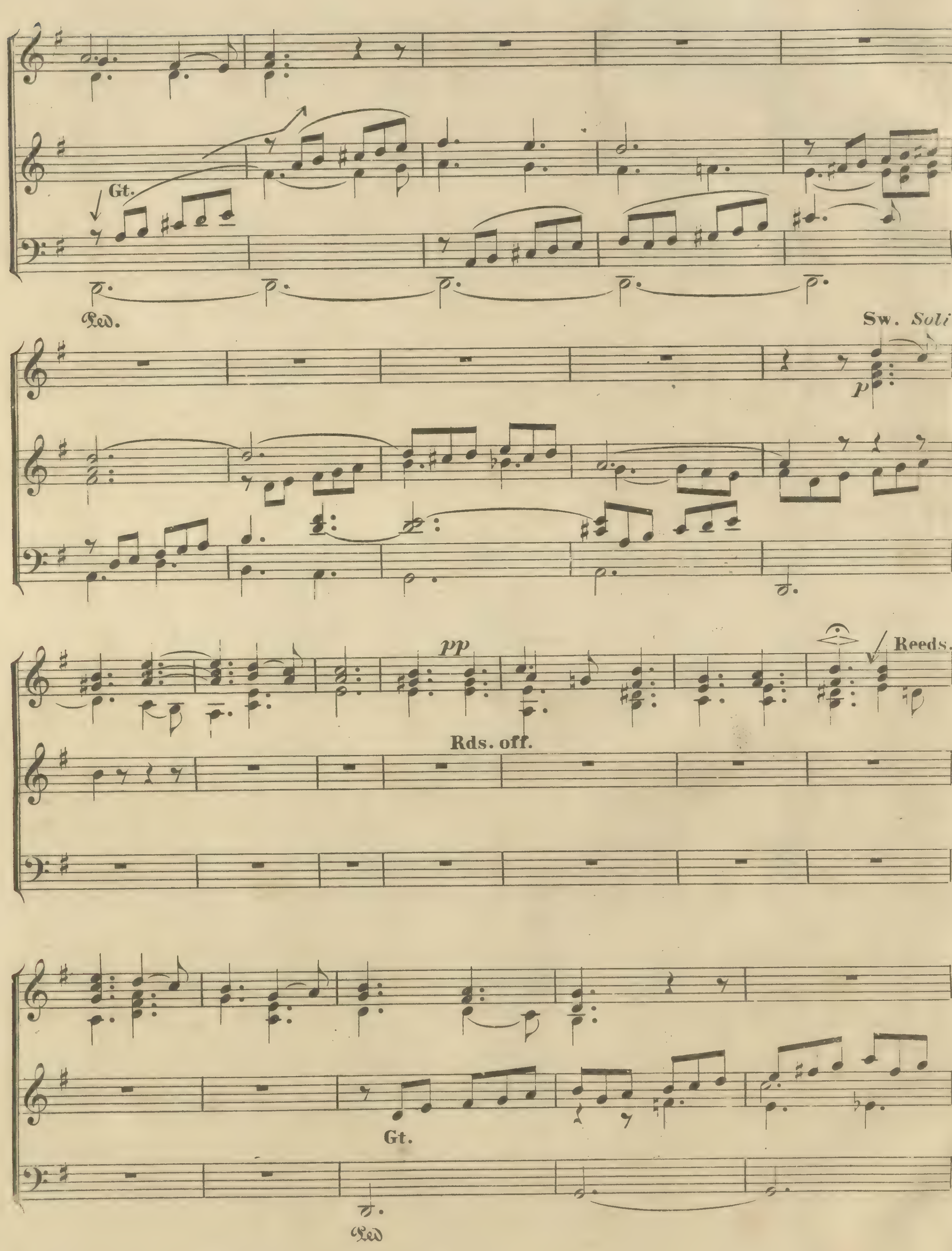
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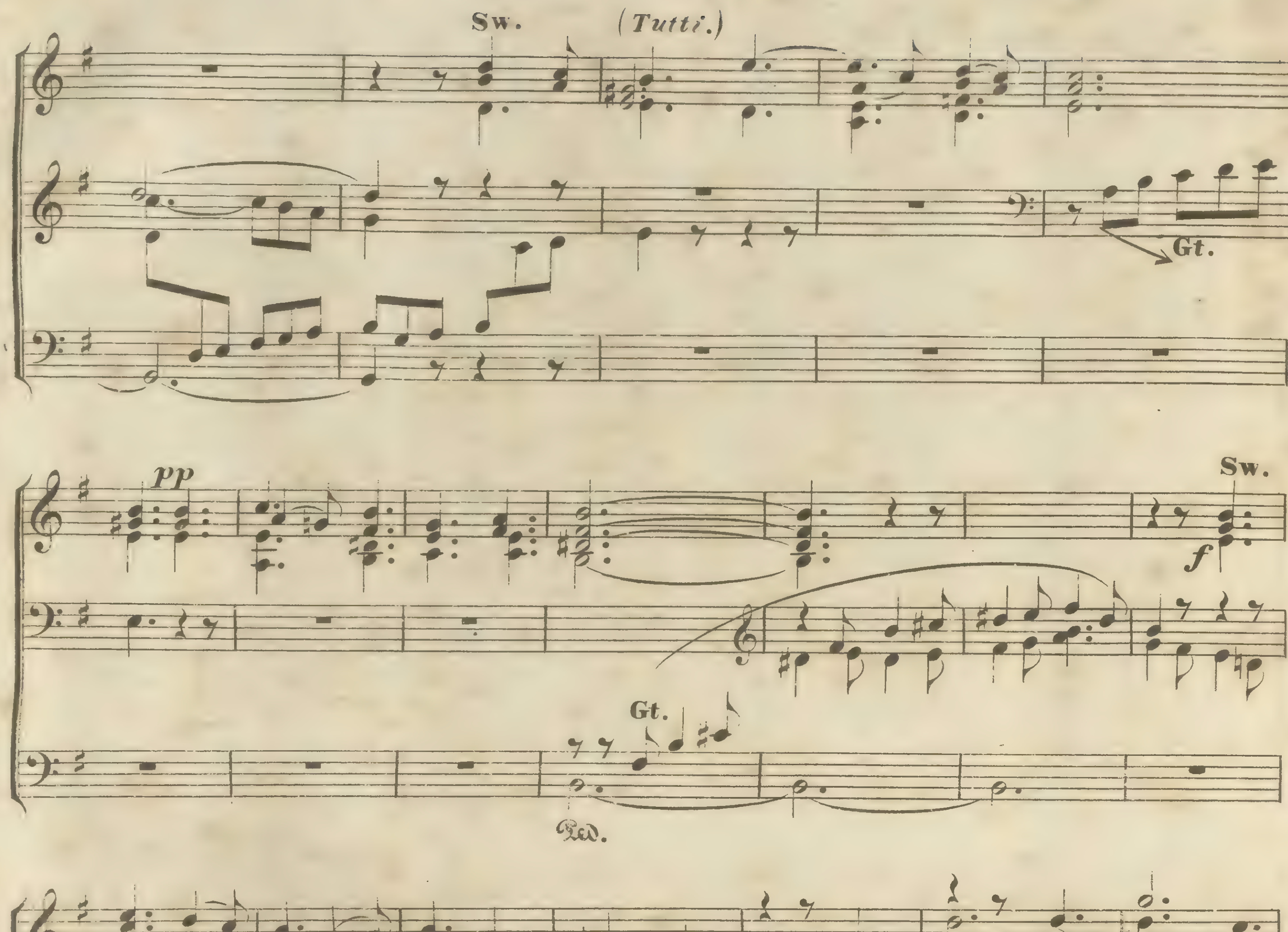
QUARTETT AND CHORUS.

FROM THE 3d MOTETT FOR TREBLE VOICES.




Gt.
Ped.
Sw.
Tutti.
f


Gt.
Ped.
Sw. Soli.
p
pp
Rds. off.
Reeds.
Gt.
Ped


Sw.
(Tutti.)
Gt.
pp
Sw.
f
Gt.
Ped.
p
Gt.
Sw.
Ped.